**Tentative Class Plan**

**WEEK ONE**

Students submit eight-to-10 pages of nonfiction prose to the group by June 27 via email so participants have a chance to read it *prior* to the start of the workshop on July 2.

**Sunday, July 3**

Participants arrive

Meet-and-greet

Author Reading in the evening 7 to 8

(Mary and Rich introductions and a short reading)

**Monday, July 4**

No class/Explore Acadia and July 4th activities

Happy to go on a hike with a group

**Tuesday, July 5**

9:00 to noon Workshop

Lunch

2:00 to 4:00 Workshop

**Wednesday, July 6**

9:00 to 2:00ish Recommend boat/bike ride Schoodic Peninsula

Dinner

6:30 to 7:30 (after dinner) Workshop

**Thursday, July 7**

9 to noon Workshop/Discuss angle ideas for short nonfiction pieces

Lunch

2 to 4:00 Walk/hike field trip TBD

Dinner

**Friday**

9 to noon Workshop

Lunch

Short hike or bike ride/Carriage roads

Dinner

**Evening AUTHOR READING**

Workshop authors can volunteer to read from their work

**Saturday, July 9**

**Departure**

**July 10-August 7**

**Follow-up**

Students have four more weeks to correspond with me via email about the work they started while on Acadia. I feel this is essential because good writing takes time and they will need more than a week to produce a new piece of nonfiction.

**WEEK TWO**

Students submit eight-to-10 pages of nonfiction prose to the group by July 4 via email so participants have a chance to read it *prior* to the start of the workshop on July 9.

**Sunday, July 10**

Participants arrive

Meet-and-greet

Author Reading in the evening 7 to 8

(Mary and Rich introductions and a short reading)

**Monday, July 11**

9:00 a.m. to 11:00 a.m. Workshop

Lunch

Carriage Roads/bike or hike

6:30 to 7:30 Workshop

**Tuesday, July 12**

9:00 to noon Workshop

Lunch

2:00 to 4:00 Workshop

**Wednesday, July 13**

9:00 to 2:00ish Recommend boat/bike ride Schoodic Pennisula

Dinner

6:30 to 7:30 (after dinner) Workshop

**Thursday, July 14**

9 to noon Workshop/Discuss angle ideas for short nonfiction pieces

Lunch

2 to 4:00 Walk/hike field trip TBD or trip to Quiet side of the island to visit towns

Dinner

**Friday, July 15**

9 to noon Workshop

Lunch

Short hike or bike

Dinner

**Evening AUTHOR READING**

Workshop authors can volunteer to read from their work

**Saturday, July 16**

**Departure**

**July 16-August 13**

**Follow-up** Students have four more weeks to correspond with Mary via email about the work they started while on Acadia. I feel this is essential because good writing takes time and they will need more than a week to produce a new piece of nonfiction.