

Spring 2021 Course Addenda

We asked faculty to submit a few lines (more or less) to describe how, as of right now, they plan to adapt their Winter classes in order to address the constraints of the ongoing COVID 19 pandemic. These “blurbs” that they submitted should give you a bit more information about how their Spring courses will look in ways that go beyond the more general course description.

Anderson, John ES 4036 Wildlife Ecology

This class will depend on suitable transportation to study sites -either through buses, vans (if these become available) or student cars. Both weekly “lab” sessions will be out-of-doors entirely at our long-term study sites at the Cox property and Peggy Rockefeller farm. Students should be prepared for some early mornings and late afternoons outside of scheduled class hours to check (live) traps. This class will be taught mask-to-mask only assuming we are allowed on campus. Students seeking a Zoom experience should look elsewhere.

Anderson, John ES 4040 Animal Behavior

This class will be taught mask-to-mask only assuming that we are allowed to be on campus. Students seeking a Zoom Experience should look elsewhere.

Baker, Jodi AD 1025 Movement Training Basics

This rendition of the MTB course will be taught entirely online via Zoom. The course will utilize both synchronous and asynchronous methods in roughly equal parts. Students will be expected to complete much of the work independently, developing their own movement practice as well as creating and sharing a short assignment sequence, based explicitly on methods introduced in class. Students will also be expected to complete any collaborative work in full compliance with all COA COVID -19 safety protocols and in compliance with all physical safety guidelines established in class. The work requires roughly 4 square feet (min.) of cleared floor space (more is great but not required), a computer with reliable wi-fi and a decent webcam set up - you will not be able to participate in class using only a smartphone. Students should be prepared to work in shorts (with knees visible), in bare feet and also on occasion with white socks. All materials text/image/video and assignments will be accessible via a shared course ‘blog’. Some small props and additional safety equipment will be provided. Please note, this course is graded as CR/NC only.

Baker, Jodi AD 3020 American Dreaming

This rendition of the American Dreaming course will be taught entirely online via Zoom. The course will utilize both synchronous and asynchronous methods in roughly equal parts. Students will be expected to complete much of the work independently or in small groups, including but not limited to assigned screenings, table reads, personal and shared research and project planning. The class will meet at least once a week synchronously on Zoom to discuss the work, share research and present projects for critique. Students working in small or large groups on any assignments associated with the course are required to follow all COA COVID-19 safety protocols. All materials (i.e. text/image/video and assignments) will be accessible via a shared course ‘blog’.

Bennett, Michael AD 1016 World Percussion

World Percussion will be offered in-person on campus for the Spring. As a result of COVID protocols we have divided the class into two smaller sections that meet at different times. This is a hands-on class focusing primarily on rhythms of West Africa and the djembe drum. We are scheduled to meet indoors, but will have outdoors sessions as often as possible, weather permitting.

Capers, Colin AD 1052 Cinematic Visions from Marginalized Peoples

This course will be taught online/remotely via Zoom; class sessions will primarily consist of screenings (asynchronous) and discussions (synchronous). These sessions will account for approximately six hours of your weekly commitment. Reading of associated texts should take three-four hours each week. The rest of your time should be spent on independent research toward the two required papers. One-on-one conferences or small-group meetings with me (again, via Zoom) will be available weekly to help you focus your topics and hone your approaches. Google Classroom will be the primary interface for course documents, videos, and assignments. Please read the course description for specific course content.

Cass, Blake HS 1087 American Detective Literature

(please contact Blake at bcass@coa.edu for more information)

Chien, Ming-Tso ED 4015 Language and Education in Transnational

This course will be taught online with both synchronous and asynchronous components. Each week, the class will meet synchronously on Zoom for presentations and discussions, along with other pair or group activities. Meanwhile, students will form study groups with peers to explore topics of interest and complete assignments outside of the designated class meeting time. They are also expected to actively engage themselves in asynchronous learning via Google Classroom.

Cline, Ken HS 4026 Environmental Law and Policy

Environmental Law is a lecture and discussion-based class, and because of the difficulty of the material, I plan to teach it primarily face-to-face. If you are interested in taking it remotely you will need permission of the instructor to register. Please also note that in addition to the two main slots, there will be a third class meeting time on Wednesday afternoon.

Cline, Ken HS 3026 Whitewater/Whitepaper

Whitewater/Whitepaper is only offered face to face this spring. Because of weekly field trips to area rivers, there is not a remote option for this class. Registration for this class is by Permission of Instructor and requires students to complete an application by Thursday February 4th. This class will run only if we can work out suitable transportation and the COVID team determines that it can be offered safely. If not, then I will offer HydroPolitics, an international water policy course, instead.

Clinger, Catherine AD 4019 Studio Printmaking

With the exception of Week 1, this class will not have an online-only option. There are 2 sections with 4 students each listed on the schedule; however, all 8 students should plan to be present for the entire time from 9:30- 12:20 on M/Th each week in order to accommodate certain time-sensitive technologies.

Permission of Instructor is required. Please be advised: the printmaking studio will have strict protocols that each participant needs to abide by - no wiggle room, no excuses, no exceptions, no lapses, *ever*. KN95, FFP2, or N95 masks are required and will be provided - no other type of mask is permitted.

Everyone will have to wear it at all times and commit without equivocation to the ethos and procedures - this will be a bit different than in the past, a closed workshop with NO visitors.

Because of the specialized nature of its function, the use of the Studio will be governed by OSHA, CDC, and other professional, empirical, and occupational determinations - these are more restrictive than and will supersede published COA classroom protocols. They will be strictly enforced, it is not a 'second-chance' system, it is: *100% in or 100% out* system - 'Chance favours the prepared mind' - Louis Pasteur; 'Taking chances favours the fool' - CC. It is a workshop with shared equipment, tools, paper baths, acid baths, ink cans, knives, files, and work surfaces. Does this sound overly cautious? If so, or if this language 'feels' too prescriptive and the commitment too onerous, then the course is not a good match for you this year. I will respect your opinion and will not judge it; however, you will not be able to enroll in the course. Accommodations can be made if you test positive for COVID-19 during the term.

Clinger, Catherine MD 4013 Demons from the Depths (T/T w Sarah Hall)

This fully online course has both synchronous and asynchronous components. You will need internet access, a laptop, and an internal or external webcam; the course is not formatted for smartphones.

Please read the *course description* for specific course content. Much of the assigned work and peer interaction with coursework will take place through the blog platform. Course readings, recorded lectures, and a curated archive of resources are available through the blog. There are two scheduled synchronous sessions via Zoom each week.

Colbert, Dru AD 2026 Illustration

Illustration will be taught on Monday and Thursday mornings from 9:35 - 12:25pm EST online/remotely. Although instruction will be primarily focused on hand generated modes of illustration, some digital drawing, painting, and editing techniques will be introduced. Students are expected to attend a zoom session for the entire class time. (This may fluctuate to allow open work time as the term progresses.) For students seeking space on campus to work, Studio 5 and the Media lab will be made available during class times and sessions outside of class time. Students attending sessions in Studio 5 and the Media lab are expected to follow Covid classroom protocols such as observing masking and social distancing. Zoom will be used for class time, discussions, presentations, critiques and demos. Google Classroom will be used for all document sharing and turning in assignments. To attend class and work on class material you will need a computer that is capable of downloading and running the Adobe Creative Suite. You will also need a camera or scanner to document and share your work. Internet connection and registration are necessary for accessing course material through Google Classroom, and for required software activation, validation of subscriptions, and access to online services. A phone is not an acceptable meeting interface for this course. You will find some minimum system requirements for computers here (See Photoshop and Illustrator): <https://helpx.adobe.com/creative-cloud/system-requirements.html>

Each student will be provided a "kit" of needed materials /supplies. If you are not in Bar Harbor, we will mail you a box/kit of the materials/supplies.

Colbert, Dru MD 2013 The Acts and Arts of Collecting

Acts and Arts of Collection will be taught entirely online/remotely on Mondays and Thursday afternoon from 2:35 - 3:50pm EST. This seminar class concerning issues related to collections and collecting activities in libraries, archives and museums will be co-taught by Dru Colbert, Carrie Graham, Jane Hultberg, Hannah Stevens and Catherine Preston-Schreck, along with a host of guest lecturers. Students are expected to attend a zoom session for the entire class time. Zoom will be used for class time, discussions, presentations, critiques and demos. Google Classroom will be used for all document sharing and turning in assignments. To attend class and work on class material you will need a computer, internet connection and registration - all are necessary for accessing course material through Google Classroom, and for required software activation, validation of subscriptions, and access to online services. A phone is not an acceptable meeting interface for this course. You will also need a camera or scanner to document and share your work.

Collum, Kourtney HS 5057 Active Optimism: Practices in Transforming Food

This class will meet twice a week, synchronously via Zoom. Despite the fact that many classes will be online, you must be on campus to take this class; whenever weather permits, we'll meet outdoors. Since the course focuses on addressing food systems challenges at COA and in our broader community, you'll often use lab time to meet with folks from across campus in their preferred format (on Zoom, outdoors, or mask-to-mask and socially distanced in our reserved classroom).

Cooper, John AD 1017 The History of Rock

This class will be taught ON LINE via zoom. It will meet twice a week, on Tuesdays and Fridays. The class will be RECORDED so that students who have a conflict with the time can participate at their convenience. THIS IS THE LAST TIME THAT HISTORY OF ROCK WILL BE OFFERED AT COA. I plan on doing a few "bonus sessions", as sort of a final parting gift to COA students, and because I love this music so much (you will too). As far as format goes: I lecture (with loads of music recordings); I will assign you youtubes of great performances for viewing, and assign two great textbooks for you to read (The FIFTIES by David Halberstam, and FLOWERS IN THE DUSTBIN, the Rise of Rock and Roll, by James Miller). I am prepared to take up to 25 students. By the way, knowledge of music theory, or the ability to read music is not needed. I will explain (as always) how the music works with my "STEPS AHEAD" system (used around the world).

Cooper, John AD 4010 Improvisation in Music

This class will be taught on line, with a one on one tutorial style format. Each student will have a weekly one and a half hour on line meeting with me. We will use my book "LINEAR TRANSITIONS". (You won't have to buy it, I will use COA music funding. I will mail everyone their book and play along CD). I won't be taking any drummers, unless you would be taking the course on marimba/ vibes, or piano. I will take singers, but you must also play piano too. I can accept no more than 7 students. You will need to email me to outline your experience. When I select the seven students, we will schedule our once weekly meetings for Tuesdays, Wednesdays, and Fridays.

Cox, Gray HS 6012 Learning a Language on Your Own

This class will meet synchronously for discussions and group activities once a week, entirely online on Zoom. In class sessions and in weekly one on one sessions with me, it will be important to share materials on-screen. A good computer with a decent internet connection is necessary for this class. (Reliance on a phone for class attendance is not a workable option.) The class can be taken remotely from anywhere in the world, allowing for language immersion activities while taking it.

Donovan, Martha HS 2055 Writing Seminar II: Argumentation

Writing Seminar II: Argumentation will be offered in an online format in Spring 2021. Synchronous class sessions for discussion, workshop, and generative exercises will be held via Zoom twice a week for an hour during our scheduled class time. Course material (except for course texts) will be accessed through Google Classroom. Weekly peer review will be conducted online via shared Google Docs for students who are joining the class from afar and may be done in person (with appropriate physical distancing) for students on campus. Individual writing conferences will be done via Zoom, WhatsApp, or phone calls as best suits each student.

We will be using a workshop approach in this course. We will focus on the writing process, the tools of argument and persuasion, and the importance of curiosity, intellectual inquiry, and proper integration and documentation of source material. We will study how to combine description, narration, investigation, analysis, persuasion, numeric data, and visual argument in an engaging and persuasive way. Course readings will include essays on a broad range of social and policy issues (from the value of wonder to the importance of antiracist work). You will address current issues of personal concern and relevance in a series of rhetorical forms that reflect your ability to present a clear, well-supported assertion that recognizes and addresses the complexity of the issue in a nuanced way. You will write about issues at the local (Mount Desert Island or your home town), state (Maine or your home state), and national level. Work will include discussion/analysis of readings, writing exercises designed to help you with matters of language and technique in your own argumentative and persuasive writing, and peer review of work-in-progress. Please bring a commitment to writing for a public audience and a willingness to participate in active response to each other's work. Students in this course will need access to reliable internet.

Fairbank, Chelsea HS 1089 Worlds Beyond the Human: Multispecies Justice and the 'Rights' of Nature

This course will be taught online with two synchronous class meetings per week. The course will include mini-lectures as well as seminar style discussions led by students in the class throughout the semester. Students will have the opportunity to develop a project based on their own research interests as it pertains to course topics and content.

Feldman, David ES 3012 Calculus II

This class will be taught synchronously, face-to-face. However, there will be zoom options for remote learners, including those in remote time zones.

Feldman, David ES 3052 Thermodynamics

This class will be taught synchronously, face-to-face. However, there will be zoom options for remote learners, including those in remote time zones. This is an intermediate physics class that makes fairly extensive use of calculus. Calculus I and II (or the equivalent, including AB and BC AP Calc and SL or HL IB Maths) are required, and an introductory Physics or Chemistry class (not necessarily at an AP/IB or college level) are recommended. I have required permission of instructor to enroll in this class to make sure that those who sign up have the needed background. Offered once every three or four years, this is the most advanced physics class offered at COA. We will cover most of chapters one--three and selections from chapters four and five of *Thermal Physics* by Dan Schroeder.

Friedlander, Jay HS 5022 Hatchery

We'll be meeting synchronously both in person and hybrid format.

Fuller, Linda ED 5011 Integrated Methods II: Science, Math, and Social

Integrated Methods of Science, Math and Social Studies will be offered remotely via Zoom this spring and/or in the Ed Studies Program room, if Covid conditions permit. Organizational tools include Classroom, additional docs/folders, and a heavily linked daily schedule. In addition to two synchronous 90-minute class meetings (grade 5-8 social studies and science) and two three-hour sessions (math and grades K-4 social studies and science) each week, all students should plan for an individual weekly check-in of 15 to 30 minutes. Readings, videos, discussion, and reflection help support the remote fieldwork, which, as K-8 schools become more adept with the online environment, includes increasing opportunities to work directly with a wide range of students. While required for those seeking elementary teaching certification, IM2 may be useful to folks interested in working with these age ranges in a variety of contexts. Let's talk!

Gatti, Daniel ES 1074 Sensors, Controllers and Robots

This class will be taught in-person on campus. There will be no off-campus option. You will be using your laptop and will need to keep it updated and connected to the campus network.

Goldowsky, Alexander MD 1026 Museum Education: Understanding and Planning

This class will meet online twice a week, using zoom for synchronous discussions, in-class projects, and project planning. Students will have an option of working individually or in small groups on the projects between classes and should follow social distancing guidelines if working together. Course material (other than the course text) will be accessed through Google Classroom.

Gordon, John AD 3023 Sustainable Design in the Built Environment

This course will be taught online in a synchronous format. We will meet on Zoom twice a week during our scheduled course time for a combination of discussion and lecture. Course material (except for course texts) will be accessed through Google Classroom.

Graham, Carrie MD 2013 The Acts and Arts of Collecting

Acts and Arts of Collection will be taught entirely online/remotely on Mondays and Thursday afternoon from 2:35 - 3:50pm EST. This seminar class concerning issues related to collections and collecting activities in libraries, archives and museums will be co-taught by Dru Colbert, Carrie Graham, Jane Hultberg, Hannah Stevens and Catherine Preston-Schreck, along with a host of guest lecturers. Students are expected to attend a zoom session for the entire class time. Zoom will be used for class time, discussions, presentations, critiques and demos. Google Classroom will be used for all document sharing and turning in assignments. To attend class and work on class material you will need a computer, internet connection and registration - all are necessary for accessing course material through Google Classroom, and for required software activation, validation of subscriptions, and access to online services. A phone is not an acceptable meeting interface for this course. You will also need a camera or scanner to document and share your work.

Greenberg, Arielle HS 4089 Creative Nonfiction

This course will be taught online in a synchronous format. We will meet live on Zoom during our scheduled course time for seminar-style gatherings based around discussion and workshoping. We will endeavor to create a virtual space that feels as engaging and engaged as we'd create on campus. Course materials will be provided via books you will purchase, links to online texts and texts I provide. And if safety and weather allow, I will come to campus further along in the semester to teach a session or two outside so that we can be in person together. Fingers crossed!

Hall, Sarah ES 1075 Geology of National Parks

The content for this course will be communicated both synchronously during two Zoom meetings per week and asynchronous through pre-recorded video lectures/field trips, readings, and activities hosted on google classroom. The required synchronous meetings each week will be used for: discussion of topics related to the course content, a shared workspace, and students presentations. Students will use google products (google docs, google sheets, google classroom, google drive, and blogger) in this course. There will not be any required in-person laboratories or field trips as the standing course description says, but there will be remote or self-guided field trips and activities and possibly some optional in-person local field trips or meetings if the weather and COVID situation allow.

Hall, Sarah MD 4013 Demons from the Depths (T/T w Catherine Clinger)

This fully online course has both synchronous and asynchronous components. You will need internet access, a laptop, and an internal or external webcam; the course is not formatted for smartphones. Please read the *course description* for specific course content. Much of the assigned work and peer interaction with coursework will take place through the blog platform. Course readings, recorded lectures, and a curated archive of resources are available through the blog. There are two scheduled synchronous sessions via Zoom each week.

Hess, Helen ES 3032 M Genetics

This class will meet in-person on campus. Accommodations will be made for students who need to miss class for Covid related reasons.

Hudson, Reuben ES 1082 Climate/Seasons: Maple Production

This class will be offered in person, as a residential experience over spring break. Two thirds of the course content will be delivered over break, with the remaining content offered through week 3-4 of the regular spring term. During spring break, we will be fully in-person, and after spring break (when students move back to campus), we will be fully remote.

Hudson, Reuben ES 3080 Environmental Chemistry

Lectures and discussions will be online, while labs will meet in person. To navigate distancing requirements, there will be three lab sections, each capped at 4 students.

Kozak, Anne HS 3039 Communicating Science

Communicating Science will be taught synchronously online by Jenny Rock and me. Jenny is a COA alum and for the course will still be in New Zealand. We both look forward to working with you.

Lahey, Heather HS 2109 Rethinking the Canon

This course will meet in-person and on campus. Accommodations will be made for students who need to miss class for Covid related reasons.

Lepcio, Andrea AD 3017 Dramatic Writing for Stage and Screen

We'll meet online together, i.e. synchronously. This is a studio class with two near 3-hour sessions to allow time to workshop scripts, discuss readings, and craft. Peer review and office hours will also be virtual. If we have the opportunity later in the term to meet together outside, we will discuss and arrange.

Letcher, Susan ES 1081 Plants and People: Economic Botany

This class will be taught entirely online in a synchronous format. (Please note: "Economic Botany" is the study of plants that are useful to humans. This is not a course in economics!)

Letcher, Susan ES 4048 Biostatistics

This evening class will be taught entirely online in a mostly synchronous format. You will need a computer capable of running R and RStudio and a reliable internet connection. Please do not be put off by the 7:30-10:30 PM lab on Wednesday night. The first hour of lab will be synchronous; please plan to attend at least the 7:30-8:30 PM hour. From 8:30-10:30 PM students will work independently or in small groups and I will be available for lab help. I will make time for a help session during the week if those hours do not fit students' schedules.

Lewis, Rhiannon HS 1086 The Poet's Profession: An Introduction to Poetry

This course will be taught online in a synchronous format. We will meet on Zoom twice a week during our scheduled course time for a combination of discussion and lecture. Peer review and office hours will also be conducted virtually.

Little-Siebold, Todd HS 2092 Race and Racism in America: A Very Short History

This course will be taught in person on campus. Office hours and 1:1 meetings will be done virtually.

Longworth, Gordon HS 2020 Geographic Information Systems I: Foundations &

GIS remains a hands-on, project-oriented class and will involve the same level of technical training and project work as past in-person runs of the class. GIS will be taught remotely using Zoom, and classes will be held synchronously, three times a week. Up to six students may take the course in the GIS Lab. Students NOT taking GIS in the lab MUST have a Windows computer capable of running the ArcGIS Pro software. Because of the occupancy limit, please contact the instructor if you are interested in using the GIS Lab. The instructor will be on campus teaching from the office in the GIS Lab as long as it is safe to do so.

MacDonald, Richard ES 1080 Ornithology

This class will be taught in person, on campus and in the field. Approximately half of the meeting times will be in a classroom with the other half in the field. For field portions, we will either walk from campus or we will take group transportation.

Magnuson, Maddy HS 1085 Introduction to Sexual Health

This class will be taught online in a synchronous format, meeting Mondays and Thursdays from 6:00-7:30. Students should be prepared to participate in online discussions over zoom, therefore a working internet connection and a personal computer with audio and video capabilities will be necessary. We will be using breakout rooms, polling features, jamboards and other online tools for engaging in discussions and activities. Punctuality is expected and class participation will be part of each student's overall grade.

Mahoney, Daniel HS 2091 Forms of Poetry

This class will be taught online in a synchronous format. We will meet live on Zoom for our discussion and workshopping classes. Please note we will meet once a week at night too in order to facilitate workshopping student poems. It is my hope that when it is warm enough we will find a space to meet outside for some of these courses. For those of you new to spring in Maine, the warmth usually comes around July. Individual student conferences will be conducted online.

Mancinelli, Isabel AD 2028 Plants in the Campus Landscape

With the exception of Week 1, this class will not have an online-only option. Subsequent classes will be face-to-face (actually mask-to-mask) and frequently take place out-of doors. In addition to the two scheduled weekday times there will be several weekend workshop sessions. The hands-on portion of the course will involve use of a variety of tools and students will be required to dress appropriately and bring their work gloves (I will supply gloves to those who do not own them).

Manzanilla Haas, Raul HS 4095 Sacred Sounds

This course will be entirely online. It will involve sharing documents on screen as well as breakout room activities and so will require a decent computer and a good internet connection. A cell phone is not adequate for connecting to the class.

McKown, Jamie HS 3034 Conspiracy Theory and Political Discourse

As of right now the plan is to offer this class virtually, as a mix of asynchronous content, small group and large group synchronous discussion sessions, as well as other small group project work. If possible we may host a few small group sessions outdoors once the weather permits. However, in those instances we will always make accommodations for students who are joining us remote.

McKown, Jamie HS 5039 Equal Rights, Equal Voices

This class will meet in-person, on campus in a small discussion group sessions. Students who are taking the class will need to be able to attend campus sessions. The course will be structured as it normally would be (before COVID). However, we will likely be working on a group transcription project, in conjunction with a partner institution. For those reasons, I have limited the enrollment cap to allow more direct collaborative work as a team.

Morse, Suzanne ES 1014 Gardens and Greenhouses

Gardens and greenhouses will have two sections. We will design and plant several gardens by the end of the term. We cover the basics of seedling biology and plant growth, soils, crop rotations, weeds, insects. FOR BOTH sections LECTURE will be from 1-230 on MONDAY and THURSDAY (conducted online)

The SECTION A lab will meet mask-to-mask for 10 students. The LAB will meet twice a week from 230-4 (530) in the community garden.

The SECTION B lab: will have their lab remote, off-campus...in your own garden! You will develop a great garden for your home. Ideally part of your garden should get a minimum full sun for 6 - 8 hours a day...if you want to grow tomatoes. Shadier gardens are possible. You can do in-ground, raised bed or bucket gardening. There will be an additional group meeting time on either Wednesday or Friday to discuss personal garden development and, at a minimum, three one-on-one meetings over the course of the term.

This course requires permission of the instructor in an effort to make sure there is a good match between what is offered in the class and the needs of the students. Please see [sample syllabus](#) for further details. If you are interested in adding the class **Please fill out this [pre-enrollment form](#) . Deadline is February 5th at 9 pm.**

Rand, Kendra HS 1082 Public Speaking Workshop

This course will meet almost completely remotely/online with the use of Zoom. Regular synchronous attendance is required. We will schedule a few in-person, outside speaking activities that will be recorded and optional for those who can be on campus. This term, we will focus a little more on informative speaking than persuasive speaking, as we prepare for your informative webinar presentations.

Ressel, Stephen ES 3018 Herpetology

This course is an on-campus, face-to-face course with all labs and field trips outside. I also plan to teach as many lectures as possible outside. Students should know that a number of mandatory field trips are at night and with the prospect that we may need to walk to and from field sites in close vicinity to campus, return time could be well into the evening.

Ressel, Stephen ES 5043 Neotropical Herpetology

This course is permission of instructor with a field component in Costa Rica scheduled for June 2021 immediately following week 10 of spring term. Interested students need to contact me for detailed information re: the current status of the course. If I am unable to run this course, I will offer Applied Amphibian Biology, an on-campus, face-to-face course that will consist of a series of field-based projects that integrate community planning and amphibian biology.

Robbins, Dani AD 1053 Making Dance From Place

This course will meet twice a week, on-campus, in-person, and completely outdoors. We will start class by meeting at a central location and exploring campus together. We will be masked and adhere to social distancing guidelines throughout all parts of the class. Students will be asked to complete any choreography assignments for class on-campus, outdoors, and in compliance with all COVID-19 campus protocol. In the event of severe weather or a campus-wide quarantine due to COVID-19, class will be held remotely via Zoom. Students should dress appropriately to participate in this outdoor movement class (necessary rain gear, multiple layers, comfortable pants, and closed-toe athletic shoes).

Schrade, Daniel Kojo AD 1050 Scavenging Color & Light

The course will meet twice a week, on Monday and Thursday, for face to face studio sessions. Given current social distancing requirements we will have to split students into two different studio rooms during these sessions. I will be moving between both rooms, and also utilizing a remote video link to keep both groups connected with each other. The collective studio-work segment of this course will be adjusted to physical distancing requirements. Due to the hands-on, studio nature of this class, students will need to be able to attend these in-person sessions to complete the course. At no time, a student will be penalized in terms of their grade or their narrative evaluation, if this student will have to go in quarantine or isolation due to Covid-19.

Schrade, Daniel Kojo AD 4033 Multimedia Crossings

This course will meet twice a week, on Monday and Wednesday evenings, for face to face studio sessions. Given current social distancing requirements we will have to split students into two different studio rooms during these sessions. I will be moving between both rooms, and also utilizing a remote video link to keep both groups connected with each other. The collective studio-work segment of this course will be adjusted to physical distancing requirements. Due to the hands-on, studio nature of this class, students will need to be able to attend these in-person sessions to complete the course. At no time, a student will be penalized in terms of their grade or their narrative evaluation, if this student will have to go in quarantine or isolation due to Covid-19.

Shaw, Matthew AD 3012 Documentary Video Studio

This course will be taught in person with everyone masked and maintaining recommended physical distancing. Students will thus have access to the college's complement of on campus editing software, cameras, and sound equipment. If a student is required to quarantine during the trimester, we will work out a plan of study and assessment for successful completion of the course. If remote learning is necessitated for all students during the course of the trimester, will move to the appropriate online platforms and assess individual access to equipment and software. It is anticipated that this course will be offered again during the Fall 2021 trimester.

Soares, Zachary AD 1044 Audio Production and Engineering

This course will be taught in the computer lab (either the old classroom or the new lab). While many students have contacted me about taking this class, class size will be limited to the number of students able to be in the lab at one time. I have decided to not have a TA present at the classes so that I can have more students take the class. While lectures and ProTools teaching works the best face to face, I will be able to provide mixing and editing work on their own computers and provide a Zoom link for lectures/trainings if students need to quarantine.

Stabinsky, Doreen HS 1054 Climate Justice

This class will be taught face-to-face, or online, with three required meetings each week. The course will be taught synchronously and classes will not be recorded. Ideally anyone joining by Zoom will do so with a computer rather than a cell phone. Students registering for Section A will be assumed to be taking the class in person. Section B is an online section for students accessing the class sessions virtually. We will all meet together synchronously during the three class meetings per week. The reason for creating the separate sections is to enable a larger class size than otherwise possible while we have covid-limited classroom space.

Half of the seats in the class are being reserved for first-year students. IF YOU ARE A FIRST-YEAR STUDENT and wish to enroll in the course, please SEND ME AN EMAIL directly requesting a spot. In your email please note if you would prefer to be in the in-person or online section.

Swann, Scott ES 1080 Ornithology

This class will be taught in person, on campus and in the field. Approximately half of the meeting times will be in a classroom with the other half in the field. For field portions, we will either walk from campus or we will take group transportation.

Taylor, Davis HS 1046 Introduction to Economics & the Economy

This course will be taught 100% on-line. The two weekly class meetings will be synchronous.

Taylor, Davis HS 3072 Macroeconomics: Theory and Experience

This course will be taught 100% on-line. The two weekly class meetings will be synchronous.

Todd, Sean ES 1022 Introduction to Oceanography

In this entirely online course we examine the various disciplines within oceanography, including aspects of geology and sedimentology, chemical, dynamic and biological oceanography. Because this is an online version of the class, there will be no labs. Instead, evaluation will be by quizzes, problem sets, and a recorded presentation. The class will learn through asynchronously available lectures, and meets once per week synchronously to discuss class material.

Turok, Katharine HS 2038 Gender, Politics, and Nature in Folk/Fairy Tales of the World

This course will meet synchronously online and may evolve to a blend of zoom and F2F. Students will need reliable internet, audio, and video.

van Vliet, Netta HS 3064 Possession and the Human

This class will meet online twice a week, using zoom for synchronous seminar discussions.

van Vliet, Netta HS 3101 Alienation, Freedom, Difference

This class will meet online twice a week, using zoom for synchronous seminar discussions.

Wessler, Stephen L HS 4079 Skills for Conflict Resolution and Advocacy on

This course will provide students with skills and strategies for conflict resolution and advocacy on human rights and social justice issues. Students will develop strategies and skills for (i) assessing the level of conflict through the use of focus groups, (ii) developing and facilitating workshops on human rights issues and (iii) developing flexible agendas for conflict resolution dialogues and for developing skills for facilitating conflict. Students also will hear from human rights activists speaking live in class and on recordings from my interview show on WERU radio. Lastly, students will work on case studies based on my work in the USA and Europe. The class is capped at 10 students who will be in the classroom (face-to-face). I will be adding up to 6 other students who will take the class online with my permission. Online students should email with their interest in taking the course.

Winer, Joshua AD 1035 Introduction to Documentary Photography

This course is an introduction to some of the history, methodologies, and strategies used by documentary style photographers. There will be considerable reading, looking at the work of historical and contemporary practitioners and weekly shooting assignments. One midterm and one longer, final project will be expected. There are no prerequisites for this course, though having a camera, even a cell phone camera, will be necessary. Please email Josh with questions.