

Karen E. Waldron
Professor, Literature & Writing (Human Studies)
Associate Dean of Faculty
College of the Atlantic
Bar Harbor, ME 04609
(207) 288-5015

PROFESSIONAL HISTORY:

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| Professor and Associate Dean of Faculty College of the Atlantic, Bar Harbor, ME | January 2006 – |
| Co-Chair, College of the Atlantic Self-Study Team | October 2004 – |
| Professor and Academic Dean | Sept. 2003 – January 2006 |
| Associate Dean for Faculty | Jan. 2003 – |
| Associate Dean for Academic Affairs | Sept. 1998 – March 2003 |
| Faculty Member in Literature & Writing, Human Studies College of the Atlantic | Sept. 1995 – |

Courses and Tutorials, including team-taught interdisciplinary courses:

- African American Literature
- Austen, Bronte, Eliot
- City/Country: American Literary Landscapes 1860 – 1920
- City/Country II: American Literary Landscapes 1900 – 1960
- City/Country III: American Literary Landscapes 1960 – present
- Contemporary Women's Novels
- Cross-Cultural Fictional Narratives by Women
- Ecriture Feminine (team-taught)
- Environmental Literature (team-taught)
- Faulkner
- Feminist Literary Theory
- Feminist Thought
- From Atmosphere to Argument: The Literature of Place
- From a City on a Hill to the New Utopias: Social Reforms in the
U.S.: 1630 – 1860 (team-taught)
- History of the Novel
- Human Ecology Core Course (team-taught)
- Islands Through Time (team-taught)
- Literature, Science and Spirituality
- Narratives of Identity in U.S. History
- Native American Literature
- Nature of Narrative
- Nineteenth Century American Women

Pre-Post Modern Literary Illumination
Queer Literature
Race and Gender in South Africa (team-taught)
U.S. History: Establishing Community/Disestablishing Oppression
(team-taught)
Writing Nature
Writing Seminar I
Writing Seminar II

Selected Sponsored Independent Studies:

Novel Theory; Gender: Constructions and Deconstructions; Introduction to Women's Studies/Feminisms; Feminist Theory and Fiction; Genre Fiction: The Detective Novel; Modern French Literature; Twentieth-Century American Women's Fiction; Creative Non-Fiction

Visiting Assistant Professor, English and American Literature
Brandeis University, Waltham, MA Spring 1995

American Realism and Naturalism

Lecturer, English 1993 – 1995
Boston College, Boston, MA

Major American Writers I (Colonial to 1865)
Major American Writers II (1865-1915)
Introduction to Literature / Literature & Society
Introduction to Literature / Literary Themes
Introduction to College Writing
First-year Writing Seminar

Lecturer, Women's Studies, Brandeis University Fall 1993

Women in Culture and Society

Brandeis University 1988 – 1992

Instructor, Freshman Writing Seminar (4 sections) 1990 – 1992

TEACHING SPECIALTIES:

American Literature, American Studies, Minority Literatures, Women's and Gender Studies, including International Women's Literature, Literature and Science, Writing Nature, Literature of Place, Narrative Forms, Feminist Theories

PUBLICATIONS:

19th Century American Women's Fiction: A Comprehensive Anthology. Ed. Monika Elbert and Karen Waldron. Forest Hills, NY: Ironweed Press, forthcoming.

"Death" and "History." *Toni Morrison Encyclopedia*. Ed. Elizabeth Beaulieu. Westport, CT: Greenwood Press, 2002.

"The Land as Consciousness: Ecological Being and the Movement of Words in the Works of Leslie Marmon Silko." *Such News of the Land: American Women Nature Writers*. Ed. Thomas S. Edwards and Elizabeth DeWolfe. Hanover, NH: University Press of New England, 2001.

"No Separations in the City." *Separate Spheres No More: Gender Convergence in American Literature 1830-1930*. Ed. Monika Elbert. Birmingham: Univ. of Alabama Press, 2000.

"Kim Chernin." *Jewish Women in America: An Historical Encyclopedia*. Ed. E. Paula Hyman, Deborah Dash Moore, and Paula Hyman. New York: Routledge, 1997.

"Kim Chernin." *American Women Writers: Supplement*. Ed. Carol Hurd Green and Mary G. Mason. New York: Crossroads/Continuum (1994).

"Recovering Eve's Consciousness from *The Sound and the Fury*," *Women's Studies Special Issue on William Faulkner* (Summer 1993).

"The 'I' in the Waiting Room: Sight and Insight in the Poetry of Elizabeth Bishop," *Worcester Review* XIII:1&2 (Spring 1992).

CONFERENCES:

Co-Chair, Mystery/Detective Fiction Area. Popular Culture Association (PCA) Annual Conferences. June 2007 – May 2009

Chair. "From the Country to the City: Literary Ecology in American Realism and Naturalism" panel. Northeast Modern Language Association (NEMLA) Annual Conference. April 2008

- “Desire and Danger: Negotiating the Real Reader through Representation in Susanna Rowson’s *Charlotte Temple*.” NEMLA Annual Conference. April 2008
- “Traveling in Tibet with Eliot Pattison.” PCA Annual Conference. March 2008
- “What Would Agatha Think?” Paper accepted, but not delivered due to illness. Popular Culture Association Annual Conference. April 2007
- “Collaborating on the Scholarly Essay” with Julia Gregory (student). Northeast Modern Language Association (NEMLA) Annual Conference. March 2007
- “Echoes of – or answers to – the lost Lenore? Edgar Allen Poe’s Theory of Dead Women and Three Twenty-First Century Women’s Mysteries.” Popular Culture Association. April 2005
- “Different Sexes, Different Series: Dana Stabenow’s Male and Female Leads and Lives.” Popular Culture Association. April 2003
- “Mongrels, Shadows, and Stories in Mirrors: Cities as Sanctuaries in Gerald Vizenor’s *Dead Voices*.” “Imagining Native Americans Off the Reservation” Panel. NEMLA. March 2003
- Chair, “Nineteenth-Century American Women: The Short Fiction.” Two panels. NEMLA. March 2003
- “Women Who Run with the Wolves: Dana Stabenow’s (Re)Gendering Plots.” Popular Culture Association. April 2001
- Chair, “Ethnicities, Regions and Nature Writing: Complicating the Landscapes of American Realism 1860-1920.” NEMLA. March 2001
- “Teaching Cooke, Davis, Woolson, Freeman, Austin, Sin-Far—and Jewett— in Maine: Regionalism and Women Authors in Theory, Practice, and Pedagogy.” NEMLA. March 2001
- “The Problem of Female Awakening in *A Lost Lady*: Despair, Desire and Landscape as Interacting Spiritual Frontiers.” Women in the Spiritual West Conference. April 2000
- “Historical Events in Contemporary International Women’s Novels: A Case Study of the Intersection of Historical Vision and Women’s Plots.” “Historical Events, Historical Figures, Contemporary Fictions: The Historical Vision of Contemporary Novelists” Session. NEMLA. April 2000
- Chair, Nineteenth-Century Periodical Literature and the Evolution of the April 2000

American Novel: Reading Proliferating Narrative Forms, Technologies, and Identities. NEMLA.

“The Radical Work of Marketing Compromises, or: Can Mainstream Publishing be a (Lesbian) Feminist Act? Examining the Case of Katherine Forrest.” Popular Culture Association. April 2000

“Women in the City: An Evolution of Realism through Women’s Plots from Fanny Fern to Stephen Crane.” American Realism Session, NEMLA. April 1999

Chair, Roots, Regions, and Realisms: Appalachian Literature and American Community. NEMLA. April 1999

“Women and Evil: The Modern Female Detective.” Popular Culture Association. April 1999

Chair, City/Country: American Literary Landscapes, NEMLA. April 1998

“Illness, Rage, and and the Question of Plot: The Risks and Rewards of Heroine Survival.” Nineteenth-Century American Women: Communicating Through Illness Session, NEMLA. April 1998

“Environmental Literature: The Literary Ecology of Team-Teaching.” Society for Literature and Science. October 1997

Chair, American Women Writers Section: “Imagining Science.” NEMLA. April 1997

“Indians, White Women, and Removals: the Migration of Story in (Re)Publications of Mary Rowlandson’s Captivity Narrative.” American Studies Association. October 1996

Chair, African American Women Writers Section, NEMLA. April 1996

“O My Frontier: Willa Cather and the American Literary Landscape.” American Women Writers Section, NEMLA. April 1996

“Discovering or Creating the Shape of Time? Reading *The Time Machine* through *Einstein’s Dreams*.” Literature and Science Section, NEMLA. April 1995

“The Narrative and the Shape of Time” Society for the Study of Narrative Literature. April 1995

Chair, Willa Cather Section, NEMLA. April 1994

- “The Masculine Rescue of the Feminine in Toni Morrison’s *Song of Solomon* and Gloria Naylor’s *Mama Day*.” African American Women Writers Section, NEMLA. April 1994
- “Problematic Novels of Female Awakening: From Edna Pontellier to Myra Henshawe.” Willa Cather’s Women Panel. Philological Association of the Carolinas. March 1994
- “Feminism, Religion and the Instruments of Women’s Voicing.” Antebellum America Panel. LeMoyne Forum on Religion and the Literary Imagination. October 1993
- “Breaking the Bonds of Form: The Sketch and the Emergence of the Mother’s Voice in Fanny Fern’s *Ruth Hall*.” Nineteenth-Century American Literature Section, NEMLA. March 1993
- “The Power of Feminine Consciousness: Authority, Voice and Myth in *Their Eyes Were Watching God*.” Mid-Atlantic Women’s Studies Association. October 1992
- “Awakening to Death and Life: Feminine Consciousness and the Problem of Desire in *The Awakening* and *A Lost Lady*.” Willa Cather Section, NEMLA. April 1992

ACADEMIC AND PROFESSIONAL SERVICE:

- Academic Program Renewal Coordinating Committee, December 2007 –
College of the Atlantic
- Co-Chair, Popular Culture Association Mystery and Detective Section April 2007 –
- Presidential Search Committee, College of the Atlantic February 2005 –
- Strategic Planning Committee, College of the Atlantic October 2003 – June 2005
- Co-Chair, Self-Study Team, College of the Atlantic September 2003 –
- Chair, Faculty Personnel Committee, College of the Atlantic April 2003 –
- Chair, Academic Affairs Committee, College of the Atlantic 1998 – 2003
- James Russell Wiggins Chair Committee, College of the Atlantic October 2002 –
- Anthropology Search Committee, College of the Atlantic 2002 – 2003
- Public Relations Director Search Committee, College of the Atlantic Fall 2003
- Convener, Introductory Curriculum Workgroup, College of the Atlantic 2001 – 2002
- Director of Student Life Search Committee, College of the Atlantic Fall 2001
- Anthropology Search Committee, College of the Atlantic 1999 – 2000
- Convener, Gender/Ethnic/Identity Studies Program Initiative 1998 – 2001
College of the Atlantic
- Academic Affairs Committee, Library Committee, Internship Committee, 1995 – 2003
College of the Atlantic
- Marine Mammology/Vertebrate Biology Search Committee, 1997 – 1998

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| College of the Atlantic | |
| Chair, History Search Committee, College of the Atlantic | 1996 – 1997 |
| Literature Core Workshop Committee, Boston College | 1993 – 1995 |
| Women’s Studies Program Committee, Brandeis University | 1992 – 1995 |
| University of Massachusetts/Boston English Doctoral Program Project | 1987 – 1988 |
| Student Representative, School of Humanities and Arts, Hampshire College | 1973 – 1974 |

PROFESSIONAL ASSOCIATIONS:

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| Nature and Environmental Writers (NEW-CUE) | 2006 – |
| New England Association of Schools and Colleges | 2003 – |
| Modern Language Association | 1992 – |
| Northeast Modern Language Association | 1992 – |
| American Studies Association | 1993 – |
| Northeast American Studies Association | 1993 – |
| Society for the Study of Narrative Literature | 1993 – |
| Society of Literature and Science | 1993 – |
| MELUS: Multi-Ethnic Literature of the United States | 1994 – |

EDUCATION:

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| Ph.D. , English and American Literature, Brandeis University | 1988 – 1994 |
| M.A. , Women’s Studies, Brandeis University | 1993 |
| Thesis: “The Power of Feminine Consciousness: Authority, Voice and Myth in <i>Their Eyes Were Watching God</i> ” | |
| M.A. , English, University of Massachusetts, Boston | 1988 |
| Thesis: “Sight and Insight: Elizabeth Bishop’s Vision in Three Poems from <i>North & South</i> ” | |
| English and Education, University of Massachusetts, Amherst Graduate School | 1976 – 1980 |
| B.A. , Literature and Philosophy, Hampshire College | 1974 |
| Thesis: “T.S. Eliot’s <i>Four Quartets</i> : The Tension Between Poetry and Philosophy” | |

DISSERTATION:

“Coming to Consciousness, Coming to Voice: The Reinvention of Eve in American Women’s Writings.”
 Director: Michael T. Gilmore

The dissertation proposes a new method for analyzing the emergence of voice in American women’s writings. It illuminates the ways both black and white women linked the private body to political argument by invoking maternal experience. It also historicizes the ongoing connection between feminism and abolition to probe conflicts within and among women’s narrative subjectivities. Using the figure of Eve as an interpretive lens, the dissertation claims the painful and insistent story of the maternal body enables textual consciousness. It then traces several instances of new voicing to highlight narrative struggles with the ideological Eve that “reinvent” the domestic script. The project exposes the spiritual dead-end of this script, caught between images of the idealized mother and saintly child-woman, by demonstrating how it gives way to the socially conscious imperative of the mother’s story.

ACADEMIC HONORS AND FELLOWSHIPS:

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| Board of Trustees Resolution of Thanks for Service as Academic Dean | 2006 |
| Honorary Member of COA Graduating Class | 1999 |
| University Mellon Dissertation Fellowship | 1992 – 1993 |
| Departmental Prize, 1991-1992 Feminist Theory Essay | 1992 |
| Departmental Teaching Award (2 semesters) | 1991 – 1992 |
| Grossbardt Fellowship, Brandeis University | 1990 – 1991 |
| Faiglberger Assistantship, Brandeis University | 1989 – 1990 |

PROFESSIONAL REFERENCES:

David Hales, President, College of the Atlantic

Dr. Steven Katona, former President, College of the Atlantic

Dr. Kenneth Hill, Academic Dean, College of the Atlantic

Dr. Richard Borden, former Academic Dean, College of the Atlantic

William Carpenter, Professor of Literature, College of the Atlantic

Marilyn Rye, Associate Dean and Associate Professor of English and Communications, Fairleigh Dickinson University.