THE CHAMPLAIN INSTITUTE
Monday, July 29–Friday, August 2
Art: Dissent and Diplomacy

SELECTED READINGS

BLOOMSBURY: PRIVATE CONSCIOUSNESS AND SOCIAL CONSCIENCE


» Sussex Modernism: Retreat and Rebellion, an exhibition at Two Temple Place, London, January 28–April 23, 2017. The show examined why radical artists and writers were drawn to the rolling hills, seaside resorts, and quaint villages of Sussex in the first half of the 20th century and how, in the communities they created, artistic innovation ran hand in hand with political, sexual and domestic experimentation.


» Books by Julian Bell
  What is Painting? (Thames & Hudson, 2017)
  Vincent van Gogh: A Power Seething (Houghton Mifflin, 2015)
  Mirror of the World: A New History of Art (Thames & Hudson, 2007)


CULTURAL DIPLOMACY AND SOFT POWER THROUGH THE ARTS


WHO GETS TO TELL THE STORY?


» Don't dip your pen in someone else's blood: writers and 'the other', Kit de Waal, Irish Times, June 30, 2019 https://www.irishtimes.com/culture/books/don-t-dip-your-pen-in-someone-else-s-blood-writers-and-the-other-1.3533819


CAN ISLAMIC ART CHANGE MINDS?


Art with a Diplomatic Heart. USC Center on Public Diplomacy, Feb 22, 2018. The Inside Middle East series explores the United Arab Emirates art scene in their first episode, “Art with a Diplomatic Heart.” This episode looks at the UAE government’s cultural diplomacy efforts and how they relate to the country’s overall goals. https://www.uscpublicdiplomacy.org/story/art-diplomatic-heart

Dissent and Diplomacy at the Dinner Table


Film from the Harvard Belfer Center, Radek Sikorski: Gastrodiplomacy.


Food for Dissent. Maria McGrath, University of Massachusetts Press, June 2019. The case studies explored in Food for Dissent indicate the limits of using conscientious eating, shopping, and selling as tools for civic activism.

The Art of Dissent

Dragnet Nation. Julia Angwin of the Wall Street Journal reports from the front lines of America’s surveillance economy, a revelatory and unsettling look at how the government, private companies, and even criminals use technology to indiscriminately sweep up vast amounts of our personal data.


American Masterpieces: Singular Expressions of American Genius


Art in the Time of Discontent


Glitter and Doom (out of print but available through libraries); Yale University Press published with the Metropolitan Museum of Art, 2006.

…I never saw another butterfly... Children’s Drawings and Poems from Terezin Concentration Camp, 1942-1944.


At the Sorbonne, the “blackface” war wins Greek tragedy. Laurent Carpentier, Le Monde, March 27, 2019. https://www.lemonde.fr/culture/article/2019/03/27/a-la-sorbonne-la-guerre-du-blackface-gagne-la-tragedie-grec-que_5441663_3246.html


The Campaign to Remove a Shocking Painting from the French National Assembly. Lauren Collins, the New Yorker, April 12, 2019. https://www.newyorker.com/culture/cultural-comment/the-campaign-to-remove-a-shocking-painting-from-the-french-national-assembly