Recommended Courses for First-year Students

This list is meant as a starting place for your consideration, as the courses listed here are all Introductory or Introductory/Intermediate level, have no prerequisites and have open seats. Check these out on your portal - read the descriptions. Also read the descriptions for more advanced courses you may want to take later - look at pre-requisites, many of the courses listed below are foundational (required for more advanced courses in that resource area). You may also want to look at the Proposed Courses 2018-21 to think about your Fall courses in context with what you may take in Winter or Spring.

You will be automatically registered for the Human Ecology Core Course, but will need to select two additional courses. For each of these courses please select your first- and second-choices.

If you have any questions, please feel free to call the Registrar's Office or a member of the Advising team (names and contact info below).

**Arts and Design**
- AD 1011 Introduction to Arts and Design (Isabel Mancinelli)
- AD 1014 Music Fundamentals: Intro to Reading/Hearing/Writing/Playing (John Cooper)
- AD 1018 Introduction to Guitar (John Cooper)
- AD 1026 Introduction to Photography (Josh Winer)
- AD 1031 Beginning Drawing (Sean Foley)
- AD 2025 Principles of Comedic Improvisation (Larrance Fingerhut/Jennifer Shepard)

**Education Studies**
- ED 1014 Child Development (Joanne Alex)
- ED 3013 Intercultural Education (Bonnie Tai)

**Environmental Sciences**
- ES 1024 Calculus I (Dave Feldman)
- ES 1028 Marine Biology (Chris Petersen)
- ES 1038 Geology of Mt. Desert Island (Sarah Hall)
- ES 1054 Biology: Form and Function (John Anderson/Suzanne Morse)
- ES 1056 Physics and Mathematics of Sustainable Energy (Dave Feldman)
- ES 1066 Chemistry I (Reuben Hudson)
- ES 2010 Ecology: Natural History (Stephen Ressel/Scott Swann)
- ES 2012 Introduction to Statistics and Research Design (Sean Todd)
- ES 2014 Trees and Shrubs of Mount Desert Island (Jill Weber)

**Human Studies**
- HS 1032 Acadia: Exploring the National Park Idea (Ken Cline)
- HS 1063 Public Speaking Workshop (Kendra Rand)
- HS 1070 College Seminar: Poetry as Art and Social Action (Martha Donovan)
HS 1072  Political Communication (Jamie McKown)
HS 2057  Fail Better: Writing Short Fiction (Dan Mahoney)
HS 2072  Sex, Gender, Identity and Power (Lakey, Heather)
HS 2086  Politics and the Supreme Court (Robert Seddig)
HS 3081  Jewish Bodies: Race, Gender and Sexuality (Emma Brodeur)
HS 3082  Global Ethics: Moral/Spiritual Approaches to Climate Change (Gray Cox)

For help or advice, contact:
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