College of the Atlantic

Philanthropy Report Fiscal Year 2019
COA Board of Trustees

TRUSTEE OFFICERS
Philip S.J. Moriarty, Chair, Hinsdale, IL
Marthann Samek, Vice Chair, New York, NY
Beth Gardiner, Vice Chair, London, UK
Ronald E. Beard, Secretary, Bar Harbor, ME
Jay McNally ’84, Treasurer, Bar Harbor, ME

TRUSTEE MEMBERS
Cynthia Baker, Washington, DC
Timothy Bass, Alexandria, VA
Michael Boland ’94, Bar Harbor, ME
Alyne Cistone, Mount Desert, ME
Barclay Corbus, San Francisco, CA
Sarah Currie-Halpern, New York, NY
Amy Yeager Geier, Williamstown, MA
H. Winston Holt IV, Darien, CT
Cookie Horner, Bar Harbor, ME
Nicholas Lapham, Washington, DC
Casey Mallinckrodt, Hartford, CT
Anthony Mazlish, Chevy Chase, MD
Lili Pew, Seal Harbor, ME
Nadia Rosenthal, Seal Harbor, ME
Abby Rowe (‘98), Mount Desert, ME
Henry L.P. Schmelzer, Somesville, ME
Laura McGiffert Slover, Washington, DC
Laura Z. Stone, New York, NY
Steve Sullens, New York, NY
William N. Thorndike, Westwood, MA
Claudia Turnbull, Bar Harbor, ME

LIFE TRUSTEES
Samuel M. Hamill, Jr., Princeton, NJ
John N. Kelly, Yarmouth, ME
William V.P. Newlin, Washington, DC
John Reeves, Bar Harbor, ME
Henry D. Sharpe, Jr., Concord, MA

TRUSTEE EMERITI
David Hackett Fischer, Wayland, MA
William G. Foulke, Jr., Bedford, NY
George B.E. Hambleton, Wadmalaw, SC
Elizabeth D. Hodder, Cambridge, MA
Sherry F. Huber, Falmouth, ME
Philip B. Kunhardt III ’77, Waccabuc, NY
Phyllis Anina Moriarty, Chestnut Hill, MA
Helen Porter, Little Rock, AR
Cathy L. Ramsdell ’78, Portland, ME
Hamilton Robinson, Jr., New York, NY
John Wilmerding, New York, NY

EX OFFICIO
Darron Collins ’92, President, Bar Harbor, ME

Stay Connected to COA

calendar.coa.edu
All of the latest news and events from COA

facebook.com/collegeoftheatlantic

@collegeatlantic

@collegeoftheatlantic
giving at a glance

College of the Atlantic’s 2019 fiscal year was July 1, 2018–June 30, 2019.

1,687
total donors

2,809
total gifts

100%
senior class participation

32%
alumni participation

$34.6M
overall giving & pledges

Every effort has been made to ensure accuracy in preparing this annual report. If a mistake has been made, or if your name was omitted, we apologize. Please notify the Dean of Institutional Advancement Lynn Boulger at 207.801.5620, Or lboulger@coa.edu.
# TABLE OF CONTENTS

- Letter from the President: 3
- FY19 Supporters: 5
- Alumni Leadership Circle: 20
- Alumni Giving: 21
- Northern Lights Society: 24
- Year After Year: 28
- Summer 2018 Internships: 32
- Gifts of Time & Talent: 33
- In-Kind Gifts: 36
- Report on the Endowment and Investments: 38
- Year in Review: 40
- The Anne T. and Robert M. Bass Chair in Earth Systems and Geosciences: 42
- The Richard J. Borden Chair in the Humanities: 44
- The Rachel Carson Chair in Human Ecology: 45
- The William H. Drury, Jr. Chair in Evolution, Ecology, and Natural History: 47
- The William H. Drury Research Fund: 47
- The Charles Eliot Chair in Ecological Planning, Policy, and Design: 47
- The Steven K. Katona Chair in Marine Studies: 48
- The Elizabeth Battles Newlin Chair in Botany: 50
- The Joanne Woodward and Paul Newman Chair in the Performing Arts: 51
- The Partridge Chair in Food and Sustainable Agriculture Systems: 52
- The David Rockefeller Family Chair in Ecosystem Management and Protection: 53
- The T.A. Cox Fund in Ecosystem Management and Protection: 53
- The Sharpe-McNally Chair in Green and Socially Responsible Business: 54
- The Lisa Stewart Chair in Literature and Women’s Studies: 55
- The Allan Stone Chair in the Visual Arts: 56
- The James Russell Wiggins Chair in Government and Polity: 58
- Endowed Scholarships: 59
- The Cox Protectorate Fund: 64
- The Shelby Cullom Davis Faculty International Studies Fund: 65
- The Kathryn Davis Fund for Global and Civic Engagement: 65
- The Faculty/Staff Enrichment Fund: 66
- The Barbarina M. and Aaron J. Heyerdahl Beech Hill Farm Endowment Fund: 67
- The Robert P. and Arlene Kogod Visiting Artist Fund: 68
- The Fund for Maine Islands: 69
- The McCormick Library Director Fund: 71
- The Peggy Rockefeller Farms Endowment Fund: 72
- The Doug Rose GIS Enhancement Fund: 73
- The Diana Davis Spencer Hatchery Fund: 74
- The Thomas & Mary Hall Book Fund: 75
- The Elizabeth Thorndike Senior Class Book Fund: 76
- COA’s Physical Plant Funds: 77
- General Unrestricted Endowment: 78
- New Endowment Funds: 78
In October 2017, the COA Board of Trustees endorsed a capital campaign called A Broad Reach: The COA Capital Campaign for College of the Atlantic’s Future. The campaign itself would address our most pressing needs as identified by our strategic plan completed a year earlier. And now, just over two years after the campaign kickoff, we are excited to report that we’ve raised approximately $43 million dollars toward our $50 million goal. This is all, of course, thanks to you.

We knew going in that $50 million would be an ambitious—but an appropriately ambitious—goal. At the very meeting we unanimously voted to move forward with the campaign, our founding trustee Les Brewer stood up in the Gates Auditorium on campus and said “To start things off, I’m pledging $500,000.”

Les, then a very spritely 95, passed away this year. His lifelong commitment to the college will forever course through the veins of anyone and everyone who has been a part of COA. Les’ initial gift inspired a series of pledges from the family—that is, from our trustees—totaling $9 million. Having nearly 20% of our total pledged by our trustees sent a very strong message of support and, with that, we were off to the races.

Then, in rather rapid succession, came three extraordinary gifts by Robert and Arlene Kogod, Andrew Davis and the Shelby C. Davis Charitable Fund, and a challenge by Anne and Bob Bass—the three largest single gifts the college had ever received. That early support gave us such tremendous confidence and it also allowed us to break ground on one of the key components of the campaign—the 30,000 square foot Center for Human Ecology, which will become the academic core of campus.

Perhaps the most exciting discovery of this process has been the way people have measurably stretched for the college. Across the campaign, I’ve almost lost track of the number of times individuals and families have told me, “Not only is this the largest gift I’ve ever given to the college; it’s the largest gift I’ve ever made. Period.”

At the same time, the energy of the campaign has also drawn new people into the COA universe: people who have seen our alumni out in the wider world in action, those who appreciate the wave of young people who have stayed on MDI to help build community here, and those inspired by the offerings we make available, like the Champlain Institute.

This widening of the COA family, inspiring new friends, parents, alumni, staff and faculty, is absolutely crucial to the short-term success of the campaign and the longer-term success of the college.

We are indeed now sailing with a broad reach. Your support has been nothing short of tremendous and that support is outlined here in this report. As we approach our 50th year—which we will celebrate in September 2021, the month marking the 50th group of incoming students to the college—you will see and feel your investments come alive. You will see and feel the dramatic improvements in our campus infrastructure with the new academic buildings, new student housing, and our progress toward becoming the first fossil fuel free campus in the world. You will see and feel our investments in scholarship and endowing faculty positions, and our concomitant ability to attract great people to campus. And you will see and feel our investments in our programs, like improving writing and communications, our work in the Gulf of Maine, and our ability to bring best-of-class guests to campus with a new Visiting Scholars program.

These are very exciting times for College of the Atlantic. I am honored to have the opportunity to serve COA as president and so grateful for your generosity.

Thank you.

Darron Collins ’92, PhD
COA President
COA relies on the support of individuals, foundations, corporations, and the local community to fulfill our mission of providing students from all over the world with a life changing, world changing education. We are deeply grateful to the following for their contributions.

$25,000+
Anonymous (4)
Anne T. & Robert M. Bass
Mr. T.A. Cox*
Mr. & Mrs. Andrew A. Davis / Shelby Cullom
  Davis Charitable Fund Inc.
Mr. & Mrs. Shelby M.C. Davis / The Shelby
  and Gale Davis Charitable Fund
Davis United World College Scholars Program
Ms. Jill Drinkwater
Dr. Margaret Dulany
Beth & Will Gardiner
Dr. & Mrs. Philip Geier / Shelby Cullom
  Davis Charitable Fund Inc.
Dr. Neva Goodwin
Mr. & Mrs. Paul Growald / Growald Family Fund, Inc.
Louise H. & David S. Ingalls Foundation
Estate of Edward G. Kaelber
Mr. & Mrs. Robert Kogod / Robert and Arlene
  Kogod Family Foundation
Mrs. Anthony Lapham / The Meadow Fund
Mr. Scott R. MacKenzie & Mr. Jerry Cruz
Maine Community Foundation
Maine Space Grant Consortium
Ms. Pamela Manice
Mr. & Mrs. Clement McGillicuddy / The
  Clement & Linda McGillicuddy Fund
Mr. Jay McNally ’84
Mr. David G. Milliken / The Seedcorn Foundation
Mr. & Mrs. Roger Milliken
Steve & Rebecca Milliken
Ms. Abby S. Moffat
National Center for Research Resources, NIH
Mr. Craig Neff
Bill & Louisa Newlin
Dr. Toby A. Ritterhoff & Mr. David W. Oldach
Mrs. Daniel Pierce
Dr. Walter Robinson
David & Susan Rockefeller
Estate of David Rockefeller
Ms. Abby Rockefeller
Salsbury Cove Research Fund
Marthann & Edward Samek
Mrs. Peter Sellers
Henry & Peggy Sharpe / Sharpe Family Foundation
Trust of Stanley Shores, Jr.
Mrs. John Spencer / The Diana Davis Spencer Foundation
Mrs. Allan Stone
Marion Boulton "Kippy" Stroud Foundation
Ms. Caren Sturges
Stephen & Allison Sullens
The Endeavor Foundation
Mr. & Mrs. William N. Thorndike Jr.
US Department of Agriculture—Rural Development Division
US Department of Commerce
Ms. Kathleen Vignos
Kim & Finn Wentworth

*Donors with asterisks after their names passed away during FY19.
() Donors with parenthesis around their class years are COA alumni, but not graduates.
Adam Dau ’01
CHAMPLAIN SOCIETY

$10,000 TO $24,999
Anonymous (2)
Bar Harbor Whale Watch Co.
Mr. & Mrs. Timothy Bass
Mr. & Mrs. Harry G. Charlston
Ms. Sarah Currie-Halpern
& Mr. Jon Halpern
Davis Projects for Peace
Mr. & Mrs. William G. Foulke Jr.
Mr. Samuel M. Hamill Jr.
Dr. & Mrs. Robert H. Harris / Harris
Family Fund of the Princeton
Area Community Foundation
Mr. & Mrs. Melville Hodder
Independent Franchise Partners, LLP
Mr. & Mrs. Jason W. Ingle
Sonja Johanson ’95 & Rich Gordet
Mr. & Mrs. Nicholas P. Lapham / The
Nicholas & Gardiner Lapham
Family Fund at The Chicago
Community Foundation
Lisa Target Foundation
Maine Outdoor Heritage Fund
Ms. Casey Mallinckrodt
Mr. & Mrs. Jacomien Mars
Peter Milliken (’76) & Linzee Weld
/ The Verbena Foundation
Mrs. Gerrish Milliken / The Gerrish
H. Milliken Foundation
Phyllis Anina Moriarty
Elwood R. Quesada Educational
Foundation
Mr. & Mrs. Mitchell Rales / Mitchell
P. Rales Family Foundation
Mr. & Mrs. Hamilton Robinson Jr.
Henry L.P. Schmelzer &
Cynthia E. Livingston
Mr. & Mrs. William P. Stewart
Mr. & Mrs. Robert W. Stone
Mr. & Mrs. Charles Target
Nick & Joan Thorndike
Mr. & Mrs. Carey W. Turnbull /
Turnbull Family Foundation Inc.
University of Maine

$5,000 TO $9,999
Mary Dohna ’80 & Wells Bacon ’80
Cynthia Baker & Jonathan Zeitler
Ron Beard & Sandi Read
Ms. Susan Howard &
Mr. David Bernstein
Joan & James Blaine
The Compass Group, Inc.
Elizabeth Hodder Corbus & Clay Corbus
James Deering Danielson Foundation
Mr. & Mrs. John Nicholas Dowling
Fisher Charitable Foundation
Friends of Acadia
Dr. Wendy C. Gamble
Susan Dowling & Andrew Griffiths
Mr. & Mrs. Charles Harwood
Mr. & Mrs. Horace Hildreth Jr. /
Seal Bay Fund of the Maine
Community Foundation
IDS International Government
Services LLC
Dr. & Mrs. Steven Kassels / Steven J.
Kassels & Nancy Ali Thompson-
Kassels Charitable Giving
Fund of the Bank of America
Charitable Gift Fund
Haley Harwood Lowell ’11
Mr. & Mrs. Arthur C. Martinez
Mr. & Mrs. Anthony Mazlish /
Barnsley Foundation Inc.
Mr. & Mrs. Nelson Mead, Jr. /
The Nelson Mead Fund

Sen. & Mrs. George J. Mitchell
Novak Charitable Trust
Mr. & Mrs. C.W. Eliot Paine / The
Puffin Fund of the Maine
Community Foundation
Mr. & Mrs. David Pauker
Tina Rathborne
Mr. & Mrs. John R. Robinson /
The Widgeon Point
Charitable Foundation
Ms. Amy Falls & Mr. Hartley Rogers
Rutgers University
Ms. Jeri Presser & Mr. Charles E. Seitz
Ms. Jocelyn Tennille
University of Maine Sea Grant Program
Christiaan ’09 and Cody* van
Heerden, MPhil ’17
William P. Wharton Trust
Dr. John Wilmerding

$2,500 TO $4,999
Anonymous (4, including 1 deceased)
Ann & Fred Benson
Margaret A. Vettese Ph.D. RN &
Edward J. Benz Jr., M.D.
Mrs. Robert Blake
Michael Boland ’94 & Deirdre Swords
Ms. Lynn Boulger & Mr. Tim Garrity
Leslie C. Brewer* / ABL Fund of the
Maine Community Foundation
Mr. & Mrs. Benjamin Brewster / The
Janet Stone Jones Foundation
Paul & Virginia Cabot Foundation
Mr. & Mrs. Tristram C. Colket Jr.
Mr. & Mrs. Robert Crowden III
Mr. & Mrs. Roderick H. Cushman / R &
V Cushman Fund of the Community
Foundation of Jackson Hole

Adam Dau is a machinist and artist who owns and operates S.K. Grimes, a machine shop
that specializes in custom components for large format photographers.

WHY I GIVE

“COA is a place where students are willing to claim their education and take on
their learning process. The ability for me to select the classes I wanted and build my
own degree was crucial.

Being involved with governance at the College was a good chunk of my education
as well. The College is brave enough to allow their student body to make radical
changes and get their hands involved. It makes students feel empowered with their
education and where they are headed. I started making small donations to COA
soon after I graduated. At some point I realized that a lot of what I do at my current
business is a direct result of the education I got at COA, and made a point of making
sure my donations represent that value.”

Adam Dau is a machinist and artist who owns and operates S.K. Grimes, a machine shop
that specializes in custom components for large format photographers.
William & Ellen Dohmen
Mr. & Mrs. William Eacho / The
Eacho Family Foundation
Phil & Cindy Eichenholz
Mr. & Mrs. Robert V. Fulk III
Cookie & Bill Horner
Mr. Peter Hunt / Point Harbor Fund of
the Maine Community Foundation
John Paton, Inc.
Ms. Leslie Jones ’91
Maggie & Jack Kelley
Mr. & Mrs. Stuart Kogod
Mr. Richard A. Loutzenheiser &
   Dr. Lorraine Edwards
Ms. Ann Ogilvie MacDonald
Ms. Judith McGeorge
Dr. Nancy Milliken
Robert & Debra Milotte
National Science Foundation
Mr. & Mrs. Benjamin R. Neilson
   / Cressida Fund
Jacob ’93 & Carol ’93 Null / John W.
   and Clara C. Higgins Foundation
Judith S. Perkins
Ms. Lili E. Pew & Ms. Carol Bult
Mr. Bruce Phillips ’78
Ms. Helen L. Porter & Mr. James Dyke
Ms. Celian Putnam
Dr. Nadia Rosenthal & Dr. Alan Sawyer
Edith & Bill Rudolf
John Sage Foundation
Sidney Stern Memorial Trust
Mr. & Mrs. Kenneth E. Weg
Ms. Katherine Weinstock ’81
Mr. & Mrs. William S. White
Mr. Amos Tappan Wilder

$1,500 TO $2,499
Anonymous (2)
Ms. Christina Baker Kline &
   Mr. David Kline
Bar Harbor Bank & Trust
Steven Barkan & Barbara Tennent
Emily Beck & Geoffrey Young
Mr. John Biderman ’77
Sharon & Bruce Bradley
Mr. & Mrs. Nathaniel Brown
The Florence V. Burden Foundation at
   the recommendation of Foundation
   Directors Ordway and Jean Burden
Rebecca Buyers ’81
Thomas D. Cahill III
Ms. Donna L. Gold & Dr.
   William Carpenter
Alyne & Joseph Cistone
Ms. Joan Claybrook
Pancho Cole ’81
Ms. Susan Ferrante-Collier
& Mr. John Collier
Darron ’92 & Karen Collins
Sally Crock
Mr. Adam Dau ’01 / Dabones Studios LTD
Sydney Davis
Ms. Deborah DeWalt
Mr. & Mrs. Rodger B. Dowdell III
E.L. Shea, Inc.
Ms. Laura Ellis
Dianna & Ben Emory / Ocean
Ledges Fund of the Maine
Community Foundation
Ms. Heather Evans
FACE
First National Bank
Mrs. Emily Frick
Dr. & Mrs. Robert V. Fulk
Garden Club of Mount Desert
Ms. Susan Getze
Mrs. Gerd Morris Grace
Mr. & Mrs. Richard C. Habermann
Mr. & Mrs. George B. E. Hambleton
Mrs. Anne Stroud Hannum / Anne
Stroud Charitable Fund, a
fund of the Chester County
Community Foundation
Mr. & Mrs. Michael Hastings
Ms. Betsey Holtzmann
Dr. Steven Katona & Ms. Susan Lerner
Elisabeth & Conor Kehoe
Mr. Mark Gauthier & Mr. Arthur Keller
Mr. & Mrs. John N. Kelly
Mr. & Mrs. Jack Kessler
Mr. & Mrs. John E. Klein
Amb. & Mrs. Philip Lader
Mr. & Mrs. Paige B. L’Hommedieu
Peter & Babette Loring
Amb. James G. Lowenstein &
Ms. Audrey Wolf
Maine Beer Co LLC
Mr. & Mrs. Frederick R. Malone
Dr. & Mrs. Thomas P. Maniatis
Grant & Suzanne McCullagh
Mr. & Mrs. Robert J. Meade
Mr. & Mrs. Gerrish Milliken
/ Winky Foundation
Julia & Brooke Parish / Parish
Family Charitable Fund
Susan B. Parker
Barbara & Charlie Pierce
Dr. Catherine Baker-Pitts &
Mr. William R. Pitts
Ms. Sheila Sonne Pulling
Mr. & Mrs. Christopher Pullman / The Pullman Charitable Fund
Ms. Sydney Roberts Rockefeller
Ms. Linn Sage
Margie & John Grace Shethar
Dr. & Mrs. Dennis Shubert
Mr. Sam Sifton & Ms. Christina Fallon
Ms. Laura McGiffert Slover
& Mr. Bill Slover
Jamie S. Somes
Mr. & Mrs. John M. Sullivan Jr.
Mr. John Sundrihe
Dr. Laura Stanton & Mr. Kim Tomlinson
Mr. & Mrs. Andrew F. Trotter
Dennis Unites & Mary Kay Long
Mr. & Mrs. Paul C. Weaver
Ms. Lisa M. Welch
Rebecca Hubert Williams
& Rhys Williams
Mr. J. Michael Williamson / The
Frances and Michael Williamson
Family Charitable Fund
Ms. Margaret Woolley & Mr.
Gerard F. Vasisko

$100 TO $1,499
Anonymous (34)
Ms. Anne Aarseth
Valerie Acklin
Dr. & Mrs. Donald Aitken
Mr. Rocco Alberico
Enoch Albert & Sharon Knopp
Heather Albert-Knopp ’99 & Erich Reed
Ms. Jane Alexander
Ms. Judith Allen
Judith Allen-Leventhal
Mr. & Mrs. Alan Amendt
Heather and Richard Ames
Christie Denzel Anastasia ’92
Ms. Joy C. Anderson
Mr. David Ashenden
Atwater Kent Foundation, Incorporated
John Avila ’92
Elizabeth Rouse Ayers ’95
Patty Bacon
Mr. James Baird
Marie McCarty ’82 & Steven Baird ’83
Sathish Balakrishnan &
Jyothishmi Sathish
Mr. & Mrs. Mark E. Bamford
Ms. Julie Banzhaf- Stone &
Mr. Steven Stone
Bar Harbor Garden Club
Jill Barlow-Kelley & Bobby Kelley
Ms. Lavon Bartel
Ms. Julie Barth ’92
Mr. Ted Bartles ’94
Wesley & Terrie L. Beamer
Jeannie & Henry Becton, Jr.
Ms. Katherine Muhlfield Bell
Paul ’79 & Robin ’80 Beltramini
Evan Bender ’04
Mr. Robert Hunt Berry
Sara Faul ’98 & Eugenio Bertin ’97
Ranjan ’04 & Deodonne ’06 Bhattacharri
Ms. Diane Bischoff
Lisa Bjerke ’13 MPhil ‘16
Mr. Bruce Blair
Mr. Josh Blaisdell
Arthur Kettle ’84 & Margaret
Blanding ’83
Art & Debi Blank
Ms. Edith Blomberg
Teresa & Tom Blue
Tom Karnofsky & Elizabeth
Blugerman ’86
Mr. & Mrs. Michael J. Boardman
Ryan Boduch ’98
Beverly & Pete Bono
Paul Boothby ’88
Drs. Richard Borden & Patricia
Honea-Fleming
Mr. & Mrs. Thomas O. Boucher
Mr. & Mrs. F. Avery Bourke III
Ms. Amanda Boyajjis
Mr. Dennis Bracale ’88
Mr. & Mrs. William A. Brewer
Jill K. Briggs
Curtis Brown
Mr. Jason Bryson-Alderman ’91
Mr. Richard Bullock & Ms.
Carol Woolman
Amanda Bunker (nee Walker) ’98
Mr. & Mrs. John E. Burrill
Shan Burson ’83
Christopher Vincenty (’83)
& Lisa Burton ’83
Mr. & Mrs. Charles P. Burton II
Roc & Helen Caivano’80 / The Honey Bee Fund
William Luther ’06 & Seth
Carbonneau ’05
Jan Hofstra & JoAnne Carpenter
Virginia & Peter Carry
Melinda ’00 & Ellen Casey-Magleby
Mr. Erin Chalmers ’00
Sally Morong Chetwynd ’76
Chevron
Katherine Kafer Christophel
Ms. Sarah Clark
Ms. Margot T. Cliff
Kenneth Cline & Jen Hughes
Arthur W. & Lillian Clinger
Dr. Catherine Clinger
Pamela Cobb Heuberger ’83
Mark & Jocelyn Cogen
Clarke & Eddie Coggeshall
Mr. Elliot Cohen
Ms. Laura Cohen
Ms. Laura Cohn ’88
Ms. Beth Cole
Sarah Colletti ’10 & Kyle McMillan
Leza & Jim Colquhoun
Vick & Bill Colson
Mr. & Mrs. Gifford Combs / Combs Family Fund
Ms. Roberta Coulter
Jill ’83 & Benjamin ’84 Cowie-Haskell
Mr. & Mrs. Steven Crabtree
Mr. & Mrs. Alan Crain Jr.
Lisa Damtoft ’79
John Dandy (’84) / Dandy Solar Electric
Matthew ’98 & Kara ’96 Daul, and Family
Dr. Lindsay Davies
Mr. Holbrook R. Davis
Jessie Davis ’00 & Dan Bookham
Fred (’75) & Lucinda Davis
Nicole d’Avis ’02
Dr. David & Kay Dawson
Mr. & Mrs. Jon Dawson
Mr. David Dayton
Bob DeForrest ’94
Ms. Elaine Delaney
Steve ’80 & Rose (’88) Demers
Megan Smith ’90 & Daniel DenDanto ’91
Mr. Philip V. DeNormandie
Richard DePaolo & Katharine Praisner
Ms. Elisabeth Rendeiro & Mr. Steven DePaul
Mr. Robert DeSimone
Ms. Danyelle Desjardins
Mr. Edouard deVarennes ’99
Ms. Catherine Devlin ’93
Mr. Paul DeVore & Ms. Karen Keeney
Kelly, MPhil ’97, & George Dickson
Mr. Millard Dority
Mr. Cameron Hale Douglass ’02
Mr. & Mrs. Stephen Downing
Ms. Marilyn Downs ’77
Ms. Edith DuBois
J. Lee Dunham
Marcia L. Dworak
Mr. & Mrs. Jerome Eastman
Mr. & Mrs. Lawrence Eaton
Mr. & Mrs. Mont S. Echols Jr.
Mac Ehrhardt ’(85)
Mrs. Catherine Elk ’82
Ms. Elisabeth T. Ely
Mr. David Emerson ’81
Peter W. Emmet ’92
Ms. Peg Emple
Mr. & Mrs. Michael Engling
Equity Residential
Ms. Nickylynn Estologa ’07
Casey Jones & Bill Faller
Mr. Daniel Falt
Ms. Joan Feely ’79
Ms. Susan Fellner
Mr. & Mrs. Nathaniel R. Fenton
Mr. & Mrs. Thomas J. Fenner
Adrian Fernandez ’15
Fidelity Foundation
Laurel Finch
Mr. Thomas Finkle & Dr. Mary Ann Cunningham
Ms. Erin Finucane ’12
Mr. Graham Fischer
Thomas A. Fisher ’77
Mr. Peter Fitz
Virginie Lavallee-Picard ’07 & Alexander Fletcher ’07
Mr. William M. Fletcher*
Mr. & Mrs. W. Kent Ford Jr.
Mr. John H. Forsgren
Joanne Rodgers Foster ’85
Dr. & Mrs. Richard R. Fox
Ms. Jamie Frank ’04
Mr. & Mrs. W. West Frazier
Ms. Susan Freed ’80
Mr. & Mrs. Joshua Freedman
Mr. Bruce Friedman ’82
Glenn ’86 & Gary Friedmann
Ms. Jane Friedmann
Mr. & Mrs. Jason Fuller
Mr. Bernard Fuller
Linda Fuller & Jeffrey Seeley
Furbush-Roberts Printing Co, Inc
Mr. David Furholm
Galy’s Galley
Mr. Jeff Garmel & Ms. Laura Knott
Mr. Apoorv Gehlot ’09
Stephen & Kathleen George
Matt Gerald ’83
Nadine Gerds (’76) & Steve Lacker
Ms. Marsha Gill & Mr. David Gallitano
Ms. Ellen Gilmore
William Ginn ’74 & June LaCombe ’75
The Glenmede Trust Company, N.A.
Mr. Lyman Goff
Nina Goldman & Douglass Legg
Alan J. & Victoria Goldstein / Goldstein Fund of the Ocean Reef Community Foundation
Mr. & Mrs. John Good
Jaki Erdoes-Good ’80 & Terry Good ’80
Mr. & Mrs. Robert M. Goodman
Mr. Paul Goodof
Abigail Goodyear ’81 & John Allgood
Google Inc.
Mr. John Gordon
Nina ’78 & Jonathan ’78 Gormley
Dr. & Mrs. Robert Gossart
Ms. Tree Goulet ’78
Mr. & Mrs. John P. Gower
Mr. & Mrs. David Grabow
Sandra Graham
Ms. Jane Gray / the Jane Gray Fund of the Winston-Salem Foundation
Mr. & Mrs. Spencer E. Gray, Jr.
Mrs. Bo Greene
Mr. William K. Gribbin & Ms. Lisa C. Wilson
Mary (Nelson) Griffin ’97
Mr. & Mrs. Jeffrey Griffith
Mr. & Mrs. Chad Gruber
Ms. Karen Guida
Michael & Peggy Gumpert
Cyrus Hagge & Patricia Hagge
David Hahn (’83)
Ms. Jane Halbeisen Woodmansee ’86
Ernie Hall & Carol Neff
Heather & Mark Hallett
Mr. & Mrs. G. Bernard Hamilton
Mr. & Mrs. John Michael Hancock
Cerissa Desrosiers Hannon ’00
Mr. Matthew Hare ’84
Ms. Maureen Harrigan & Mr. David McDowell / The Maureen Harrigan and David McDowell Charitable Fund
Mr. & Mrs. James Bruce Harrison
Mr. & Mrs. John Frederick Hatton
Mrs. Candace Haydock
Mr. & Mrs. John Hayes
Katherine Hazard ’76
Mary J. Hefferon
Mr. Peter Heller ’85
Kate Russell Henry & Eric Henry (’74)
Mr. Henry J. Hersch
Mr. & Mrs. John Hewlett
Ken & Ingrid Hill
Ms. Barbara Hilli
Mr. Eric Hitzel ’92
Mrs. Juliet Hodge ’95
William & Jane Hodgetts
Noah Hodgetts ’10
Ms. Margaret Hoffman ’97
Ms. Maria Hoffman ’81
Dr. Kathleen Hogan ’81
Mr. William Hohensee ’81
Eduarta ’05 & Matt Holl
Dave & Carolyn Hollebeck
Lisa ’80 & Bob ’79 Holley
Mr. & Mrs. David Hreniuk
Jon & Marlene Hubbard / Acadia Brochure Company
Mrs. Michael Huber
Lyn Hurwich ’80
Ms. Jessica Igoe
Sue Inches ’79
Mr. & Mrs. Orton P. Jackson Jr.
Ms. Virginia M. Jacobs
Dr. Nishad Jayasundara ’05
Margaret and Peter Jeffery ’84
Ms. Laura Johnson
Mr. & Mrs. Charles B. Johnson
Ms. Catherine Johnson ’74
Ms. Brianne Jordan ’02
Mr. & Mrs. H. Lee Judd
Ms. Jennifer Judd-McGee ’92
Michael ’85 & Laura Kaiser
Mr. & Mrs. William R. Kales
Ms. Susan Kantrowitz
Mr. Wayne Kaplan
Ms. Joanna Kappele ’97
Mr. & Mrs. Jeff Kase
Mr. & Mrs. David Katona
Sarah ’05 & Shawn ’00 Keeley
Mr. Michael Keller ’09
Mr. & Mrs. James M. Kellogg / James and Sally Anne Kellogg Fund
Nan & Stephen Kennedy
Peter Kennell ’17
Dr. Julie Kerwood & Mr. Michael Dimin
Lorraine & Carl Ketchum
Barbara & Steven Kiel
Jill ’99 & Joseph ’01 Kiernan
Mrs. Daniel Kimball
The King Family
Diana & Neil King
Mr. Steven King ’80
Bori Kiss ’02
Mr. & Mrs. Allan Kleinman
Mr. Tom Koch
Mr. & Mrs. Philip D. Koch
Mr. Gregory Koehlert ’96
Ted Koffman & Joanna Allen
Mr. S. Lee Kohrman
Ms. Anne Kozak
Scott Kraus ’77 & Rosalind Rolland
Ms. Kimberly Kriger
Margaret & Philip B. Kunhardt III ’77
Philip Bradish Kunhardt IV ’11
Mr. Kenneth Kuttner & Ms. Laura Bentz
Jude Lamb ’00
Mr. & Mrs. Samuel Lambert III
Kim Ho Lau & Sing Wan Sylvania Choy
Ms. Stephanie Lauro
Kathryn Harmon Ledo ’94 & Robert Ledo ’91
Dawn Lemoine
Eugene Lesser ’78 & Jennifer Starr / Legacy Linked Charitable Fund
Dr. Susan Letcher
Dr. & Mrs. Jeffrey Levine
Ms. Rosalind Lewis
Philip Lichtenstein ’92 & Jessica Greenbaum ’89
Bobbi & Werner Liepolt
Mike & Blair Lindberg
Neith Little ’09
Abigail Littlefield ’83
Ms. Jacqui Lofaro
Dr. & Mrs. Ralph C. Longsworth
Andrew Louw ’11
Mr. Thomas Lovejoy
Wendell and Reba Luke, Jr.
Ms. Sarah Luke
Ms. Ann Luskey
Ms. Charlotte Lyman
Caroline Pryor & David MacDonald
Maine Coast Sea Vegetables
Maine Shellfish Company
David Malakoff ’86 & Amy Young
Ms. Carol Manahan ’77
Sam Coplon & Isabel Mancinelli
Ms. Nancy Manter
Ms. Christine Manzey
Ms. Madeline T. Markwood
Thomas & Susan Massey
Mr. David Mathews
Ms. Francine Mayhew
Mrs. Anne Mazlish
Leslie McConnell ’81
Ms. Sarah McDaniel ’93
Ms. Ellen M. McDonough
Donna McFarland & Alan Richins
Suzanne Durrell and Scott McIsaac (’78)
Clifton McPherson ’84
Ms. Rebecca Melius ’01
Elizabeth Harriman & Gary Mercer
Ms. Sandra Merrick
Jeffrey Miller ’92
Nathan & Winifred Miller
Kendra ‘01 & Jake Miller
Ms. Amy Miller
Ms. Frances Milliken
Mr. Todd Miner
Mr. & Mrs. Peter Mittnacht
Diver Ed
John & Karen Moniz
Katherine Moore
Mr. & Mrs. Daniel & Polly Morgenstern
Meredith & Phil Moriarty
Mrs. Lorraine Morong
Sarah ’02 & Chase ’00 Morrill
Mr. Dominic Muntanga ’04
The Musson Group
Dr. & Mrs. Shapur Naimi
Mr. & Mrs. Robert Nathane Jr. / The Susan and Robert Nathane, Jr. Charitable Fund at the East Bay Community Foundation
National Park Tours & Transport, Inc.
Mr. Brian Neff
Sarah Neilson ’09
Mr. & Mrs. Ted Neilson
Mr. Thupten Norbu ’06
Ms. Sandra Nowicki / Adirondack Foundation—Evergreen Fund
Mr. Patrick Nucciarone
Mrs. Elizabeth Higgins Null / John W. and Clara C. Higgins Foundation
Dr. Davis Taylor & Ms. Alisa Nye ’15
Mrs. John Nyhart
Ms. Lunnoris Oakowsky
Kevan Sano-O’Brien & Geoffrey O’Brien
Lukas Ohlhagen
Keith & Patricia Olbrantz
Carmelina Procaccini & Steven Oransky ’79
Drs. Roslyn & Stuart Orkin
Lynn & William Osborn / Lynn and William Osborn Fund
Melissa ’91 & Peter Ossanna
Mr. & Mrs. James Owen
Jon & Andrea Factor
Dr. & Mrs. Michael S. Pancoe
Mr. & Mrs. Trenton Parkin
Mr. & Mrs. Kenneth Paul
Valerie Lambert Peacock (’98)
& Tobin Peacock ’95
Mr. & Mrs. Robert Peck
Mr. & Mrs. Robert F. Pennington
Kim & Keating Pepper
Shoshana Perry ’83 & Hale Powell
Ms. Jennifer A. Perry
Helen Hess & Christopher Petersen
R. Anderson Pew
Pew Charitable Trusts
Mr. & Mrs. Asa Phillips III
Mr. Carey Pickard
Ms. Mary Pickett
Ms. Sara Pierce
Laura & Vassar Pierce
Lisa & Jay Pierrepont
Finn Pillsbury ’02
The Pintea White Family
Stephen & Donna Pinto
Ms. Eileen Plasky
Ms. Carole Plenty
Frances Polliett ’77 & Frank E. Briber III
Mr. Benjamin J. T. Polloni ’05
Mr. & Mrs. Christopher Polloni
Anne & Bruce Pomeroy
Mr. Jason Pontius
Mr. & Mrs. Daniel P. Poteet / The Nancy H. Poteet Giving Fund
Mr. & Mrs. George I. Putnam III
Dr. & Mrs. Jerome Quets
Ms. Lynne Raimondo
Nishi Rajakaruna ’94
Cathy L. Ramsdell ’78
Meredith & Doug Randolph-Foster
Sarah Rasmussen ’14
David (’81) & Robin Ray
Ms. Carolyn Reeb-Whitaker ’92
Mr. & Mrs. John P. Reeves
Ms. Donna Reis
Michele Riccio ’88
Mr. Jason Rich ’96
State Street Corporation
Ms. Barbara Steele
Henry Steinberg ’06
Mr. David Steinberg
Toby Stephenson ’98 & Andrea Perry ’95
Ms. Frances FitzGerald &
Mr. James Sterba
Ms. Marie Stivers
Dorie Stolley ’88
Ms. Sandra Stone / The Casco Foundation
Ms. Pamela Kaye Stone ’87
Ms. Helen Stonehouse
Ms. Jeannie Stroppe
Ms. Patricia Sullivan
Mr. Stuart Dickey Summer ’82
Ms. Ingrid M. Sunzenauer
The Sustainability Lab
Dr. Douglas Sward ’96
Ms. Sally Swisher ’78
Tracey Teuber ’98
Mr. Ronald Teuber
Ms. Ander Theaud
Julia Walker Thomas ’08
Ms. Deanie Thorsell
Ms. Ellen Thurman
Ms. Nancy Till
Ms. Anne Tilney
Jo Todrank ’76 & Giora Heth
Ms. Mary B. Townsend ’97
Meg Trau-Serrano ’12
Linda Beattie & Paul Tremblay
J. Louise Tremblay ’91
Ms. Pamela Trieu
Elena Tuhy-Walters ’90 & Carl Walters II
Karl Karkamy & Sue Turner
Mr. & Mrs. James L. Van Alen II
Matthe van Dam
Ms. Katrina Van Dusen
Jennifer Van Horne ’02
Gay & Jim Versteeg
Mr. Shamas Virk ’07
Ms. Patricia Vohr
Mrs. Jeptha Wade
Karen Waldron & Richard Hilliard
James W. Walker MD
Ms. Mary Beth Wallace
Ben Walters’ 81
Bryan Ward & Noelle Ruane
Mr. & Mrs. William J. Waterhouse Jr.
Dr. Peter Wayne ’83
Ms. Nancy Weaver
Ms. Zoe Weil
Ms. Jacquelyn Weiss
Alice N. Wellman
Carolyn Welty, MD
Ms. Karen Wennlund ’85
Mr. & Mrs. Thomas K. Wessels
Halcyon & William Westall
Mr. David Westphal & Ms. Patricia Ryan
Ms. Lynne M. Wheat & Mr. Thomas P. Peterffy
Mr. Alexander Wheeler
Mr. & Mrs. Peter Whitcomb
Mr. & Mrs. Harold White III / The Harold and Elizabeth White Fund
Mr. Stephen H. Whitesel
Mr. & Mrs. Charles B. Whiteside III
Ms. Melanie S. Wiggins
Mrs. William H. Willis, Jr.
Mr. John Willis
Ms. Jane Winchell ’82
David Winsip ’77
Mr. Kenneth Wise & Ms. Julia Criscitiello
Janet Wise
Ms. Amanda Witherrill ’00
Tom & Loretta Witt
Mr. William Witten & Ms. Laura Fitch
Anna Wlodarczyk ’04
Mr. Alexander Wolff
Mr. C. Scott Wonderly & Ms. Becki Hack
Mrs. Betty Ann C. Wonderly &
Mr. Charles Wonderly
Mr. Bryan Wyatt ’80
Cathleen Wyman
Ms. Jingran Xiao (’89)
XYZ Restaurant and Gallery
Mr. & Mrs. Gerard Yankowski
Mr. Yukie Yoshida
Mr. & Mrs. Norbert Young Jr.
Ms. Kathryn Zawacke
Ms. Susan M. Young
Ms. Katherine Zawacke
Mr. & Mrs. Louis Zawislak
Mr. Michael Zboray ’95
Mr. & Mrs. Aaron Zweig
Mike ’01 & Erin ’04 Zwirko
LESS THAN $100
Anonymous (66)
3M Foundation
Mr. Christopher Aaront ’08
Murray Abramsky
Ms. Rebecca Abuza ’11
Ms. Barbara Dole Acosta (77)
Devyn Adams ’19
Ms. Dena Adams ’01
Agnew Family
Ms. Mirza Alas Portillo ’09
Mrs. Raymond Alie
Samuel Allen ’16
Ms. Erin Allen ’08
Howard Altmann & Robin Glaser
Mariissa Altmann ’13
Ms. Jane Anacker
Sidney Anderson ’19
Ms. Martha Andrews Donovan
Agafia Andreyev ’19
Mr. & Mrs. Joseph R. Anghinetti
Genevieve Soloway Angle ’00
Neal Antonucci ’95 & Timothea Sutton-Antonucci ’94
Susan George Lyons Applegate ’76
Ms. Julie Araskog & Ms. Sue Price
Emily Argo ’10
Hallie Arno ’22
Ms. Bethany Aronow ’83
Ryan Arsenault ’00
Jessica Arsenneau ’18
Yol Ashida ’20
Lucy Atkins ’12
Ms. D. Gay Atkinson II
Shlomit Auciello ’17
Rosemarie Avenia ’86
Wendy Knickerbocker & David Avery ’84
Emmy AveryWitham ’19
Ms. Pamela AveryWitham / Sacred Tides
Lelania Prior Avila ’92 & Family
Moni Ayoub ’19
Helena Bader ’20
Maria Lis Baiocchi ’07
Ms. Bridgette Chace Kelly Ball
Austin Bamford ’13 & Katelyn Ross ’11
Teny Bannick ’86
Ms. Tanya Bannon
Mr. Paul Barone
Mr. Moses Bastille ’13
Sandra Gargas & Robert Batt
Ms. Lily Beaugard
Natalie Beaugard ’16
Grace Beck ’19
Mr. Bruce Becque ’81
Christi Beddiges ’18
Ms. Victoria Bell
Susan Bell ’19
Alyson Bell ’10
Bruce Bender ’76
Mr. & Mrs. Chris Bender
Andrew Benson ’19
Cory Bentz-Kuttner ’22
Jaime (Duval) Beranek ’00
Sean ’08 & Heather ’08 Berg
Glen Berkowitz ’82
Laura Berry ’17
Ms. Geena Berry ’10
Rose Besen-McNally ’19
Mr. Joseph Bethony
Carissa Bielmanowicz
Billie’s Place at Paradise Farm
Mr. Roman Bina ’16
Vitoria Bitencourt Motta ’19
Linda Mejia Black ’09
Mr. Michael Blair ’95
Romni Blaisdell
Ms. Courtney Blankenship ’94
Mr. Jerome Bley (’78)
The Boeing Company
Ms. Joanna Bombadil
Jasmine Bourgeois
Mr. Laurent Bouveret
Mr. & Mrs. Lewis Bowden
Jeri Bowers
Ms. Lauren Breault Sinclair ’01
Mr. & Mrs. Stewart Brecher
Stewart Brecher Architects
Amy Breen ’94 & Cody Johnson
Mr. & Mrs. Daniel Bridgers
Ms. Rachel Briggs ’13
Ms. Josephine Briggs
Mary Broad & Rob Yeo
Ms. Meredith Brooks
Lauren Broomall ’09
Caroline Brown ’17
Grace Brown ’19
Haley Brown ’19
Deborah Bruns-Thomas
Mr. Ashley Bryan
Aspen Budd ’19
Ms. Jill Burch
Mr. & Mrs. Dennis Burns
Benjamin Hamilton Byrne (’13)
Mr. Stephen Byrne ’11
Sergio Cahueque ’17
Ms. Mariana Calderon ’13
Grace Caltabiano ’19
Farrell Campbell ’09
Casey Carlson ’18
Melissa ’00 & Matthew ’99 Carroll
Camden Carter
Mrs. Barbara Carter
Blake Cass ’19
Mrs. Diana Cassel
Alissar Chaar ’19
Ms. Jordan Chalfant ’12
Ms. Mary Pat Champeau & Mr. George Russell
Ms. Roberta Chan
Ms. Lucy Hull & Mr. E. Barton Chapin
Mr. Richard Chasin
Ms. Chlo Chen-Kraus ’14
Ms. Taj Chibnik ’95
Mr. Brett Ciccotelli ’09
Katherine Clark ’91
Katie Clark ’19
Ms. Barbara Clark
Ms. Ker Cleary ’84
Ella Clee ’19
Julia Clemens ’19
Dianne Glendaniel & Steve Redgate
Andrew Coate ’10
Paul Colletti
Mr. Peter Collier
Ms. Mary Collins
Dr. Kourtney K. Collum
Ms. Megan Comey ’19
Heidi Conner
Melissa & Frederick Cook
Iain Cooley ’21
Sadie Cooley ’22
Mr. Stewart Corn
Mikey Cornish ’19
Sarah Corson & Dick Atlee
Mr. Matthew Corum ’03
Colleen Courtney ’13
J. Gray Cox (’71)
Kevin ’93 & Jennifer ’93 Crandall
James Crawford ’15 & Nadia Kasparek ’15
Marily Crews-Nelson
Sadie Crews-Nelson ’20
Celeste Crowley ’21
Mr. Robert Crowley & Ms. Stephanie Schmid
Marina Cucuzza ’16
Ms. Sarah H. Culler ’08
Abigail & Michael Curless
Meggie Curtis ’19
Mr. Stefan Cushman
Jennifer CZifrik
Francis Daby
Ms. Anna Davis
Ms. Norah Davis
Nisha & John Dawson
Rose Dawson ’18
Ms. Dorothy Dawson Hall
Jackson Day ’20
Sophia De Santis ’20
Diane & George Deans
Mr. John Deans ’07
Ms. Jeana DeLaire ’13
Mr. Owen Hamel
Mr. & Mrs. Richard Harcourt
Mary Harney ’96
Jennifer ’94 & Christopher Harris
Mr. Nicholas Harris ’12
Ms. Anne Harris ’05
Ai Hashimoto ’22
Mr. & Mrs. Yoshinori Hashimoto
Ms. Anne Hawkins
Rebecca Haydu ’16
Loie Hayes ’79
Ms. Julie MacLeod Hayes ’78
Atsuko Watabe ’93 & Bruce Hazam ’92
Julia Morgenstern Hefner ’04
Mr. & Mrs. Paul Heggeman
Beth Heidemann ’91
Gail Henderson-King ’82
Ms. Karen Herbst
Ms. Susan Highley ’86
Rayanna Higley
Mr. Nathaniel Hilliard ’13
Mr. Richard Hilliard ’09
Mr. Andrew Hoglund
Ms. Brooke Hollman
Ms. Bethany L. Holm Adamec ’03
Mr. Russell Holway
Maggie Hood ’22
Nikki Hooper ’02
Mr. James Houghton
Ms. Laura Howes ’09
Mr. & Mrs. Jim Howren
Adaline Huckins ’21
Dr. Reuben Hudson
Kenneth Cline & Jen Hughes
Ms. Amy Hughes
Ms. Jane Hultberg
Kathryn Hunninen ’03 & Jose Luis Sagastegui
Ms. Norene Hunter
Max Hurvitt ’19
Anna Hurwitz ’84
Nora Hyman ’22
Ms. Amber Igasia ’15
Ms. Carly Imhoff ’10
Sibia Inay Ortega ’19
Ingall Family
Ms. Nancy Israel ’92
Ms. Boglárka Ivanegová ’14
Abigail Jackson ’19
Millie Jacoby ’21
David & Jane James
Mr. William Janes
Jasmine Smith ’09 & Nick Jenei ’09
Kyle Jenks
Ms. Jacquelyn Jenson ’15
Cheryl A. Johnson (’80)
Ms. Jennifer C. Johnson
Ms. Jane Johnston
Ms. Eliana Johnston ’06
Ronan Johnston-McWilliams ’20
Danielle Jones ’21
Ms. Jennifer Jones
Patricia D’Angelo Juachon ’92
Surya Karki ’16
Gail Amalia and Lee Katz
Ms. Emilia Kehila
Ms. Deborah Keisch ’96
Dr. James S. Kellam ’96
Nathaniel ’04 & Ivy ’05 Keller
Clare Kelley ’19
Ms. Erin Kelly
Jeremiah Kemberling ’19
Zakary Kendall ’17
Craig Kesselheim ’76
Mrs. Elena Khadonova
Ms. Ashlesha Khadse ’08
Aneesa Khan ’17
Isabella Kjaer ’19
Mr. Mike Klotz
Mr. Richard Klyver ’17
Joy Knowlton ’82
Ms. Aleda Koehn
Mr. Jonathan Kohrman ’84
Mr. William Korzentnik ’15
Mr. L. Paul Kozak ’86
Natasha Krell ’16
Sydney Krisiewicz
Ms. Robin Kuehn ’10
Ms. Alexandra Kutz-Flamenbaum
Ana Kyanao
Hanna Lafferty ’19
Heather Lakey ’00, MPhil ’05
Carrol Lange ’99
Jolie Lau ’19
Ms. Marjorie Lau ’81
Ms. Joyce Leavitt
Melissa LeDonne
Avery Lemoine ’22
Liz Leone ’93
Mrs. Virginia Leppanen
Randi Lessard ’92 & Melissa Lessard-York ’90
Ms. Alice Levey ’81
Ms. Catherine Lewis
Francoise J. Leyman
Mr. & Mrs. Lawrence Libby
Juliana Lichatz ’90
Mr. Daniel Lindner ’11
Mr. Francis Lipari
Peggy Beaulac & Carl Little
Madeline Long ’16
Ms. Maria Vanegas Long ’84
Ms. Margaret Longley ’10
Kimberly Lopez Castellanos ’18
Laura Casey ’01 & Benjamin Lord ’99
Ms. Kristi Losquadro
Ms. Meggan Loveland
Maxim Lowe ’18
Ms. Iris Lowery ’09
Sara Lowgren ’20
Henry Luedtke ’19
Ms. Andrea Lynn ’90
Blaise Maccarrone ’01
Ms. Sarah MacColl
Christian ’00 & Emily ’01 MacDonald
Katharine and Ben Macko ’01
Anna Maddamma ’16
Ariel Sydney Hansen Mahler ’10
David Mahoney ’86
Julia ’12 & Matthew ’10 Maiorana
Porcia Manandhar ’17
Charlie Mancivalano ’21
Mr. & Mrs. William W. Mangus
John ’76 & Maude March
Ms. Susan Flynn Maristany ’82
Heather D. Martin ’93
Valeska and Erik Martin ’98
Elise Martin ’19
Cali Martinez ’22
Eric Busby & Julie Massa ’93
Bianca Massacci ’20
Guido Massacci & Maria Asoni
Mr. Nicholas Matulis
Ms. Marilyn Mays
Polly McAdam ’14
Mr. John C. McCann
Colin McCarthy-Edwards ’19
Liam McCarthy-Edwards ’21
Jess McCordic ’12
Brooks McCutchen ’84 & Janis Steele ’86
Bill McDowell ’80
Ms. Lauren McKean ’83
Jamie McKown & Linda Parker
Mr. Bill McElhaney ’88
Julia Davis McLeod ’03
Jordan & Suzy McMonagle
Ms. Megan McOskey ’90
Mr. Scott McRobbie
Audra McTague ’19
Ms. Carol Mead ’85
Ian Medeiros ’16
Marcella Melanson ’19
Mr. Kristian Mendez ’15
Ms. Caitlin Meredith
Lydia Merrick ’19
Isabel Messerschmidt ’22
Matthew Messina ’16
Ms. Chelsea Messmer
Evening Primrose Meunier ’19
Ms. Audrey Miglino
Karen Mike ’19
Mr. & Mrs. Charles Miller
Mr. Terence Miller & Ms. Joan Kelly
Ms. Lizabeth Mitchell
ALUMNI LEADERSHIP CIRCLE

Alumni gifts are critical to College of the Atlantic. The Alumni Leadership Circle honors the generosity and philanthropic leadership of alumni who give $500 or more to COA.

Anonymous (3)
Heather Albert-Knopp ’99 & Erich Reed
Elizabeth Rousey Ayers ’95
Mary Dohna ’80 & Wells Bacon ’80
Mr. John Biderman ’77
Lisa Bjerke ’13 MPhil ’16
Michael Boland ’94 & Deirdre Swords
Amanda Bunker (nee Walker) ’98
Christopher Vincenty (’83) & Lisa Burton ’83
Rebecca Buyers ’81
Roc & Helen Caivano ’80
Mr. Erin Chalmers ’00
Pancho Cole ’81
Darron ’92 & Karen Collins
Mr. Adam Dau ’01 / Dabones Studios LTD
George Dickson & Kelly Dickson, MPhil ’97

Mac Ehrhardt (’85)
Mr. David Emerson ’81
Joanne Rodgers Foster ’85
Cyrus & Patricia Hagge
Mr. Peter Heller ’85
Kate Russell Henry & Eric Henry (’74)
Lisa ’80 & Bob ’79 Holley
Sue Inches ’79
Sonja Johanson ’95 & Rich Goret
Ms. Leslie Jones ’91
Scott Kraus ’77 & Rosalind Rolland
Margaret & Philip B. Kunhardt III ’77
Haley Harwood Lowell ’11
Ms. Sarah McDaniel ’93
Suzanne Durrell and Scott McIsaac (’78)
Mr. Jay McNally ’84
Clifton McPherson ’84

Peter Milliken (’76) & Linzee Weld
Sarah ’02 & Chase ’00 Morrill
Jacob ’93 & Carol ’93 Null
Mr. Bruce Phillips ’84
Frances Pollitt ’77 & Frank E. Briber III
David (’81) & Robin Ray
Andrea Roberto ’92
Tripp ’79 & Melinda Royce
Rachel Snow ’81
Toby Stephenson ’98 & Andrea Perry ’95
Mr. Michael Stevens ’94
Elena Tuhy-Walters ’90 & Carl Walters II
Christiaan van Heerden ’09 and the van Heerden family
Ms. Katherine Weinstock ’81
Ms. Jingran Xiao (’89)
ALUMNI GIVING

Alumni giving demonstrates to other funders—individuals as well as foundations—the sense of value students received from their education. We stress participation; a gift of any size is appreciated. Thank you to all of the following who gave this fiscal year.

1971
J. Gray Cox

1974
William Ginn
Eric Henry
Catherine Johnson

1975
Fred Davis
June LaCombe
Ellen Seh

1976
Anonymous
Susan George Applegate
Bruce Bender
Sally Morong Chetwynd
Nadine Gerdts
Katherine Hazard
Craig Kesselheim
John March
Peter Milliken
Jo Todrank Heth

1977
Barbara Dole Acosta
John Biderman
Marilyn Downs
Thomas Fisher
Patricia Hagge
Scott Kraus
Philip B. Kunhardt III
Carol Manahan
Susan Pierce
Frances Pol litt
David Winship

1978
Jerome Bley
Jim Frick
Jackson Gillman
Jonathan Gormley
Nina Gormley
Tree Goulet
Julie MacLeod Hayes
Bruce Phillips
Cathy Ramsdell
Barbara Sassaman
Susanna Saxton
Sally Swisher

1979
Paul Beltramini
Lisa Damtoft
Joan Feely
Loie Hayes
Bob Holley
Sue Inches
Steve Oransky
Trip Royce
Frank Twohill

1980
Anonymous (3)
Mary Dohna Bacon
Wells W. Bacon
Robin Beltramini
Helen Caivano
Steve Demers
Jaki Erdoes-Good
Cynthia Jordan Fisher
Susan Freed
Terry Good
Lisa Holley
Lyn Hurwich
Cheryl Johnson
Steven King
Bill McDowell
Sarah Wilson
Bryan Wyatt

1981
Anonymous
Bruce Becque
Rebecca Buyers
Pancho Cole
David Emerson
Abigail Goodyear
Maria Hoffman
Kathleen Hogan
William Hohensee
Marjorie Lau
Alice Levey
Leslie McConnell
David Ray
Rachel Snow
John Viele
Ben Walters
Jean McHugh Weiss

1982
Anonymous
Glen Berkowitz
Catherine Elk
Bruce Friedman
Gail Henderson-King
Joy Knowlton
Susan Flynn Maristany
Marie McCarty
Catherine Straka
Stuart Dickey Summer
Jane Winchell

1983
Anonymous
Bethany Aronow
Steven Baird
Margaret Blanding
Shan Burson
Lisa Burton
Pamela Cobb Heuberger
Jill Cowie-Haskell
Julie Erb
Matt Gerald
Cara Guerrieri
David Hahn
J. Martin Hahn
Abigail Littlefield
Lauren McKe an
Francis Owen
Shoshana Perry
Chris Vincenty
Peter Wayne

1984
Anonymous (2)
Ker Cleary
Benjamin Cowie-Haskell
John Dandy
Holly Devaul
Matthew Hare
Anna Hurwitz
Peter Jeffery
Art hur Kettle
Jonathan Kohrman
Maria Vanegas Long
Brooks McCutch en
Jay McNally
Clifton McPherson III
Kenneth Punnett
Laura Starr-Houghton
J. Clark Stivers
Pamela Wellner

1985
Anonymous
Mac Ehrhardt
Joanne Rodgers Foster
Peter Heller
Michael Kaiser
Carol Mead
Erin Saunders
Meg Scheid
Karen Wennlund

1986
Anonymous
Rosemarie Avenia
Tenia Bannick
Elizabeth Blugerman
Eugene Dickey
Matthew Drennan
Anna Durand
Glenon Friedmann
Jane Halbisen Woodmansee
Susan Highley
L. Paul Kozak
David Mahoney
David Malakoff
Tim Spahr
Janis Steele
Anne Swann
Scott Swann

1987
Anonymous (2)
John D. Speckmann
Pamela Kaye Stone

1988
Anonymous
Paul Boothby
Dennis Bracale
Laura Cohn
Rose Demers
Kevin Geiger
Bill McLellan
Edward Monat
Michele Riccio
Richard Simis

coa.edu/support
Dorie Stolley
Penelope Tingle

1989
Diane Dworkin
Jessica Greenbaum
Linda Gregory
Jingran Xiao

Anonymous
Kara Daul
Heather Dority
Mary Harney
Deborah Keisch
James S. Kellam
Gregory Koehlert
Jason Rich
Mike Staggs
Douglas G. Sward
Oliver Waldman

1996
Anonymous
Kara Daul
Heather Dority
Mary Harney
Deborah Keisch
James S. Kellam
Gregory Koehlert
Jason Rich
Mike Staggs
Douglas G. Sward
Oliver Waldman

1993
Anonymous
Jennifer Crandall
Kevin Crandall
Catherine Devlin
Bonnie Giacovelli
Liz Leone
Heather D. Martin
Julie Massa
Sarah A. McDaniel
Kevin Rink
Jenny Rock
CedarBough T. Saeji
Heather Sisk
Jennifer Vinck
Atsuko Watabe
Patrick Watson
Peter G. Williams

1992
Anonymous (2)
Christie Denzel Anastasia
John Avila
Lelania Harpal Kaur Avila
Julie Barth
Darron Collins
Erica Desmond
Peter W. Emmet
Robert Finn
Bruce Hazam
Eric Hitzel
Nancy Israel
Patricia D'Angelo Juachon
Jennifer Judd-McGee
Randy Lessard
Philip Lichtenstein
Jeffrey B. Miller
Emily Poole
Carolyn Reeb-Whitaker

1999
Anonymous
Heather Albert-Knopp
Matthew Carroll
Edouard deVarennes
Hannah Fogg
Annika Maia Ginsberg
Jill Kiernan
Carrol Lange
Benjamin Lord
Luke Wagner

2000
Genevieve Soloway Angle
Ryan Arsenaught
Jaime (Duval) Beranek
Melissa Carroll
Melinda Casey-Magleby
Erin Chalmers

1991
Anonymous
Jason Bryson-Alderman
Katherine Clark
Daniel DenDanto
Thomas Fernald
Beth Heidemann
Noreen Hogan
Leslie Jones
Robert Ledo
Bridget Mullen
Ned Ormsby
Melissa Ossanna
Natalie Springuel
J. Louise Tremblay

Anonymous
Neal Antonucci
Elizabeth Rousek Ayers
Michael Blair
Taj Chibnik
Bienna Fuksman
Juliet Hodge
Sonja Johanson
Robert Kumpa
Dion Olmstead
Tobin Peacock
Andrea Perry
Derren Rosbach
Sara Yasner
Michael Zboray

1994
Ted Bartles
Courtney Blankenship
Michael Boland
Amy Breen
Bob DeForrest
Noelle Fischer
Jennifer Harris
Kathryn Harmon Ledo
Nishi Rajakaruna
Joshua Roe
Timothya Sutton-Antonucci
Erik Torbeck

1995
Anonymous
Neal Antonucci
Elizabeth Rousek Ayers
Michael Blair
Taj Chibnik
Bienna Fuksman
Juliet Hodge
Sonja Johanson
Robert Kumpa
Dion Olmstead
Tobin Peacock
Andrea Perry
Derren Rosbach
Sara Yasner
Michael Zboray

1997
Eugenio Bertin
Kelly Dickson
Mary Griffin
Margaret Hoffman
Joanna Kappele
Tammy Nicholas
Amy Scott
Ryder Scott
Mary B. Townsend

1998
Anonymous
Ryan Boduch
Amanda (Walker) Bunker
Matthew Daul
Sara Faul
Erik Martin
Philip Nicholas
Luciana Pandolfi
Val Peacock
Suzanne Spoolhof
Toby Stephenson
Jasmine R. Tanguay
Tracey Teuber

2001
Dena Adams
Lauren Breault Sinclair
Laura Casey
Angela DiPerri
Wing Goodale
Joseph Kiernan
Blaise Maccarrone
Emily MacDonald
Marie Malin
Rebecca Melius
Kendra Miller
Ms. Chandreyee Mitra
Justin Mortensen
Shiva Polefka
Michael Zwirko

2002
Anonymous
Nicole d'Avis
Cameron Hale Douglass
Nikki Hooper
Brianne Jordan
Bori Kiss
Jennifer Judd-McGee
Randy Lessard
Philip Lichtenstein
Jeffrey B. Miller
Emily Poole
Carolyn Reeb-Whitaker

2003
Matthew Corum
Bethany Holm Adamec
Kathryn Hunninen
Julia Davis McLeod
Bethany Murray
Drake Pillsbury
Chrysalis Seeley-Schreck

2004
Anonymous (2)
Evan Bender
Ranjan Bhattarai
WHY I GIVE

Frederick Moss '79

“COA is a unique and special place. The community and the natural beauty of the island made an indelible mark on me spiritually and educationally. I am thankful to COA for the education I received and the opportunities in my career. Not only are the course offerings unique and creative, the academic culture and the physical location provide a special educational environment. I am a member of the Northern Lights Society because I want to ensure that COA continues to be available for future generations of alumni.”
2012
Anonymous (2)
Lucy Atkins
Jordan Chalfant
Bo Dennis
Traudi Drkulova
Erin Finucane
Marina Garland
Sarah Gribbin
Nicholas Harris
Julia Maiorana
Jess McCordic
Hale Morrell
Rain Perez
Meg Trau-Serrano

2013
Anonymous (3)
Marissa Altmann
Austin Bamford
Moses Bastille
Lisa Bjerke
Rachel Briggs
Benjamin Hamilton Byrne
Mariana Calderon
Colleen Courtney
Jean DeLaire
Madalyne Magnuson
Nathaniel Hilliard
Phinn Onens
Graham Reeder
Eliza Ruel
Carlisle Segal
Trudi Zundel

2014
Chloe Chen-Kraus
Paul Excoffer
Boglárka Ivanegová
Polly McAdam
Sean Murphy
Joseph Perullo
Sarah Rasmussen
Tari Rowe
Noah Sawyer
Kyle Scot Shank
Ivy Sienkiewycz
Jivan Sobrinho-Wheeler
Kathleen Unkel

2015
Anonymous (3)
James Crawford
Maria Escalante
Adrian Fernandez
Amber Igasia
Jacquelyn Jenson
Nadia Kasparek
William Korzennik
Khrystian Mendez
Saren Peetz
Emily Peterson
Erickson Smith
Nicholas Urban

2016
Anonymous (5)
Samuel Allen
Natalie Beaugard
Roman Bina
Marina Cucuzza
Rebecca Haydu
Connor Huggins
Surya Karki
Natasha Krell
Madeline Long
Anna Maddamma
Ian Medeiros
Lauren Pepperman
Elise Schultz

2017
Anonymous (2)
Shlomit Auciello
Laura Berry
Jasmine Bourgeois
Caroline Brown
Sergio Cahueque
Maddi Etman
Spencer E. Gray
Maria Hagen
Ezra Hallett
Zakary Kendall
Peter Kennell
Aneesa Khan
Richard Klyver
Porcia Manandhar
Megan Monzillo
Haleigh J. Paquette
Miguel Provencio
Mari Huang Li Thiersch
Amber Wolf

2018
Anonymous (5)
Jessica Arseneau
Christi Beddiges
Casey Carlson
Rose Dawson
Rose Edwards
Ivy Enoch
Kimberly Lopez Castellanos
Maxim Lowe
Hakim Noah
Kiera O’Brien
Alba Mar Rodriguez Padilla
Teagan White

2019
Anonymous
Devyn Adams
Sidney Anderson
Agafia Andreyev
Emmy AveryWitham
Mona Ayoub
Anna Grace Beck
Susan Bell
Andrew Benson
Rose Besen-McNally
Vitoria Bitencourt Motta
Grace Brown
Haley Brown
Aspen Budd
Grace Calabiano
Blake Cass
Alissar Chaar
Kaitlyn Clark
Ella Clee
Julia Clemens
Megan Comey
Michael Cornish
Megan Curtis
Micala Delepierre
Stephen Dowdy
Maya Eng
Amy Erving
Ali Farquhar
Wardah Fatima
Molly Finch
Andrea Fontana
Nichole Francia
Jeremy Fuqua
Allie Gay
Rachael Goldberg
Chloe Gordon
Erinn Greenquist
Max Hurvitt
Sibia Inay Ortega
Abigail Jackson
Clare Kelley
Jeremiah Kemberling
Isabella Kjaer
Hanna Lafferty
Jolie Lau
Henry Luedtke
Elise Martin
Colin McCarthy-Edwards
Marcella Melanson
Lydia Merrick
Evening Primrose Meunier
Karen Mike
Pepin Mittelhauser
Paige Nygaard
Will O’Brien
Ky Ogushorpe
Jonathan Pauker
Kate Pielmeier
Jonas Pinzon Osorio
Griffin Pollock
Srey Art Rathbut
Joselyn Richards-Daniels
Thalia Rodriguez
Andela Roncevic
Teaghan Rose
Leah Rubin
Elijah Santner
Aaditya Sathish
Jenna Schliener
Isabel Shaida
Heather Sieger
Elizabeth Signore
Jordon Stanton
Laurel Streeter
Vane Taylor
Nicholas Tonti
Jacob Totten
Bunly Uy
Amruta Valiyaveetil
Anita van Dam
Gillian Welch
Tommy Witten
Adam Zeitler
WHY I GIVE

Tomoko and Masanobu Ikemiya
NORTHERN LIGHTS SOCIETY

“I have been intrinsically involved with College of the Atlantic since the early 70s. I met [COA co-founder] Father Gower soon after I moved here and he invited me to various peace movement gatherings on the Village Green, especially the anniversary of the Hiroshima atomic bomb attack. Shortly thereafter, I started the Arcady Music Festival and COA staff and faculty members Susan Lerner, John Cooper, and Gray Cox served on the board. Arcady played at COA many times over many years. Tomoko and I got to know the students, and the people who work there. We share the same values the college espouses. Really, our community has been indistinguishable from the COA community—like family really. We have become close to COA students especially acting as mentors for the Japanese students, and meeting their families when they come to visit. Everything COA stands for and everything COA is doing is what we believe in. That’s why I chose to leave a planned gift to COA. COA is putting what we believe into practice by teaching the students to create a better future for the world.”

Masanobu Ikemiya is an award-winning pianist, artistic director, and peace activist who lives in Bar Harbor. In 1980, he founded the Arcady Music Festival, for which he was artistic director for 24 years.
The Northern Lights Society is an association for individuals who have made planned gifts to benefit COA. These gifts include bequests, charitable gift annuities, and gifts of life insurance, to name a few. If you have already included COA in your estate plans but do not see your name listed, please contact the Development Office to inform us of your gift intentions.

Anonymous (3)
Ron Beard & Sandi Read
Ann & Fred Benson
Ms. Lynn Boulger & Mr. Tim Garrity
Ms. Ker Cleary ’84
Ms. Norah Davis
Mrs. Joanne Devlin
Judith & David Hackett Fischer
Mr. & Mrs. William G. Foulke Jr.
Ms. Barbara E. McLeod & Mr. David Hales
Mr. & Mrs. George B. E. Hambleton
Mr. Samuel M. Hamill Jr.
Mr. & Mrs. George E. Hartman Jr.
Mr. & Mrs. John Frederick Hatton
Tomoko & Masanobu Ikemiya
Mr. & Mrs. John N. Kelly
Margaret & Philip B. Kunhardt III ’77
Mr. & Mrs. Duncan MacKinnon
Mr. & Mrs. John MacKinnon
Ms. Marcy MacKinnon
Ms. Sarah McDaniel ’93
Meredith & Phil Moriarty
Mr. Frederick Moss ’79
Ms. Susan Tieger & Dr. Ralph D. Nurnberger
Mr. & Mrs. C.W. Eliot Paine
Mr. & Mrs. Hamilton Robinson Jr.
Mr. & Mrs. Thomas Schindler
Henry L.P. Schmelzer & Cynthia E. Livingston
Shelby Cullom Davis Charitable Fund Inc.
Mr. Stuart Dickey Summer ’82
YEAR AFTER YEAR

We recognize and thank those donors who give to COA year in and year out. It doesn’t matter the amount one gives, the steadfast support helps us achieve our mission each and every year.

OVER 35 YEARS
Bar Harbor Bank & Trust
Leslie C. Brewer*
Mr. & Mrs. Charles P. Burton II
Ms. Catherine Johnson ’74
Mr. & Mrs. C.W. Eliot Paine
Cathy L. Ramsdell ’78
Mr. & Mrs. John P. Reeves
Mrs. Peter Sellers

OVER 30 YEARS
Mr. John Biderman ’77
Mrs. Robert Blake
Mr. Jerome Bley ’78
Roc & Helen Caivano ’80
Sarah Corson & Dick Atlee
Sally Crock
Mr. & Mrs. Roderick H. Cushman
Ms. Norah Davis
Mrs. Arthur Dole
First National Bank
Ms. Cynthia Jordan Fisher ’80
Mr. & Mrs. John Good
Nina ’78 & Jonathan ’78 Gormley
Ms. Julie MacLeod Hayes ’78
Katherine Hazard ’76
Kate Russell Henry & Eric Henry ’74
Mr. & Mrs. Melville Hodder
Dr. Kathleen Hogan ’81
Ms. Betsey Holtzmann
Mrs. Michael Huber
Michael ’85 & Laura Kaiser
Mr. & Mrs. John N. Kelly
Diana & Neil King
Mr. & Mrs. Robert Kogod
Mr. S. Lee Kohrman
Ms. Anne Kozak
Margaret & Philip B. Kunhardt III ’77
Suzanne Durrell and Scott McIsaac (’78)
Mrs. Gerrish Milliken
Phyllis Anina Moriarty
Mrs. Lorraine Morong
Mr. & Mrs. Benjamin R. Neilson
Bill & Louisa Newlin
Ms. Sandra Nowicki
Mrs. Elizabeth Higgins Null
Mr. Bruce Phillips ’78
Hilda K. Roderick
Ms. Ellen Seh ’75  
Dorie Stolley ’88  
Mr. John Thorndike  
Mr. John Viele (’81)  
Ben Walters ’81  
Ms. Katherine Weinstock ’81  
Alice N. Wellman

OVER 25 YEARS
Anonymous (3)
Atwater Kent Foundation, Incorporated
Anne T. & Robert M. Bass
Ms. Edith Blomberg
Mr. Dennis Bracale ’88
Rebecca Buyers ’81
Ms. Donna L. Gold & Dr. William Carpenter
Mr. Elliot Cohen
Mr. & Mrs. Tristram C. Colket Jr.
Lisa Damtoft ’79
Mr. & Mrs. William G. Foulke Jr.
Dr. & Mrs. Richard R. Fox
Ms. Susan Freed ’80
Jackson Gillman ’78
Dr. Neva Goodwin
Mr. & Mrs. Paul Growald
Mr. & Mrs. George B. E. Hambleton
Mr. Samuel M. Hamill Jr.
Loie Hayes ’79
Sue Inches ’79
Dr. Steven Katona & Ms. Susan Lerner
Mr. & Mrs. James M. Kellogg
Craig Kesselheim ’76
Lorraine & Carl Ketchum
Eugene Lesser ’78 & Jennifer Starr
Dr. & Mrs. Ralph C. Longsworth
Maine Community Foundation
Mrs. Anne Mazlish
Bill McDowell ’80
Mr. & Mrs. Clement McGillicuddy
Mr. Jay McNally ’84
Mr. Peter Moon ’90
Mr. & Mrs. Marie Nolf
Mr. & Mrs. Robert F. Pennington
Mrs. Daniel Pierce
David & Susan Rockefeller
Ronald & Patricia Rogers
Beverly & Max Rothal
Mr. Daniel Sangeap ’90
Barbara Sassaman ’78
Meg Scheid ’85
Henry & Peggy Sharpe
Mrs. Allan Stone
Elena Tuhu-Walters ’90 & Carl Walters II
Mrs. Jeptha Wade
Dr. John Wilmerding
Ms. Jane Winchell ’82

OVER 20 YEARS
Anonymous (4, including one deceased *)
Murray Abramsky
Mrs. Raymond Alie
Ms. Judith Allen
Mary Dohna ’80 & Wells Bacon ’80
Steven Barkan & Barbara Tennent
Mr. Bruce Becque ’81
Bruce Bender ’76
Katherine Kaufer Christophel
John Dandy (’84)
Kelly, MPhil ’97, & George Dickson
Marcia L. Dvorak
Mr. David Emerson ’81
Dianna & Ben Emory
Ms. Julie Erb ’83
Ms. Joan Feely ’79
Mr. & Mrs. Thomas J. Fernald
Mr. William M. Fletcher
Glenon ’86 & Gary Friedmann
Mr. David Furholmen
Galyne’s Galley
Garden Club of Mount Desert
Stephen & Kathleen George
William Ginn ’74 & June LaCombe ’75
Mr. & Mrs. Robert M. Goodman
Abigail Goodyear ’81 & John Allgood
Mr. & Mrs. John P. Gower
Mrs. Bo Greene
Ms. Linda Gregory ’89
Michael & Peggy Gumpert
Cyrus Hagge & Patricia Hagge
Mr. Matthew Hare ’84
Mary J. Heffernon
Mr. & Mrs. Horace Hildreth Jr.
Ms. Barbara Hilli
Dave & Carolyn Hollenbeck
Lisa ’80 & Bob ’79 Holley
Cookie & Bill Horner
Lyn Hurwich ’80
Anna Hurwitz ’84
Mr. William Janes
Ms. Leslie Jones ’91
Dr. James S. Kellam ’96
Maggie & Jack Kelley
Mr. Steven King ’80
Ms. Aleda Koehn
Ted Koffman & Joanna Allen
Scott Kraus ’77 & Rosalind Rolland
Ms. Alice Levey ’81
Peggy Beaulac & Carl Little
Abigail Littlefield ’83
Maine Coast Sea Vegetables
David Malakoff ’86 & Amy Young
Ms. Casey Mallinckrodt
Ms. Carol Manahan ’77
Grant & Suzanne McCullagh
Ms. Sarah McDaniel ’93
Donna McFarland & Alan Richins
Clifton McPherson ’84
Mr. & Mrs. Robert J. Meade
Jeffrey Miller ’92
Peter Milliken (’76) & Linzee Weld
National Park Tours & Transport, Inc.
Mrs. John Nyhart
Ms. Hope A. Olmstead
Lynn & William Osborn
Judith S. Perkins
Shoshana Perry ’83 & Hale Powell
Frances Pollitt ’77 & Frank E. Briber III
Ms. Sydney Roberts Rockefeller
Mr. & Mrs. Roland C. Seymour
Dr. & Mrs. Dennis Shubert
Mike ’96 & Lynne Staggs
Mr. & Mrs. William P. Stewart
Mr. Stuart Dickey Summer ’82
Nick & Joan Thorndike
Jo Todrank ’76 & Giora Heth
Mr. Frank Twohill ’79
Ms. Katrina Van Dusen
Christiaan van Heerden ’09 and the van Heerden family
Karen Waldron & Richard Hilliard
Jean McHugh Weiss ’81
Tom & Loretta Witt
Ms. Jingran Xiao (’89)

OVER 15 YEARS
Anonymous (4)
Heather Albert-Knopp ’99 & Erich Reed
Genevieve Soloway Angle ’00
Wendy Knickerbocker & David Avery ’84
Lelania Prior Avila ’92 & Family
Elizabeth Rousek Ayers ’95
Jill Barlow-Kelley & Bobby Kelley
Wesley & Terrie L. Beamer
Ron Beard & Sandi Read
Paul ’79 & Robin ’80 Beltramini
Glen Berkowitz ’82
Joan & James Blaine
Michael Boland ’94 & Deirdre Swords
Paul Boothby ’88
Drs. Richard Borden & Patricia Honea-Fleming
Shan Burson ’83
Mrs. Barbara Carter
Melinda ’00 & Ellen Casey-Magleby
Mr. Erin Chalmers ’00
Sally Morong Chetwynd ’76
Katherine Clark ’91
Dianne Clendaniel & Steve Redgate
Kenneth Cline & Jen Hughes
Pamela Cobb Heuberger ’83
Pancho Cole ’81
Darron ’92 & Karen Collins
Kevin ’93 & Jennifer ’93 Crandall
Fred (’75) & Lucinda Davis
Mr. & Mrs. Shelby M.C. Davis
Steve ’80 & Rose (’88) Demers
Mr. Philip Y. DeNormandie
Mr. Robert DeSimone
Holly Devaul ’84
Ms. Angela DiPerri ’01
Mr. Millard Dority
Mr. & Mrs. William Eacho
Mrs. Catherine Elk ’82
Ms. Angela DiPerri ’01
Mr. Millard Dority
Mr. & Mrs. William Eacho
Mrs. Catherine Elk ’82
Thomas A. Fisher ’77
Jim Frick ’78
Beth & Will Gardiner
Matt Gerald ’83
Nadine Gerds (’76) & Steve Lacker
Dr. & Mrs. Robert Gossart
Mary (Nelson) Griffin ’97
Susan Dowling & Andrew Griffiths
Mr. & Mrs. Richard C. Habermann
Jennifer ’94 & Christopher Harris
Atsuko Watabe ’93 & Bruce Hazam ’92
Mr. Peter Heller ’85
Ms. Susan Highley ’86
Ken & Ingrid Hill
Ms. Margaret Hoffman ’97
Ms. Maria Hoffman ’81
Ms. Jane Hultberg
Mr. Peter Hunt
Mr. & Mrs. Orton P. Jackson Jr.
Margaret and Peter Jeffery ’84
Ms. Laura Johnson
Mr. & Mrs. H. Lee Judd
Mr. Mark Gauthier & Mr. Arthur Keller
Barbara & Steven Kiel
Mr. Richard Klyver ’17
Mrs. Anthony Lapham
Ms. Marjorie Lau ’81
Kathryn Harmon Ledo ’94
& Robert Ledo ’91
Philip Lichtenstein ’92 & Jessica Greenbaum ’89
Ms. Maria Vanegas Long ’84
Peter & Babette Loring
Maine Space Grant Consortium
Sam Coplon & Isabel Mancinelli
Ms. Pamela Manice
Ms. Susan Flynn Maristany ’82
Valeska and Erik Martin ’98
Ms. Carol Mead ’85
Kendra ’01 & Jake Miller
Steve & Rebecca Milliken
Katherine Moore
Mr. & Mrs. Daniel & Polly Morgenstern
Meredith & Phil Moriarty
Mr. Sean Murphy ’14
Mr. & Mrs. Robert Nathane Jr.
National Center for Research Resources, NIH
Jacob ’93 & Carol ’93 Null
Cara Guerrieri ’83, Francis Owen ’83, and Henry Owen (’13)
Mr. & Mrs. James Owen
Mr. & Mrs. Kenneth Paul
Valerie Lambert Peacock (’98)
& Tobin Peacock ’95
Kim & Keating Pepper
Helen Hess & Christopher Petersen
Ms. Susan Pierce ’77
Patricia Pinkham
Ms. Carole Plenty
Shiva Pofekta ’01
Ms. Helen L. Porter & Mr. James Dyke
Nishi Rajakaruna ’94
Tina Rathborne
Dr. Walter Robinson
Mr. & Mrs. Hamilton Robinson Jr.
Mr. & Mrs. John R. Robinson
Drs. Paul & Ann Rochmis
Ms. Allison Rogers Furbush ’04
Edith & Bill Rudolf
CedarBough T. Saeji ’93
David & Mary Savidge
Henry L.P. Schmelzer &
Cynthia E. Livingston
Richard ’88 & Alexandra ’90 Simis
Stephen & Roberta Smith
Mrs. John Spencer
Richard MacDonald (’06) &
Natalie Springuel ’91
Laura Starr ’84
State Street Corporation
Mr. John Steele
Ms. Marie Stivers
Ms. Caren Sturges
Ms. Sally Swisher ’78
Mr. & Mrs. William N. Thorndike Jr.
Ms. Ellen Thurman
J. Louise Tremblay ’91
University of Maine Sea Grant Program
US Department of Commerce
Dr. Peter Wayne ’83
Mr. & Mrs. Harold White III
David Winship ’77
Mr. Bryan Wyatt ’80
OVER 10 YEARS
Anonymous (12)
Neal Antonucci ’95 & Timothea
Sutton-Antonucci ’94
Susan George Lyons Applegate ’76
Ms. D. Gay Atkinson II
Marie McCarty ’82 & Steven Baird ’83
Ms. Bridgette Chace Kelly Ball
Teny Bannick ’86
Bar Harbor Whale Watch Co.
Emily Beck & Geoffrey Young
Jeannie & Henry Becton, Jr.
Ann & Fred Benson
Sean ’08 & Heather ’08 Berg
Ranjan ’04 & Deodonne ’06 Bhattarai
The Boeing Company
Ms. Lynn Boulger & Mr. Tim Garrity
Amy Breen ’94 & Cody Johnson
Amanda Bunker (nee Walker) ’98
Ordway and Jean Burden
Christopher Vincenty (’83)
& Lisa Burton ’83
Paul & Virginia Cabot Foundation
Farrell Campbell ’09
Ms. Lucy Hull & Mr. E. Barton Chapin
Ms. Taj Chibnik ’95
Diana Choksey ’05 & Jordan Mandel-laia
Ms. Ker Cleary ’84
Ms. Laura Cohn ’88
Melissa & Frederick Cook
T.A. Cox*
J. Gray Cox (’71)
Mr. Stefan Cushman
Nicole d’Avis ’02
Mr. Adam Dau ’01
Davis Projects for Peace
Davis United World College
Scholars Program
Mr. John Deans ’07
Megan Smith ’90 & Daniel DenDanto ’91
Ms. Catherine Devlin ’93
William & Ellen Dohmen
Mr. Cameron Hale Douglass ’02
Ms. Marilyn Downs ’77
Diane Dworkin ’89
Mr. Samuel Edmonds ’05
Mac Ehrhardt (’85)
Peter W. Emmet ’92
Mr. & Mrs. Nathaniel R. Fenton
Virginie Lavallee-Picard ’07 &
Alexander Fletcher ’07
Ms. Hannah Fogg ’99
Joanne Rodgers Foster ’85
Mr. Bruce Friedman ’82
Mr. Bernard Fuller
Furbush-Roberts Printing Co, Inc
Ms. Carla Daniel
Dr. & Mrs. Philip Geier
Ms. Susan Getze
Mr. Lyman Goff
Nina Goldman & Douglas Legg
Jaki Erdoes-Good (’80) & Terry Good ’80
Ms. Diane Gordon
Ms. Tree Goulet ’78
Emma Rearick ’08 & Jay Guarneri ’06
Ms. Jane Halbeisen Woodmansee ’86
Mr. & Mrs. G. Bernad Hamilton
Mr. & Mrs. John Michael Hancock
Cerissa Desrosiers Hannon ’00
Mrs. Anne Stroud Hannum
Mary Harney ’96
Gail Henderson-King ’82
Noah Hodgetts ‘10
Mr. William Hohensee ’81
Eduarta ’05 & Matt Holl
Mr. James Houghton
Kathryn Hunningen ’03 & Jose
Luis Sagastegui
Sonja Johanson ’95 & Rich Gordet
Ms. Brianne Jordan ’02
Mr. & Mrs. William R. Kales
Dr. & Mrs. Steven Kassels
Sarah ’05 & Shawn ’00 Keeley
Mr. Michael Keller ’09
Joy Knowlton ’82
Heather Lakey ’00, MPhil ’05
Jude Lamb ’00
Randy Lessard ’92 & Melissa
Lessard-York ’90
Ms. Rosalind Lewis
Mr. & Mrs. Lawrence Libby
Julianna Lichatz ’90
Neith Little ’09
Laura Casey ’01 & Benjamin Lord ’99
Ms. Sarah Luke
Wendell and Reba Luke, Jr.
Blaise Maccarrone ’01
David Mahoney ’86
Heather D. Martin ’93
Leslie McConnell ’81
Ms. Lauren McKeen ’83
Julia Davis McLeod ’03
Ms. Megan McOsker ’00
Mr. David G. Milliken
Sen. & Mrs. George J. Mitchell
Ms. Abby S. Moffat
Diver Ed
Noreen Hogan & Suzanne Morse
Mr. Justin Mortensen ’01
Diane Blum & Robert Motzkin
Ms. Bridget Mullen ’91
Ms. Anna Murphy
Sarah Neilson ’09
Mr. W. Kent Olson
Carmelina Procaccini &
Steven Oransky ’79
Ned Ormsby ’91
Melissa ’91 & Peter Ossanna
Jon & Andrea Factor
Ms. Sheila Sonne Pulling
Mr. Kenneth Punnett ’84
Elwood R. Quesada Educational
Foundation
David (’81) & Robin Ray
Mr. & Mrs. Fred C. Rea
Mr. Jason Rich ’96
Mrs. Dora Richardson
Jenny Rock ’93
Ms. Amy Falls & Mr. Hartley Rogers
Tripp ’97 & Melinda Royle
Mr. & Mrs. William E. Russell
Jessica Glynn ’06 & Santiago Salinas ’05
Roger & Patricia Samuel
Kerri Sands ’02 & Edward Muennich ’01
Amy ’97 & Ryder ’97 Scott
Tim & Frances Sellers
Ms. Roland Seymour-Sarkis ’00
E.L. Shea, Inc.
Kate Sheely ’07
Margie & John Grace Shethar
Carol Dean Silverman & Family
John W. & Frances A. Sims
Ms. Mary St. John
Toby Stephenson ’98 & Andrea Perry ’95
Stewart Brecher Architects
Ms. Catherine Straka ’82
Anne Swann ’86
Dr. Douglas Sward ’96
Tracey Teuber ’98
Ms. Nina Therkildsen ’05
Dr. Laura Stanton & Mr. Kim Tomlinson
Diane M. Tucker
Mr. Shamsher Virk ’07
Ms. Gail Wartell
Mr. Patrick Watson ’93
Allison Gladstone Watters ’00
Mr. & Mrs. Kenneth E. Weg
Pamela Wellner ’84 & Eugene
Dickey (’86)
Ms. Karen Wennlund ’85
Ms. Amy Wennlund ’10
Mr. Peter Williams ’93
Rebecca Hope Woods
Mr. & Mrs. Louis Zawislak
Mr. Michael Zboray ’95
Mike ’01 & Erin ’04 Zwirko
SUMMER 2018 INTERNSHIPS

Internships are either an eight or eleven-week work experience and bridge the gap between academia and practice. Internship sponsors may act as mentors, role models, instructors, and important connections for a student’s future.

Acadia National Park, Bar Harbor, ME
Artemis Gallery, Northeast Harbor, ME
Atlantic County Justice Facility, Mays Landing, NJ
Bangor YMCA Camp Jordan, Bangor, ME
Bartlett Experimental Forest, Bartlett, NH
Battenwear Company, New York, NY
Bavarian State Forest Enterprise, Wasserburg, Germany
Beech Hill Farm, Bar Harbor, ME
Burning Tree Restaurant, Bar Harbor, ME
Chewonki Foundation, Wiscasset, ME
Cliff Island Corporation for Athletics, Conservation and Education, ME
Coastal Research in Environmental Science and Technology, Univ. of MA, Boston
Community Energy Center, Bar Harbor, ME
Dr. Nilima’s Veterinary Clinic, Mumbai, India
Earth Sky Time Community Farm, Manchester Center, VT
Emerson Consulting Group, Concord, MA
Findlay Market, Cincinnati, OH
Frenchman Bay Conservancy and Friends of Taunton Bay, Hancock, ME
Frenchman Bay Partners Rockweed Conservation, Bar Harbor, ME
Friends of Acadia, Bar Harbor, ME
GO Logic, Belfast, ME
Great Duck Island, ME
Headwater Food Hub, Ontario, NY
Healthy Acadia, Ellsworth, ME
Knoll’s Laboratory, Museum of Comparative Zoology, Harvard Univ., Cambridge, MA
La Mama Experimental Theater Club, New York, NY
Laboratory of Sanitary-Environmental Engineering, Univ. of Cagliari, Italy
Maine Island Trails Association, Portland, ME
Maine Maritime Academy, Castine, ME
Mandala Farm, Gouldsboro, ME
Marine Science Institute, Univ. of CA, Santa Barbara
Monomoy National Wildlife Refuge, Chatham, MA
Mt. Desert Island YMCA, Bar Harbor, ME
Mt. Desert Rock, ME
Myhre Equine Clinic, Rochester, NH
National Eating Disorders Association, New York, NY
Newman and Gray Boatyard, Cranberry Isles, ME
Ogasawara Marine Center, Ogasawara, Tokyo, Japan
Old Dog Baking Company, Bar Harbor, ME
Opuwo State Veterinary Office, Opuwo, Namibia
Pocono Environmental Education Center, Dingmans Ferry, PA
Private Estate on MDI, ME
Refugee Immigration Ministry, Malden, MA
Schoodic Ferry, Bar Harbor, ME
Sheep Meadow and North Haven Apiary, ME
Technical Univ. of Munich, Freising, Germany
The Royal Asiatic Society, London, England
Toddy Pond Farm, Monroe, ME
Town of Arlington, MA
Washington County Conservation District, Washington, PA
Wild Gardens of Acadia, Bar Harbor, ME
Yunus Center, Dhaka, Bangladesh
Philanthropy is about generosity in all its forms, and gifts of time—a most precious resource—are truly appreciated. Whether volunteering in classes, on one of COA’s boards, in the gardens, serving on a panel, or presenting at a public event, our community is enriched by the generosity of the following.

Anonymous
Emma Albee
Christie Denzel Anastasia ’92
Bethany Anderson ’13
Trey Angera
Susie Arnold, PhD
Cait Bailey
Mariah Baker
Meghan Baldridge
Carrie Banks ’01
Philip Banks
John Banks
Abby Barrows MPhil ’18
Nina Barufaldi St.Germain
Anne T. & Robert M. Bass
Gillian Beamer, VMD, PhD, DACVP
Ron Beard & Sandi Read
Emily Beck & Geoffrey Young
Cristy & Rob Benson
Mark Berry & Asa Berry
Eugenio Bertin ’97
Deb Bicknell
Lisa Bjerke ’13, MPhil ’16
Antony J. Blinken
Joe Blotnick
Michael Boland ’94 & Deirdre Swords
Emily Bracale ’90
John Bredar
Mr. & Mrs. Daniel Bridgers

Douglas Brooks
Emily & JB Brown
Tate Bushell
Richard Campbell
Libby Chamberlain
M. Jahi Chappell, PhD
Priyam Chaudhary ’20
Kim Childs & Doug Michael
Brett Ciccotelli ’09
Alyne Cistone
Kelli Clark
Stephanie Clement
Travis Coe
Panco Cole ’81
Susan Ferrante-Collier & John Collier
Garrett Conover ’78
Brian Cote
Sadie Crews-Nelson ’20
Sarah Daly, PhD
Matthew ’98 & Kara ’96 Daul
Bridget R. Deemer, PhD
Bob DeForrest ’94
Orlando Delogu
Gloria Delsandro
Rose Demers (’88)
Heather Dority ’96
John Nicholas Dowling
Eddie Dubois
Amanda Dyer

William Eacho
Sarah Ebel, PhD
Nancy Eddy
Anna Farrell
Sara Faull ’98
Nicholas Fisichelli, PhD
Susan Sheehan & Andrew Flanagan
Aiden Ford ’17
Michael Fournier
Rod & Ruth Francis
James Eric Francis Sr.
Gary Friedmann
Patty Galeaz
Pato Gallardo Garcia Freire ’18
William Gawley
Sahra Gibson ’20
Gail Gladstone
Dr. & Mrs. Robert Gossart
Linda Gould
Joel Graber
The Honorable C. Boyden Gray
Gayle Gray
Philip Lichtenstein ’92 & Jessie Greenbaum ’89
Karen J. Greenberg, PhD
Adm. Jon Greenert
R. Marie Griffith, PhD
Eliza Griswold
Erica Gross ’22
Lynn Hannah
Steve Haynes
Beth Heidemann ’91
Kim Heist
Billy Helpin
Brian Henkel
Jill Higgins
Annah Houston
Margaret & Peter Jeffery ’84
Ned Johnston
Heather Dawn Jones
Susan Kales & Scott Lawliss
Lynda Kane
Neal Katyal
Joseph Kelly, PhD
Dennis Kiley
John Kelly
Stacy Klein
Bess Koffman, PhD
Natasha Krell ’16
Lori Krupke
Aya Kumagai ’21
Vivek Kumar, PhD
Dan Kusnierz
Hanna Lafferty ’19
Jara Lastra Cagigas ’22
Jolie Lau ’19
Brandi LeRoy
Aaron Long
Kristi and Matt Losquadro
Amb. James G. Lowenstein
Michael Ludwig
Dr. Melanie Mace
Lilly MacNeish ’20
Doug Maffucci
Caitlin McDonough MacKenzie, PhD
Matthew McInnis ’09
Julie Meltzer and Jonathan E. Bender
Rick Merchant
Kate Miller
Abe Miller-Rushing, PhD
Sen. George J. Mitchell
Jane Monahan
Abigail Morris ’20
Josh Morse
Jordan Motzkin ’11
Tony Mullane
Kaitlyn Mullen, PhD
Nice Munekamba ’20

Roy Murdoch
Jennifer Murphy
Peter Neill
Barbara Neilly
Gabriela Niejadlik ’14
Bonnie Norwood
Katrine Oesterby ’21
Mr. & Mrs. James Owen
Alexandra Panait
Abbie Pappas
Chrissy Parkinson
Jan Paul
Valerie Lambert Peacock (’98)
& Tobin Peacock ’95
John Peits
Rain Perez ’12
Kate Petrie
Sarita Pfahli
Amy Philbrook
Amber Pickers
The Honorable Chellie Pingree ’79
Abbie Lee Plaskov ’03
Abby Plummer MPhil ’16
Ruth Poland
Ramasubramanian
Sandra Paola López Ramírez
Srey Art Rathbut ’19
John Ravenal
Brittany Ray
Sarah Redmond
Angie Reed
Jenny Reichert ’20
Allison Reid
Amb. Susan E. Rice
Andela Rončević ’19
Tina Johnson Rosenberg
Carol Rosinski
Snow Ross
Lauren Ross, PhD
Julia Ambagis Rowe MPhil ’02, PhD
Kendra & Tim Rudolph
Joelle Rudy
Siobhan Ryan
Emily Sanborn ’21
Barbara Sassaman ’78
Robin Sattler
Jenna Schlenker ’19
Kyle Scot Shank ’14

Bill Seretta
Jocelyn Sessa, PhD
David Evans Shaw
Kate Shlepr ’13
Katuta Sichilongo ’22
Maria Simpson
Rachel Singh
Peter Solvinsky
Sean Smith, PhD
Peggy Smith
Megan Smith ’90
Jasmine Smith ’09
Victor Sojo, PhD
Ashley Stanley
Bryan Stephenson
Siobhan Ryan & Isaac Stinson
Joshua Stoll, PhD
Olympia Stone
Liam Sullivan
Meryl Sweeney
Jean Sylvia
Mihnea Tanasescu ’06
Rhonda Tate
Ashley Taylor
Eliah Thanhauser ’09
Laura Thomas
Andrew Thomas, PhD
Mr. & Mrs. William N. Thorndike Jr.
Caroline Todd
Amy Tolman
Bruce Tripp
Lika Uehara ’20
Marina Van der Eb
Maggie Harling & Brant Viner
Sandra Walczyk ’06
Sherri Walsh
Hannah Webber, PhD
Steve Wessler
Jesse Wheeler
Bik Wheeler ’09
Ted Widmer, PhD
Khalīf Williams
Rebecca Hope Woods
Ania Wright ’20
Ronald Wrobel
MaryAnne Young
Mike ’01 & Erin ’04 Zwirko
WHAT OUR ALUMNI DO

WITHIN 1 YEAR OF GRADUATION
54% work at a job in their field
26% start graduate school

WITHIN 5 YEARS OF GRADUATION
60% attend graduate school


MOST FREQUENTLY ATTENDED GRADUATE SCHOOLS: American University ∙ Boston University ∙ College of the Atlantic ∙ Columbia University ∙ Duke University ∙ Harvard University ∙ Northeastern University ∙ Tufts University ∙ University of California ∙ University of Copenhagen ∙ University of Maine ∙ University of Southern Maine ∙ Yale School of Forestry
IN-KIND GIFTS

COA is grateful for in-kind donations, which are nonmonetary contributions of goods and services. These could (and do!) include anything from a wooden dory (with oars & an anchor!), to art, books, and even land.

Bar Harbor Whale Watch Co.
Michael Boland ’94 & Deirdre Swords
Mr. & Mrs. David Brooks
Dr. Steven Katona & Ms. Susan Lerner
Mr. Ian Nisbet

Mr. & Mrs. C.W. Eliot Paine
Valerie Lambert Peacock (’98)
& Tobin Peacock ’95
Ms. Susan T. Rodriguez

Ms. Maianna M. Vonhippel &
Mr. Steven J. Samuel
Mr. Donald Stern
Mr. & Mrs. R. Machenry Wiley Jr.
REPORT ON THE ENDOWMENT AND INVESTMENTS

by Andy Griffiths, Dean of Administration

The period from July 1, 2018 to June 30, 2019 (COA’s fiscal year) was a good year for the COA investment portfolio. We had an annualized return of 6.4%, which is 0.9% better than our benchmark, and 1.6% better than the average college endowment performed during this period. At the end of our fiscal year, our endowment had grown from $55.6 million to $60.3 million, after taking the annual draw which supported so many of our college activities. The following pages include reports of the many funds within the endowment and how they support the mission of the college.

The oversight of our investments is the responsibility of the COA Investment Committee, which consists of eight trustees and three friends of the college, all of whom have extensive financial experience and have devoted significant time to oversee the implementation of our investment strategies.

Fiscal year 2019 was the fourth year of our engagement with Cambridge Associates, a firm providing guidance to our investment committee to diversify our holdings and select managers whom it expects will outperform their peers. In addition to internally managed funds, held primarily with local banks, we now have fifteen investment managers. The recent performance as of June 30, 2019 is summarized by the following chart.

<table>
<thead>
<tr>
<th>Type of Investment</th>
<th>% of holdings</th>
<th>one year return</th>
<th>3 year return</th>
<th>5 year return</th>
</tr>
</thead>
<tbody>
<tr>
<td>Global Equities</td>
<td>64.7%</td>
<td>7.5%</td>
<td>13.2%</td>
<td>9.2%</td>
</tr>
<tr>
<td>Marketable Alternatives</td>
<td>21.2%</td>
<td>3.5%</td>
<td>6.7%</td>
<td>n/a</td>
</tr>
<tr>
<td>Fixed Income</td>
<td>14.1%</td>
<td>5.1%</td>
<td>1.6%</td>
<td>1.5%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100.0%</strong></td>
<td><strong>6.4%</strong></td>
<td><strong>10.2%</strong></td>
<td><strong>7.4%</strong></td>
</tr>
<tr>
<td>Benchmark</td>
<td></td>
<td>5.5%</td>
<td>8.6%</td>
<td>6.2%</td>
</tr>
</tbody>
</table>
It should be noted that we were among the first colleges to divest our endowment from fossil fuel holdings and that we continue to maintain this screen as well as the screen on tobacco.

The annual draw from the endowment is of critical importance to the mission of the college. It is based on the formula taking 4.8% average of the trailing twelve quarters. It supports ninety restricted funds in the endowment, including faculty chairs, many named scholarships, and several funds to support specific programs.

In addition to our endowment investments, the College has invested restricted funds which are managed with the endowment, but are not technically part of the endowment. Unlike the endowment accounts, these funds will be spent down over a period of time. We have three such funds:

- $2.6 million in an internally established fund to support debt service on bonds;
- $197,000 from the Partridge Foundation to support scholarships; and
- $122,000 for potential investment in future student housing.

More detailed reports are available upon request.

Andy Griffiths, COA’s Dean of Administration of fifteen years, retired in August of 2019. This is his last report on the COA endowment. We will miss him!
January

COA announces new Center for Human Ecology, a state-of-the-art space for interdisciplinary learning, collaboration, and enhanced opportunities for community engagement.

Cynthia Baker, Sarah Currie-Halpern, and Laura McGiffert Slover join the COA Board of Trustees.

February

COA welcomes transfer students from Green Mountain College as that school prepares to close after 185 years.

COA professor Doreen Stabinsky co-authors *Environmental Politics for a Changing World: Power, Perspectives, and Practice*, a foundational textbook on environmental politics.

March

A lifelong passion for books leads Halley Smith ’20 to an inspiring internship with Feminist Press at City University of New York.

Students in the Human Ecology Abroad in Taiwan program visit an organic farm to learn about the relationship between the global environment and Taiwan’s agriculture.

July


Hanna Lafferty ’19 spends her summer break immersed in the Swahili language in Arusha, Tanzania as a member of the US Department of State’s competitive Critical Language Scholarship program.

Springtide Seaweed partners with COA to create and operate a saltwater research and production facility on the school’s oceanfront campus.

August

Beehive Mountain Equipment, a new venture developed within COA’s sustainable business hatchery seeks to merge environmental responsibility with convenience and a love of nature.

The Princeton Review’s student-sourced college guide, The Best 384 Colleges, ranks COA in the Top 20 among the nation’s colleges and universities for LGBTQ-Friendly, Best Campus Food, and places where Students Study the Most.

September

Inspiring speeches and the annual Bar Island Swim in Frenchman Bay highlight convocation day activities.

U.S. News & World Report’s 2019 Best Colleges names COA one of the most innovative liberal arts colleges in the country, and one of the best values.

United States Senator Angus King hosts a discussion with COA students in the Thorndike Library.

COA welcomes new faculty members Daniel Gatti in Computer Science and Reuben Hudson in Chemistry.
April

Student editors with Bateau Press head to Portland to sell their in-house literary magazine, Bateau, and the winning chapbooks from their annual competition.

Marina Lika Uehara ’20 receives a $10,000 grant from Projects for Peace to develop a homemade mobile library in Yucatán, Mexico.

May

Founding faculty member, literature and creative writing professor, novelist, and poet William Carpenter retires after nearly five decades at COA.

Moni Ayoub ’19 receives a Thomas J. Watson Fellowship.

June

Peace activist Koko Tanimoto Kondo offers the keynote address at COA’s 46th commencement. A total of 80 students receive Bachelor of Arts degrees in human ecology, and two students are awarded Master of Philosophy human ecology degrees.

Senator Erin Herbig, D-Belfast, honors founding faculty member William Carpenter on his retirement after 48 years of teaching literature and creative writing at COA.

October

The Princeton Review Guide to 399 Green Colleges names COA #1 Green College for the third year in a row.

The 23rd International Conference of the Society for Human Ecology brings together transdisciplinary thinkers from 35 countries and scores of colleges, universities, and private sector companies for four days of presentations, symposiums, and exchange in Lisbon, Portugal.

November

A passion for marine biology leads Grace Caltabiano ’19 on two internships to Japan’s “Galápagos of The East,” where she joins efforts to protect endangered green sea turtles.

Marina Lika Uehara ’20 receives a $10,000 grant from Projects for Peace to develop a homemade mobile library in Yucatán, Mexico.

December

Through the turning of fall, winter, and spring, students in COA’s experiential outdoor program learn how to navigate, survive, and thrive in the rugged Maine Wilderness.

The Shelby C. Davis Charitable Fund, at the recommendation of Andrew and Kate Davis, made the first 8-figure gift in COA’s history—$10,000,000 to support the Center for Human Ecology.

COA announces a $10,000 annual scholarship to eligible Student Conservation Association alumni.
INTRODUCTORY SUMMARY. During the 2018-2019 school year, I taught a total of fifty-five students, advised two students in term-long independent study projects, and mentored eight student advisees. I continued my collaborative research activities with colleagues at Acadia National Park (ANP), Friends of Acadia (FOA), Climate Change Institute, and the Earth and Climate Sciences Department at The University of Maine (UMaine) in Orono, and expanded my work in geoscience education and communication throughout the state serving as the President of the Geological Society of Maine.

COURSES I TAUGHT DURING THE 2018-2019 YEAR INCLUDED:

• Geology of MDI (I, Fall term): In this course, students completed weekly field activities throughout Mount Desert Island. As in past years, we took one off-island weekend field trip with Steve Ressel’s Ecology: Natural History class to Borestone Mountain in order to learn about regional geology and ecology.

• ESTEM Professional Development Seminar (M, Fall term): This course was developed through an NSF-funded project aiming to teach environmental science field methods and professional skills needed for careers in Environmental STEM (ESTEM) fields (2015-2019). Students in this course helped organize the Acadia National Park Science Symposium held at COA in October 2018.

• Geology and Humanity (I, Winter term): In this text and discussion-based introductory geoscience course, students learned basic geologic principles while also connecting these topics to human society throughout history.

• Seminar on Climate Change (M, Spring term): This third offering of the SCC course and associated speaker series welcomed fourteen visitors to campus to present their
climate-change related work to students and community members. We also discussed the local climate history visiting some spectacular glacially carved hillslopes on MDI. Most of the series is funded through this Bass chair fund. (THANK YOU!) Many students have broadened their network, found jobs or internships, and have been inspired to pursue further training through this series!

• Watersheds (M, Spring term): This new course offered students a chance to learn about watershed science and participate in ongoing local research in collaboration with ANP and FOA. The course includes training in GIS and hydrology field methods, both important employable skills.

• Independent Study Project (ISP) and Senior Project (SP): each student presented at 2+ Maine-based conferences during 2018–2019.
  » Sahra Gibson ’20—Mapping Kebo Brook Watershed, ISP, Fall 2018
  » Gabriela Moroz ’21—Arsenic Contamination: Ground-water analysis of northern MDI, ISP, Winter 2019
  » Patricio Gallardo Garcia Freire ’18—Past, Present, and Future: A COA Watershed Assessment, SP, Fall 2018 (continued from Spring 2018)

PROFESSIONAL WORK. Invited talks featuring my professional work:
• “Spatial patterns of groundwater quality around the MDI region”, All About Arsenic Workshop, MDI Biological Laboratory, Bar Harbor, Maine (September 2018) and Biochemistry of Food class, Colby College, Waterville, Maine (April 2019)
• "Plio-Pleistocene climate and tectonic record preserved in the hyperarid forearc of southern Peru”, Geology Department, Bates College, Lewiston, Maine (October 2018)

PRESENTATIONS OF MY PROFESSIONAL WORK AT CONFERENCES:
• American Geophysical Union Fall Meeting, Washington DC (December 2018): I presented two current projects (ESTEM professional development program and Andean glacial project), as well as co-authored two presentations by COA alumna, Alba Mar Rodriguez Padilla ’18, now a doctoral student at the University of California, Davis.
• Northeast Geological Society of America Fall Meeting, Portland, Maine (March 2019): I co-authored eight presentations, four of which were COA student presentations, one was a collaborative presentation with another COA faculty member (Van Vliet), and three were collaborative work with local colleagues at MDI Biological Laboratory (MDIBL), Friends of Acadia (FOA), and UMaine.

CONFERENCES/MEETINGS THAT I HELPED ORGANIZE:
• Acadia National Park Science Symposium, COA (October 2018): I co-chaired an oral presentation session on Education and Research within ANP and I assisted multiple students with presentations (Gallardo Garcia Freire ’18, Crowley ’21, Taylor ’19, Moroz ’21).
• Geological Society of Maine (GSM) Annual Fall Meeting, Augusta, Maine (November 2018): I served as master of ceremonies for this day-long meeting focused on Geoscience Education in Maine which included multiple speakers ranging from government, higher education, K–12 education, and private and non-profit organizations/institutions.
• GSM Student Meeting, University of Maine, Presque Isle, Maine (April 2019): I served as the master of ceremonies as well as co-authored three student presentations (Gallardo Garcia Freire, Moroz, and Gibson,—which was awarded best student poster presentation).


SERVICE/PROJECTS. Local Watersheds and Groundwater Quality: I’ve been working with personnel at ANP and FOA to install stream gauges in many local streams in order to study watersheds for various resource management and scientific goals. With collaborators at MDIBL and Dartmouth College, I have completed two free private well water sampling events that have benefited over a hundred families on MDI. COA students have been involved in these projects as interns, volunteers, and through coursework.

Geoscience Education in Maine: After serving as the Vice President of the Geological Society of Maine for two years, I am now serving as the President of this professional group (2018–2020). Each year I help to organize two conferences and one summer field trip for students, educators, government workers, researchers, private industry professionals and geology enthusiasts from around the state. I’m engaged in an initiative to connect K-12 educators to local geoscience experts to facilitate teaching and make connections between geoscience topics and career opportunities.

<table>
<thead>
<tr>
<th></th>
<th>$2,356,482</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beginning Fund Balance</td>
<td>$2,356,482</td>
</tr>
<tr>
<td>Net Return on Investments</td>
<td>$132,547</td>
</tr>
<tr>
<td>Contributions</td>
<td>—</td>
</tr>
<tr>
<td>Less Allocations/Withdrawals</td>
<td>($107,000)</td>
</tr>
<tr>
<td>Ending Fund Balance</td>
<td>$2,382,028</td>
</tr>
</tbody>
</table>

$2,356,482
$132,547
—
($107,000)
$2,382,028
As this was my last year of teaching at the College of the Atlantic, I made sure to teach several of my favorite classes, and was pleased to present a new class that I had been working on for several years. In Fall term, I taught *The Mountain Poets of China and Japan* with Candice Stover, a limited enrollment class that focused on some rough translations of Chinese poetry for the students to render in finished English poems. For Winter term, I taught *The Self*, a new course which involved an examination of theories on the nature of the self and consciousness in both Eastern and Western traditions, and an overview of some of the latest scientific findings in brain research, artificial intelligence, and psychology. I’d been working on the several parts of this course for some time and was glad to be able to bring them together in a teaching format. For Spring term, I taught *The Philosophy of Nature*, and was glad to be able to review the philosophies of Daoism (Taoism), various indigenous peoples, Thoreau and Emerson, as well as many contemporary environmentalists one more time, taking a slightly different approach to the issues. The material is so rich and the topic so important and current that it invites different paths of exploration.

I hosted about twenty-eight Human Ecology Forum sessions over the year which kept me and the college fairly busy. The range of presentations was extensive and the presenters were drawn from the college community, as well as from around this and other countries. The topics included: “Wabanaki Plant Gathering in Acadia Park,” “Japanese Boat Building,” “Political Agroecology and Ending World Hunger,” “Watershed Assessment, Natural History, Human Ecology in India,” dance theater presentations, “The Origins of Life,” “Failures of Environmental Activism,” “Maine Native Americans and the Landscape,” “Maine’s History of White Supremacy, Plato and the Invention of Life,” “Sustaining an Iconic Fishery,” “Invasive Grasses in the Southwest,” “Razor Wire and Education on the US Border,” “Adaptation to Environmental Change in Northern Patagonia,” and “Amphibians in Salt Water.” I began the COA Human Ecology Forum more than a decade ago and am pleased that it will continue under the guidance of others after my retirement.

<table>
<thead>
<tr>
<th>Statement</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beginning Fund Balance</td>
<td>$1,698,809</td>
</tr>
<tr>
<td>Net Return on Investments</td>
<td>$95,367</td>
</tr>
<tr>
<td>Contributions</td>
<td>$—</td>
</tr>
<tr>
<td>Less Allocations/Withdrawals</td>
<td>($79,000)</td>
</tr>
<tr>
<td>Ending Fund Balance</td>
<td>$1,715,176</td>
</tr>
</tbody>
</table>
This was an active and fulfilling year. I team-taught in the Human Ecology Core Course during the Fall term. In Winter term, I taught Personality and Social Development and my Seminar in Human Ecology. In Spring term, I taught Community Planning and Decision Making (with Isabel Mancinelli) and Contemporary Psychology: Body, Mind and Soul. I supervised three senior projects, was a member of one MPhil thesis committee, oversaw three tutorials/independent studies, was academic advisor for twelve students, and reader for eight human ecology essays.

Other activities included: serving on two faculty contract reviews for Faculty Development Group, the Faculty Retirement Working Group, the Philosopher Search, ‘Contours’ Working Group, and a variety of Admissions events, along with regular participation in faculty meetings, All College Meetings (ACM), Center for Human Ecology (CHE) meetings and Human Ecology Forums. I was also a participant/presenter in Bill Carpenter’s Big Bang class on the history of COA.


I am on the planning group for SHE’s XXIV International Conference, “Social Dynamics and Global Challenges: The Role of Human Ecology in the 21st Century”, hosted by Universidade do Estado da Bahia (UNEB) and Universidade Federal do Vale do São Francisco (UNIVASF) in cooperation with the Brazilian Society for Human Ecology (SABEH) and other human ecology associations, July 19–22, 2020. I attended a pre-conference planning site visit from April 23–28, 2019 (with Jay McNally), and am currently involved with ongoing program preparations.

As a founding member of the Ecological Society of America’s human ecology section, I also work with ESA’s mentor program, and am co-coordinator of the ‘human dimensions consortium’ (for ESA’s sections on agro-ecology, applied ecology, urban ecology, traditional ecological knowledge, environmental justice, education, etc.). I participated in last year’s (August 2018) ESA meeting in New Orleans, as well as the recent meeting in Louisville, Kentucky August 9–15, 2019.

A major project this year was compiling and editing a COA-published book: Philosophical Explorations: Memories, Tributes and Selected Papers—a 194-page Festschrift celebration and collection of published papers, presentations, poetry and thought pieces by John Visvader, on the occasion of his retirement from the college. I also completed a twenty-page edited transcript for the COA Oral History Project, and co-edited (with D. Mahoney) an article—“SHE’s in Business”—for the Spring 2019 issue of COA, College of the Atlantic’s magazine. My ongoing writing project is “Another Decade of SHE: An Updated History of the Society for Human Ecology”—to appear in Human Ecology Review later this year. And finally, my just-for-fun-project was co-writing a children’s book, Ruby and the Ugly Rock: A Seaside Adventure, based on our twelve-year-old granddaughter’s COA Summer Field Studies experiences.
THE WILLIAM H. DRURY, JR. CHAIR IN EVOLUTION, ECOLOGY, AND NATURAL HISTORY

WILLIAM H. DRURY RESEARCH FUND

Chair Holder: John G.T. Anderson, PhD

(Note: This report has been prepared by COA staff, as John Anderson is on sabbatical this term.)


He also worked with Jenna Schlener ’19 on her senior research project: Individual Variation in Foraging Behavior by Herring Gulls, and with Chloe Hanken ’20 on an independent study: Advanced Projects in Graphic Design.

John worked with twenty-seven advisees and helped ten students with their Human Ecology essays. He serves on the Island Committee, as well as on a review panel for four journals. Conference participation included attending the Northeast Natural History Conference, where he chaired a session as well as presented a paper. He attended the International Ornithological Congress where he also presented a paper.

The Drury Research Fund helped seven students do field research on the anthropology and botany of Great Duck Island. Funds enabled the purchase of two replacement GPS units. The Drury Fund also enabled John and two students to present papers at the International Ornithological Congress in Vancouver. Funds were used to support seven students in doing fieldwork and preparing an environmental inventory for the Maine Coast Heritage Trust Blue Horizon property. The Fund supported a trip to Grand Manan for John and twelve students as part of the Island Life class, and were used for travel to the Southwest Research Station in Portal, Arizona in preparation for next year’s Great West class.

<table>
<thead>
<tr>
<th>WILLIAM H DRURY JR RESEARCH FUND</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beginning Fund Balance</td>
</tr>
<tr>
<td>Net Return on Investments</td>
</tr>
<tr>
<td>Contributions</td>
</tr>
<tr>
<td>Less Allocations/Withdrawals</td>
</tr>
<tr>
<td>Ending Fund Balance</td>
</tr>
</tbody>
</table>

THE CHARLES ELIOT CHAIR IN ECOLOGICAL PLANNING, POLICY AND DESIGN

Chair Holder: Isabel Mancinelli, MLA

CHAIR ACTIVITIES DURING THIS FISCAL YEAR. This was an exciting year with construction commencing on the new Center for Human Ecology building, completion of Route 3 upgrades, and a particularly engaged group of new and returning students. I taught Introduction to Arts and Design, Architectural Design Studio, and Community Planning and Decision Making. I also supervised two independent studies and several senior projects, including a couple focused on inclusive city planning and Jolie Lau’s ’19 outstanding project on architectural design.

In Fall term, in preparation for her senior project, Jolie conducted surveys gathering student views about on-campus housing. In Winter term, she acted as teaching assistant for my architecture studio. The class took an in-depth look at current student housing, clearly articulating what aspects
they really appreciated and those they found less desirable. They produced initial schematic designs for a range of building types to consider for future student housing based on this information. The proposals they presented to the Campus Planning and Building Committee (CPBC) included various sizes, configurations, and siting options. Jolie went into far greater depth and detail in her development of exceptionally well-thought-out, energy efficient designs for two new buildings that address student preferences and the current shortage of student housing. She presented these in open forums to CPBC, the All College Meeting, and to parents and the board of trustees. Her work will be invaluable as we move forward with the next phase of providing student housing. Jolie interned for the architects of record for the new Center for Human Ecology and is now a full-time employee with that firm.

Some students in my architecture studio and planning classes became interested in the psychological impacts of the built environment. They approached me about attending the 50th annual conference of the Environmental Design Research Association in Brooklyn, New York. Thanks to the Eliot Chair funds, I was able to take four students to this thought-provoking, five day conference. While there, we watched the sunset over the Hudson River from the newly completed “Vessel” at the terminus of the High Line, and visited the resilient recreational parks on piers along the East River. It was a very intense and informative experience.

I continue to serve as a board member of the Beatrix Farrand Society and as a member of CPBC, and the “Project Committee” for the new building, coordinating faculty input into design decisions. I attended the American Institute of Landscape Architects annual conference in Philadelphia in October, and during spring break drove from Santa Fe to San Diego, with numerous stops along the way (including the Georgia O’Keeffe Museum). I also sat in on Sean Foley’s painting class to learn acrylic painting and took a plein air watercolor painting class with Rob Finn ’92, a graduate from the very first class I taught at COA. The experiences gave me new ideas for teaching and the latter provided a wonderful sense of coming full circle.

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Beginning Fund Balance</td>
<td>$1,986,414</td>
</tr>
<tr>
<td>Net Return on Investments</td>
<td>$111,579</td>
</tr>
<tr>
<td>Contributions</td>
<td>$120</td>
</tr>
<tr>
<td>Less Allocations/Withdrawals</td>
<td>($92,000)</td>
</tr>
<tr>
<td>Ending Fund Balance</td>
<td>$2,006,114</td>
</tr>
</tbody>
</table>

---

**STEVEN K. KATONA CHAIR IN MARINE STUDIES**

**Chair Holder: Sean Todd, PhD**

In 2018, we continued our investigation of changes in Gulf of Maine ecology using our base on Mount Desert Rock (MDR), in part funded by Katona Chair discretionary funds. Whale sightings increased slightly this season, although further to the east than is usual, extending into Canada. Thus, the main activity for the five full-time student research assistants resident at the Rock was to continue a documentation of those changes. In addition, a graduate student-led research team worked from the college vessels M/V Osprey and Borealis under permit to begin an extensive biopsy and photo-identification program.

During the 2018-19 academic year, I acted as Faculty Moderator in the Fall term, before taking a sabbatical in Winter 2019. Following my sabbatical, I joined the Faculty Development Group. In addition to directing Allied Whale, I also worked on the Islands Committee, Graduate Committee, and assisted with various Admissions functions.

Over the academic year, I taught a total of sixty-two students in four classes, five graduate-level independent studies and two senior projects, and had an official advisee roster of twenty-one students, including three graduate students, one of whom defended and graduated in the spring. Classes taught included Marine Mammal Biology, Marine Mammal Physiology, Introduction to Statistics and Research Design, and Introduction to Oceanography. One of my graduate students successfully defended her thesis, and the two remaining continue to collect and analyze data. The latter two students will be joined by a third graduate student in the fall. Combined, their work covers diverse topics ranging from marine mammal trophic ecology to marine pollution to community-level stewardship of marine resources.

Two of my graduate students, and three of my undergraduate advisees have been accepted to present their work at the upcoming World Conference on the Biology of Marine Mammals, to be held in Barcelona, Spain this December.

From December 2018 through March 2019, I was in the Southern Ocean and Antarctica, completing a successful season aboard M/S Seabourn Quest, sailing between Buenos
Aires, Ushuaia and Valparaiso via the Falkland Islands and the Antarctic Peninsula, representing Allied Whale’s Antarctic Humpback Whale Catalog. During this trip, I learnt of Seabourn’s plans to complete two new expedition ships by 2021, and it is my hope that Allied Whale will be able to expand its research programs aboard these two new state-of-the-art vessels that are also potential opportunities to train and provide offshore experience to rising students interested in marine and polar science.

At the end of my sabbatical, with my students I helped co-host GARSCON, the annual regional meeting for all marine mammal and sea turtle stranding response institutions.

Approximately one year after my Great Course project “Life in the World’s Oceans” was released, we learned the project had received a “Telly”—an industry-based award for television-based media. As the writer and presenter for this series, I feel extremely proud of this achievement. For more on this series, visit www.thegreatcourses.com/courses/life-in-the-worlds-oceans.html.

Chair funds were used to help purchase research equipment for Allied Whale, MDR, and students working in marine science. Funds also supported attendance for me and twenty-one students at the Right Whale Consortium in New Bedford, Massachusetts, and supported course equipment purchase and field travel during my sabbatical.

Over the course of the year I successfully raised ~$138,000 for Allied Whale research and Marine Mammal Stranding Response Program activities, including:

- An anonymous foundation, $20,000
- Private donations (total reflects two individuals including a new donor), $32,000
- NOAA Fisheries Prescott Stranding Program, $50,000
- Cestone Foundation, $20,000
- Salisbury Fund, $11,000 (for graduate student research)
- SeaGrant, $5,000 (for graduate student research)

| Beginning Fund Balance | $2,144,167 |
| Net Return on Investments | $120,396 |
| Contributions | — |
| Less Allocations/Withdrawals | ($100,000) |
| Ending Fund Balance | $2,164,564 |
COURSES AND ADVISING. In Fall term, I team taught *Biology: Form and Function* with Professor John Anderson. In this course, the twenty-five students examined how the construction of plants and animals are related to their ability to regulate basic bodily needs in varying environments. I also taught *Agroecology* with teaching assistant Gillian Welch ’19. Variation in farming practices at the national and international level was examined through projects and literature reviews. With data collected on farm visits, the thirteen students created sustainability assessments that combined economic, ecological, and social criteria.

In Winter term, I traveled with Professor Bonnie Tai and twelve students to Taiwan for a term of language and cultural immersion. Together, Bonnie and I taught a course on the culture and ecology of Taiwan that explored what historical forces have shaped Taiwan’s ecology of today, how their colonial legacy continues to shape social, cultural, economic and political relationships, and the ways indigeneity, religious, and spiritual traditions and belief systems inform interpersonal and sociopolitical relations. Student final projects addressing these questions were as diverse and beautiful as Taiwan, ranging from explorations of Buddhism, Chinese painting, poetry, tea, organic farming, soundscapes, installation art, theatre, dance, bees, myths, and colonialism.

In Spring term, I taught *Theory and Practice of Organic Gardening* with teaching assistant Rayna Joyce ’20 and an advanced tutorial on Ecological Production. In the organic gardening course, fifteen students worked hard to reduce the weed pressure that developed last year during my sabbatical term away! At the end of the term, Gillian Welch ’19 and I visited farmers of a Taiwanese Buddhist community on Prince Edward Island and then hosted two Taiwanese visitors who came to see the organic farms and gardens at College of the Atlantic.

Over the year, I co-directed senior projects focusing on the development of an ice cream enterprise (Gillian Welch ’19), processing rice straw for silage (ChanBunly Uy ’19), social justice and the Mountain Valley Pipeline (Rachael Goldberg ’19), and Yucatecan cuisine (Anita van Dam ’19).

COMMUNITY WORK. Together with Professor Susan Letcher, Herbarium Curator Geneva Langley ’94, and Acadia National Park Curator Marie Yarborough, we renewed our memorandum of understanding with Acadia National Park regarding the storage and maintenance of the park’s specimens and also developed the design for a new herbarium space in the Center for Human Ecology. During the year, I was a member of the Faculty Diversity working group, Campus Planning and Building Committee, the Landscape subcommittee, and the Farming and Food Systems Working Group. Much of my summer work was invested in the organizing and maintaining of the community garden.

I continue to be on the board of the Wild Seed Project, Native Gardens of Blue Hill, and volunteer for Maine Organic Farmers and Gardeners Association. It is with deepest gratitude I thank the funders who support botanical work and infrastructure at COA. The primary expenditures for this year were the herbarium manager salary, conference costs for students and faculty, the purchase of equipment and books, herbarium and greenhouse maintenance, and travel expenses for consulting work on Prince Edward Island.

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Beginning Fund Balance</strong></td>
<td>$1,194,532</td>
</tr>
<tr>
<td><strong>Net Return on Investments</strong></td>
<td>$67,049</td>
</tr>
<tr>
<td><strong>Contributions</strong></td>
<td>—</td>
</tr>
<tr>
<td><strong>Less Allocations/Withdrawals</strong></td>
<td>($56,000)</td>
</tr>
<tr>
<td><strong>Ending Fund Balance</strong></td>
<td>$1,205,581</td>
</tr>
</tbody>
</table>
COURSES AND ADVISING. This year involved a surprising amount of travel as well as new teaching and learning opportunities. *The American Dream* course took a road trip to New York to see a new music theatre piece on urban gentrification called *Place* as well as an incredibly interesting adaptation of the classic musical *Oklahoma*. We ate some seriously stellar tacos and late-night walked the Brooklyn Bridge arguing about the complexities of American progress and prosperity. A great time was had by all.

In Winter term, students in the *Special Topics in Production* course worked on the play *Everybody* by Branden Jacobs Jenkins. *Everybody* is a contemporary re-telling of the medieval morality play *Everyman* and a 2018 Pulitzer Prize finalist. It was an extremely challenging project and a real treat to work on. We shared the play with the public for five exciting nights in early March.

In Spring term, I offered an expeditionary course on the life and work of Federico García Lorca in collaboration with the poet Daniel Mahoney. Mahoney is a lecturer in literature and writing at COA, editor of the literary magazine, *Bateau*, and editor of COA, College of the Atlantic’s magazine. As part of the course, we travelled with students to Spain for three weeks tracing Lorca’s biography including his childhood in Granada, his multidisciplinary studies at La Residencia de Estudiantes in Madrid, his private and public personas in the lead up to the Spanish Civil War, and his murder by fascist forces in 1936. The students were incredibly committed to this study and what they accomplished was exceptional.

In June, I returned once more to the HELIO Project (Human Ecology Lab and Islands Odyssey) in Osakikamijima, Japan. This time, I had the opportunity to conduct research with students on the island of Teshima with Dr. Koichi Kimoto (professor of Geography at Kwansei Gakuin University). Kimoto is one of the finest teachers I have ever witnessed, and sharing coursework with him was an honor.

COMMUNITY WORK. COA students continue to impress in all sorts of ways. During the last year, performing arts-focused students secured internships, residencies and employment with many nationally and internationally known artists and companies including SITI Company and Monica Bill Barnes & Company (NYC), On The Boards (Seattle), Mammalian Diving Reflex (Toronto), The Young Vic (London), and Internationaal Theater Amsterdam (Netherlands).
And last but certainly not least, one of the most exciting developments of the year was the naming of this endowed faculty chair. In July, Nell Newman ’87 announced that the College would name the Performing Arts chair in honor of her parents, legendary actors Joanne Woodward and Paul Newman. I was overwhelmed by this news as I have been personally inspired by Nell’s work and the work of her parents for much of my life. It’s also terrific to see performing arts recognized as integral to the important shared work of this college, for future students and for future faculty who will hold this chair. I’m so grateful to Nell and to everyone who made this possible. Thank you

---

THE PARTRIDGE CHAIR IN FOOD AND SUSTAINABLE AGRICULTURE SYSTEMS

Chair Holder: Kourtney K. Collum, PhD

ACADEMICS: In Fall term, I taught Transforming Food Systems and an advanced course on Social Science Research Methods. The highlight of the former course was a campus visit by Dr. Jahi Chappell, the new executive director of Food First and author of Beginning to End Hunger. In Spring term, I taught a college seminar, Nutritional Anthropology, and finished a new year-long course called Applications in Farming and Food Systems. The latter course provided support for advanced students to conduct independent projects on topics of their choosing while also gaining broad skills through the Food & Farming Workshop Series. During the Winter term, I took parental leave after welcoming my son, Jack Grizzly, to the world in January. I was the first faculty member in COA’s history to receive parental leave after working with faculty and Personnel Committee to write a benefit policy during the fall.

In total, I taught fifty-one students in four courses across the Fall and Spring terms. I also advised fifteen students, directed a residency on agricultural policy in Peru, served as a reader for five human ecology essays, and advised/co-advised six senior projects. It is with deep gratitude that I thank the funders who generously support this work.

SERVICE: I again chaired the Food Systems Working Group, which sponsored the third Food & Farming Workshop Series. The series included eight workshops and served 200 students and community members. Workshop topics included: cider making, canning and pickling, lambing, chicken butchery, maple syrup production, sheep shearing, and home cooking. I also served on the Student Persistence Working Group, the Faculty Diversity Working Group, and the Thoreau Environmental Leaders Initiative. Through joint support from the Thoreau Initiative and the Partridge Chair funds, in March I presented with five students at the Universities Fighting World Hunger Conference where we lead a workshop on using theories of change and power mapping to transform food systems. The session was packed with more than forty participants and the students were a wonderful example of the talent and passion embodied by COA students. I continued to manage the College’s apiary, where we have four honey bee hives and an observation hive at the George B. Dorr Museum of Natural History.

PROFESSIONAL DEVELOPMENT: I continued work as Secretary-Treasurer of the Culture & Agriculture section

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beginning Fund Balance</td>
<td>$613,491</td>
</tr>
<tr>
<td>Net Return on Investments</td>
<td>$39,033</td>
</tr>
<tr>
<td>Contributions</td>
<td>$76,748</td>
</tr>
<tr>
<td>Less Allocations/Withdrawals</td>
<td>($27,000)</td>
</tr>
<tr>
<td>Ending Fund Balance</td>
<td>$702,272</td>
</tr>
</tbody>
</table>

---

coa.edu/support
of the American Anthropological Association (AAA). I co-authored four conference papers including ones presented at the Agriculture, Food and Human Values annual conference and the Society for American Foresters National Convention. With colleagues at UMaine, I continued work on a $500,000 USDA grant researching honey and maple syrup production in Maine. As part of the project, we funded eight undergraduate research fellows through the Sustainable Food Systems Research Collaborative, including three COA students: Adele Wise ’21, Hannah Williams ’22, and Qomaruliati (Ruli) Setiawati ’20. Adele researched migrant labor in the industries; Hannah explored how to employ passive solar design principles to improve honey bee winter mortality; and Ruli developed cost-of-production tools for producers. The students will present their research at the Maine State Beekeepers Association annual meeting in October.

Photo: Student research fellows in the Sustainable Food Systems Research Collaborative (SFSRC) pose for a photo at Maine Maple Mania in June.
The COA Sustainable Business Program had a year of continued interest on campus and around the globe.

This past year, sustainable business courses covered a range of topics. In Sustainable Strategies, student teams consulted with local business owners on how to simultaneously strengthen their enterprises while deepening community ties and improving their environmental footprint. Students from this class received second place at the New England Food System Innovation Challenge for their food access program designed with students from Kourtney Collum’s Food Systems class.

In a new course called Sustenance, students explored how people seeking to remake the food system are also able to sustain themselves. This course examined case studies of food enterprises across Maine’s agri-food value chain. Two central questions framed the course: 1) What does it take to sustain Maine’s food system? 2) How do food-systems entrepreneurs pursuing their passion sustain themselves? Through academic articles, guest lectures, case studies, and field experiences, students learned about the physical, political, economic, and social infrastructure that supports Maine’s food system. In addition, they learned about the benefits and challenges faced by those dedicating their lives to food systems ventures.

In Solutions, students heard from Pulitzer-Prize-winning journalist, Tina Rosenberg, reporting on solutions happening around the world. Students developed their own fixes to a range of problems from educating people on climate justice to providing after-school educational opportunities to urban youth. Other students tackled issues of apathy in Japan and microplastics. As part of this class, students developed an overarching theory of change and used the Google Sprint methodology to plan a project launch. Several of these ideas have continued development in other courses or as summer projects, and have benefitted from grant funding. Finally, the Hatchery (detailed in the Diana Davis Spencer Hatchery

THE SHARPE-MCNALLY CHAIR IN GREEN AND SocialLY RESPONSIBLE BUSINESS

Chair Holder: Jay Friedlander
Endowment Report) had a record number of students pursuing enterprises in education, food systems, sustainable cosmetics, ecotourism, personal growth, and activism.

Over the last several years, President Darron Collins, Provost Ken Hill, and I have worked with a group of academics from Japan to found a new educational institution in the Seto Inland Sea based on COA’s educational model. This relationship led to the noted peace activist and atomic bomb survivor, Koko Tanimoto Kondo, giving COA’s 2018–2019 commencement address. Over the summer, Provost Hill, Jodi Baker, the Joanne Woodward and Paul Newman Chair in Performing Arts, and I led a program with twenty-three students from COA and a consortium of eight other colleges and universities to Japan to continue development of this new institution and visit Fukushima and Hiroshima.

Interest in the sustainable business program’s pedagogy and how to use the United Nations Sustainable Development Goals (UN SDGs) as a catalyst for innovation led to a number of interdisciplinary seminars, including faculty at Babson College, University of the Faroe Islands, and University of Greenland. At the University of San Diego AshokaU Exchange, I gave a presentation entitled “Leveraging the UN SDGs to Build a Solutions-Focused Curriculum.” I also attended the Arctic Circle Assembly in Reykjavik, Iceland as part of the Maine State Delegation where I gave two talks: one focused on the Hatchery pedagogy and another with Arctic universities highlighting our work to promote sustainable Arctic entrepreneurship over the last two years.

Other international work included presentations at the XXIII International Conference of the Society for Human Ecology in Lisbon, Portugal, including one entitled “Bridging the Skills–Passion Gap: Providing Human Ecologists with the Skills to Create Impact”. Alongside classes, I helped facilitate a strategy project for the Academy of Natural Sciences in Philadelphia and led three business boot camps for sustainable and/or local entrepreneurs in Boston, Michigan, and Mount Desert.

### Financial Summary

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beginning Fund Balance</td>
<td>$2,349,001</td>
</tr>
<tr>
<td>Net Return on Investments</td>
<td>$131,860</td>
</tr>
<tr>
<td>Contributions</td>
<td>$110,000</td>
</tr>
<tr>
<td>Less Allocations/Withdrawals</td>
<td>$2,370,861</td>
</tr>
<tr>
<td>Ending Fund Balance</td>
<td>$1,548,618</td>
</tr>
</tbody>
</table>

---

**LISA STEWART CHAIR IN LITERATURE AND WOMEN’S STUDIES**

Chair Holder: Karen E. Waldron, PhD

The Lisa Stewart Chair in Literature and Women’s Studies supported a wide spectrum of educational and professional experiences this year, including my continuing research in women’s, gender, and identity studies.

**PUBLICATIONS:** On my sabbatical term in the fall, I presented a paper at the American Literature Association Symposium on Vision and Place in American Literature held in Santa Fe, New Mexico. The paper used two women writers from the nineteenth century, Elizabeth Stuart Phelps and Rebecca Harding Davis, to challenge the adequacy of the term “realism,” which is typically used for describing the relationship to the environment present in post-Civil War US literature. I argued that these women’s environments and perspectives on place provided much more of what Clifford Geertz would call “thick description” than what is typically considered as essential to “realist” texts.

In the spring, I presented another paper on women scholars who write mystery novels about women academics at the annual Popular Culture Association Conference, investigating the dual voicing of such scholars and their studies of women in the academy through a popular genre.

**COURSES AND ADVISING:** Over the course of the year, I redesigned a second course to be part of our Writing for the Future initiative: Literature, Science, Spirituality. The course will be a Fall 2019 college seminar, and ranges through literary representations of the history of western science in such a way as to highlight assumptions about gender, identity, and reality that came from both the Judaean-Christian and Enlightenment context of much of western literature. Authors we will read, while focusing on developing writing skills and
having provocative discussions, include Mary Shelley, Henrik Ibsen, and Bertolt Brecht.

In Spring 2019, I taught Contemporary Women’s Novels to a large cohort of passionately engaged students. One of the elements of the course that I deeply appreciate is that we read novels by women authors from around the world; the class does not include US-based writing and thus provides a unique opportunity to open students’ minds to women’s experiences in other cultures.

---

THE ALLAN STONE CHAIR IN THE VISUAL ARTS

Chair Holder: Catherine L. Clinger, PhD

PROFESSIONAL DEVELOPMENT. During the late summer and fall of the 2018-2019 academic year when I was on sabbatical, I traveled to conduct advanced research which would help me complete personal scholarly and creative activities. My study began in Washington, DC with works on paper by Georg Baselitz at the Hirshhorn Museum and sacred objects in the Alice S. Kandell Collection at the Freer Gallery of Art. It continued in New York at the Charles White Retrospective at MoMA and the Hilma af Klint exhibition at the Guggenheim; and ended at the Chester Beatty Library in Dublin, Ireland.

COURSES AND ADVISING. Preparing for teaching in the printmaking studio during the Spring term, I spent a week at the International Print Fair (IFPDA) in NYC. This varied, field-based research and study gave me the chance to redesign my courses so they continuously link to current and informed discourses. For example, the Winter term Contemporary Artist as Researcher and Activist course is popular for the very reason that it is carefully curated in order to shadow both engaged actions and reactions in response to current challenges regarding global displacement, climate justice, and emerging social and environmental matters. My advanced art history seminar, Romanticism, is linked to a certain topical and visual historiography; however, the art still haunts modern practice, so contemporary work figures significantly in the lectures. Travel and study also fostered the re-setting of my studio practice.

Every couple of years, I advise a student whose work is exemplary and shines in their application for the Thomas J. Watson Fellowship. I worked with Moni Ayoub ’19 on her successful bid for the award. Moni prepared for the 2019-2020 fellowship by designing an independent study and senior project that laid the groundwork for her ambitious Watson undertaking. It is the best faculty experience—when a student makes a commitment of their own volition to their own self-worth and for the well-being of others.

COMMUNITY WORK. My administrative service at the college this year entailed membership in a faculty review committee and in the continuance of my role as an advisor for the new Center for Human Ecology. As a member of the Campus Planning and Building Committee, I was a fervent proponent of bird-safe glass in its construction. I contributed research on the subject for the campus community, joining with others across the state to assert that bird-safe glass is a win-win situation for ensuring both energy and ecological sustainability in the overall construction. I was honored to be asked to provide the faculty perspective at the Center of Human Ecology groundbreaking ceremony in May, 2019.

Finally, I worked over many months with Lynn Boulger, COA’s dean of institutional advancement, Patterson Sims, board member of the Marion Boulton “Kippy” Stroud Foundation, the COA arts faculty, and the Fabric Workshop and Museum in Philadelphia instigating the programmatic design of an artist residency program at College of the Atlantic that has begun in the fall of 2019.

I continue my work as a studio artist and scholar through the production of visual and written works, and, in service as an editor and reviewer of scholarly articles.

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Beginning Fund Balance</td>
<td>$1,785,881</td>
</tr>
<tr>
<td>Net Return on Investments</td>
<td>$ 109,798</td>
</tr>
<tr>
<td>Contributions</td>
<td>$ 80,243</td>
</tr>
<tr>
<td>Less Allocations/Withdrawals</td>
<td>($80,000)</td>
</tr>
<tr>
<td>Ending Fund Balance</td>
<td>$1,895,923</td>
</tr>
</tbody>
</table>
The 2018–2019 academic year kicked off during the summer with a wonderful series of events connected to College of the Atlantic’s Champlain Institute held here on campus. I was fortunate enough to have the opportunity to play a part in this year’s Institute by moderating a conversation with legal scholar and former Acting Solicitor General of the United States, Neil Katyal. Our conversation covering the state of law, politics, and civil norms in the age of Trump was an ideal start to what would become a very politics-heavy year here at COA. Unsurprisingly, the fall midterm Congressional elections of 2018 sparked a great deal of interest among our students in engaging with traditional electoral politics. For some, this meant simply coming to various voter information sessions so that they could be more informed about the issues on the ballot. For others, it meant actively volunteering for the parties and candidates of their choosing by making calls, knocking on doors, handing out leaflets, etc.

I would venture to say that the level of student enthusiasm for political volunteerism easily rivaled, if not surpassed, what I witnessed on campus in 2008 with Barack Obama’s first election. For good or bad, there is no doubt that the results of the 2016 election have energized many young people to be more engaged. Here at COA, we are more than willing to help make that possible through various workshops, speakers, listening events, and meetups with outside activists. As the fall 2020 presidential election looms, you can rest assured planning is already under way to do even more.

As it was an election year, we also offered our regular Fall term Political Communication class in which students both engage the history of political campaign messaging in the United States, but also, in the process, do “real time” tracking of various targeted Congressional races. As in the past, this culminates in student teams creating suites of campaign messaging vehicles (buttons, posters, logos, websites, video ads, memes, etc.) for a “fantasy” election for the COA Presidency. This year saw a three-way contest with student All College Meeting moderator Ky Osguthorpe ’19 attempting to unseat incumbent President Darron Collins, while 3rd party “rogue” candidate Jane Hultberg (head of the Thorndike Library) played the role of potential spoiler. As always, this was a great way to cap off a hectic and, at times, stressful campaign season, and I am so thankful to Ky, Darron, and Jane for being good sports.

This year also marked the return of several other classes which I had not taught in some time. In Fall term, I was able to offer my advanced seminar on Abraham Lincoln’s political career in the years before his election to the Presidency. This is an area that overlaps significantly with my research work, and it’s always a delight to introduce a new generation of students to Lincoln’s less well known works.

In Winter term, I also taught Contemporary Rhetorical Theory. This was the first time I offered it at COA, and I was delighted to find that the students found the material—which can often feel abstract and theoretically dense—to be directly relevant to the work they had already been doing here at the College. I also had the good fortune this past year of working collaboratively with a handful of students on various archival and historical recovery projects, including work to document the US speaking tour of Pandita Ramabai, an Indian woman suffrage activist, stories of transexual men in the 19th century, and the history of family-owned boat building businesses here on the island. Given limited space, I can’t go into more detail about those here, but expect to hear more about some of them in the coming year.

| Beginning Fund Balance | $1,716,296 |
| Net Return on Investments | $96,375 |
| Contributions | – |
| Less Allocations/Withdrawals | ($80,000) |
| Ending Fund Balance | $1,732,671 |

| PHIL GEYELIN FUND FOR GOVERNMENT & POLITY |
| Beginning Fund Balance | $207,528 |
| Net Return on Investments | $11,625 |
| Contributions | – |
| Less Allocations/Withdrawals | ($10,000) |
| Ending Fund Balance | $209,153 |

James Russell Wiggins was managing editor of The Washington Post and United States Ambassador to the United Nations. After his tenure at the UN, he moved to Brooklin, Maine and became editor and publisher of The Ellsworth American. He was an early trustee of the College. Upon his death in 2001, Phil Geyelin began a fund to endow a faculty chair in Wiggins’ name. Geyelin, also a COA trustee, had succeeded Wiggins at The Post, was a summer resident of MDI, and a friend to Wiggins. When Geyelin died in 2004, a fund to support the Wiggins Chair was created in his name.
ENDOWED SCHOLARSHIPS

BROOKE AND VINCENT ASTOR SCHOLARSHIP
This scholarship was created in 2012 through a generous bequest from Mrs. Brooke Astor to COA, as well as gifts from the Vincent Astor Foundation. It is awarded to Maine students with financial need.
Recipients: Zeya Lorio ’22 (Blue Hill, ME), Susan Bell ’19 (Blue Hill, ME)
BEGINNING FUND BALANCE: $943,173 ENDING FUND BALANCE: $952,089

CHRISTINA BAKER SCHOLARSHIP
This scholarship was created in 2013 with gifts from friends and family of Christina Baker. The four-year scholarship is awarded to students with financial need, with a preference towards female Wabanaki and Native American students, and students engaged in women’s studies and literature.
Recipient: Cynder Johnson ’21 (Rutledge, MO)
BEGINNING FUND BALANCE: $26,231 ENDING FUND BALANCE: $36,999

SIDNEY AND HAZEL DEMOTT BAHRT SCHOLARSHIP FUND
The scholarship was created in 2008 through a bequest from Sidney and Hazel Bahrt to COA. The four-year scholarship is awarded to a Washington Academy graduate from Pembroke. Depending on COA’s enrollment, the scholarship may also be awarded to other students from Washington Academy or from the greater Washington County community.
Recipients: Michael Jacoby ’20 (Cherryfield, ME), Maggie Hood ’22 (Perry, ME), Marcella Melanson ’19 (Machias, ME), Ella Reilich Godino ’22 (Steuben, ME)
BEGINNING FUND BALANCE: $916,431 ENDING FUND BALANCE: $914,502

BRIGHT HORIZONS SCHOLARSHIP
This scholarship was established by Bar Harbor Bank and Trust as part of the Life Changing, World Changing capital campaign. The scholarship is awarded to local Maine students who are graduates of high schools located in Hancock and Washington Counties.
Recipient: Liza Moore ’21 (Verona Island, ME)
REBECCA CLARK MEMORIAL SCHOLARSHIP IN MARINE SCIENCES
The scholarship was established in 2004 in memory of Rebecca Clark, a COA graduate who lost her life in the 2004 Indian Ocean tsunami in Thailand. The fund was started with a lead gift from trustee Edward McC. Blair and support from many of Rebecca’s friends and family. The scholarship is awarded to a rising junior or senior, exemplary in dedication, enthusiasm, passion and scholarship, in the field of Marine Science and/or Marine Conservation.
Recipient: Kaitlyn Clark ’19 (Wilderville, OR)
BEGINNING FUND BALANCE: $101,941    ENDING FUND BALANCE:  $103,421

CHRISTENSEN SCHOLARSHIP
This scholarship was created in 2005 with a gift from the Christensen Fund. It is awarded to students with financial need, with a preference towards international students.
Recipients: Mako Mihira ’20 (Chiba, Japan), Priyamvada Chaudhary ’20 (Noida, India)
BEGINNING FUND BALANCE: $336,470    ENDING FUND BALANCE:  $339,336

RICHARD SLATON DAVIS AND NORAH DEAKIN DAVIS SCHOLARSHIP
This scholarship was created in 2004 by Norah Deakin Davis, the widow of Richard S. Davis (Dick), a founding faculty member who passed away at the age of 41 in 1982. Mrs. Davis’s pledge spurred additional gifts from many of Dick’s friends and former students. Recipients are outstanding students in the contemplative, aesthetic, and philosophical aspects of human ecology that Dick loved.
Recipients: Jeremiah Kemberling ’19 (Camden, ME), Maya Eng ’19 (Portland, ME)
BEGINNING FUND BALANCE: $140,969    ENDING FUND BALANCE:  $141,848

THE DREIER SCHOLARSHIPS
BEGINNING FUND BALANCE: $39,965    ENDING FUND BALANCE:  $40,197

John C. Dreier Scholarship
The scholarship was created in 2006 by the children and friends of John and Louisa Dreier. It is given to juniors who has shown leadership in building community spirit both on campus and in the College’s surrounding communities.
Recipient: Sidney Anderson ’19 (Oakland, NJ)
Gillian Welch ’19 (Vassalboro, ME )

Louisa R. Dreier Scholarship
The scholarship was created in 2006 by the children and friends of John and Louisa Dreier. The scholarship is given to juniors who embody the spirit of joy in the arts.
Recipients: Moni Ayoub ’19 (Barsa, Lebanon), Andela Roncevic ’19 (Zadar, Croatia)
SAMUEL & MARY KATHRYN ELIOT SCHOLARSHIP
The scholarship was established by COA’s trustees to honor Sam Eliot as he retired from COA after 11 years as vice president. Mary Kathryn served as fundraising assistant to COA’s first president and designed the College’s iconic logo. It is awarded to Maine students with financial need.
Recipient: Jeremiah Kemberling ’19 (Camden, ME)
BEGINNING FUND BALANCE: $156,280
ENDING FUND BALANCE: $158,080

GENERAL SCHOLARSHIP
The General Scholarship Fund was established in 1984 through the Silver Anniversary campaign. The fund contains gifts given by hundreds of friends in every amount for unrestricted student scholarships. We continue to take donations for this important endowment. There are many students who receive aid from this fund. Here are a few:
Recipients: Grace Carter ’22 (Black Mountain, NC), Iain Cooley ’22 (Grand Junction, CO), Camden Hunt ’22 (Newport News, VA), Hugo Navarro ’22 (Miami Beach, FL)
BEGINNING FUND BALANCE: $462,455
ENDING FUND BALANCE: $466,385

CRAIG GREENE MEMORIAL SCHOLARSHIP
This scholarship was created to honor the late Craig William Greene, former Elizabeth Battles Newlin Chair in Botany. It is awarded to rising juniors or seniors who have excelled in botany and general biology classes, and who share Craig’s passion for the world of flora.
Recipient: Josselyn Richards-Daniels ’19 (Yarmouth, ME)
BEGINNING FUND BALANCE: $96,544
ENDING FUND BALANCE: $98,008

HARTZOG-KAUFFMANN SCHOLARSHIP
This award honors both George B. Hartzog and John M. Kauffmann. It is awarded to students who have an interest in the management and protection of ecosystems—especially wilderness and rivers.
Recipients: Rachael Goldberg ’19 (Bethel, ME), Sara Lowgren ’20 (Eksjö, Sweden)
BEGINNING FUND BALANCE: $421,058
ENDING FUND BALANCE: $424,808

AUGUST HECKSCHER SCHOLARSHIP
The scholarship was created in 1997 through gifts from friends and family of August Heckscher, an artist, author, and public servant whose life and work encompassed many of the values and principles underlying the study of human ecology. It is awarded to one female and one male, preferably juniors, with preference for those whose work focuses on public lands, government, or the arts.
Recipients: Ky Osguthorpe ’19 (Ogden, UT), Nicholas Glover ’21 (Washington, PA)
BEGINNING FUND BALANCE: $173,656
ENDING FUND BALANCE: $175,415
THE MAINE STUDENT SCHOLARSHIP FUND
The Maine Student Scholarship Fund is an endowment created through generous gifts to the COA Silver Anniversary Campaign from the organizations listed below.
BEGINNING FUND BALANCE: $796,253
ENDING FUND BALANCE: $803,974

Betterment Scholarship
This scholarship was created in 1995 through a gift from the Betterment Fund, and supports students from Bethel, Oxford County, and the State of Maine, in that order of priority.
Recipient: Rachael Goldberg ’19 (Bethel, ME)

Edward G. Kaelber Scholarship for Maine Students of Outstanding Promise
COA and the Maine Community Foundation created the Edward G. Kaelber Scholarship for Maine Students of Outstanding Promise to honor Ed Kaelber for his leadership and for his contributions in the fields of education and community development. The scholarship provides opportunities for Maine students who possess the potential for the kind of boldness, commitment and leadership personified by Ed Kaelber, and who will use their skills and talents to impact their communities in equally significant ways.
Recipient: Audra McTague ’19 (Newport, ME)

WHY WE GIVE
Catherine Baker-Pitts, Christina Baker Kline, Clara Baker, Cynthia Baker P’19
CHRISTINA BAKER SCHOLARSHIP FUND

“When our mother passed away in 2013, we thought hard about the best charity—locally, statewide or even nationally—to reflect her passions and values, and also where our support could make a difference. Through her career as a college professor and her service in the state legislature, she lived a life committed to uplifting youth, women and native people, and living close to the land. The wealth of intellectual activity emanating from COA reflects precisely our mother’s principles and purpose.”

The Baker sisters, along with their father, friends, and family, created an endowed scholarship at COA to honor their mother. The four-year scholarship is awarded to students with financial need, with a preference towards female Wabanaki and Native American students, and students engaged in gender studies and literature.
H. King & Jean Cummings Scholarship
The scholarship was established with a gift from the H. King & Jean Cummings Charitable Trust. Mr. Cummings led his family’s business, Guilford Industries, a textile manufacturer in Guilford, Maine. He later served as CEO of Sugarloaf ski area and played decisive roles in the founding of Carrabassett Valley Academy and Maine Community Foundation. The scholarship is awarded to students from western Maine.
Recipient: Lilly Kendall ’20 (New Sharon, ME)

Kenduskeag Scholarship
This scholarship was created in 1995 with two gifts from Dead River Company and the Kenduskeag Foundation. It is awarded to Maine students with financial need.
Recipient: Sage Verrier Leafsong ’21 (Bucksport, ME)

BARBARA PIEL SCHOLARSHIP
The scholarship was created in 2004 through a bequest from Barbara Piel to College of the Atlantic. She was a great friend of the College, deeply interested in the natural world and inspired by “the intense individuality of students and staff” at COA. This annual scholarship is awarded to students with financial need.
Recipient: Xaviera Stevens ’20 (Denton, TX)
BEGINNING FUND BALANCE: $521,255 ENDING FUND BALANCE: $526,550

ELEANOR T. AND SAMUEL J. ROSEN Feld SCHOLARSHIP
The scholarship was created in 2000 by Eleanor T. and Samuel J. Rosenfeld. This annual scholarship is awarded to students with financial need.
Recipient: Emma LaVercombe ’19 (Spring Lake, MI)
BEGINNING FUND BALANCE: $14,013 ENDING FUND BALANCE: $14,856

MAURINE P. AND ROBERT ROTHSCHILD GRADUATE SCHOLARSHIP AWARD
This scholarship was created in 1997 with a gift to the Silver Anniversary Endowment campaign by Trustee Maurine P. Rothschild and her husband Robert Rothschild. The scholarship is awarded to qualified graduate students with preference given to those pursuing work in the education field.
Recipient: Blake Cass MPhil ’19 (Eliot, ME)
BEGINNING FUND BALANCE: $290,407 ENDING FUND BALANCE: $292,675

MICHAEL AND ROSE RUSSO SCHOLARSHIP
The scholarship was created in 2013 through a gift made by Jay McNally ’84 to honor Jay’s maternal grandparents. This four-year scholarship provides financial assistance to a high-achieving student who is a great fit with COA’s mission and would otherwise not be able to attend.
Recipient: Iris Gillingham ’22 (Livingston Manor, NY)
BEGINNING FUND BALANCE: $689,797 ENDING FUND BALANCE: $696,524

DONALD STRAUS SCHOLARSHIP
This scholarship was created in 2008 with a gift from Donald and Beth Straus. It is awarded to a rising junior or senior who shows promise in working for cultural change, collaboration, in the field of human relations and/or leadership.
Recipient: Destiny Powell ’20 (Oxford, ME)
BEGINNING FUND BALANCE: $238,876 ENDING FUND BALANCE: $241,302

ALICE BLUM YOAKUM SCHOLARSHIP
This scholarship was created in 1996 by former trustee Robert Blum, honoring his daughter Alice. It is awarded to students who plan to actively work for biodiversity and especially for the preservation of underwater species in various parts of the world.
Recipient: Michael Cornish ’19 (Brookline, VT)
HELD AT MAINE COMMUNITY FOUNDATION
The Cox Protectorate is a 100-acre forested preserve. It was donated in 2011 to the College by Tom Cox, who wanted to protect it from development. It includes a bed along the Mill Brook, a ridge line with a 360° vista, and ground cover untouched since the Bar Harbor fire. The Cox Protectorate has hiking trails and open areas, as well as woods and streams. The night sky views there are exceptional.

The Protectorate continues to serve as an important platform for two key elements of our curriculum: wildlife ecology and traditional skills. Professor John Anderson and his students continue their field training exercises on weather monitoring, biological inventorying, and the use of infrared motion-sensor camera traps to monitor mammalian movements throughout the Protectorate. Student Engagement Coordinator Nick Jenei, and the traditional skills leadership crew, make frequent pilgrimages to the Protectorate to practice emergency shelter building and foraging skills.

This summer, President Collins traveled with some of Tom Cox’s closest friends to visit the Protectorate, inspect the signage and bridge work, and remember Tom, who died on February 28, 2019.

That excursion revealed a very significant amount of tree growth near the summit and the need to make some vista improvements to clear views from the summit to the north. An initial cutting was made of four red spruce trees of 6-8” in diameter and eight white pine trees of 10-15” in diameter. That work represents approximately 20% of the vista clearing that needs to be done at the summit.

| Beginning Fund Balance | $113,132 |
| Net Return on Investments | $6,806 |
| Contributions | — |
| Less Allocations/Withdrawals | — |
| Ending Fund Balance | $119,938 |
**THE KATHRYN DAVIS FUND FOR GLOBAL AND CIVIC ENGAGEMENT**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beginning Fund Balance</td>
<td>$2,533,002</td>
</tr>
<tr>
<td>Net Return on Investments</td>
<td>$142,262</td>
</tr>
<tr>
<td>Contributions</td>
<td></td>
</tr>
<tr>
<td>Less Allocations/Withdrawals</td>
<td>($118,000)</td>
</tr>
<tr>
<td>Ending Fund Balance</td>
<td>$2,557,264</td>
</tr>
</tbody>
</table>

The Kathryn Davis Fund—also known as The Expeditionary Fund—is an amalgam of a number of endowed funds which have been donated to the College over the past twenty or more years to help students conduct off-campus research, internships, senior projects, immersion courses, and advanced study.

Before 2011, we had five funds which varied in size and donor intent and each had a different form and application process. Some were for national travel; others were restricted to international work. One was for internships; another was for student-faculty collaborative work. Not everyone who applied received an award. It was complicated to track and oversee, and many students were disappointed.

COA soon recognized that if we were extolling the benefits of language and cultural immersion experience and offering classes in other countries, we should ensure that every student could afford to participate. But what would that take?

It turned out, it would take a lot of money. In 2011, we asked Kathryn W. Davis if she would help fund such a project. She loved the idea and pledged $2M to endow the program. To simplify this for the students as well as the controller, and with the donors’ permission, we combined the Kathryn W. Davis Fund with the travel funds already established (Presidential Scholarship funds, The Maureen and Peter Rothschild Student and Faculty Research Fund, the Shelby C. Davis Student International Travel Fund, The Beinecke Student Travel & Living Assistance Fund, and The Rabineau Student Professional Development Fund). This would earn just over $120,000 a year in investment earnings. We now had the ability to award every student $1,800 over their career at COA to do one or more immersion experiences.

This has been a huge success at COA both from a student learning perspective but also as a lever to retain and recruit students. This year, the fund provided $98,000 in grants to eighty-three students. Fifty-one students traveled to COA classes held in Japan (Human Ecology Lab and Island Odyssey), Spain (Lorca’s Theater, Lorca’s Poetry, Lorca in the New Century), Mexico (The Yucatan Program), Taiwan (Human Ecology Abroad in Taiwan), Poland (Practicing International Diplomacy), the Czech Republic (Learning Language on Your Own), and Costa Rica (Neotropical Ecology and Conservation). The remaining thirty-two students conducted independent studies, senior projects, internships, residencies, and research in places near and far: California, Belize, Estonia, New York City, Germany, Peru, Lebanon, Italy, Pennsylvania, Vermont, Ireland, Texas, Florida, Bolivia, Scotland, Downeast Maine, and Tanzania.

We thank all who have helped make this dream a reality for every single COA student.

**THE SHELBY CULLOM DAVIS FACULTY INTERNATIONAL STUDIES FUND**

Faculty Supervisor: Ken Hill, PhD, Provost

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beginning Fund Balance</td>
<td>$406,486</td>
</tr>
<tr>
<td>Net Return on Investments</td>
<td>$22,821</td>
</tr>
<tr>
<td>Contributions</td>
<td></td>
</tr>
<tr>
<td>Less Allocations/Withdrawals</td>
<td>($19,000)</td>
</tr>
<tr>
<td>Ending Fund Balance</td>
<td>$410,306</td>
</tr>
</tbody>
</table>

Jodi Baker and Dan Mahoney $3,054.36
Spain: Lorca monster course preparation visit

Doreen Stabinksy $2,775.00
Germany: Flight and course support

Todd Little-Siebold $1,788.00
Cuba: Sabbatical Support (Research and course planning)

Gray Cox $1,626.88
Sabbatical support: Chinese language course

Ken Hill $596.77
Portugal: International Society for Human Ecology Conference (Executive director and presenter)
THE FACULTY/STAFF ENRICHMENT FUND

Faculty Supervisor:
Ken Hill, PhD, Provost

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ken Cline</td>
<td>$1,012.70</td>
</tr>
<tr>
<td><em>EcoLeague Conference Expenses: Alaska Pacific University</em></td>
<td></td>
</tr>
<tr>
<td>Bonnie Tai</td>
<td>$1,067.00</td>
</tr>
<tr>
<td><em>EcoLeague Conference Expenses: Alaska Pacific University</em></td>
<td></td>
</tr>
<tr>
<td>Dan Mahoney</td>
<td>$1,532.50</td>
</tr>
<tr>
<td>Expenses associated with BATEAU Press conference work</td>
<td></td>
</tr>
<tr>
<td>Carrie Graham</td>
<td>$570.00</td>
</tr>
<tr>
<td>Expenses associated with attending the annual meeting of the Society for the Preservation of Natural History Collections, held at the Field Museum in Chicago.</td>
<td></td>
</tr>
<tr>
<td>Gray Cox</td>
<td>$526.00</td>
</tr>
<tr>
<td><em>Expenses associated with WYCA Workshop</em></td>
<td></td>
</tr>
<tr>
<td>Gray Cox, Ken Hill, Doreen Stabinsky, Helen Hess, Todd Minor</td>
<td>$1,000.00</td>
</tr>
<tr>
<td><em>Race, Equity and Inclusion (REI) Workshop registration</em></td>
<td></td>
</tr>
<tr>
<td>Netta van Vliet</td>
<td>$1,026.00</td>
</tr>
<tr>
<td>Conference and course planning</td>
<td></td>
</tr>
</tbody>
</table>

WHY WE GIVE

Ren Cedar Fuller & Jason Fuller P’22

“We give because we want students who are driven to learn about the world to have the COA experience: delving deep into problems that have no right answer, challenged by professors who know them as individuals, surrounded by students who bring their own passions to the table, and encouraged to explore. This isn’t your standard college, these students aren’t sheep, and we want to support the extraordinary.”
The 2018–2019 year was productive and full of growth at Beech Hill Farm. Farm managers Anna Davis and David Levinson, along with Assistant Manager Wayne Biebel, raised seven pigs and grew over 120 varieties of MOFGA certified organic vegetables with six acres in production and six greenhouses. Beech Hill Farm provided the Blair Dining Hall with 10,000 pounds of produce and 1,000 lbs of meat. The farm also sold over 40,000 lbs of vegetables to local restaurants and markets, and provided forty-five CSA shares to the local community. Over 8,000 lbs of produce were sold at a reduced cost to the Good Shepherd Food Bank and over 3,000 lbs were donated to Healthy Acadia’s Gleaning Initiative.

The farmstand grossed $340,000 in sales from our own produce, as well as locally produced items including meat, dairy, and preserves. Share the Harvest, our student-run food access program, supervised by Beech Hill Farm managers, supplied Beech Hill Farmstand vouchers, Eden Farmers Market vouchers, and subsidized CSA shares to over seventy-five low-income Mount Desert Island residents.

This year, the farmers continued to focus on better weed management, increasing soil fertility, and expanding our greenhouse production. These practices have significantly increased crop yields, reduced off-farm inputs and improved the farm’s overall efficiency.

In both the Spring and Fall terms, the farm had twenty work-study students, and maintained five in the Winter term to help us harvest, pack, and deliver our storage crops and winter greens to COA. In addition to work-study, we provided volunteer opportunities to numerous COA students and local community members. We hired ten people for our summer crew including six students, a COA graduate, and a recent graduate from Mount Desert Island High School.

Beech Hill Farm hosted numerous school groups, tours, classes, and events including our annual Share the Harvest dinner and the Halloween Cider Squeeze—organized by the College’s Food and Sustainable Agriculture Systems Workshop series.

We participated in the University of Maine’s multiyear weed management research project, Integrating Advanced Cultural and Mechanical Strategies for Improved Weed Management in Organic Vegetables. Funds from the grant allowed us to hire a COA student as a weed research intern as part of our summer crew. We also worked with Johnny’s Selected Seeds in Albion, Maine trialing new vegetable varieties.

With help from the Stephen and Tabitha King Foundation, Stephen Milliken, and Peter Milliken, we were able to renovate our upstairs barn space, converting our existing
The Beech Hill Farm Endowment was created in 1999 from a gift from COA alumni Barbarina ’88 and Aaron ’87 Heyerdahl. The Heyerdahls donated Beech Hill Farm to COA around the same time.

With additional funds from Steve Milliken, we renovated our packing shed, building new shelving and drying tables and reinsulating the working space.

With increased revenue in our farmstand, we were able to address a few of our long-term maintenance and repair projects on the farm including renovations to our farmstand and 1,000 feet of fence line repair. Also, thanks to an $8,000 grant from the Food System’s Working Group, we were able to purchase a cargo van for our wholesale deliveries.

We had to invest in water and air filtration systems in both farm houses and the barn after moderately high levels of radon and uranium were detected. This unexpected expense of $15,000 as well as a Maine increase in minimum wage meant that we did not produce as much surplus revenue as we did in the previous two years.

### THE ROBERT P. AND ARLENE KOGOD VISITING ARTIST FUND

Faculty Supervisor: Ken Hill, PhD, Provost

<table>
<thead>
<tr>
<th>Courses Offered by Visiting Instructors</th>
<th>Zach Soares</th>
<th>Rocky Mann</th>
<th>Mike Bennett</th>
<th>Josh Winer</th>
<th>Matt Shaw</th>
<th>Josh Winer</th>
<th>Colin Capers</th>
<th>Colin Capers</th>
<th>Larrance Fingerhut, Jennifer Shepard</th>
</tr>
</thead>
<tbody>
<tr>
<td>Audio Production and Engineering</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Intermediate Ceramics</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>World Percussion</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ceramics I</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Analog Photography: Black and White</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Advanced Documentary Studio</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Introduction to Photography</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Introduction to Documentary Photography</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>History of Filmmaking I (1895–1945)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>History of Filmmaking II (1946–present)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Principles of Comedic Improvisation</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### VISITING ARTISTS

- Daniel Hales
- Danielle Ash
- Khristian Mendez
- R.M. Flagg
- Carolina Gonzalez
- Dramatists Play Services Inc.
- Laura Helt
- Alexis Rockman
- Gregg Howard
- Double Edge Theatre

### TEACHING ASSISTANTS FOR:

- Ceramics (2): Documentary Video
- Architecture: Theatre (3)
- Animation I: Graphic Design Studio I
- Intermediate Painting: 4D Studio
- Animation II

### FIELD TRIPS, WORKSHOPS, EQUIPMENT, & CLASS COSTS:

- Museum and art gallery visits
- Bateau press: conference attendance and printing costs
- Play production costume rental/construction
- General conference/sabbatical and work-study support for Arts Faculty
OVERVIEW. College of the Atlantic (COA) and the Island Institute established The Fund for Maine Islands in 2014, with anchor grant support from The Partridge Foundation, as a long-term collaborative partnership to leverage our complementary institutional strengths. The stated aims of our collaboration are to foster stronger institutions with more innovative academic and community programs, more sustainable island and coastal communities and vetted replicable models. This report outlines the accomplishment of the first five years of collaboration. This report is excerpted from a longer five-year anniversary report which can be found at www.coa.edu or by contacting Lynn Boulger at lboulger@coa.edu.

COLLABORATIVE FOR ISLAND ENERGY RESEARCH AND ACTION (CIERA). The first major project of the Fund for Maine Islands was the Collaborative for Island Energy Research and Action (CIERA), launched in 2014, which brought together COA faculty, Island Institute staff, fifteen COA students, and five year-round islanders for an intensive energy leadership program designed to build local capacity for transforming Maine’s energy future. Following the conclusion of the formal program in 2015, participants put lessons learned into practice in their local communities.

The Community Energy Center (CEC) at COA was created in 2016 to replicate and scale the energy work with which students were engaged through Fund for Maine Islands partnerships and on-campus initiatives. The CEC is a resource and project hub for students, homeowners, businesses, municipalities, and nonprofits interested in renewable energy and energy efficiency. Through hands-on projects, data collection, education, and community outreach, the CEC explores and implements innovative projects that prioritize local control of energy systems, utilize novel forms of financing, and demonstrate integrated approaches to sustainability.

The Island Institute also provided support to three continuing CIERA projects: energy planning on Monhegan, the evaluation and pursuit of alternative utility ownership models on Swan’s Island, and analysis and collaboration around sorely-needed school energy retrofits on Peaks Island. While the CIERA initiative formally concluded in June 2015, COA and Island Institute staff continue to meet periodically to coordinate ongoing energy work.

SUSTAINABLE COASTAL COMMUNITIES, EDUCATORS AND SCHOOLS (SUCCESS). The Fund for Maine Islands’ second major project has brought together COA’s education
SUCCESS launched in 2016 with four field trips to schools leading in the field of experiential education. These schools inspired and energized SUCCESS educators to build proven programming elements into their work and to strengthen educator networks. To further cultivate these efforts, we hosted our first annual three-day SUCCESS Summer Institute, focused on helping teachers explore, envision, and design experiential and place-based learning for their schools and students. Twenty-four teachers, administrators, and community partners from ten schools and organizations gathered at the COA campus during the third week of June in 2016.

We expanded the SUCCESS program in 2017 and 2018 to serve teachers and school administrators along the coast, reaching a cumulative total of professional development for sixty-seven island and coastal teachers and administrators from nineteen schools and seven nonprofit education organizations. The school visits and Summer Institute are planned to continue in future years, continuously broadening the scope and impact of the work.

MAPPING OCEAN STORIES (MOS). The third major collaborative project examines how members of Maine’s coastal and island communities live in relationship with the ocean, investigating our state’s marine resources and their importance for the sustainability of local communities. MOS leverages the organizational strengths and staff expertise of the Island Institute, COA faculty and students, and Maine Sea Grant to work with communities to develop a systematic methodology of story-collecting that values individual integrity and community heritage. This program is documenting past and current ocean uses through oral history processes that integrate spatial analysis to provide reliable and consistent information, building upon the Island Institute’s engagement in the recently-completed Northeast Ocean Plan.

Institute staff and Maine Sea Grant and COA staff members designed the new collaboratively taught ten-week COA course to explore and document the links between working waterfront communities and the marine environment in an era of climate change. The team hoped that additional information gathered by staff and student participants would have a tangible benefit: strengthening island and coastal community voices in the making of decisions affecting nearby ocean waters. A group of five students presented their work to Northeast Regional Planning Body (RBP) members and workshop attendees at the November 2017 RPB conference at the University of New Hampshire.

SUCCESS launched in 2016 with four field trips to schools leading in the field of experiential education. These schools inspired and energized SUCCESS educators to build proven programming elements into their work and to strengthen educator networks. To further cultivate these efforts, we hosted our first annual three-day SUCCESS Summer Institute, focused on helping teachers explore, envision, and design experiential and place-based learning for their schools and students. Twenty-four teachers, administrators, and community partners from ten schools and organizations gathered at the COA campus during the third week of June in 2016.

We expanded the SUCCESS program in 2017 and 2018 to serve teachers and school administrators along the coast, reaching a cumulative total of professional development for sixty-seven island and coastal teachers and administrators from nineteen schools and seven nonprofit education organizations. The school visits and Summer Institute are planned to continue in future years, continuously broadening the scope and impact of the work.

MAPPING OCEAN STORIES (MOS). The third major collaborative project examines how members of Maine’s coastal and island communities live in relationship with the ocean, investigating our state’s marine resources and their importance for the sustainability of local communities. MOS leverages the organizational strengths and staff expertise of the Island Institute, COA faculty and students, and Maine Sea Grant to work with communities to develop a systematic methodology of story-collecting that values individual integrity and community heritage. This program is documenting past and current ocean uses through oral history processes that integrate spatial analysis to provide reliable and consistent information, building upon the Island Institute’s engagement in the recently-completed Northeast Ocean Plan.

Institute staff and Maine Sea Grant and COA staff members designed the new collaboratively taught ten-week COA course to explore and document the links between working waterfront communities and the marine environment in an era of climate change. The team hoped that additional information gathered by staff and student participants would have a tangible benefit: strengthening island and coastal community voices in the making of decisions affecting nearby ocean waters. A group of five students presented their work to Northeast Regional Planning Body (RBP) members and workshop attendees at the November 2017 RPB conference at the University of New Hampshire.

The MOS team partnered with The First Coast and the Fishermen’s Forum Board of Directors in spring of 2018 to conduct thirty-four oral history interviews with fishermen and others at this seminal 44-year-old annual fisheries event. The stories shared by interviewees have been transcribed and digitally mapped; archived with NOAA Voices From the Fisheries; featured in a First Coast online gallery; produced in two of Sea Grant’s monthly Coastal Conversations radio shows on WERU; published in six issues of the Maine Lobstermen’s Association Landings newspaper (5000+ industry member circulation); and featured in The Catch, Writings from Downeast Maine. Importantly, we have been invited to reprise the story collection effort at the 2019 Maine Fishermen’s Forum, signaling that both industry and members of Maine’s coastal communities support the collection and sharing of these stories.

Natalie Springuel of Maine Sea Grant has been actively working with interns from the College of the Atlantic to extend and deepen the work begun through the class. The value of engaging student interns in this work cannot be overstated. Since the 2017 inaugural class, we have had up to four interns each term (including summer) who have logged hundreds of staff hours for Mapping Ocean Stories projects. Our students have conducted oral history interviews, represented the project at meetings and conferences, transcribed interviews, mapped biographical data, produced radio stories, and generally brought great creativity and passion to this work.

Galen Koch of the First Coast has also been collaborating with the Mapping Ocean Stories team to help develop a comprehensive archival survey to find what historical interview materials are sitting in historical societies up and down the downeast coast. The survey has taken placen Lubec, Eastport, Beals and Jonesport this past year, and it is extending down the coast into Hancock county communities this year.

There is an urgent need for scientists and policymakers to work alongside fishermen to co-create policies that protect fishermen’s livelihoods and their families, while also addressing social, economic, and environmental concerns. Using methods developed from this course may be one way to bridge the communication gap among scientists, policymakers, and fishermen. The project team is currently working to develop a national model for capturing complex and authentic interactions between coastal communities and specific places in the ocean that change how communities are able to represent themselves in decision-making processes.

| Beginning Fund Balance | $2,040,230 |
| Net Return on Investments | $116,917 |
| Contributions | $2,000 |
| Less Allocations/Withdrawals | ($70,000) |
| Ending Fund Balance | $2,089,147 |
Student engagement in the library this year took various forms. Importantly, each student in one of the Human Ecology Core Course sections had an assignment requiring that they meet with a library staff member to learn the basics about the library’s resources and services. This was a perfect opportunity to meet each student, tailor instruction based on their level of knowledge, and lay the groundwork for future research needs. The librarians provided library instruction for at least thirteen other classes throughout the year.

Several of our twenty-nine to thirty library work study students opted to participate in the Maine State Library Voluntary Public Certification Program. This was made possible due to our work study coordinator collaborating with the Maine State Library. Another work study student did an archives residency with our archivist, Hannah Stevens '09. The work study student stationed in the recording studio is...
supervised by our AV specialist, Zach Soares ’00. This year, about a dozen students worked on audio projects that were sound pieces for class projects as well as recordings for personal use. COA’s photography club and several seniors had displays and/or events in the library. Other events included a story slam, a karaoke study break event, Earth Day events, coordination with an illustration class that resulted in posters of reimagined book covers displayed in the stacks, a library work study appreciation dinner, a library Pi(e) night, live music for studying, and a discussion of ethical polyamorous relationships led by a visiting faculty.

We had a number of additions and changes to our library systems. We launched our new COA Digital Collections which provides online access to selected documents and photographs from the COA Archives. It also serves as the Archive’s collection management system. Thanks to a donation, the library was able to subscribe to a discovery service we are calling OneSearch. This service enables students to search multiple databases with a single search. Our library homepage was redesigned, and Evergreen (our integrated library system) underwent a transition to a new cloud based platform. Zach also figured out a PC based video editing and uploading workflow that is faster and allows for quicker turnaround times. Lighting in Gates was updated with a better router, which solved some issues that were occurring with the dance and party lights (which were turning on randomly).

With regards to our collections and resources, the Maine State Library contracted with a new database provider resulting in many new statewide available databases. This change required significant updates to our web page that lists database offerings. We also reviewed and updated our journal collection holdings and are assessing holdings of older print journals. We did a review of our video collection, focusing on VHS tapes. Two additional projects included a review of our map and sci-fi collections. We also organized our fiction in languages other than English into their own section called World Languages.

It has been a busy but rewarding year. We look forward to FY20.

THE PEGGY ROCKEFELLER FARMS ENDOWMENT FUND

Staff Supervisor: C.J. Walke, Farm Manager

In fiscal year 2019, the funds from the Rockefeller Endowment continued to support the maintenance of farm infrastructure and daily operations. The farms include a herd of four Belted Galloway cattle, seventy-two sheep, one hundred egg-laying hens, 350 meat chickens (broilers), fifty turkeys, a half-acre vegetable plot, 100+ apple trees, and fifty acres of pasture/hay land.

Over this past year, I worked with Chan Bunly Uy ’19 on his senior project titled Rice Straw Silage: Exploration and Analysis, where he converted rice straw to livestock feed through fermentation.

I continue to supervise the farm’s work study crew of a rotating five-to-seven students. Numerous students and faculty have used Peggy Rockefeller Farms for related course work, including wildlife ecology, chemistry, and geology, among others. Community interactions have continued with many school groups and organizations engaging in educational farm tours to learn more about Peggy Rockefeller Farms and COA.
THE DOUG ROSE GEOGRAPHIC INFORMATION
SYSTEMS (GIS) ENHANCEMENT FUND

Staff Supervisor: Gordon Longsworth ’90, Director
of Geographic Information Systems

In 2018-2019, Unmanned Aerial Systems (UAS), more
commonly known as ‘drones’ were a new technology focus in
the GIS Lab. Several students have drones of their own, and
those students were getting requests by others to collect high-
resolution aerial imagery. Since there are safety concerns and
strict FAA regulations regarding the use of drones, the GIS
Lab saw a need to outline some rules and requirements and
thus the framework of a “Drone Program” at COA. Drones have
become an important and valuable source of aerial imagery
and detailed topographic information useful to many projects
of student interest.

The Doug Rose Memorial Fund was used in support of this
new capability. In July of 2018, the GIS Lab purchased two
aircraft manufactured by DJI, a leader in UAS technology. The
aircraft are one DJI Spark and one DJI Mavic. The DJI Spark
is the smallest and lightest of their line of drones and is easy to
fly and ideal for training. The second aircraft, the DJI Mavic, is
made for serious data collection and has a 4k Ultra HD camera
onboard, capable of centimeter accuracy aerial imagery. For
example, a flight was done to map seagull nests on an island
in Frenchman Bay and individual eggs were able to be seen,
allowing a remote egg and bird count without disturbing the
gulls. Several flights were done in early summer over Mount
Desert Rock, a previously unmapped offshore island and COA
research station. The purpose was to map in plan view and
3D, the exposed rocks where seals haul out and also to create
a detailed basemap of the whole island.

The first priority of flying drones is the safety of life and
property. Our standard for the use of these aircraft by anyone
at COA is the strict adherence to FAA regulations at all times.
In order to fly a drone, an operator must follow the FAA’s Small
UAS Rule (Part 107). Users must obtain a Part 107 Remote Pilot
Certificate from the FAA. This certification demonstrates
that the user understands the regulations, operating
requirements, and procedures for safely flying drones.

The Doug Rose Memorial Fund was used to purchase an
online training program so that those interested can study
this 20-module course in preparation for the Part 107 test.
The Bar Harbor Airport is a conveniently located testing
facility. Two GIS work-study students completed most of the
course last year and will finish up and take the test in the Fall
of 2019. These students will be tasked with helping others
gather remote imagery and data for special projects using the
DJI Mavic and Spark aircraft.

The Doug Rose Memorial Fund was also used to assist
students with attending several conferences. In October,
one student attended the North Atlantic Right Whale
Consortium annual meeting in New Bedford, Mass. In the
poster session, GIS maps of whale migrations and protection
areas were prevalent. In March, several students attended
the Northeastern Geological Society of America meeting
in Portland, Maine. There they saw a wide range of GIS
applications for earth science. In April, several students went
to the Geological Society of Maine meeting at the University
of Maine at Presque Isle. These students presented posters at
that conference and one COA student won Best Student Poster
Presentation, and that poster is now mounted in the museum
along with a plaque.

One student participated in the UN Youth Assembly in New

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Beginning Fund Balance</td>
<td>$46,569</td>
</tr>
<tr>
<td>Net Return on Investments</td>
<td>$2,630</td>
</tr>
<tr>
<td>Contributions</td>
<td>—</td>
</tr>
<tr>
<td>Less Allocations/Withdrawals</td>
<td>($2,000)</td>
</tr>
<tr>
<td>Ending Fund Balance</td>
<td>$47,198</td>
</tr>
</tbody>
</table>

coa.edu/support
York City. This conference brings together nearly a thousand youth from over 40 countries to connect with one another and understand how they can engage with the sustainable development goals (SDGs) formulated and agreed upon by the UN General Assembly in 2015. She learned about the complexities of sustainability and how to make change in their own communities, She writes “I got to meet countless young change-makers and inspiring role-models working for the UN and other organizations. Being in such a global environment and seeing the need for strong communication motivated me to continue learning GIS. The SDGs are all about improving the world and getting all countries on-board and what better way to communicate about these objectives than through maps?” GIS was used in the conference sessions to show the location of different youth initiatives and to illustrate transnational projects, where visualizing geographic information is key. The GIS Lab is grateful for the Doug Rose Memorial Fund in supporting new technologies and providing students with off-campus learning opportunities.

---

### THE DIANA DAVIS SPENCER HATCHERY FUND

Chair Holder: Jay Friedlander, Sharpe-McNally Chair in Green and Socially Responsible Business

In 2015, COA’s venture incubator was endowed by a grant from the Diana Davis Spencer Foundation. The Diana Davis Spencer (DDS) Hatchery provides eligible students academic credit, professional services, and access to seed funding to develop a sustainable for-profit or nonprofit business. While the vast majority of collegiate venture incubators & accelerators are co-curricular, forcing students to choose between their interests and education, the Hatchery removes these barriers, aligning education and passion by providing students with a full term of academic credit.

Students selected for the DDS Hatchery receive the following:
- a ten-week rapid prototype intensive
- office space & equipment
- business mentors from the MDI and COA communities
- personal support services to launch their enterprise
- the potential of up to $5,000 in seed funding.

This spring Kerri Sands ’02 joined the Sustainable Business Program as the new program manager. With an MBA in Sustainable Business and extensive business consulting and facilitation experience, Kerri has been an enormous asset to both students and the program. In nine short months, she has expanded the reach of the program as well as providing mentoring to students.

DDS Hatchery participants developed nine enterprises reflecting the diverse interests of the entire campus. Enterprises included a traditional Japanese lunch service, sustainable cosmetics, a Montessori and field-based elementary school, a farm-to-cone ice cream concept, an aquaculture business, a personal wellness program, an ecotourism venture, an organic burger restaurant, and a program to develop Maine changemakers.

This group of students experienced the rollercoaster of emotions as they developed their rapid prototypes and sought to launch their ventures. Well over 500 people experienced Hatchery prototypes and tested student products and services. One venture, Las Lisas Ecoturismo, even arranged an ecotour in Guatemala over the course of the term. Another venture, Soulshine Sending, sent nearly fifty prototype personal wellness journals to testers in five countries. The organic burger venture served over 300 hamburger sandwiches, and the Japanese lunch box enterprise served over 120 lunches.

The DDS Hatchery’s educational model continues to be of interest to organizations both inside and outside academia. I presented the program at conferences, workshops and meetings in the United States, Iceland, Greenland, the Faroe Islands and Portugal. At these seminars and conferences, I discussed how the program provides passionate entrepreneurs with the skills they need to succeed. The Hatchery continues to be an inspiration to others.

I am also an advisor to Camden High School where they are launching a similar program, named after the DDS Hatchery. In a nod to the program’s spirit of exploration, a daycare in Hiroshima, Japan has also been dubbed the Hatchery. On Mount Desert Island, the program was the basis for the Mount Desert 365 Business Boot Camp, where twenty local entrepreneurs from ten enterprises underwent a 36-hour program to transform their businesses and rejuvenate the local economy. Over 175 people attended the final presentations at Neighbor House in Northeast Harbor on a snowy Sunday in March. Seeing the Hatchery activate both the entrepreneurs and residents of the Island was a highlight to the year.

---

<table>
<thead>
<tr>
<th></th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beginning Fund Balance</td>
<td>$1,894,853</td>
</tr>
<tr>
<td>Net Return on Investments</td>
<td>$109,696</td>
</tr>
<tr>
<td>Contributions</td>
<td>—</td>
</tr>
<tr>
<td>Less Allocations/Withdrawals</td>
<td>(§50,000)</td>
</tr>
<tr>
<td>Ending Fund Balance</td>
<td>$1,954,548</td>
</tr>
</tbody>
</table>
This fund was established in 1986 with the purpose of helping Thorndike Library build a collection of science and history of science books. The Hall family helped its growth further when, upon Thomas Hall’s death in 1990, the family requested that donations be directed to this fund. Each year selections are made based on requests, class needs, and academic as well as general interest. Here is a sampling of this year’s selections.

**Another Science is Possible: A Manifesto for Slow Science** by Isabelle Stengers (2018)

“This timely and accessible book will be of great interest to students, scholars and policymakers in a wide range of fields, as will anyone concerned with the role of science and its future.”

—from back cover

**Floodplains: Processes and Management for Ecosystem Services** by Jeffrey J. Opperman et al (2017)

“This work is a thorough exploration of floodplains that should interest scientists and managers alike.”

—CHOICE 2018-07-01

**Microgrids and Other Local Area Power and Energy Systems** by Alexis Kwasinski et al (2016)

“This book brings together all the important design, operation, and control challenges for microgrids and shows why they are vital to the future power grid.”

—Philip Krein, University of Illinois, Urbana-Champaign


“From the 1638 so-called “Pilgrim’s Earthquake” to anticipating what the future may hold, John E. Ebel introduces you to the surprising history of earthquakes in the northeast corridor.”

—from dust jacket

**Oceans in Decline** by Sergio Rossi (2019)

“Focusing on fishing, pollution and the effects of climate change, [the author] identifies and describes the changes occurring in all marine ecosystems, and discusses the long-passed state of equilibrium.”

—from back cover


“[A] thoughtful and approachable guide to the fundamentals of how computer science exists as an intellectual discipline.”

—Times Higher Education

**Principles of Ecosystem Ecology, 2nd ed.** by F Stuart Chapin III (2012)

“With the Earth’s climate, flora, and fauna changing rapidly, there is a pressing need to understand terrestrial ecosystem processes and their sensitivity to environmental and biotic changes. This book offers a framework to do just that.”

—from back cover

**The Origin and Nature of Life on Earth: The Emergence of the Fourth Geosphere** by Eric Smith and Harold J. Morowitz (2016)

“Uniting the conceptual foundations of the physical sciences and biology, this groundbreaking multidisciplinary book explores the origin of life as a planetary process.”

—from back cover

**The Hidden Life of Trees** by Peter Wohlleben (2016)

“Charming, provocative, fascinating. In the tradition of Jean-Henri Fabre and other great naturalist storytellers, Wohlleben relates imaginative, enthralling tales of ecology.”

—David George Haskell, author of *The Forest Unseen*, Pulitzer finalist


“[A] vivid account of the history and evolution of the modern daily forecast . . . [Blum] is a sharp analyst and engaging guide, adept at translating difficult concepts in meteorology and computer science for the uninitiated.”

—The Economist

| **Beginning Fund Balance** | $87,543 |
| **Net Return on Investments** | $4,923 |
| **Contributions** | — |
| **Less Allocations/Withdrawals** | ($4,000) |
| **Ending Fund Balance** | $88,466 |
In 2001, Thorndike family members established a fund in honor of Betty Thorndike, for whom Thorndike library is partly named. Each year this fund pays for the Thorndike “Senior Books” which are selected by the graduating class for inclusion in the library’s collection. Below are the books selected by this year’s 2019 graduating class.

**Call Them by Their True Names: American Crises (and Essays)** by Rebecca Solnit (2018)

“In this powerful and wide-ranging collection, Solnit turns her attention to battles over meaning, place, language, and belonging at the heart of the defining crises of our time. She explores the way emotions shape political life, electoral politics, police shootings and gentrification, the life of an extraordinary man on death row, the pipeline protest at Standing Rock, and the existential threat posed by climate change.”

— from Amazon

**Happiness: A History** by Darrin M. McMahon (2006)

“Happiness draws on a multitude of sources, including art and architecture, poetry and scripture, music and theology, and literature and myth, to offer a sweeping intellectual history of man’s most elusive yet coveted goal.”

— from Amazon

**Desert Cabal: a New Season in the Wilderness** by Amy Irvine (2018)

“Irvine uses Desert Solitaire as a jumping off point to assess the current state of the world, to expose the very human error of the literary heroes on dusty pedestals, and to reinsert many of us back into the narrative…”

— from Albuquerque Alibi

**Not That Bad: Dispatches from Rape Culture** edited by Roxane Gay (2018)

“...this anthology of first-person essays tackles rape, assault, and harassment head-on. Searing and heartbreakingly candid, this provocative collection both reflects the world we live in and offers a call to arms insisting that “not that bad” must no longer be good enough.”

— from Amazon

**Dispatches from the Abortion Wars: The Costs of Fanaticism to Doctors, Patients, and the Rest of Us** by Carole Joffe (2010)

“Surprising firsthand accounts from the front lines of abortion reveal the persistent cultural, political, and economic hurdles to access.”

— from Amazon

**Farming While Black: Soul Fire Farm’s Practical Guide to Liberation on the Land** by Leah Penniman (2018)

“Farming While Black is the first comprehensive “how to” guide for aspiring African-heritage growers to reclaim their dignity as agriculturists and for all farmers to understand the distinct, technical contributions of African-heritage people to sustainable agriculture.”

— from Amazon

**So Far from God** by Ana Castillo (2005)

“Sofia and her fated daughters, Fe, Esperanza, Caridad, and La Loca, endure hardship and enjoy love in the sleepy New Mexico hamlet of Tome, a town teeming with marvels where the comic and the horrific, the real and the supernatural, reside.”

— from Amazon

**Understanding ExtrACTIVISM: Culture and Power in Natural Resource Disputes** by Anna J. Willow (2018)

“Understanding ExtrACTIVISM surveys how contemporary resource extractive industry works and considers the responses it inspires in local citizens and activists.”

— from Amazon

---

**The Elizabeth Thorndike Senior Class Book Fund: FY19 Selections**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beginning Fund Balance</td>
<td>$40,585</td>
</tr>
<tr>
<td>Net Return on Investments</td>
<td>$2,313</td>
</tr>
<tr>
<td>Contributions</td>
<td>—</td>
</tr>
<tr>
<td>Less Allocations/Withdrawals</td>
<td>($1,500)</td>
</tr>
<tr>
<td>Ending Fund Balance</td>
<td>$41,397</td>
</tr>
</tbody>
</table>
COA'S PHYSICAL PLANT FUNDS

ETHEL H. BLUM GALLERY: The Ethel H. Blum Gallery was dedicated in 1993 to Ethel H. Blum (1900–1991), an accomplished watercolorist who studied at the Art Students League and the Brooklyn Museum Art School, and exhibited widely in her lifetime. A longtime summer resident of MDI, she took special pleasure in painting Maine coast views.

BREWER-GOWER-SAWYER-GARBER FUND: Created by founding trustees Les Brewer and Father James Gower and local businessmen Charles Sawyer and Michael J. Garber, to support campus grounds improvements.

KATHRYN W. DAVIS CENTER BUILDING & GROUNDS FUND: Created by gifts from the Shelby Cullom Davis Foundation in support of the maintenance and upkeep of the Davis Center and grounds. The Kathryn W. Davis Center for International & Regional Studies is currently used for faculty and staff offices, classes, and a meeting place for COA's international population. The Davis Carriage House is a rustic addition to student housing. The Kathryn W. Davis Residence Village is the newest and “greenest” housing complex.

THOMAS S. GATES, JR. COMMUNITY CENTER: Gates is regularly used for lectures, theatrical productions, music and dance performances, and large meetings or workshops. The hall has a stage with optional podium, seating on the main floor and balcony, a lighting and sound booth, and digital projector with screen.

THORNDIKE LIBRARY/KAELBER HALL: Thorndike Library was named in honor of Robert Amory Thorndike (1900–1972) and his wife Elizabeth (1908–1992) in recognition of their support and contributions to COA. Kaelber Hall, named for founding president Ed Kaelber, is the large natural-shingled building located in the center of campus. It overlooks the water, and houses the Thorndike Library, the Blair Dining Hall (Take-A-Break) and kitchen, and the Admission Office.

THE TURRETS: The Turrets was designed for John J. Emery of New York in 1893 by Bruce Price, designer of Québec’s famous Château Frontenac. In 1975 it was placed on the National Register of Historic Places, and is still one of the most important examples of cottage-era architecture in Maine. The Turrets currently houses classrooms and administrative and faculty offices.
The general unrestricted endowment is primarily comprised of gifts to the college, which the trustees have designated to be part of the endowment. The normal 4.8% drawdown rate is applied and allocated to the general operations of the college. If needed, special allocations can be made with board approval.

### NEW ENDOWMENT FUNDS

Endowed funds are individually reported, once fully vested.

- The T.A. Cox Chair in Studio Arts
- The Cody van Heerden Chair in Economics and Quantitative Social Sciences
- The Roc and Helen McGregor Caivano Scholarship Fund
- The Judith Blank and Steve Alsup Scholarship Fund
- The Helen Caldicott Scholarship Fund
- The Larry Lutchmansingh Scholarship Fund
- The John McKee Scholarship Fund
- The Kim M. Wentworth Chair in Environmental Studies
- The Joanne Woodward and Paul Newman Chair in the Performing Arts
- The Andrew S. Griffiths Chair for the Dean of Administration
- The Pamela Markwood Neff Scholarship Fund
- The Louise H. and David S. Ingalls Scholarship Fund for International Students
- The Phoebe and Gerrish Milliken Scholarship Fund
- The Joan and Dixon Stroud Scholarship Fund
- The Charles and Katherine Savage Scholarship Fund
- The Rachel Carson Scholarship Fund
- The Justine Hooper Scholarship Fund
- The Anne Franchetti Scholarship Fund
- The Alida Camp Scholarship Fund
- The Drinkwater Boatyard Scholarship Fund

<table>
<thead>
<tr>
<th>COA Investment Committee</th>
<th>The Development Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hank Schmelzer, Chair</td>
<td>If this book has inspired you to learn more about possible investment opportunities, please let us know. Contact the Atlantic’s Development Office at 207.801.5620. You can also learn more about College of the Atlantic’s endowment needs and make a gift online.</td>
</tr>
<tr>
<td>Tim Bass</td>
<td>coa.edu/support</td>
</tr>
<tr>
<td>Gifford Combs (advisory member)</td>
<td>coa.edu/giving</td>
</tr>
<tr>
<td>Missy Cook, COA Comptroller</td>
<td></td>
</tr>
<tr>
<td>Maureen Harrigan, Staff Liaison</td>
<td></td>
</tr>
<tr>
<td>H. Winston Holt IV</td>
<td></td>
</tr>
<tr>
<td>Jay McNally ’84</td>
<td></td>
</tr>
<tr>
<td>Bob Milotte (advisory member)</td>
<td></td>
</tr>
<tr>
<td>Brooke Parish (advisory member)</td>
<td></td>
</tr>
<tr>
<td>Tony Robinson</td>
<td></td>
</tr>
<tr>
<td>Steve Sullens</td>
<td></td>
</tr>
</tbody>
</table>

| Beginning Fund Balance | $1,611,797 |
| Net Return on Investments | $80,717 |
| Contributions | $1,063 |
| Less Allocations/Withdrawals | ($188,000) |
| Ending Fund Balance | $1,505,578 |
COLLEGE OF THE ATLANTIC MISSION

College of the Atlantic enriches the liberal arts tradition through a distinctive educational philosophy—human ecology. A human ecological perspective integrates knowledge from all academic disciplines and from personal experience to investigate—and ultimately improve—the relationships between human beings and our social and natural communities. The human ecological perspective guides all aspects of education, research, activism, and interactions among the college’s students, faculty, staff, and trustees. The College of the Atlantic community encourages, prepares, and expects students to gain expertise, breadth, values, and practical experience necessary to achieve individual fulfillment and to help solve problems that challenge communities everywhere.

COLLEGE OF THE ATLANTIC VISION

The faculty, students, trustees, staff, and alumni of College of the Atlantic envision a world where people value creativity, intellectual achievement, and the diversity of nature and human cultures. With respect and compassion, individuals will construct meaningful lives for themselves, gain appreciation for the relationships among all forms of life, and safeguard the heritage of future generations.