



Commencement Ceremony

College of the Atlantic – June 5, 2021

COLLEGE OF THE ATLANTIC

College of the Atlantic is premised on the belief that education should go beyond understanding the world as it is to enabling students to actively shape the future. A leader in experiential learning and environmental stewardship, COA fosters a distinctive approach to higher education that develops the kinds of creative thinkers and doers necessary to address the compelling and growing needs of our world.

Our transdisciplinary, non-departmental curriculum emphasizes individualized study, independent research, and real-world application of knowledge. Every COA student designs their own major in human ecology—which integrates knowledge from across academic disciplines and seeks to understand and improve the relationships between humans and their natural, built, and social environments—and sets their own path toward a degree.

This year's 81 graduates hail from 20 states and 14 nations. Future botanists, performers, educators, entrepreneurs, conservationists, writers, artists, scientists, veterinarians, policy analysts, historians, health and wellness practitioners, and organic farmers are among the degree candidates. More than 57 percent of the senior class has had an international academic experience during their tenure here.

COA's many institutional honors include the New England Board of Higher Education's McKenna Award for the College's unique academic program, a Paul Simon Spotlight Award from NAFSA: The Association of International Educators for the school's international environmental diplomacy efforts, and a John D. and Catherine T. MacArthur Foundation Award for the human ecology curriculum.

Awards to COA for leadership in sustainability have come from the US Department of Environmental Protection, US Department of Energy, Center for Resource Solutions, National Wildlife Federation Campus Ecology Program, State of Maine, Sierra Club, Projects for Peace, and Friends of Acadia, among many others.



College of the Atlantic Commencement Ceremony
June 5, 2021

Processional	Ursa Beckford '17
Welcome	President Darron Collins '92, PhD Board Chair Philip S.J. Moriarty Katrine Østerby '21
President's Remarks	President Darron Collins '92, PhD
Student Perspectives	Abigail Jo Morris '21 Javone Kelia Love '21 Gaelen Toran Hall '21
Commencement Speaker Introduction	Sage Leafsong '21
Commencement Address & Honorary Degree Recipient	The Honorable Deb Haaland US Secretary of the Interior
Introduction of Honorary Degree Recipients	Bonnie Tai, EdD Associate Dean, Teaching and Learning Director, Educational Studies
Honorary Degree Recipients	Amber Tamm Canty ('17) Andrew Griffiths
Conferring of Honorary Degrees	Board Chair Philip S.J. Moriarty
Conferring of Degrees	Board Chair Philip S.J. Moriarty President Darron Collins '92, PhD

Parentheses around class year denotes non-degree alumnx.

COMMENCEMENT SPEAKER
HONORARY DEGREE RECIPIENT

THE HONORABLE DEB HAALAND
UNITED STATES SECRETARY OF THE INTERIOR

Secretary Deb Haaland made history when she became the first Native American to serve as a cabinet secretary. She is a member of the Pueblo of Laguna and a 35th generation New Mexican.

Haaland grew up in a military family; her father was a 30-year combat Marine who was awarded the Silver Star Medal for saving six lives in Vietnam, and her mother is a Navy veteran who served as a federal employee for 25 years at the Bureau of Indian Affairs. As a military child, she attended 13 public schools before graduating from Highland High School in Albuquerque.

As a single mother, Haaland volunteered at her child's preschool to afford early childhood education. Like many parents, she had to rely on food stamps at times as a single parent, lived paycheck to paycheck, and struggled to put herself through college. At the age of 28, Haaland enrolled at the University of New Mexico (UNM) where she earned a Bachelor's degree in English and later earned her JD from UNM Law School. Haaland and her child, who also graduated from the University of New Mexico, are still paying off student loans.

Haaland ran her own small business producing and canning Pueblo Salsa, served as a tribal administrator at San Felipe Pueblo, and became the first woman elected to the Laguna Development Corporation Board of Directors, overseeing business operations of the second-largest tribal gaming enterprise in New Mexico. She successfully advocated for the Laguna Development Corporation to create policies and commitments to environmentally friendly business practices.

Throughout her career in public service, Haaland has broken barriers and opened the doors of opportunity for future generations.

After running for New Mexico Lieutenant Governor in 2014, Haaland became the first Native American woman to be elected to lead a State Party. She is one of the first Native American women to serve in Congress. In Congress, she focused on environmental justice, climate change, missing and murdered indigenous women, and family-friendly policies.

HONORARY DEGREE RECIPIENT AMBER TAMM CANTY ('17)

Amber Tamm Canty is a young, Black woman whose life experiences weave together interdisciplinary ways of working & healing with Earth in full spectrum. In the last five years she has come to possess knowledge in cannabis, farm education, permaculture, tropical agriculture, agroforestry, urban farming, floral arrangements, and the healing powers of the Earth.

As a young girl in Brooklyn, NY, Tamm always craved more nature in her life. Growing up, she never could seem to find opportunities to be in nature and was lost on how to try, as her family had been in the concrete jungle for generations. But seven years ago, while Tamm was a student at COA, her father murdered her mother, a shocking trauma that changed her whole life. The grief resulted in her spending time in silence, towards the end of which she finally went outside with the intention of bringing more nature into her life. This time helped her realize that when she laid her mother's body in the ground, the Earth literally became her mother. It was at this very moment that she found her voice, her passion, and her future. Tamm declared that she would not spend her life in an office setting, surrounded by four walls, but instead immersed in nature as much as possible. It was then she knew Momma Earth would always guide and support her.

Tamm's work is to guide communities near and far, especially low-income communities of color, to connect with and discover pathways

for careers working with the Earth. It is her goal to spread awareness that working with the Earth can be a career path, not just a hobby, while it can simultaneously provide healing for personal trauma. She shares her life with us as a testament to the idea that the Earth provides abundance.

Tamm is currently based in Virginia where she is working on starting her own equity- and community-focused farm. When she's not farming, you can catch her in the kitchen with her partner, community chef Anochi Odinga II, or producing pieces for Farmer's Footprint.

Tamm's work has been featured in *Teen Vogue*, *Modern Farmer*, *Fast Company*, *BESIDE Magazine*, *Guyaki*, *Climate One Podcast*, *LOAM Magazine*, *Advaya*, *Civil Eats*, *Cultivating Place Podcast*, *The New York Post*, and *The New York Times*. She has spoken at NYU, Resistance Served Summit, Feeding America's Anti-Hunger Policy Conference, the 2020 Fibershed Symposium, and the 2020 Juneteenth Celebration with A Growing Culture.

Tamm is best known for her vision, "A Farm in Central Park," for participation in Dan Barber's Kitchen Farming Project, and for the GoFundMe she started in 2020 where she raised \$100,000 in six days toward securing community farmland in the near future.

HONORARY DEGREE RECIPIENT ANDREW GRIFFITHS

Andy Griffiths was the administrative dean and chief financial officer of College of the Atlantic for 15 years before retiring in 2019. He also served as the interim president before current president Darron Collins '92 joined the college.

Before coming to COA, Griffiths had a varied professional career. He graduated from Brown University with an engineering degree in 1962 when the United States was in a space race, trying to catch up with the Soviet Union. He felt fortunate to be involved in the emerging technology of digital communications and accessible computers.

However, while working primarily on projects funded by the US Department of Defense, he grew to find himself among those troubled by the US involvement in Vietnam. Inspired by his mentor, he left engineering after ten years to join his mentor's startup nonprofit, Technical Development Corporation, which was administering criminal justice programs for the State of Massachusetts. In that role, Griffiths began to learn about finances.

Griffiths subsequently became the associate commissioner and director of finance for the Massachusetts Welfare Department and then the director of program analysis for the US Environmental Protection Agency. In 1980, he returned to Boston, joining WGBH as its vice president for finance and administration. He loved his work there and oversaw over two decades of revenue growth and success. Griffiths embraced the range of challenges and opportunities presented at WGBH, a broadcaster of radio and television and a producer of many hallmark public television programs.

After 25 years with the station, Griffiths felt he wanted more direct involvement with mission-driven activities. Becoming a part of COA turned into one of the most rewarding experiences of his life, working with students, staff, faculty, board members, and supporters of the college. His presence and contributions were so appreciated that upon his retirement, COA announced the Andrew S. Griffiths Chair for the Dean of Administration in his honor, with nearly every staff and faculty member at the college contributing to its creation.

Griffiths lives with his wife, Susan, at nearby Birch Bay Village.



COA CANDIDATES FOR THE BACHELOR OF ARTS IN HUMAN ECOLOGY

Sara Lucia Anderson

Chicken, Alaska

INTERNSHIP: US Committee for Refugee Services and Immigrants,
Albany, NY

SENIOR PROJECT: *Empowering Communication*

María Fé Aragón Orrego

Lima, PERU

INTERNSHIP: Institute for Advanced Study, Berlin, GERMANY

SENIOR PROJECT: *Assessment of the Impact of the Clark Bridge
Replacement on the Bass Harbor Marsh Measured
through Hydraulic Influence*

Aimée Araújo Moreira Miranda

Juiz de Fora, Minas Gerais, BRAZIL

INTERNSHIP: Bread & Puppet Theater, Glover, VT

SENIOR PROJECT: *Thinking in Between Languages*

Dominique Félix Arsenault

North Rustico, Prince Edward Island, CANADA

INTERNSHIP: Mt. Desert Island YMCA, Bar Harbor, ME

SENIOR PROJECT: *Wild and Managed Pollination on Prince Edward Island*

Talya Benzer-Shuman

Ithaca, New York

INTERNSHIP: Hawk Meadow Farm, Trumansburg, NY

SENIOR PROJECT: *The Future of NASA in the Second Era of Space Exploration*

Hunter Bischoff

Allendale, New Jersey

INTERNSHIP: UNESCO Champlain-Adirondack Biosphere Reserve, Burlington, VT

SENIOR PROJECT: *Mind Full of Music: Contemplating the Structure of Songs*

Alison Michelle Bligh

Dansville, New York

INTERNSHIP: Wildlife Friendly Enterprise, Bainbridge Island, WA

SENIOR PROJECT: *A Study on the Impact of Religious and Cultural Beliefs on Environmentalism*

Lauren Brady

Mattawan, Michigan

INTERNSHIP: Sea Glass Gardens, Southwest Harbor, ME

SENIOR PROJECT: *Plan to Bring the Dorr Museum's Entrances into ADA Compliance*

Anna Elizabeth Capitano

Ocala, Florida

INTERNSHIP: Long Cove Sea Farm, Deer Isle, ME

SENIOR PROJECT: *A Travel Diary: Who I Want to Be When I'm Away from Home*

Grace Virginia Carter

Black Mountain, North Carolina

INTERNSHIP: AmeriCorps, American Red Cross, Asheville, NC

SENIOR PROJECT: *Superconductors of Time: Portraits That Look Back*

Iain Cooley

Grand Junction, Colorado

INTERNSHIP: NextStep Domestic Violence Project, Ellsworth, ME

SENIOR PROJECT: *COVID-19 and Mental Health: A Historical Marker*

Makayla Georgina Corrigan

Narragansett, Rhode Island

INTERNSHIP: Rebekah Cook Art Studio, Wakefield, RI

SENIOR PROJECT: *Matriarchal Tendencies: An Exploration of Intergenerational Femininity*

Celeste Colorado Crowley

Sedona, Arizona

INTERNSHIP: Friends of Acadia, Bar Harbor, ME

INTERNSHIP: Resources in Movement, Holderness, NH

INTERNSHIP: Wild Roots Farm, Livingston Manor, NY

SENIOR PROJECT: *Dancing with Eros*

Jackson William Dillon Day

Swans Island, Maine

INTERNSHIP: North Spore, Westbrook, ME

SENIOR PROJECT: *Mushroom Composting and Ecological Farming*

Sophia Christina De Santis

Rye, New York

INTERNSHIP: Yoga to the People, New York, NY

INTERNSHIP: Seal Cove Farm, Lamoine, ME

SENIOR PROJECT: *Sun Rags—Handmade Clothing*

Julia Rae DePaolo

Ithaca, New York

INTERNSHIP: Sundrees Boutique and Buttonwood Designs,
Hector, NY

SENIOR PROJECT: *Relationship Between the Arts (Written/Visual) & Identity
Formation*

Natasha Rose Diamondstone-Kohout

Dummerston, Vermont

INTERNSHIP: Suntime Farm and Homestead, Putney, VT

SENIOR PROJECT: *From Capitalism to Care Economies: Decolonization
through Art and Nature*

Nathan Dubrow

Ipswich, Massachusetts

INTERNSHIP: Island Research Center, Great Duck Island, ME

SENIOR PROJECT: *Age and Other Factors in the Diving Success of Northern
Gannets (Morus bassanus)*

Ama Nnoli Edozien

GERMANY & NIGERIA

INTERNSHIP: AELEX, Lagos, NIGERIA

SENIOR PROJECT: *Exploring Choice and Dialogue*

Kobi Spiewak Eng

Portland, Maine

INTERNSHIP: Crow Camp, Friends School of Portland, ME

SENIOR PROJECT: *The Alexander Technique: Integrating and
Communicating*

Zoe Caroline Ernst

Abington, Pennsylvania

INTERNSHIP: Pennypack Farm and Education Center, Horsham, PA

SENIOR PROJECT: *Hunger and the U.S. Food System During a Pandemic*

Samuel Woodson Evans

Aniak, Alaska

INTERNSHIP: COA George B. Dorr Museum, Bar Harbor, ME

SENIOR PROJECT: *Stories of George B. Dorr Museum, an Oral History*

Freja Ellen Finkle

Saint Paul, Minnesota

INTERNSHIP: Listening Point Foundation, Ely, MN

SENIOR PROJECT: *Grimoire*

Lyndsay Heather Fuller

Mars Hill, Maine

SENIOR PROJECT: *Art and Community: the Practice of Painting, the Creative Process, and Building an Art Collective*

Nils Peter Gastoukian

Newport News, Virginia

INTERNSHIP: IDeA Network of Biomedical Research Excellence,
UMaine, ME

SENIOR PROJECT: *Developing an Internship in Scientific Leadership*

Lily May Gehrenbeck

Arlington, Virginia

INTERNSHIP: Sustainable Food Systems Research Collaborative,
Orono, ME

SENIOR PROJECT: *Developing an Internship in Scientific Leadership*

Nicholas Ryan Glover

Washington, Pennsylvania

INTERNSHIP: Washington County Conservation District,
Washington, PA

SENIOR PROJECT: *Decolonizing a Maine Land Trust: Walker Pond and its
Erased Indigenous History*

Leelou Gordon-Fox

London, UNITED KINGDOM

INTERNSHIP: Bread & Puppet Theater, Glover, VT

SENIOR PROJECT: *Artist as Campaigner and Research: An Experiment*

Stephanie Guarachi Ayala

Oruro, BOLIVIA

INTERNSHIP: FOSED Fortalecimiento Servicio y Desarrollo, Oruro,
BOLIVIA

SENIOR PROJECT: *Building a Funding Model for Nueva Generación Juvenil*

Gaelen Toran Hall

Conway, Massachusetts

INTERNSHIP: Bar Harbor Whale Watch, Bar Harbor, ME

SENIOR PROJECT: *Returning to Practice: Meditations on Translingualism
and Teaching to Transgress*

Jamie Hanson

Platte City, Missouri

INTERNSHIP: Defiance Farm, Union Star, MO

SENIOR PROJECT: *Fruit of the Past, Fruit in the Present: A Practical Place-
based Exploration of Apples*

Julia Rose Harcourt

Nottingham, New Hampshire

INTERNSHIP: Seacoast Science Center, Rye, NH

SENIOR PROJECT: *A Guide to the Coastal Wonders of New Hampshire*

Chester Leo Hardina-Blanchette

Shelburne Falls, Massachusetts

INTERNSHIP: Zoar Outdoor Adventure Resort, Charlemont, MA

SENIOR PROJECT: *Putting a "t" in Mediation: A Senior Process*

Hadriane Hatfield

Montville, Maine

INTERNSHIP: Restorative Justice Project, Belfast, ME

SENIOR PROJECT: *WASPs in the Pie Filling: A Personal/Political Exploration of Anti-Fat Bias*

Abigail Jakub

Blue Hill, Maine

INTERNSHIP: Blue Hill Historical Society, Blue Hill, ME

SENIOR PROJECT: *Searching for 'Delight': Race and Narrative on the Maine Coast*

Cynder Stone Johnson

Rutledge, Missouri

INTERNSHIP: Bar Harbor Fire Department, Bar Harbor, ME

SENIOR PROJECT: *The Women Who Made Me*

Olivia Scott Jolley

San Diego, California

INTERNSHIP: Edward McC. Blair Marine Research Station,
Mt. Desert Rock, ME

SENIOR PROJECT: *A History of Mount Desert Rock*

Danielle Christine Jones

Monclova, Ohio

INTERNSHIP: Girl Scouts of Western Ohio, Maumee, OH

SENIOR PROJECT: *Teambuilding Demystified*

Mihir Vikrant Kaulgud

Bengaluru, INDIA

INTERNSHIP: COA Admission Office and B&G, Bar Harbor, ME

SENIOR PROJECT: *Exercises in Reading: Understanding Subjectivity as Heteronomous*

Ela Hari Keegan

Tortola, BRITISH VIRGIN ISLANDS & UNITED KINGDOM

INTERNSHIP: Mapping Ocean Stories Project, Bar Harbor, ME

SENIOR PROJECT: *Floating Classroom: Reorienting Thinking through Boatwork*

Ekaterina Khadonova

Saint Petersburg, RUSSIA

INTERNSHIP: Central Arkansas Refuge Complex, Augusta, AR

SENIOR PROJECT: *Wildlife Conservation Planning and Protected Areas of the Russian Far East*

Aya Kumagai

Ibaraki, JAPAN

INTERNSHIP: Alice Eno Field Research Station, Great Duck Island, ME

INTERNSHIP: Watanuki Laboratory, Hokkaido University, Hakodate, JAPAN

SENIOR PROJECT: *Black Tailed Gull Flights Height and its Relationship with Wind Conditions*

Sage Leafsong

Belmont, Maine

INTERNSHIP: Maine Democratic Party, Augusta, ME

SENIOR PROJECT: *A Guide to Maine Voting*

Aliza Catherine Leit

Rochester, New York

INTERNSHIP: Headwater Food Hub, Rochester, NY

SENIOR PROJECT: *Understanding Recruitment and Predation in Clam Populations and their Possible Enhancement through Aquaculture*

Javone Kelia Love

Washington, DC

INTERNSHIP: COA Summer Field Studies, Bar Harbor, ME

SENIOR PROJECT: *District of Curiosity Pilot Program*

Angela Erin Mavrigh

Oberlin, Ohio

INTERNSHIP: The Nature-Based Education Consortium, Portland, ME

SENIOR PROJECT: *Environmental Education Resource Directory*

Liam Gareth McCarthy-Edwards

Strong, Maine

INTERNSHIP: Baxter State Park, Millinocket, ME

SENIOR PROJECT: *A Report on the Management of Climbing in Acadia National Park*

Maya Virginia McDonald

Gambier, Ohio

INTERNSHIP: Friends of Acadia, Bar Harbor, ME

SENIOR PROJECT: *Promoting Party Girl: How to Exist as a Musician Post-Graduation*

Rainer Mason McIntosh-Round

Wilson, Wyoming

INTERNSHIP: Cottonwood Ranch, Daniel, WY

SENIOR PROJECT: *Wordlessness: A Home Installation Art Kit*

Savier Jaragua Morales

San Diego, California

INTERNSHIP: Community Energy Center, Bar Harbor, ME

SENIOR PROJECT: *A Baseline Study as a Preliminary Step to a Fossil Fuel-Free Vehicle Fleet at COA*

Gabriela Lauren Moroz

Boca Raton, Florida

INTERNSHIP: Mt. Desert Island Biological Laboratory, Bar Harbor, ME

SENIOR PROJECT: *Coastal Maine Granite Trail*

Annabelle Louise Morrill

Greenville, Pennsylvania

INTERNSHIP: Southwest Harbor Library, Southwest Harbor, ME

SENIOR PROJECT: *The Mirror's Image: Reflecting on Identity and the Body*

Abigail Jo Morris

Jacksonville, Florida

INTERNSHIP: COA Admission Office, Bar Harbor, ME

SENIOR PROJECT: *Crack in the Binary: Generative Art as the Union of Art & Programming*

Truth Muller

Rock Hill, New York

INTERNSHIP: Pocono Environmental Education Center, Dingmans Ferry, PA

SENIOR PROJECT: *Longlines and Storylines: A Human Ecological Reconstruction of Maine's Lost Groundfishery*

Veronica Nehasil

Livonia, Michigan

INTERNSHIP: Bar Harbor Community Farm/Coffee Matter, Bar Harbor, ME

SENIOR PROJECT: *Self Exorcisms: Writing as a Means of Processing Human Ecology*

Katrine Brandt Østerby

Naestved, DENMARK

INTERNSHIP: Enhedslisten, Copenhagen, DENMARK

SENIOR PROJECT: *Energy Transformations in the Danish North Sea: From Fossil Fuels to Reimagining Our Future*

Elen Paronyan

Yerevan, ARMENIA

INTERNSHIP: Embassy of the Republic of Armenia, Washington, DC

SENIOR PROJECT: *From Local to Global*

Gabrielle Rochelle Poli

Ann Arbor, Michigan

INTERNSHIP: Ann Arbor Canoe Liveries, Ann Arbor, MI

INTERNSHIP: ACMNP, Big Sur National Park, California

SENIOR PROJECT: *Conversational Christianity*

Andrea Marie Michelle Quets

Kenosha, Wisconsin

INTERNSHIP: Edward McC. Blair Marine Research Station,
Mt. Desert Rock, ME

SENIOR PROJECT: *Machine Learning Methods, Whimsically Applied*

Joshua Michael Quigley

Northeast Harbor, Maine

INTERNSHIP: IDEa Network of Biomedical Research Excellence,
UMaine, ME

SENIOR PROJECT: *Human to Mouse Variant Mapper*

Betsy Halsted Randolph

Rochester, New York

INTERNSHIP: New York Public Interest Research Group, Rochester,
NY

SENIOR PROJECT: *The Legal Status of Animals: An Overview*

Mark Francis Riewestahl

Spring Valley, Wisconsin

INTERNSHIP: National Institutes of Health, Bethesda, MD

SENIOR PROJECT: *Meditations on Pollination*

Ilana N Rios Salomon

La Paz, BOLIVIA

INTERNSHIP: Acadia Veterinary Hospital, Bar Harbor, ME

SENIOR PROJECT: *K'umarachasiña*

Emily Sanborn

Newcastle, Maine

INTERNSHIP: Boothbay Harbor Country Club, Boothbay, ME

SENIOR PROJECT: *Yeastie Boys: Food through a Community Lens*

Rosemary Santoro

Portland, Maine

INTERNSHIP: Swallowfield Shop, Northeast Harbor, ME

SENIOR PROJECT: *Processes of Making: Design, Rendering, and Refinement*

Brendan Charles Schwaab

Madison, Wisconsin

INTERNSHIP: Community Pharmacy Cooperative, Madison, WI

SENIOR PROJECT: *Hatchery: Community Pharmacy*

Emma Esterbrook Shapiro-Barnard

North Hampton, New Hampshire

INTERNSHIP: Seacoast Eat Local and Vernon Family Farm, NH

SENIOR PROJECT: *Finding Balance in the Context of Clay: A Practice of Pots*

Brendan Warren Shepard

Middlesex, Vermont

INTERNSHIP: Carrier Roasting Company, Northfield, VT

SENIOR PROJECT: *Hatchery: Companion Bread*

Gwendolyn Eve Shope

Raleigh, North Carolina

INTERNSHIP: CORRAL Riding Academy, Raleigh, NC

SENIOR PROJECT: *G. (I)immer*

Jesse Michael Snider

Belfast, Maine

INTERNSHIP: Julia Olson Garden Design, Islesboro, ME

SENIOR PROJECT: *Waldo County Growing Gardens*

Sarah Patience Somes

Cumberland, Maine

INTERNSHIP: Sustainable Food Systems Research Collaborative,
Orono, ME

SENIOR PROJECT: *Maine Livelihoods: Research & Narration*

Micaela Sueldo Glattli

Santa Cruz de la Sierra, BOLIVIA

INTERNSHIP: Jopoi Infants School and Kurmi Wasi School, BOLIVIA

SENIOR PROJECT: *Revolviendo el Aula: Rompiendo Ciclos de Violencia
para Educar con Amor*

Stephanie Sutherland

Grandville, Michigan

INTERNSHIP: Colorado Rocky Mountain School Farm Program,
Carbondale, CO

SENIOR PROJECT: *Make Way for Bees: Enhancing Native Pollinator Habitat
at Beech Hill Farm*

Cathal Denis Taylor

Edinburgh, SCOTLAND

INTERNSHIP: Forage Restaurant, Cambridge, MA

SENIOR PROJECT: *Plain Entertaining - Lorcandoodlefox*

Annaleena Vaher

Tallinn, ESTONIA

INTERNSHIP: Edward McC. Blair Marine Research Station,
Mt. Desert Rock, ME

SENIOR PROJECT: *How Alternative Human Uses may Affect Ecosystems in
the Gulf of Finland*

Goya Madár van den Berg

Amsterdam, NETHERLANDS

INTERNSHIP: Internationaal Theater Amsterdam, Amsterdam,
NETHERLANDS

SENIOR PROJECT: *Stillborn: Writing a Script*

Gideon Donald Wallace

Providence, Rhode Island

INTERNSHIP: Eagle Hill Institute Foundation, Steuben, ME

SENIOR PROJECT: *White-Tailed Deer (Odocoileus virginianus) Incidence in
Artificial vs. Natural Habitats*

Helen Clark Westall

North Kingstown, Rhode Island

INTERNSHIP: Student Teaching: Trenton Elem. School, Trenton, ME

SENIOR PROJECT: *Expectations for Family Engagement in K-12 Education*

Adele Rose Wise

Brunswick, Maine

INTERNSHIP: Sweet Spot Research Fellowship, UMaine, Orono, ME

SENIOR PROJECT: *Agri[culture] Podcast Series: How Farming Preserves
Culture and Traditions in Maine Communities*

Indigo Hannon Woods

Middlebury, Vermont

INTERNSHIP: Healthy Acadia/Beech Hill Farm, ME

SENIOR PROJECT: *Interrogating the Intention Behind Action: Memoirs on
Intersectionality within Food Systems and Agriculture*

Alexandra Morgan Wright

Bath, Maine

INTERNSHIP: Marine Mammals of Maine, Brunswick, ME

SENIOR PROJECT: *Response, Rehabilitation, Release: Using Data, Narrative, and Art to Enhance the Public Profile of an Environmental Nonprofit*

Connor Young

Hagerstown, Maryland

INTERNSHIP: Main Street Carpentry, Otter Creek, ME

SENIOR PROJECT: *Independent Contracting: Garage to Cottage*

Brandi Yvette ZeRuth

Bar Harbor, Maine

INTERNSHIP: Edward McC. Blair Marine Research Station,
Mt. Desert Rock, ME

SENIOR PROJECT: *Life in the Sea*

Vision Statement

The faculty, students, trustees, staff, and alumni of College of the Atlantic envision a world where people value creativity, intellectual achievement, and the diversity of nature and human cultures. Individuals will, with respect and compassion, construct meaningful lives for themselves, gain appreciation for the relationships among all forms of life, and safeguard the heritage of future generations.

COA Mission Statement

College of the Atlantic enriches the liberal arts tradition through a distinctive educational philosophy—human ecology. A human ecological perspective integrates knowledge from all academic disciplines and from personal experience to investigate—and ultimately improve—the relationships between human beings and our social and natural communities. The human ecological perspective guides all aspects of education, research, activism, and interactions among the college's students, faculty, staff, and trustees. The College of the Atlantic community encourages, prepares, and expects students to gain expertise, breadth, values, and practical experience necessary to achieve individual fulfillment and to help solve problems that challenge communities everywhere.

