



Commencement Ceremony

COLLEGE OF THE ATLANTIC

JUNE 4, 2022

COLLEGE OF THE ATLANTIC

College of the Atlantic is premised on the belief that education should go beyond understanding the world as it is to enabling students to actively shape the future. A leader in experiential learning and environmental stewardship, COA fosters a distinctive approach to higher education that develops the kinds of creative thinkers and doers necessary to address the compelling and growing needs of our world.

Our transdisciplinary, non-departmental curriculum emphasizes individualized study, independent research, and real-world application of knowledge. Every COA student designs their own major in human ecology—which integrates knowledge from across academic disciplines and seeks to understand and improve the relationships between humans and their natural, built, and social environments—and sets their own path toward a degree.

This year's 81 graduates hail from 20 states and 14 nations. Future performers, educators, entrepreneurs, conservationists, writers, artists, scientists, health and wellness practitioners, and farmers are among the degree candidates. The class of 2022 includes a Watson fellow and several Projects for Peace winners. Despite the challenges COVID-19 has presented over the last two years, more than 26% of this year's senior class had an international academic experience during their tenure here.

COA's many institutional honors include the New England Board of Higher Education's McKenna Award for the College's unique academic program, a Paul Simon Spotlight Award from NAFSA: The Association of International Educators for the school's international environmental diplomacy efforts, and a John D. and Catherine T. MacArthur Foundation Award for the human ecology curriculum.

Awards to COA for leadership in sustainability have come from the US Department of Environmental Protection, US Department of Energy, Center for Resource Solutions, National Wildlife Federation Campus Ecology Program, State of Maine, Sierra Club, Projects for Peace, and Friends of Acadia, among many others.



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| PROCESSIONAL | Annah Shriners |
| WELCOME | President Darron Collins '92, PhD Board Chair Beth Gardiner Sadie Cooley '22 |
| PRESIDENT'S REMARKS | President Darron Collins '92, PhD |
| STUDENT PERSPECTIVES | Isidora Muñoz Segovia '22 Camden Hunt '22 Taibatou Adamou Garba '22 |
| COMMENCEMENT SPEAKER INTRODUCTION | Molly Pifko '22 |
| COMMENCEMENT ADDRESS & HONORARY DEGREE RECIPIENT | Jennifer Finney Boylan |
| INTRODUCTION OF HONORARY DEGREE RECIPIENTS | President Darron Collins '92, PhD |
| HONORARY DEGREE RECIPIENT | Alexis Pauline Gumbs, PhD |
| CONFERRING OF HONORARY DEGREES | Board Chair Beth Gardiner |
| CONFERRING OF DEGREES | Board Chair Beth Gardiner President Darron Collins '92, PhD |

Jennifer Finney Boylan

Jennifer Finney Boylan is the author of the critically acclaimed breakthrough memoir *She's Not There: A Life in Two Genders*, one of the first bestselling works by a transgender American. An activist for LGBTQ people, and transgender men and women in particular, Boylan is the author of 18 books, a trustee of PEN America, and the Anna Quindlen Writer in Residence at Barnard College of Columbia University. In 2022-23 she will be a fellow at the Radcliffe Institute for Advanced Study at Harvard University.

For many years she was a contributing opinion writer for *The New York Times*, where she has published hundreds of essays from 2007 to the present day. She served on the board of directors of GLAAD, the media advocacy group for LGBTQ people worldwide, from 2011 to 2018, where she was national cochair for four years. Boylan has also served as a member of the board of trustees of the Kinsey Institute for Research on Sex, Gender, and Reproduction.

A novelist, memoirist, and short story writer, Boylan is also a nationally known advocate for civil rights. She has appeared on *The Oprah Winfrey Show*, *Today*, *The Barbara Walters Specials*, National Public Radio's *Marketplace* and *Talk of the Nation*, *Fresh Air with Terry Gross*, and *Live with Larry King*. She has also been the subject of documentaries on CBS News' *48 Hours* and The History Channel. On National Public Radio's news quiz program, *Wait, Wait, Don't Tell Me!*, Boylan achieved a perfect score when tested about hot dogs.

In June 2020, in honor of the 50th anniversary of the first LGBTQ Pride parade, *Queerty* named her among the 50 heroes "leading the nation toward equality, acceptance, and dignity for all people."

Boylan is a member of The Meteor, a new collective of progressive and feminist-minded individuals using art and imagination to accelerate equity and equality, to which she contributes a monthly essay. Her newest book is *Good Boy: My Life in 7 Dogs*. 2022 will see the publication of the novel, *Mad Honey*, coauthored with Jodi Picoult. She appears in the Apple TV special, *Who Are You, Charlie Brown?*, where she talks about queer identity, Marci, Peppermint Patty, and Pigpen.

Boylan's first book, a collection of short stories entitled *Remind Me to Murder You Later*, was published in 1988. Other books include *I'm Looking Through You: Growing Up Haunted*, *Stuck in the Middle with You*, a *Memoir of Parenthood*, the novel *Long Black Veil*, and the young adult *Falcon Quinn* trilogy. Her work has been included in a number of anthologies, including *Love Is a Four-Letter Word*, *It Gets Better*, and *Truth & Dare: 20 Tales of Heartbreak and Happiness*.

Boylan's papers, including manuscript drafts, correspondence, journals, audiotapes, and various other ephemera, have been collected by The Arthur and Elizabeth Schlesinger Library on the History of Women in America at Harvard University.

Boylan lives in New York City and Belgrade Lakes, Maine, with her wife, Deedie, and their children, Zai and Sean.

HONORARY DEGREE RECIPIENT

Alexis Pauline Gumbs

Alexis Pauline Gumbs is a queer Black troublemaker, Black feminist love evangelist, and aspirational favorite cousin to all sentient beings.

Gumbs' coedited volume *Revolutionary Mothering: Love on the Front Lines* has shifted the conversation on mothering, parenting, and queer transformation. She has transformed the scope of intellectual, creative, and oracular writing with her triptych of experimental works published by Duke University Press, *Spill: Scenes of Black Feminist Fugitivity*, *M Archive: After the End of the World*, and *Dub: Finding Ceremony*. Her work has inspired artists across form to create dance works, installation work, paintings, processions, divination practices, operas, quilts, and more.

Gumbs has learned impactful lessons from her work as part of a number of collectives including UBUNTU, a women of color and survivor-led coalition to end gendered violence, Warrior Healers Organizing Trust, the Earthseed Land Collective, the visioning council of Kindred Southern Healing Justice Network, Southerners on New Ground, Allied Media Projects, Black Women's Blueprint, Critical Resistance, and the International Black Youth Summit.

Her writings in key movement periodicals such as *Make/Shift*, *Left Turn*, *The Abolitionist*, *Ms. Magazine*, *BITCH*, and *Truthout*, and collections such as *Abolition Now*, *The Revolution Starts at Home*, *Dear Sister*, *Transformative Justice Strategic Reader*, *Holding Change*, *Pleasure Activism*, *Beyond Survival*, *Feminisms in Motion*, *The Fire This Time*, and more have offered clarity and inspiration to generations of activists.

Along with her primary collaborator, Sangodare, Gumbs has nurtured the Mobile Homecoming Project, which holds intergenerational retreats and pilgrimages in the Southeast US, and stewards a media and material archive of many Black feminist LGBTQ elders.

Gumbs was honored by the Anguilla Literary Festival as The Pride of Anguilla. She is published in dozens of edited collections and academic journals on topics ranging from Black coding practices to queer Caribbean poetics, to mothering in hip-hop culture. She speaks as a Black feminist expert in a number of films, including *Alice Walker: Beauty in Truth*.

Gumbs has been recognized with inclusion in *Best American Experimental Writing*, a Pushcart Prize nomination, and honors from the Lucille Clifton Poetry Prize and the Firefly Ridge Women of Color Award. She was the first poet-in-residence at *Make/Shift* magazine and is currently creative writing editor at *Feminist Studies*.

Gumbs' digital distribution initiative *BrokenBeautiful Press*, her work as cofounder of *Quirky Black Girls*, and her loving participation in the Women of Color Bloggers Network in the early 2000s established her as one of the forerunners of the social media life of feminist critical and creative practice. She has been honored with many awards from her communities of practice including being lifted up on lists such as *UTNE Reader's* "50 Visionaries Transforming the World", *The Advocate's* "40 under 40," *Go Magazine's* "100 Women We Love," *Bitch's* "Bitch 50 List", *ColorLine's* "10 LGBTQ Leaders Transforming the South," *Reproductive Justice Reality Check's* "Sheroes," and more. She is a proud recipient of the Too Sexy for 501C-3 trophy, a Black Women's Blueprint Visionary Award, and the Barnard College Outstanding Young Alumna Award. Her most recent book, *Undrowned: Black Feminist Lessons from Marine Mammals*, won the 2022 Whiting Award in Nonfiction.

Gumbs was a 2020-2021 National Humanities Center Fellow, funded by the Founders Award, and is a 2022 National Endowment of the Arts Creative Writing Fellow. She holds a PhD from Duke University.



COA CANDIDATES FOR THE
BACHELOR OF ARTS IN HUMAN ECOLOGY

Judith Aarseth Tunstad

Vartdal, Møre og Romsdal, NORWAY

- INTERNSHIP: Community Energy Center, Bar Harbor, ME
INTERNSHIP: Somes-Meynell Wildlife Sanctuary, Mt. Desert, ME
SENIOR PROJECT: *Homes and Habitats: Creating a Children's Book*

Taibatou Bintou Adamou Garba

Niamey, NIGER

- INTERNSHIP: Jesup Memorial Library, Bar Harbor, ME
SENIOR PROJECT: *Findi Sahel: Social Enterprise*

Hallie Ella Arno

Lincolnton, Maine

- INTERNSHIP: Hurricane Island Foundation, Rockland, ME
INTERNSHIP: Watershed School CALL Program, Camden, ME
SENIOR PROJECT: *The River Divides Us: Community Perspectives on Dam Removal on the Megunticook River, Camden, Maine*

Mimi Forinash Aziz

Maynard, Massachusetts

- INTERNSHIP: Jesup Memorial Library, Bar Harbor, ME
SENIOR PROJECT: *Ceramic Dragons*

Pietro Cascia

Lavello, Basilicata, ITALY

INTERNSHIP: Franklin Furnace, New York, NY

SENIOR PROJECT: *Babel: Writing a Short Film*

Bailey A Charron

Topsham, Maine

INTERNSHIP: Fox Forestry, Orland, ME

SENIOR PROJECT: *The Malaga Island Schoolhouse Letters*

Jay A Clark

Emerald Hills, California

INTERNSHIP: Hurricane Island Center for Science & Leadership, Rockland, ME

SENIOR PROJECT: *Enough Time: Living and Writing in Utah's Canyon Country*

Em Comeaux

Conway, Massachusetts

INTERNSHIP: Edward McC. Blair Marine Research Station, Mt. Desert Rock, ME

SENIOR PROJECT: *Maine Fauna of Mt. Desert Rock and the Gulf of Maine : A Field Guide*

Galena Francis Conrad

Lewes, Delaware

INTERNSHIP: 88 Clementine Photography, Bar Harbor, ME

SENIOR PROJECT: *Gigi Bee Photography*

Lio Alef Cook

Clarkston, Georgia

INTERNSHIP: IDeA Networks of Biomedical Research Excellence, New York, NY

INTERNSHIP: Mt. Desert Island Biological Laboratory, Salisbury Cove, ME

SENIOR PROJECT: *Taste and See: Seeking God in Prayer and Study*

Sadie Patricia Cooley

Santa Fe, New Mexico

INTERNSHIP: Meme Library, St. John's College, Santa Fe, NM

SENIOR PROJECT: *The Time-Architecture of Becoming: Personal Reflections on Narrative Creation in African American Quilting, Literature, and Jazz*

Kiernan Mathieu Crough

Greenfield, Massachusetts

INTERNSHIP: Edward McC. Blair Marine Research Station, Mt. Desert Rock, ME

SENIOR PROJECT: *Shark Research in the Gulf of Maine and Abroad*

Jessica Breann Cummings

Dallas, Texas

INTERNSHIP: SEO Digital Group, Philadelphia, PA

SENIOR PROJECT: *Writing Television: Fearful Symmetry*

Levi Curtis

Princeton, Maine

INTERNSHIP: Great Cranberry Island Historical Society, Cranberry Isles, ME

SENIOR PROJECT: *Disability and the Self: Support for Disabled Students*

Sarah Jane Cyr

Pownal, Maine

INTERNSHIP: Spork Press, Tucson, AZ

SENIOR PROJECT: *Re-Membering the Self: An Exploration in Lyrical Prose and Poetry*

Lótus da Silva Carmo

Viçosa, Minas Gerais, BRAZIL

INTERNSHIP: Mount Desert 365, Northeast Harbor, ME

SENIOR PROJECT: *Building Support for Affordable Housing in Northeast Harbor*

Emma E Damm

Harpers Ferry, West Virginia

INTERNSHIP: Vaughan Woods and Historic Homestead, Hallowell, ME

SENIOR PROJECT: *Monitoring Amphibian Migrations Across Duck Brook Road in Acadia National Park*

Ruvan de Graaf

Malkerns, Manzini, ESWATINI

INTERNSHIP: Mt. Desert Island Biological Laboratory, Salisbury Cove, ME

INTERNSHIP: A Slice of Eden, Bar Harbor, ME

SENIOR PROJECT: *Urban Agriculture and Human Ecology*

Deanna Deutsch

Bar Harbor, Maine

INTERNSHIP: Maine Trust for Education in Conservation, Sullivan, ME

SENIOR PROJECT: *Writing a Game for Nonviolent Solutions*

Isaac André Dionne

Turner, Maine

INTERNSHIP: Mt. Desert Island Biological Laboratory, Salisbury Cove, ME

SENIOR PROJECT: *Biosensing of PFAS Contamination in Water using C. elegans*

Tīna Alise Drupa

Riga, LATVIA

INTERNSHIP: nēbetjā Ltd., Cesis, LATVIA

SENIOR PROJECT: *Exploring Entanglements of Plural Ecologies—Theory, Methods, and Practice*

Gabriel Michael Feinman-Riordan

New Orleans, Louisiana

INTERNSHIP: Louisiana Bucket Brigade, New Orleans, LA

SENIOR PROJECT: *Sustainability in New Orleans*

Vera Lotte Fishman-Resheff

New York City, New York

INTERNSHIP: Bar Harbor Food Pantry, Bar Harbor, ME

SENIOR PROJECT: *Fragments Of*

Sage Cedar Fuller

Seattle, Washington

INTERNSHIP: Alice Eno Field Research Station, Great Duck Island, ME

INTERNSHIP: Fiddleheads Forest School, Seattle, WA

SENIOR PROJECT: *Bone Lady: Poetry & Prose*

Iris Fen Gillingham

Catskill Mountains, New York

INTERNSHIP: Catskill Mountainkeeper, Livingston Manor, NY

SENIOR PROJECT: *Living Foodways: An Analysis of the Wild Roots Farm
Immersion Program*

Gaby Gordon-Fox

London, UNITED KINGDOM

INTERNSHIP: Tinder Hearth Bakery, Brooksville, ME

SENIOR PROJECT: *Considering What is Created in the Context of What is Lost*

Regan Victoria Eaton Greer

Calgary, Alberta, CANADA

INTERNSHIP: Powderhorn Saloon, Bragg Creek, Alberta, CANADA

SENIOR PROJECT: *Building a Boat Shed*

Erica Marie Gross

Minneapolis, Minnesota

INTERNSHIP: Ovative Group, Minneapolis, MN

SENIOR PROJECT: *Growing Up Coastal: Stories of Downeast Childhoods*

Addison Morgan Gruber

West Palm Beach, Florida

INTERNSHIP: Alice Eno Field Research Station, Great Duck Island, ME

SENIOR PROJECT: *Creating a Data Management System for Great Duck Island*

Ai Sato Hashimoto

New York City, New York

INTERNSHIP: Uetoh Zohen Co., Ltd., Kyoto, JAPAN

SENIOR PROJECT: *Landscape Architecture: Reimagining COA's Campus Entryway*

Maggie M Hood

Perry, Maine

INTERNSHIP: Acacia House Inn, Bar Harbor, ME

SENIOR PROJECT: *Creating a Sustainable and Inclusive Space on MDI*

Adaline Huckins

Hancock, Michigan

INTERNSHIP: Alice Eno Field Research Station, Great Duck Island, ME

SENIOR PROJECT: *America's Best Idea: Experience and Reflection of the Great West*

Camden Nathaniel Hunt

Newport News, Virginia

INTERNSHIP: Mapping Ocean Stories Project, Bar Harbor, ME

SENIOR PROJECT: *Rubber Dreams in the Basement Through the Back Door*

Nora Barrett Hyman

Cleveland Heights, Ohio

INTERNSHIP: United States Geological Survey, Woods Hole, MA

SENIOR PROJECT: *Sense of Place: Community Perception of the Schoodic Peninsula*

Jillian Roisin Igoe

Mattapoisett, Massachusetts

INTERNSHIP: Massachusetts Division of Marine Fisheries, New Bedford, MA

SENIOR PROJECT: *Diving Deeper into the Coral Holobiont: The Temperate Coral *Astrangia poculata* and Its Endolithic Algae*

Millie Eleanor Jacoby

Cherryfield, Maine

INTERNSHIP: Chickadee Hill Flowers, Bar Harbor, ME

SENIOR PROJECT: *Reimagining Sea Urchin*

Ronan Patrick Johnston-McWilliams

Barnet, Vermont

INTERNSHIP: Little Rivers Health Care, Wells River, VT

SENIOR PROJECT: *Missing Pieces: Struggles and Successes in Rural Healthcare in America*

Jay Charles Jolly

Millsboro, Delaware

INTERNSHIP: WDMS Productions, Rehoboth, DE

SENIOR PROJECT: *Adventures in Music: Ukulele*

Sophie Joyce

Colchester, Vermont

INTERNSHIP: Maine International Film Festival, Waterville, ME

SENIOR PROJECT: *Shadow Short Film*

Jara Lastra Cagigas

Laredo, SPAIN

INTERNSHIP: Consejería de Juventud, Madrid, SPAIN

SENIOR PROJECT: *Animation: How to Pack for 9 Years?*

Grace Elizabeth Leary

Little Compton, Rhode Island

INTERNSHIP: Allied Whale/Bar Harbor Whale Watch, Bar Harbor, ME

SENIOR PROJECT: *Life at -40: Marine Mammals of the Arctic Circle*

Tristan Boyd Philbrook Lewis

Camden, Maine

INTERNSHIP: Schooner Mary Day, Camden, ME

SENIOR PROJECT: *Documenting the Process of Songwriting for the Creation of an Album/Demo*

Zeya Brooke Lorio

Blue Hill, Maine

INTERNSHIP: The Bay School, Blue Hill, ME

SENIOR PROJECT: *Agriculture and Classroom Connection: A Look into Farm-to-School Efforts on the Blue Hill Peninsula*

Calistra Martinez

San Antonio, Texas

INTERNSHIP: Mount Desert 365, Northeast Harbor, ME

SENIOR PROJECT: *An Analysis of Community/Public Space: Reimagining the Shrine*

Ryan McGraw

Santa Rosa, California

INTERNSHIP: Alice Eno Field Research Station, Great Duck Island, ME

INTERNSHIP: Edward McC. Blair Marine Research Station, Mt. Desert Rock, ME

SENIOR PROJECT: *Ocean and Vessel: Life and Writing in Motion*

Isabel Messerschmidt

Amsterdam, South-Holland, THE NETHERLANDS

INTERNSHIP: Steamy Buddha, Ellsworth, ME

SENIOR PROJECT: *The Meditation Labyrinth*

Liza Robin Moore

Verona Island, Maine

INTERNSHIP: COA Discarded Resources, Bar Harbor, ME

SENIOR PROJECT: *Teaching Spanish Through Creative Practices*

Isidora Liliana Muñoz Segovia

Nuevo Baztán, SPAIN & Santiago, CHILE

INTERNSHIP: UFRO Laboratory of Agroecology and Alimentary Sustainability,
Temuco, CHILE

INTERNSHIP: Mt. Desert Island Biological Laboratory, Salisbury Cove, ME

SENIOR PROJECT: *Movement as the Seed*

Gisela Moira Nucciarone

Allenwood, New Jersey

INTERNSHIP: Beech Hill Farm, Mt. Desert, ME

SENIOR PROJECT: *Fluidities*

Madison Thayer O'Brien

Ipswich, Massachusetts

INTERNSHIP: Chewonki Foundation, Wiscasset, ME

SENIOR PROJECT: *Inclusive Field Studies for Field Students*

Benjamin James Pannullo

Blairstown, New Jersey

INTERNSHIP: Barko Building Company, Hackettstown, NJ

SENIOR PROJECT: *Sustainable Improvements at COA-Owned, Off-Campus Properties*

Jo LeeAnn Parker

Monmouth, Maine

INTERNSHIP: Days End Farm Horse Rescue, Woodbine, MD

SENIOR PROJECT: *An Exploration of Equine Welfare Policy*

Alexa Nicole Parkinson

Frenchtown, New Jersey

INTERNSHIP: Woodlawn Museum, Ellsworth, ME

SENIOR PROJECT: *Sophia E. Perry Diaries*

Alexander P Percy

Reading, Massachusetts

INTERNSHIP: Schoodic Hollow Farm, Franklin, ME

SENIOR PROJECT: *Reinitiation: Maine Foraging Through Photos, Stories and Recipes*

Navaluck Phalyvong

Vientiane Capital, LAOS

INTERNSHIP: Mt. Desert Island Biological Laboratory, Salisbury Cove, ME

SENIOR PROJECT: *Sustainable Farming Modules as Means for Improving Small Farms in Laos*

Molly Faye Pifko

Lynnfield, Massachusetts

INTERNSHIP: National Oceanic and Atmospheric Administration, Washington, DC

SENIOR PROJECT: *A Country in Between: Gender and Difference on the 19th Century American Frontier*

Westly Reason

Hayden, Idaho

INTERNSHIP: HINCHAS Press, Los Angeles, CA

SENIOR PROJECT: *Reconstructing the Tarot*

Nicholas Ressel

Bar Harbor, Maine

INTERNSHIP: Long Cove Sea Farm, Deer Isle, ME

SENIOR PROJECT: *Confluences: Soil Stories from the Depths and Crevices*

John Harlow Robinson

Cotuit, Massachusetts

INTERNSHIP: Department of Natural Resources, Dennis, MA

SENIOR PROJECT: *Conserving New England: A Study of Land Trusts in America's Northeast*

Sophia Saccente

Ossining, New York

INTERNSHIP: Spanish Tutoring, Marlboro College, Marlboro, VT

Morgane Saint-Cyr

Brossard, Québec, CANADA

INTERNSHIP: Rafting Montreal, Montreal, Québec, CANADA

SENIOR PROJECT: *Place-Based Design for Outdoor Accessibility in the COA Gear Shed*

Sophie Judith Schobert

Montclair, New Jersey

INTERNSHIP: Rosaspino Floral and Event Design, Montclair, NJ

SENIOR PROJECT: *Monster Manifesto*

Anna Mae Sheehan

Galway, IRELAND

INTERNSHIP: Clarenbridge Antiques, Clarenbridge, Co. Galway, IRELAND

SENIOR PROJECT: *Domestic Art: Homemaking as a Craft and Spiritual Journey*

Danylo Shuvalov

Kyiv, UKRAINE

SENIOR PROJECT: *Autofiction*

Katuta Sichilongo

Lusaka, ZAMBIA

INTERNSHIP: International Crane Foundation, Lusaka, ZAMBIA

SENIOR PROJECT: *Soundscapes from Zambia: Conserving & Restoring*

Poorva Singh

New Delhi, INDIA

INTERNSHIP: Bar Harbor Historical Society, Bar Harbor, ME

SENIOR PROJECT: INNERCITY *Demos*

Mazie Grace Smallidge

Blue Hill, Maine

INTERNSHIP: Stonington Opera House, Stonington, ME

SENIOR PROJECT: *Irish Myth Through Illustration*

Kathryn Grace Snyder

Northport, Maine

INTERNSHIP: Green Flamingo Organics, Oak Hill, FL

SENIOR PROJECT: *Living a Good Life*

Lundy Azalena Stowe

Groveland, California

INTERNSHIP: Alice Eno Field Research Station, Great Duck Island, ME

SENIOR PROJECT: *Leach's Storm Petrel Research and Conservation on Great Duck Island*

Emma Bakeman Strevey

Seattle, Washington

INTERNSHIP: Whale Scout, Seattle, WA

SENIOR PROJECT: *Line 3: Through the Lens of Relationality*

Paloma Tejero Caballo

Valladolid, SPAIN

INTERNSHIP: Universidad de Ingeniería Agrícola, Valladolid, SPAIN

SENIOR PROJECT: *Better Together: Creating a New Community Center in Bar Harbor*

Molly Marie Tucker

Beaumont, Texas

INTERNSHIP: Oceanswell, Colombo, SRI LANKA

SENIOR PROJECT: *Human Ecology of Rice's Whales*

Brenna Elizabeth VanSteenbergen

Southbury, Connecticut

INTERNSHIP: Student Teaching: Old Town Elementary/Ellsworth High School, ME

SENIOR PROJECT: *Art Education and Practice: The Intersections and Conflicts*

Wannaka Wattage Disal Lahiru

Malabe, Colombo, SRI LANKA

INTERNSHIP: News 1st, MTV Channel (Pvt) Ltd., Colombo, SRI LANKA

SENIOR PROJECT: *Rain on Roses Short Film Series*

Eleanor White

Wolverhampton, UNITED KINGDOM

INTERNSHIP: The Sanitation Foundation, New York, NY

SENIOR PROJECT: *Whispers of Hopeful Futurity: Storying Socioecological Transformations*

Jasper John White

North Kingstown, Rhode Island

INTERNSHIP: Department of Environmental Management, Providence, RI

SENIOR PROJECT: *PIT Tagging Spotted Salamanders in Acadia National Park*

Tess Vegso Wilson

Lancaster, Pennsylvania

INTERNSHIP: Horn Farm Center for Agricultural Education, York, PA

SENIOR PROJECT: *Improving Public Understanding of the Eastern Coyote*

Morgan Elizabeth Yankowski

Redding, Connecticut

INTERNSHIP: Not Always Beautiful, Southbury, CT

SENIOR PROJECT: *A Multi-Component Study into Neglected Tropical Diseases and their Impact on the Wider World*

Aliyah Bernadette Elizabeth Zweig

Ojai, California

INTERNSHIP: Earth Island Herbs, Ojai, CA

SENIOR PROJECT: *Acknowledging the Process: An Exploration of Place, Presence, and Clay*



COA CANDIDATES FOR THE
MASTER OF PHILOSOPHY IN HUMAN ECOLOGY

Eleanora Rose Gilchrist

Bar Harbor, Maine

GRADUATE RESEARCH: *Understanding the Human-Ocean Relationship
in San Crisanto, Yucatán*

Robert James Haskell

Bar Harbor, Maine

GRADUATE RESEARCH: *Artificial Habitat Sculptures: Creating Novel Ecosystems
in the Human-Modified Environment*

VISION STATEMENT

The faculty, students, trustees, staff, and alumnx of College of the Atlantic envision a world where people value creativity, intellectual achievement, and the diversity of nature and human cultures, where individuals will, with respect and compassion, construct meaningful lives for themselves, gain appreciation for the relationships among all forms of life, and safeguard the heritage of future generations.

COA MISSION STATEMENT

College of the Atlantic enriches the liberal arts tradition through a distinctive educational philosophy—human ecology. A human-ecological perspective integrates knowledge from all academic disciplines and from personal experience to investigate—and ultimately improve—the relationships between human beings and our social and natural communities. The human-ecological perspective guides all aspects of education, research, activism, and interaction among the college’s students, faculty, staff, and trustees. The College of the Atlantic community encourages, prepares, and expects students to gain the expertise, breadth, values, and practical experience necessary to achieve individual fulfillment and to help solve problems that challenge communities everywhere.

