This list is meant as a starting place for your consideration, as the courses listed here are all Introductory or Introductory/Intermediate level, have no prerequisites and have open seats. Check these out on your portal - read the descriptions. Also read the descriptions for more advanced courses you may want to take later - look at pre-requisites, many of the courses listed below are foundational (required for more advanced courses in that resource area). You may also want to look at the Proposed Courses 2017-20 to think about your Fall courses in context with what you may take in Winter or Spring.

There are other Intro or Intro/Intermediate courses on the schedule that are already full – if these look interesting, go ahead and put yourself on the wait list. You will have another chance to change your registrations during Add/Drop week, the first week of the term. Many students take advantage of this opportunity, and seats open up in many classes. Regarding wait lists – you can put yourself on as many wait lists as you want, but you won’t actually be registered or billed for those classes. Make sure you are registered for three classes (they will show up on your portal home page, listed under My Courses)

If you have any questions, please feel free to call the Registrar's Office or a member of the Advising team (names and contact info below).

**Arts and Design**
- AD1011 Introduction to Arts and Design (Isabel Mancinelli)
- AD1014 Music Fundamentals (John Cooper)
- AD1018 Introduction to Guitar (John Cooper)
- AD1026 Introduction to Photography (Josh Winer)
- AD1028 Chinese Calligraphy (Philip Heckscher)
- AD1031 Drawing I (Patricia Brace)
- AD2025 Principles of Comedic Improvisation (Larrance Fingerhut and Jennifer Shepard)

**Education Studies**
- ED1013 Changing Schools, Changing Society (Bonnie Tai)
- ED1016 Introduction to Adolescent Psychology (Ken Hill)

**Environmental Sciences**
- ES1028 Marine Biology (Chris Peterson)
- ES1034 Physics and Mathematics of Sustainable Energy (Dave Feldman)
- ES1038 Geology of Mt. Desert Island (Sarah Hall)
- ES2010 Ecology: Natural History (Scott Swann)
- ES2014 Trees and Shrubs of Mt Desert Island (Jill Weber)
- ES2022 Introductory Entomology (Carrie Graham)
- ES2034 Weed Ecology (Suzanne Morse)
- ES3028 Calculus III (Dave Feldman)
**Human Studies**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title and Instructor</th>
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<tbody>
<tr>
<td>HS1025</td>
<td>Business and Non-Profit Basics (Jay Friedlander)</td>
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<tr>
<td>HS1061</td>
<td>Rewilding: What is it and Can it Work? (Susie O’Keeffe)</td>
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<tr>
<td>HS1062</td>
<td>Problems and Dilemmas in Bioethics (Heather Lakey)</td>
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<td>HS1063</td>
<td>Public Speaking Workshop (Kendra Rand)</td>
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<td>HS2043</td>
<td>Conflict Resolution across Cultures (Gray Cox)</td>
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<td>HS2055</td>
<td>Writing Seminar II: Argumentation (Dan Mahoney)</td>
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<tr>
<td>HS2060</td>
<td>Philosophies of Liberation (Gray Cox)</td>
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<td>HS2056</td>
<td>Constitutional Law: Civil Rights and Liberties (Robert Seddig)</td>
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<tr>
<td>HS2076</td>
<td>Life Stories: Memory, Family and Place (Martha Donovan)</td>
</tr>
<tr>
<td>HS2078</td>
<td>College Seminar: City/Country in US Literature (Karen Waldron)</td>
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</tbody>
</table>

For help or advice, contact:

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