

Winter 2021 Course Addenda

We asked faculty to submit a few lines (more or less) to describe how, as of right now, they plan to adapt their Winter classes in order to address the constraints of the ongoing COVID 19 pandemic. These “blurbs” that they submitted should give you a bit more information about how their Winter courses will look in ways that go beyond the more general course description.

Anderson, J **ES3014 Ecology**

Ecology will be taught Mask-to-Mask only, assuming that we are back in on-campus mode. The class is lecture/discussion and is intended to be foundational for students wishing to pursue either more field-based science (Wildlife Biology, Conservation Biology, Animal Behavior) or conservation policy. The focus of the class is ecological theory, and readings are almost entirely from primary sources. If transportation issues can be resolved we will have one 3 hour field trip per week. I would like people to have had Biology:Form and Function or equivalent before taking this class, but that is open to negotiation. If in doubt, come see me.

Anderson, J **ES3036 The History of Natural History**

History is fun. History is stories. History is hearsay, gossip, innuendo... It is informed by science and geography and informs both Science and Geography. This class is intended to be a rollicking ride through the last 5000 years, focusing on the people and the stories that created modern science. We will be spending time with maps and texts and asking each other questions about how we know, what we know, when we might have known it. The class will be taught Mask-to-mask only assuming that we are allowed back on campus. There are no prerequisites for this class and it does fulfill the History requirement.

Andrews **AD3013 Animation**

Animation is taught online/remotely and consists of demos, studio work, projects and critiques. We will be on Zoom online for synchronous teaching for the full class time listed, (some of that time may be work/studio time). Zoom will be used for class time, critiques and demos. Google classroom will be used for all document sharing and turning in assignments.

For this class, students may access animation workstations in Studio 5 at the college (while observing masking and social distancing). And/or set up remote/temporary animation stations in their rooms or homes, using Stop Motion Studio and a smartphone for Animation work. Each student will be provided a “kit” of needed materials /supplies. But you still need to have your own smartphone or camera/computer/tripod if you are not using the school lab. If you are not in Bar Harbor, we will mail you a box/kit of the materials/supplies.If you are working remotely, please note that you will need access to the internet to support Zoom sessions and with web/computer camera (during class times and additional lab times as needed- a phone is not an acceptable meeting interface for this course) and you will need a computer that is able to support Adobe Premiere CC or similar video editing software.

<https://helpx.adobe.com/premiere-pro/system-requirements.html#SystemrequirementsforPremierePro>

You will be able to access Adobe Premiere CC for free through the college.

Andrews AD2032 Creating Motion Pictures as an Art Form

Creating Motion Pictures as an Art Form is taught online/remotely and consists of demos, studio work, projects and critiques. We will be on Zoom online for synchronous teaching for the full class time listed, although some of that time may be work/studio time. Zoom will be used for class time, critiques and demos. Google classroom will be used for all document sharing and turning in assignments.

For this class, students may access editing workstations in the Media Lab at the college (while observing masking and social distancing). If they would like, a limited number of students may Zoom during class periods from the Media Lab on-campus (7 students total). But, all students will need to set up work/zoom spaces in their rooms or homes. If you are in Bar Harbor, you should be able to borrow cameras, tripods and audio recorders from the college. If you are not coming to campus, you will need to have your own smartphone or camera/computer/tripod. Each student will be provided a “kit” of other needed materials /supplies. If you are not in Bar Harbor, we will mail you a box/kit of the materials/supplies.If you are working remotely, please note that you will need access to the internet to support Zoom sessions and with web/computer camera (during class times and additional lab times as needed- a phone is not an acceptable meeting interface for this course) and you will need a computer that is able to support Adobe Premiere CC or similar video editing software.

<https://helpx.adobe.com/premiere-pro/system-requirements.html#SystemrequirementsforPremierePro>

You will be able to access Adobe Premiere CC for free through the college.

Beard **HS1064 College Seminar: Pract. Skills in Comm. Dev.**

Looking forward to teaching this course, primarily in-person but we can accommodate hybrid online learners as necessary with the advance permission of the instructor. In addition to the Monday and Thursday afternoon classes, we will schedule a third common meeting time for peer-to-peer review and work on drafts of papers. I will post the syllabus on the portal prior to the end of the fall term so you can get your books and do some reading over the break. While serving as a college seminar, working closely with the Writing Center, we'll review and practice some of the skills that will help you facilitate change at the community level. Feel free to contact me with any questions.

Capers **HS2085 Writing Seminar II: Argumentation**

This course will be taught in conjunction with Ken Cline's Introduction to the Legal Process. You must be registered for that class to take this one (but please note that you do not need to take this class in order to take that one). The course will be taught synchronously online/remotely via Zoom, & will offer a mix of lectures, discussion, peer review, small-group work, and workshops. Google Classroom will be the primary interface for course documents and assignments. Please read the course description for specific course content. Assignments are designed to build on, with, or toward the assignments you receive in Ken's class & maximize your writing skills in that context.

Cass **HS2097 Fiction Writing**

I hope to offer two in-person classes each week. However, my wife will be giving birth in January and I will have to make the determination in late December whether in-person classes will be safe for my family. If I do offer in-person classes, I will not offer additional Zoom classes, so anyone who signs up for this course should be prepared to attend in person. I would like to mention that this is not a course for someone who wants to dabble with fiction writing. No experience is required, but I believe the only way to produce good work is to put in significant time. In addition to workshoping two of the three stories that you write this term, you will be expected to attend at least three weekly group writing sessions. The idea behind these sessions is to instill a habit of work. These writing sessions (which will be hosted by me and/or my TA) will take place on Zoom. Also, there is a significant amount of collaboration that you will do with your peers; this work will be done online. Each week, you can expect to read multiple short stories, bits of theory, and writer interviews. In addition to reading a great deal of material and producing your own fiction, you will engage in guided writing exercises devoted to sensory detail. Please note that I will use a labor-based grading contract for this course. Your grade will not be determined on my assessment of your fiction, but rather on how committed you are to attending classes and fulfilling all the requirements of the course.

Chien**ED3016 Equity & Social Justice in Education**

This course consists of both synchronous and asynchronous components. For the synchronous portion, the class meets once a week on Zoom. However, there will be two (potentially three) in-person workshops in the designated classroom space on campus throughout the term. For the best result, students are encouraged to attend those workshops in person; however, if necessary, we can accommodate remote participation. For the asynchronous portion, students will be engaged in weekly discussions via an online platform, such as Google Classroom. In addition to time allocated for assignments, students should expect to dedicate two hours per week to the synchronous class meeting/workshop and one hour to the online discussions.

Cline**HS1012 Introduction to the Legal Process**

This course will be primarily taught in-person. However, if there are students who cannot physically be on campus and need to access their courses remotely for the entire term, I am willing to accommodate them by hosting a separate Zoom section but they will need to contact me in advance during the registration period.

Clinger**AD2015 The Reality Effect: Art and Truth in the 19th Century**

The asynchronous online course is carefully structured and entered through a single point of access (online via Blogger). You will need internet access, a laptop, and webcam (may be integrated within the laptop) - the course is not formatted for smartphones. Please read the course description for specific course content. Much of the assigned work for this course will be turned in through the blog platform, which allows for commentary and class interaction. Course readings and a curated resource archive of exhibitions; museum sites; podcasts; and videos, among other media, are available through a dynamic portal which reflects the visual nature of this course. There are two recorded lectures that clarify and amplify the required readings each week. The emphasis is on the Image. There are short weekly assignments, epistolary in nature. We meet once a week via Zoom and individually via phone throughout the term. You manage your screen time so that you are able create your own work schedule - with the exception of our once-a-week meeting and specific due dates and times.

Clinger**AD1047 Modes of Perception & Strategies in Picturing Nature**

The asynchronous online course is carefully structured and entered through a single point of access (online via Blogger). You will need internet access, a laptop, and a webcam (may be integrated within the laptop); the course is not formatted for smartphones. Please read the course description for specific course content. Much of the assigned work for this course will be turned in through the blog platform, which allows for commentary and class interaction. Students will comment on each other's work. Course readings and a curated archive of resources including exhibitions; personal journals; podcasts; and, artists' sites are available through the dynamic portal. There are two recorded lectures that clarify and amplify the required readings each week – you are asked to explore these talks through short weekly assignments. There are options for creative projects throughout. We meet once a week via Zoom and individually via phone during the term to discuss the nature of the work. Later in the term, if possible, we will try to visit a site or two together.

Colbert**AD2026 Illustration**

Illustration will be taught on Monday and Thursday afternoons from 1-3:50pm EST online/remotely. Although instruction will be primarily focused on hand generated modes of illustration, some digital drawing, painting, and editing techniques will be introduced. Students are expected to attend a zoom session for the entire class time. (This will fluctuate to allow open work time as the term progresses.) For students seeking space on campus to work, Studio 5 will be made available during class times and sessions outside of class time. Students attending sessions in Studio 5 are expected to follow Covid classroom protocols such as observing masking and social distancing. Zoom will be used for class time, discussions, presentations, critiques and demos. Google classroom will be used for all document sharing and turning in assignments. To attend class and work on class material you will need a computer that is capable of downloading and running the Adobe Creative Suite. Internet connection and registration are necessary for attending Zoom sessions, accessing course material through Google Classroom, and for required software activation, validation of subscriptions, and access to online services. A phone is not an acceptable meeting interface for this course.

You will find some minimum system requirements for computers here (See Photoshop and Illustrator): <https://helpx.adobe.com/creative-cloud/system-requirements.html>

Each student will be provided a “kit” of needed materials /supplies. If you are not in Bar Harbor, we will mail you a box/kit of the materials/supplies.

Colbert **AD2011 Graphic Design Studio I**

Graphic Design Studio 1 will be taught on Mondays and Thursdays from 9:35 - 12:25 online. The course content in the form of lectures, tutorials, discussion, projects and critique, will be delivered remotely by the instructor. To attend class and work on class material you will need a computer that is capable of downloading and running the Adobe Creative Suite. Internet connection and registration are necessary for accessing course sessions and material through Zoom and Google Classroom, and for required software activation, validation of subscriptions, and access to online services. A phone is not an acceptable meeting interface for this course.

You will find some minimum system requirements for computers here (See Photoshop, Illustrator and InDesign):

<https://helpx.adobe.com/creative-cloud/system-requirements.html>

For those that express need upon registration, there will be space made available for synchronous sessions in the Media Lab on campus facilitated by a monitor or class assistant. The availability of class sessions in the media lab is limited to six students. If you are on campus and have a need to attend class in the media lab, please contact Dru Colbert at dcolbert@coa.edu.

Collum **HS2087 Transforming Food Systems**

This class will be taught online/remotely via Zoom. The class will meet twice a week synchronously for the full 75-minutes. Students may either join in a classroom (if there is one available) or be online. I plan to schedule a few outdoor excursions for those who are taking the course from campus to help build group dynamics. Zoom sessions will be used for short lectures, small group breakout sessions, full class discussions, and some guest lectures. Google Classroom will be used to manage class material including readings and assignments.

Collum **HS3085 College Seminar: Nutritional Anthropology**

This class will be taught online/remotely via Zoom. The class will meet twice a week synchronously for the full 75-minutes. Students may either join in a classroom or be online. I plan to schedule a few outdoor excursions for those who are taking the course from campus to help build group dynamics. Zoom sessions will be used for short lectures, small group breakout sessions, full class discussions, and peer-review exercises. Google Classroom will be used to manage class material including readings and assignments.

Cooper **AD1013 Jazz Rock & Blues**

This class will be taught ON LINE via zoom. It will meet twice a week, on Tuesdays and Fridays. The class will be recorded so that students who have a conflict with the time can participate at their convenience. This is the LAST time that Jazz, Rock, and Blues will be offered at COA. It was first offered in 1990, and has been offered each year for the past 31 years. It is one of the most highly subscribed courses at COA. In it's 32nd year, I plan on doing a number of "bonus sessions". There will be my lectures (with loads of music recordings), youtubes of great performances assigned for viewing, and 2 great texts for you to read.

Cox **HS3099 A History of God: Mysticism, Metaphysics, Politics, Nature**

Reliable internet access will be essential for this course as it will be all on-line for the semester. We will be on Zoom for synchronous teaching for the full class times listed. Zoom sessions will be used for short lectures, small group breakout sessions, full class discussions, and some guest lectures. Some lecture material will also be presented asynchronously. Google Classroom will be used to manage class material including readings and assignments. Please note that you will need access to the internet to support Zoom sessions with web/computer camera during class times and additional lab/cafe times as needed. A phone is not adequate for those functions. However, the one on one bi-weekly meetings with Gray can be by phone or What'sApp instead of zoom if students prefer. Depending on interest, one or more hybrid gatherings with social distancing as well as online access for people away from the Island will be held. These will provide opportunities to share in song, food and experiments with different forms of spirituality. Assignments will consist of regular homework activities which will help students engage with the course material as well as to develop their term long project on a historical conception or tradition of their choice. Term projects will involve both oral presentation in class as well as a written paper.

Donovan **HS2076 Life Stories**

"Life Stories" will be offered once again in an online format in Winter 2021. Class sessions for discussion, workshop, generative exercises, and guest speakers will be held via Zoom twice a week for an hour during our scheduled class time (2:35-3:35). Generally Mondays will be for writing and discussing and Thursdays for workshop and peer review (the share screen feature on Zoom is actually quite nice for this work). Course material (except for course texts) will be accessed through Google Classroom.

Weekly peer review will be conducted online via shared Google Docs for students who are joining the class from afar and may be done in person (with appropriate physical distancing) for students on campus. Individual writing conferences will be done via Zoom, WhatsApp, or phone calls as best suits each student. Assignments will take into consideration the various constraints for those students participating from afar and those students joining from campus. Reliable internet access will be essential. There are no prerequisites for this class and it does NOT fulfill the Writing requirement. Course fee: \$20

Fairbank **HS 2107 Indigenous Peoples, Climate Change, and Power**

This class will be taught online/remotely via Zoom. The class will meet twice a week synchronously for 75-minutes. A classroom will be provided for students who wish to participate online from a designated location on campus. Zoom sessions will be used for short lectures, small group breakout sessions, full class discussions, and peer-review exercises. Google Classroom will be used to manage class material including readings and assignments.

Feldman **ES1024 Calculus I**

This class will meet synchronously, online. We will meet three times a week for approximately an hour. Class sessions will be a combination of short lectures and small-group problem-solving practice. Class will be recorded to accommodate those in other time zones or with scheduling conflicts. (Attendance at the synchronous sessions is not required.) There will be multiple help sessions each week, with me and peer tutors. These sessions will be mostly online, but we can schedule in-person session(s) if there is interest.

Feldman **ES1056 Physics & Math of Sustainable Energy**

This class will meet synchronously, online. We will meet three times a week for approximately an hour. Class sessions will be a combination of short lectures and small-group problem-solving practice. Class will be recorded to accommodate those in other time zones or with scheduling conflicts. (Attendance at the synchronous class sessions is not required.) There will be multiple help sessions each week, with me and peer tutors. These sessions will be mostly online, but we can schedule in-person session(s) if there is interest. There will be one discussion section each week; these are indicated as Lab A and Lab B on the schedule. Discussion sections will be conducted synchronously. One discussion session will be in-person (with the ability to accommodate remote students) and the other will be entirely online.

Fingerhut **AD 2034 Solo Improv (with Shepard)**

This class will be taught online via zoom synchronously for 3 hours twice a week. Students will need to access it on a laptop, tablet or ipad. A phone is not acceptable. The class will focus on creating solo improvisation performances. At times students will interact with each via zoom but most work will be solo. Google Classroom will be used to manage class material including readings, videos to view and assignments. Pre-req is Principles of Comedic Improv or professor approval.

Friedlander **HS3062 Solutions**

This class will be taught primarily in-person but can accommodate hybrid online learners as necessary. If possible, we will be planning all day online meetings on Saturday and Sunday at the end of Week 5 and start of Week 6. If we are able to do this, it will be a required part of the class.

Friedlander **HS3060 Financials**

This class will be taught primarily in-person but can accommodate hybrid online learners as necessary.

Fuller **ED4013 Integrated Methods IB: 5-8**

Integrated Methods of Reading and Writing for Grades 5 through 8 will be offered remotely via Zoom this winter. Organizational tools include Classroom, additional docs/folders and a heavily linked daily schedule. In addition to two synchronous 90 minute class meetings each week all students should plan for an individual weekly check-in of 15 to 30 minutes. Readings, videos, discussion, and reflection help support the remote fieldwork, which, as K-8 schools become more adept with the online environment, includes increasing opportunities to work directly with middle school students. While required for those seeking elementary teaching certification, IM1B may be useful to folks interested in working with this age range in a variety of contexts. Let's talk!

Gatti **ES1068 Programming with Python I**

This class will be taught in-person only in the Gates Auditorium. It will meet three times each week: Monday and Thursday from 11:10 AM to 12:25 PM will be lecture and coding, and Friday 1:00PM to 2:15 PM will be a lab in which students will practice their skills. There will be additional in-person and on-line help sessions to be scheduled once the class starts. I will use Google Classroom to organize the class material.

Gatti **ES3082 Data Science II**

This class will be taught in-person only in the Gates Auditorium. It will meet twice each week, Tuesday and Friday from 11:10 AM to 12:25 PM. There will be additional in-person and on-line help sessions to be scheduled once the class starts. All classes will be taught using "live-coding" in which the students and the professor will be writing code together. I will use Google Classroom to organize the class material.

Gordon **AD3010 Architectural Design Studio**

Online only. Synchronous meetings Monday from 1:00-2:25PM EST and Thursday from 1:00-4:00PM EST. Generally, Mondays will be presentations (instructor and student) and class discussion. Thursdays will be instructor/student virtual "desk crits" and student project design review.

Groenhout **ED1020 Language Acquisition and Loss**

Language Acquisition and Loss will meet via Zoom twice a week during the scheduled course time. These sessions will begin with a short whole-class check-in on course material and assignments, and then the majority of class time will be spent on small-group discussions, group work, and a concluding full-class discussion. We will use breakout rooms in Zoom extensively. Over the course of the semester, we will also plan to meet once or twice in person—if possible—to foster greater community. For students who are not in Maine or who prefer not to come to campus, alternative arrangements will be made to enable remote participation in these sessions. All digital course materials and assignments will be made available and turned in using Google (Classroom, Docs, Slides, etc.)

Hess **ES1052A Biology: Cellular Processes of Life**

This section of Biology: Cellular Processes of Life will be taught face-to-face. We will meet for lectures twice per week and lab once per week in the zoology lab. We will all wear masks and practice social distancing during class meetings. Please see the description by Suzanne Morse for the other section of this course.

Hilbert **HS1028 Introductory French I**

This class will be offered online, over zoom, with a mixture of both synchronous class sessions and asynchronous assignments that students complete on their own time.

Hudson **ES1930 Chemistry II**

This class will be offered online. All content will be delivered via short, asynchronous lecture videos. During the regular class meeting time, there will be optional synchronous sessions for going over problem sets, questions and demonstrations.

Hudson **ES4057 Seminar in Chemistry Research**

The research component for this course CAN be in person (though does not need to be). The lecture component for this course will be delivered completely online. Students conduct research (laboratory or electronic/computational) in conjunction with an expert collaborator. Depending on the nature of the research and the location of the student, this will be done during in-person, self-scheduled lab sessions (alongside Reuben), or will be done virtually. If students are on campus, they will have the opportunity to use the lab, but students can also take this course fully remotely.

Koch **HS 3100 Within Living Memory: Audio Production and Podcasting**

This class will meet face-to-face and online, with the ability to go completely online if needed. Students will need access to a personal computer or laptop that can run a digital audio workstation (audio editing software). We will adapt course materials and exercises to adhere with safety guidelines, students should expect to conduct some online interviews and might be asked to record sound in the field while masked and socially distanced.

Kozak **HS5010A Advanced Comp**

Both sections of Advanced Composition will meet virtually (online) with synchronous class sessions.

Lakey **HS1075 Animals & Ethics**

This class will be taught in-person only. This is a discussion-based class that will meet twice a week on campus. I will make accommodations for students if they have to miss class for COVID-related reasons. Google classroom will be used for assignments and readings.

Lakey**HS1062 Problems & Dilemmas in Contemp. Bioethics**

This class will be taught online via zoom. Reliable internet access is a necessity. We will meet twice a week for synchronous class discussions. I will ask you to leave your cameras on. Google classroom will be used for assignments and readings.

Leaverton**AD3038 Storytelling and Performance**

The online environment has proven to be effective for storytelling, and a welcome social space where we experiment with performance and communication online, in meeting with the needs of this moment. Storytelling and performance classes are held through zoom online. Each week, there is a synchronous class meeting followed by an asynchronous class session. Depending where we are in our process, we often meet synchronously during both sessions. Because this is a performance-based course, we use a good portion of our time either in story circles or workshopping stories in pairs and small groups. The performance mode varies, along with the challenges presented by projects; oral storytelling demands attention to durational elements and presents interesting opportunities for engagement; creating audio podcasts offers an opportunity to focus on aural imagery and delivery, and digital storytelling presents interesting features of each, in addition to research and interviewing opportunities. We experience performances together during synchronous sessions. During asynchronous sessions, we make good use of online discussions for unpacking complex readings, and come together for informed discussions in our synchronous sessions, as a group. There is some flexibility offered to students whose circumstances result in a need for accommodation, and may opt to complete the course asynchronously. With some advance notice, accommodations can be made. This presents another form of experimentation, in meeting with the exigencies of the moment. Students should contact the instructor to request accommodations in advance.

Letcher**ES4050 Population and Community Ecology**

If you're interested in learning about ecology from a quantitative/modeling perspective, this course is a useful foundation. Highly recommended for anyone considering graduate school in ecology/evolution. Prerequisites are knowledge of algebra (a must) and at least one ecology course (negotiable; email me or catch me at the virtual advising fair). We'll be entirely online, meeting synchronously every Monday and Thursday from 8-9:30 PM EST.

Letcher **ES2012 Intro to Statistics & Research Design (tt/Sean Todd)**

Online only, with two synchronous lectures and one synchronous lab. Students who are on campus have the option to attend lab sessions in the same room with remote instruction.

Levin **HS2083 Introduction to Journalism**

This class will be taught online via Zoom, in a synchronous format, with seminar discussions, break-out peer review sessions, and several lectures. Google Classroom will be used to manage class material including readings and assignments.

Little-Siebold **HS2061 Indigenous America**

This will be an entirely synchronous online class with seminar discussion where students will lead most of the discussion of the texts.

Little-Siebold **HS3036 Oceans & Fishes: Readings in Environmental History**

This will be an entirely synchronous online class with seminar discussion where students will lead most of the discussion of the texts.

Longworth **HS2020 GIS I: Foundations & Applications**

GIS remains a hands-on, project-oriented class and will involve the same level of technical training and project work as past in-person runs of the class. GIS will be taught remotely using Zoom, and classes will be held synchronously, three times a week. Up to six students may take the course in the GIS Lab. Students NOT taking GIS in the lab MUST have a Windows computer capable of running the ArcGIS Pro software. Because of the occupancy limit, please contact the instructor if you are interested in using the GIS Lab. The instructor will be on campus teaching from the office in the GIS Lab as long as it is safe to do so.

Mann **AD1039 Ceramics I**

Ceramics will be taught in-person on campus, but with two smaller sections to accommodate for social distancing. This course requires a physical presence on campus for completion.

Morse **ES1052B Biology: Cellular Processes of Life**

This section of Biology: Cellular Processes of Life will be taught online via zoom. We will meet synchronously for two classes per week and one lab per week. Lab exercises will be modified such that most can be done with materials commonly found in the marketplace (eggs, milk, yogurt, seeds) or with organisms found in the local environment. Three, small face-to-face meetings will occur during the lab session time. Zoom sessions will be used for lectures, small group breakout sessions, data analysis, and some guest lectures. Google Classroom will be used to manage class material including readings, assignments, films, and group reflection work. Please see the description by Helen Hess for the other section of this course.

Morse **ES 3092 Environmental In/Justice**

This class will be taught online via Zoom. Reliable internet access is a must. We will meet twice a week synchronously for the full 75-minutes. A few extra sessions (either face-to-face or online) will be scheduled for the development of final projects. Zoom sessions will be used for short lectures, small group breakout sessions, full class discussions, and some guest lectures. Google Classroom will be used to manage class material including readings, assignments, films, and group reflection work. This course is by permission of the instructor.

Pena **HS1019 Intro Spanish I**

Pena **HS3022 Intro Spanish II**

Pena **HS5058 Advanced Spanish II**

These will be online courses but one of the TAs will be on campus to provide face to face tutoring for students who are there and want it. As in other years, the synchronous classes will use highly interactive methods of immersion language learning with a wide variety of activities and materials shared through Google Classroom. Each day will include a series of homework exercises in varied cultural activities. Students will collaborate on these in small groups and one on one with the professor outside of class using whatever medium is most convenient for the student – e. g. Zoom, WhatsApp, Skype, Facebook, et cetera. The professor will be readily available in these ways to provide support and extra help for students at whatever hours are most convenient as in other years when she is available on campus in TAB, her office and home. Throughout the course, students will have the option of working online with an “Ich” or cultural exchange partner from Yucatan in specific areas of their interest.

Petersen **ES3024 Evolution**

Evolution is a lecture and discussion-based class, and I will be offering it largely face-to-face. If you are interested in taking it remotely you will need permission of instructor to register. In addition to the two main slots, there will be a third discussion slot that will be divided into two groups if the class is larger. Assume a maximum of one hour for that third meeting (on Wednesday).

Ressel **ES3030 Environmental Physiology**

This course is on-line over three 60 minute time slots per week instead of two 90 minute blocks to hopefully curb zoom fatigue. On-line classes will be synchronous and consist of lectures and discussions. All course material will be via Google Classroom. No hands-on lab is associated with this on-line version of Environmental Physiology BUT I may incorporate some field time for experiments/demos instead a zoom session only if I feel that everyone's safety will not be at risk. If so, we will negotiate a day and time that works for all after the course is in session.

Ressel **MD3010 Biology through the Lens**

BTTL will be offered on-line over three 60 minute sessions per week and these sessions will be used for intro lectures of class projects, critiques, and for some projects, demonstrations of techniques that you will employ. For some weeks, one or more scheduled zoom time will yield to open studio time for you to photograph but students interested in enrolling in this course should also be aware that you will need to find other time blocks to photograph during the week in order to make headway in your projects. Reliable internet is a must in order to be present for zoom sessions and to access Adobe Lightroom (or Photoshop if you are fluent with that processing package); both of which are free from the college. I don't believe using Lightroom will excessively tax your laptop's operating capacity unless your laptop is on its last leg. Lightroom is also available on computers in the Media Lab, which is reserved for this course during the 3 zoom time slots. There will be open studio time in the Media Lab during winter term but students should not count on that being their sole access to Lightroom. This course is permission of instructor so any questions regarding your particular computer and camera capacities can be discussed when we are in contact about the course in general.

Robbins **AD2033 Bodies in Focus: Dance on Camera**

Dance on Camera will be offered in a synchronous, online-only format in two extended class sessions a week (9:35-12:35 Tuesdays and Fridays). This elongated class time is designed to allow us to view and discuss lots of video together, work in small breakout groups, take dance breaks, leave the “Zoom room” to collect footage and return for feedback, etc. A smartphone with a camera will be necessary for collecting footage, as well as a reliable internet connection so that students can attend class and upload their work to a class drive. We will be learning to use DaVinci Resolve, a free, downloadable program, to remotely edit our video work. Virtual office hours will be offered frequently, and students will be required to attend these at least a few times throughout the term. It is my hope that offering this course in an online-only format will make this work safe and accessible to all students, and I will be working closely with students to ensure that their technological needs are met to participate fully in this learning.

Robbins **AD1046 Sourcing the Body: Experiential Anatomy**

Experiential Anatomy will be offered in an asynchronous, online-only format. Each week students will be able to access several short video lessons and readings to complete on their own time. They will then be asked to upload their multi-media reflective work to a class blog by the end of the week. Occasionally students will be remotely paired on small projects or discussions, but for the most part workflow in this course will be determined by the individual student. Virtual office hours will be offered frequently, and students will be required to attend these at least a few times throughout the term.

Sanborn **ED3012 Supporting Students with Disabilities**

This class will be taught entirely online through a mix of synchronous and asynchronous content.

Sargent **ED4012 Integrated Methods IA: K-4**

Reliable internet access will be essential for this course as it will be all on-line for the semester. During regular class meeting time, there will be lecture videos and break out discussion groups, as well as student presentations of book projects and case studies.

Schrade **AD1051 Walking the Line: Introductory Drawing**

This course will be split in two segments. Week one until week five (January 4. to February 4.) is going to be taught remotely and the second segment (February 8. to March 11), will consist of face to face studio sessions. Given current social distancing requirements we most likely will have to divide the class into two different studio rooms during these sessions. During which I will be moving between both rooms, and also utilizing a remote video link to keep both groups connected with each other. Due to the hands-on, studio nature of the second course segment, students will need to be able to attend these in-person sessions to complete the course. At no time, a student will be penalized in terms of their grade or their narrative evaluation, if this student will have to go in quarantine or isolation due to Covid-19.

Schrade **AD4032 Reconsidering the Trivial**

This course will be split in two segments. Week one until week five (January 4. to February 4.) is going to be taught remotely and the second segment (February 8. to March 11), will consist of face to face studio sessions. Given current social distancing requirements we most likely will have to divide the class into two different studio rooms during these sessions. During which I will be moving between both rooms, and also utilizing a remote video link to keep both groups connected with each other. Due to the hands-on, studio nature of the second course segment, students will need to be able to attend these in-person sessions to complete the course. At no time, a student will be penalized in terms of their grade or their narrative evaluation, if this student will have to go in quarantine or isolation due to Covid-19.

Seddig **HS2086 Politics and the Supreme Court**

This basic course on the U.S. Supreme Court and national political institutions more generally will be offered as a hybrid: Students have a choice of in-classroom or on-line. In class students will practice physical distance, even when or especially when group discussions take place.

Shepard **AD 2034 Solo Improv (with Fingerhut)**

This class will be taught online via zoom synchronously for 3 hours twice a week. Students will need to access it on a laptop, tablet or ipad. A phone is not acceptable. The class will focus on creating solo improvisation performances. At times students will interact with each via zoom but most work will be solo. Google Classroom will be used to manage class material including readings, videos to view and assignments. Pre-req is Principles of Comedic Improv or professor approval.

Stivers **HS 2106 The Power of Debt**

This course will be offered entirely online. There will be a mixture of asynchronous content and assignments paired with weekly synchronous discussion sessions and other meetings with the instructor.

Taylor **HS5051 Capitalism: Economics and Institutions**

This course will meet on-line only. We will have class meetings on Tuesdays and Fridays, plus a lab opportunity on Wednesday afternoons. Class meetings will be one hour and fifteen minutes in duration. There will be an expectation for cameras to be on during our Zoom meetings. The Wednesday labs are an opportunity for continued classroom discussions, informal discussions, generating ideas for written assignments, etc. Some lab meetings will be optional. I anticipate being able to have some one-on-one on-campus meetings with those students available, but these will be dependent on a variety of factors.

Todd **ES2012 Intro to Statistics & Research Design (t/t with Letcher)**

Online only, with two synchronous lectures and one synchronous lab. Students who are on campus have the option to attend lab sessions in the same room with remote instruction.

Todd **ES1076 Polar Ecology and Exploration (online version)**

Online offering; classes will be synchronous, twice weekly, but recorded for any student that wishes to work asynchronously, with a separate weekly meeting time for that latter group to be determined by individual schedules.

Turok **HS1039 Writing Seminar I: Exposition**

This course will occur online and in person. The first two weeks we will meet online in Zoom; then we will transition to meeting Tuesdays on campus and Fridays in Zoom, with two excursions during the term if possible. Students who are involved remotely will be able to participate fully, and no one will be penalized for a modified pace related to quarantine. All classes will be synchronous, and reliable internet with web/cam and audio will be needed. In addition to using Zoom for discussions, group work, and shared screens, we will rely on Google classroom, docs, and slides. Short readings, in-class and independent writings, films, and TED talks will be our texts. This course fulfills the Writing requirement.

van Vliet **HS1077 Ethnographic Writing**

This class will meet online (using Zoom), twice a week, synchronously. Some class assignments will involve in-person participant-observation activity in the student's current location, and may also involve small group in-person activities (these assignments will be adjusted to accommodate students who may be unable to do face to face activities or who may be out of town or out of the country). Reliable internet and computer access are necessary. Please see the course portal for content description of the course, and contact me with any questions.

van Vliet **HS3098 On Questions of Rights, Responsibility, Reparations**

This class will meet online (using Zoom), twice a week, synchronously. Reliable internet and computer access are necessary. Please see the course portal for content description of the course, and contact me with any questions.

Waldron **HS5018 The Nature of Narrative WF**

I will be remote for this seminar / discussion class. Students may either join in a classroom (if available) or be on line. We will meet twice a week for 1 hour at a time to minimize zoom fatigue, plus I will facilitate a student hour once a week on Wednesdays for discussion of narrative theory, separating out that portion of the course. In addition, each student will participate in a 1 hour per week assigned study group. This is my most advanced and demanding class, so I have listed permission of instructor.

Waldron **HS2011 19th C American Women**

I will be remote for this discussion-based class. Students may either join in a classroom (if there is one available) or be on line. We will meet twice a week for 1 hour at a time to minimize zoom fatigue, plus I will facilitate a student hour once a week on Wednesdays for additional discussion. Each student will also participate in a 1 hour per week assigned study group.

Wessler **HS3069 Genocide**

This course will be a hybrid: with some students in the class and other students who are unable to join us in the class participating via zoom. We will meet 2 times per week. Monday from 11:10 to 12:25 and Wednesday from 10 to 12. Occasionally we will meet on Thursday from 11:10 to 12:25 in place of either the Monday or the Wednesday class. We will discuss the issues in the course both in plenary session and with frequent small group discussions.

Winer

AD1026 Intro to Photography

Intro to Photography will be taught in person and on campus with some lectures, film screenings and meetings done online. On campus presence is required; having your own DSLR camera is highly desirable along with a laptop that will run Adobe Photoshop Lightroom Classic/CC. We will meet for short critiques and scheduled lab time for editing and printing each week. Accommodations will be made for anyone needing to work remotely due to quarantine or illness related issues.