



SELECTED READINGS

BLOOMSBURY: PRIVATE CONSCIOUSNESS AND SOCIAL CONSCIENCE

- » *Lifestyle and Legacy of the Bloomsbury Group*, The Tate Modern.
<https://www.tate.org.uk/art/art-terms/b/bloomsbury/lifestyle-lives-and-legacy-bloomsbury-group>
- » *Sussex Modernism: Retreat and Rebellion*, an exhibition at Two Temple Place, London, January 28–April 23, 2017. The show examined why radical artists and writers were drawn to the rolling hills, seaside resorts, and quaint villages of Sussex in the first half of the 20th century and how, in the communities they created, artistic innovation ran hand in-hand with political, sexual and domestic experimentation.
- » *Becoming Virginia Woolf: Her Early Diaries and the Diaries She Read* by Barbara Lounsberry. University Press of Florida, reprint July 15, 2015.
- » Books by Julian Bell
 - » *What is Painting?* (Thames & Hudson, 2017)
 - » *Vincent van Gogh: A Power Seething* (Houghton Mifflin, 2015)
 - » *Mirror of the World: A New History of Art* (Thames & Hudson, 2007)
- » *The Bloomsbury Artists, The Art Story*,
<https://www.theartstory.org/movement-bloomsbury-group-artists.htm>
- » *Vanessa Bell (1879–1961)* an exhibition at Dulwich Picture Gallery, London, February 8–June 4, 2017. Catalog of the exhibition edited by Sarah Milroy and Ian A.C. Dejardin, Philip Wilson.

CULTURAL DIPLOMACY AND SOFT POWER THROUGH THE ARTS

- » Film: *What is the Bureau of Educational and Cultural Affairs?* U.S. Department of State. May 3, 2019.
<https://eca.state.gov/video/what-bureau-educational-and-cultural-affairs-eca-0>
- » Film: *What is Culture?* U.S. Department of State, Feb 7, 2017
<https://eca.state.gov/video/what-culture-0>

WHO GETS TO TELL THE STORY?

- » *The Right to Write*, Roxana Robinson, *New York Times*, June 28, 2014
<https://opinionator.blogs.nytimes.com/author/roxana-robinson/>
- » *Don't dip your pen in someone else's blood: writers and 'the other'*, Kit de Waal, *Irish Times*, June 30, 2019
<https://www.irishtimes.com/culture/books/don-t-dip-your-pen-in-someone-else-s-blood-writers-and-the-other-1.3533819>
- » *How the Dana Schutz Controversy—and a Year of Reckoning—Have Changed Museums Forever*, Julia Halperin, *Artnet*, March 6, 2018
<https://news.artnet.com/art-world/dana-schutz-controversy-recent-protests-changed-museums-forever-1236020>

CAN ISLAMIC ART CHANGE MINDS?

- » *Museum Diplomacy: Could Islamic Art Inspire Middle East Peace?*, Pamela Falk, *Observer*, June 2018
<https://observer.com/2016/06/museum-diplomacy-could-islamic-art-hold-the-key-to-peace-in-the-middle-east/>
- » *Islamic art as cultural diplomacy*, Michael Maher, *BBC News*, October 2011
<https://www.bbc.com/news/av/world-us-canada-15503130/islamic-art-as-cultural-diplomacy>

- » *Art with a Diplomatic Heart*, USC Center on Public Diplomacy, Feb 22, 2018. The Inside Middle East series explores the United Arab Emirates art scene in their first episode, “Art with a Diplomatic Heart.” This episode looks at the UAE government’s cultural diplomacy efforts and how they relate to the country’s overall goals.
<https://www.uscpublicdiplomacy.org/story/art-diplomatic-heart>

DISSENT AND DIPLOMACY AT THE DINNER TABLE

- » *Breaking Bread, Breaking Barriers*, USC Center on Public Diplomacy, April 29, 2018.
<https://www.uscpublicdiplomacy.org/story/breaking-bread-breaking-barriers>
- » Film from the Harvard Belfer Center, Radek Sikorski: *Gastrodiplomacy*.
- » *Eating for Peace: How food bridges culture*, Matthew Sedakka, *Nautilus Magazine*, July 5, 2018.
<http://nautil.us/issue/62/systems/eating-for-peace>
- » *The Role of Food in Diplomacy: Communicating and “Winning Hearts and Minds” Through Food*, Dana Luša, *Medijske Studije*, January 28, 2018.
- » *Food for Dissent*, Maria McGrath, University of Massachusetts Press, June 2019.
The case studies explored in *Food for Dissent* indicate the limits of using conscientious eating, shopping, and selling as tools for civic activism.

THE ART OF DISSENT

- » *Dragnet Nation*. Julia Angwin of the *Wall Street Journal* reports from the front lines of America’s surveillance economy, a revelatory and unsettling look at how the government, private companies, and even criminals use technology to indiscriminately sweep up vast amounts of our personal data.
- » *Art of Dissent*, Laura Poitras, *New York Times*, June 9, 2015.
<https://www.nytimes.com/2015/06/09/opinion/the-art-of-dissent.html>
- » *The ACLU’s Biggest Biggest Roadblock to Fighting Mass Surveillance*, Lily Hay Newman, *Wired*, June 29, 2018.
<https://www.wired.com/story/wikimedia-nsa-surveillance-privacy-lawsuit/>

AMERICAN MASTERPIECES: SINGULAR EXPRESSIONS OF AMERICAN GENIUS

- » *A Deception Made Beautiful*, John Wilmerding, *Wall Street Journal*, May 17, 2019. <https://www.wsj.com/articles/a-deception-made-beautiful-11558106974?mod=searchresults&page=1&pos=1>
- » *Signs of the Artist: Signatures and Self-Expression in American Painting*, John Wilmerding, Yale University Press, 2003.
- » *American Masterpieces from the National Gallery of Art*, John Wilmerding, Gramercy, 1980.
- » *American Views: Essays on American Art*, John Wilmerding, Princeton University Press, 1993.

ART IN THE TIME OF DISCONTENT

- » *When Art, Money and Ethics Collide*, Holland Cotter, *New York Times*, May 12, 2019.
<https://www.nytimes.com/2019/05/09/arts/design/museums-ethics.html?searchResultPosition=1>
- » *Eyes of the Muse*, Clark Atlanta University Art Museum: collection and publications. <http://www.cau.edu/art-galleries/collections.html>
- » *Glitter and Doom* (out of print but available through libraries); Yale University Press published with the Metropolitan Museum of Art, 2006.
- » *...I never saw another butterfly...* Children’s Drawings and Poems from Terezin Concentration Camp, 1942–1944.
- » *Cultural appropriation is when a loan between cultures is part of a context of domination*, Eric Fassin, *Le Monde*, August 24, 2018.
https://www.lemonde.fr/immigration-et-diversite/article/2018/08/24/eric-fassin-l-appropriation-culturelle-c-est-lorsqu-un-emprunt-entre-les-cultures-s-inscrit-dans-un-contexte-de-dominacion_5345972_1654200.html
- » *At the Sorbonne, the “blackface” war wins Greek tragedy*, Laurent Carpentier, *Le Monde*, March 27, 2019.
https://www.lemonde.fr/culture/article/2019/03/27/a-la-sorbonne-la-guerre-du-blackface-gagne-la-tragedie-grecque_5441663_3246.html
- » *Après une pièce à la Sorbonne, des «antiracistes» tentent d’interdire l’expo Toutankhamon*, Michaël Naulin, *Le Figaro*, April 13, 2019.
<http://www.lefigaro.fr/arts-expositions/apres-une-piece-a-la-sorbonne-des-antiracistes-tendent-d-interdire-l-expo-toutankhamon-20190413>
- » *The Changing Role of Museums*, Paul Tichmann, Curator, Lithuli Museum, Groutville, Stangar, South Africa. http://www.maltwood.uvic.ca/cam/publications/other_publications/Tichmann_Paul_Changing%20role%20of%20museum.pdf
- » *Toward a Museum of the 21st Century*, Holland Cotter, the *New York Times*, October 28, 2015.
<https://www.nytimes.com/2015/11/01/arts/design/toward-a-museum-of-the-21st-century.html>
- » *The Campaign to Remove a Shocking Painting from the French National Assembly*, Lauren Collins, the *New Yorker*, April 12, 2019.
<https://www.newyorker.com/culture/cultural-comment/the-campaign-to-remove-a-shocking-painting-from-the-french-national-assembly>