Article Text

College of the Atlantic is premised on the belief that education should go beyond understanding the world as it is to enabling students to actively shape the future. A leader in experiential learning and environmental stewardship, COA fosters a distinctive approach to higher education that develops the kinds of creative thinkers and doers necessary to address the compelling and growing needs of our world.

Our transdisciplinary, non-departmental curriculum emphasizes individualized study, independent research, and real-world application of knowledge. Every COA student designs their own major in human ecology—which integrates knowledge from across academic disciplines and seeks to understand and improve the relationships between humans and their natural, built, and social environments—and sets their own path toward a degree.

This year’s 81 graduates hail from 20 states and 14 nations. Future performers, educators, entrepreneurs, conservationists, writers, artists, scientists, health and wellness practitioners, and farmers are among the degree candidates. The class of 2022 includes a Watson fellow and several Projects for Peace winners. Despite the challenges COVID-19 has presented over the last two years, more than 26% of this year’s senior class had an international academic experience during their tenure here.

COA’s many institutional honors include the New England Board of Higher Education’s McKenna Award for the College’s unique academic program, a Paul Simon Spotlight Award from NAFSA: The Association of International Educators for the school’s international environmental diplomacy efforts, and a John D. and Catherine T. MacArthur Foundation Award for the human ecology curriculum.

Awards to COA for leadership in sustainability have come from the US Department of Environmental Protection, US Department of Energy, Center for Resource Solutions, National Wildlife Federation Campus Ecology Program, State of Maine, Sierra Club, Projects for Peace, and Friends of Acadia, among many others.
Jennifer Finney Boylan

Jennifer Finney Boylan is the author of the critically acclaimed breakthrough memoir *She’s Not There: A Life in Two Genders*, one of the first bestselling works by a transgender American. An activist for LGBTQ people, and transgender men and women in particular, Boylan is the author of 18 books, a trustee of PEN America, and the Anna Quindlen Writer in Residence at Barnard College of Columbia University. In 2022-23 she will be a fellow at the Radcliffe Institute for Advanced Study at Harvard University.

For many years she was a contributing opinion writer for *The New York Times*, where she has published hundreds of essays from 2007 to the present day. She served on the board of directors of GLAAD, the media advocacy group for LGBTQ people worldwide, from 2011 to 2018, where she was national cochair for four years. Boylan has also served as a member of the board of trustees of the Kinsey Institute for Research on Sex, Gender, and Reproduction.

A novelist, memoirist, and short story writer, Boylan is also a nationally known advocate for civil rights. She has appeared on *The Oprah Winfrey Show, Today, The Barbara Walters Specials, National Public Radio’s Marketplace* and *Talk of the Nation, Fresh Air with Terry Gross, and Live with Larry King*. She has also been the subject of documentaries on CBS News’ *48 Hours* and The History Channel. On National Public Radio’s news quiz program, *Wait, Wait, Don’t Tell Me!,* Boylan achieved a perfect score when tested about hot dogs.

In June 2020, in honor of the 50th anniversary of the first LGBTQ Pride parade, Queerty named her among the 50 heroes “leading the nation toward equality, acceptance, and dignity for all people.”

Boylan’s first book, a collection of short stories entitled *Remind Me to Murder You Later*, was published in 1988. Other books include *I’m Looking Through You: Growing Up Haunted, Stuck in the Middle with You,* a Memoir of Parenthood, the novel *Long Black Veil,* and the young adult *Falcon Quinn* trilogy. Her work has been included in a number of anthologies, including *Love Is a Four-Letter Word, It Gets Better,* and *Truth & Dare: 20 Tales of Heartbreak and Happiness.*

Boylan’s papers, including manuscript drafts, correspondence, journals, audiotapes, and various other ephemera, have been collected by The Arthur and Elizabeth Schlesinger Library on the History of Women in America at Harvard University.

Boylan lives in New York City and Belgrade Lakes, Maine, with her wife, Deedie, and their children, Zai and Sean.

**HONORARY DEGREE RECIPIENT**

**Alexis Pauline Gumbs**

Alexis Pauline Gumbs is a queer Black troublemaker, Black feminist love evangelist, and aspirational favorite cousin to all sentient beings.

Gumbs’ coedited volume *Revolutionary Mothering: Love on the Front Lines* has shifted the conversation on mothering, parenting, and queer transformation. She has transformed the scope of intellectual, creative, and oracular writing with her triptych of experimental works published by Duke University Press, *Spill: Scenes of Black Feminist Fugitivity,* *M Archive: After the End of the World,* and *Dub: Finding Ceremony.* Her work has inspired artists across form to create dance works, installation work, paintings, processionals, divination practices, operas, quilts, and more.

Gumbs has learned impactful lessons from her work as part of a number of collectives including UBUNTU, a women of color and survivor-led coalition to end gendered violence, Warrior Healers Organizing Trust, the Earthseed Land Collective, the visioning council of Kindred Southern Healing Justice Network, Southerners on New Ground, Allied Media Projects, Black Women’s Blueprint, Critical Resistance, and the International Black Youth Summit.
Her writings in key movement periodicals such as *Make/Shift, Left Turn, The Abolitionist, Ms. Magazine, BITCH, and Truthout,* and collections such as *Abolition Now, The Revolution Starts at Home, Dear Sister, Transformative Justice Strategic Reader, Holding Change, Pleasure Activism, Beyond Survival, Feminisms in Motion, The Fire This Time,* and more have offered clarity and inspiration to generations of activists.

Along with her primary collaborator, Sangodare, Gumbs has nurtured the Mobile Homecoming Project, which holds intergenerational retreats and pilgrimages in the Southeast US, and stewards a media and material archive of many Black feminist LGBTQ elders.

Gumbs was honored by the Anguilla Literary Festival as The Pride of Anguilla. She is published in dozens of edited collections and academic journals on topics ranging from Black coding practices to queer Caribbean poetics, to mothering in hip-hop culture. She speaks as a Black feminist expert in a number of films, including *Alice Walker: Beauty in Truth.*

Gumbs has been recognized with inclusion in *Best American Experimental Writing,* a Pushcart Prize nomination, and honors from the Lucille Clifton Poetry Prize and the Firefly Ridge Women of Color Award. She was the first poet-in-residence at *Make/Shift* magazine and is currently creative writing editor at *Feminist Studies.*

Gumbs’ digital distribution initiative *BrokenBeautiful Press,* her work as cofounder of *Quirky Black Girls,* and her loving participation in the Women of Color Bloggers Network in the early 2000s established her as one of the forerunners of the social media life of feminist critical and creative practice. She has been honored with many awards from her communities of practice including being lifted up on lists such as *UTNE Reader*’s “50 Visionaries Transforming the World”, *The Advocate*’s “40 under 40,” *Go Magazine*’s “100 Women We Love,” *Bitch*’s “Bitch 50 List”, *ColorLine*’s “10 LGBTQ Leaders Transforming the South,” *Reproductive Justice Reality Check*’s “Sheroes,” and more. She is a proud recipient of the Too Sexy for 501c-3 trophy, a Black Women’s Blueprint Visionary Award, and the Barnard College Outstanding Young Alumna Award. Her most recent book, *Undrowned: Black Feminist Lessons from Marine Mammals,* won the 2022 Whiting Award in Nonfiction.

Gumbs was a 2020-2021 National Humanities Center Fellow, funded by the Founders Award, and is a 2022 National Endowment of the Arts Creative Writing Fellow. She holds a PhD from Duke University.
COA CANDIDATES FOR THE
BACHELOR OF ARTS IN HUMAN ECOLOGY

Judith Aarseth Tunstad
Vartdal, Møre og Romsdal, NORWAY

INTERNSHIP: Community Energy Center, Bar Harbor, ME
INTERNSHIP: Somes-Meynell Wildlife Sanctuary, Mt. Desert, ME
SENIOR PROJECT: Homes and Habitats: Creating a Children’s Book

Taibatou Bintou Adamou Garba
Niamey, NIGER

INTERNSHIP: Jesup Memorial Library, Bar Harbor, ME
SENIOR PROJECT: Findi Sahel: Social Enterprise

Hallie Ella Arno
Lincolnville, Maine

INTERNSHIP: Hurricane Island Foundation, Rockland, ME
INTERNSHIP: Watershed School CALL Program, Camden, ME
SENIOR PROJECT: The River Divides Us: Community Perspectives on Dam Removal on the Megunticook River, Camden, Maine

Mimi Forinash Aziz
Maynard, Massachusetts

INTERNSHIP: Jesup Memorial Library, Bar Harbor, ME
SENIOR PROJECT: Ceramic Dragons
Pietro Cascia
Lavello, Basilicata, ITALY
INTERNSHIP: Franklin Furnace, New York, NY
SENIOR PROJECT: Babel: Writing a Short Film

Bailey A Charron
Topsham, Maine
INTERNSHIP: Fox Forestry, Orland, ME
SENIOR PROJECT: The Malaga Island Schoolhouse Letters

Jay A Clark
Emerald Hills, California
INTERNSHIP: Hurricane Island Center for Science & Leadership, Rockland, ME
SENIOR PROJECT: Enough Time: Living and Writing in Utah’s Canyon Country

Em Comeaux
Conway, Massachusetts
INTERNSHIP: Edward McC. Blair Marine Research Station, Mt. Desert Rock, ME

Galena Francis Conrad
Lewes, Delaware
INTERNSHIP: 88 Clementine Photography, Bar Harbor, ME
SENIOR PROJECT: Gigi Bee Photography

Lio Alef Cook
Clarkston, Georgia
INTERNSHIP: IDeA Networks of Biomedical Research Excellence, New York, NY
INTERNSHIP: Mt. Desert Island Biological Laboratory, Salisbury Cove, ME
SENIOR PROJECT: Taste and See: Seeking God in Prayer and Study
Sadie Patricia Cooley  
Santa Fe, New Mexico  
INTERNSHIP: Meme Library, St. John’s College, Santa Fe, NM  
SENIOR PROJECT: The Time-Architecture of Becoming: Personal Reflections on Narrative Creation in African American Quilting, Literature, and Jazz

Kiernan Mathieu Crough  
Greenfield, Massachusetts  
INTERNSHIP: Edward McC. Blair Marine Research Station, Mt. Desert Rock, ME  
SENIOR PROJECT: Shark Research in the Gulf of Maine and Abroad

Jessica Breann Cummings  
Dallas, Texas  
INTERNSHIP: SEO Digital Group, Philadelphia, PA  
SENIOR PROJECT: Writing Television: Fearful Symmetry

Levi Curtis  
Princeton, Maine  
INTERNSHIP: Great Cranberry Island Historical Society, Cranberry Isles, ME  
SENIOR PROJECT: Disability and the Self: Support for Disabled Students

Sarah Jane Cyr  
Pownal, Maine  
INTERNSHIP: Spork Press, Tucson, AZ  
SENIOR PROJECT: Re-Membering the Self: An Exploration in Lyrical Prose and Poetry

Lótus da Silva Carmo  
Viçosa, Minas Gerais, BRAZIL  
INTERNSHIP: Mount Desert 365, Northeast Harbor, ME  
SENIOR PROJECT: Building Support for Affordable Housing in Northeast Harbor
**Emma E Damm**  
Harpers Ferry, West Virginia  
INTERNSHIP: Vaughan Woods and Historic Homestead, Hallowell, ME  
SENIOR PROJECT: *Monitoring Amphibian Migrations Across Duck Brook Road in Acadia National Park*

**Ruvan de Graaf**  
Malkerns, Manzini, ESWATINI  
INTERNSHIP: Mt. Desert Island Biological Laboratory, Salisbury Cove, ME  
INTERNSHIP: A Slice of Eden, Bar Harbor, ME  
SENIOR PROJECT: *Urban Agriculture and Human Ecology*

**Deanna Deutsch**  
Bar Harbor, Maine  
INTERNSHIP: Maine Trust for Education in Conservation, Sullivan, ME  
SENIOR PROJECT: *Writing a Game for Nonviolent Solutions*

**Isaac André Dionne**  
Turner, Maine  
INTERNSHIP: Mt. Desert Island Biological Laboratory, Salisbury Cove, ME  
SENIOR PROJECT: *Biosensing of PFAS Contamination in Water using C. elegans*

**Tīna Alise Drupa**  
Riga, LATVIA  
INTERNSHIP: nēbetā Ltd., Cesis, LATVIA  
SENIOR PROJECT: *Exploring Entanglements of Plural Ecologies—Theory, Methods, and Practice*
**Gabriel Michael Feinman-Riordan**
New Orleans, Louisiana

**INTERNSHIP:** Louisiana Bucket Brigade, New Orleans, LA

**SENIOR PROJECT:** *Sustainability in New Orleans*

**Vera Lotte Fishman-Resheff**
New York City, New York

**INTERNSHIP:** Bar Harbor Food Pantry, Bar Harbor, ME

**SENIOR PROJECT:** *Fragments Of*

**Sage Cedar Fuller**
Seattle, Washington

**INTERNSHIP:** Alice Eno Field Research Station, Great Duck Island, ME

**INTERNSHIP:** Fiddleheads Forest School, Seattle, WA

**SENIOR PROJECT:** *Bone Lady: Poetry & Prose*

**Iris Fen Gillingham**
Catskill Mountains, New York

**INTERNSHIP:** Catskill Mountainkeeper, Livingston Manor, NY

**SENIOR PROJECT:** *Living Foodways: An Analysis of the Wild Roots Farm Immersion Program*

**Gaby Gordon-Fox**
London, UNITED KINGDOM

**INTERNSHIP:** Tinder Hearth Bakery, Brookville, ME

**SENIOR PROJECT:** *Considering What is Created in the Context of What is Lost*

**Regan Victoria Eaton Greer**
Calgary, Alberta, CANADA

**INTERNSHIP:** Powderhorn Saloon, Bragg Creek, Alberta, CANADA

**SENIOR PROJECT:** *Building a Boat Shed*
Erica Marie Gross
Minneapolis, Minnesota
INTERNSHIP: Ovative Group, Minneapolis, MN
SENIOR PROJECT: Growing Up Coastal: Stories of Downeast Childhoods

Addison Morgan Gruber
West Palm Beach, Florida
INTERNSHIP: Alice Eno Field Research Station, Great Duck Island, ME
SENIOR PROJECT: Creating a Data Management System for Great Duck Island

Ai Sato Hashimoto
New York City, New York
INTERNSHIP: Uetoh Zohen Co., Ltd., Kyoto, JAPAN
SENIOR PROJECT: Landscape Architecture: Reimagining COA’s Campus Entryway

Maggie M Hood
Perry, Maine
INTERNSHIP: Acacia House Inn, Bar Harbor, ME
SENIOR PROJECT: Creating a Sustainable and Inclusive Space on MDI

Adaline Huckins
Hancock, Michigan
INTERNSHIP: Alice Eno Field Research Station, Great Duck Island, ME
SENIOR PROJECT: America’s Best Idea: Experience and Reflection of the Great West

Camden Nathaniel Hunt
Newport News, Virginia
INTERNSHIP: Mapping Ocean Stories Project, Bar Harbor, ME
SENIOR PROJECT: Rubber Dreams in the Basement Through the Back Door
Nora Barrett Hyman
Cleveland Heights, Ohio

INTERNSHIP: United States Geological Survey, Woods Hole, MA
SENIOR PROJECT: Sense of Place: Community Perception of the Schoodic Peninsula

Jillian Roisin Igoe
Mattapoisett, Massachusetts

INTERNSHIP: Massachusetts Division of Marine Fisheries, New Bedford, MA
SENIOR PROJECT: Diving Deeper into the Coral Holobiont: The Temperate Coral Astrangia pociulata and Its Endolithic Algae

Millie Eleanor Jacoby
Cherryfield, Maine

INTERNSHIP: Chickadee Hill Flowers, Bar Harbor, ME
SENIOR PROJECT: Reimagining Sea Urchin

Ronan Patrick Johnston-McWilliams
Barnet, Vermont

INTERNSHIP: Little Rivers Health Care, Wells River, VT
SENIOR PROJECT: Missing Pieces: Struggles and Successes in Rural Healthcare in America

Jay Charles Jolly
Millsboro, Delaware

INTERNSHIP: WDMS Productions, Rehoboth, DE
SENIOR PROJECT: Adventures in Music: Ukulele

Sophie Joyce
Colchester, Vermont

INTERNSHIP: Maine International Film Festival, Waterville, ME
SENIOR PROJECT: Shadow Short Film
Jara Lastra Cagigas
Laredo, SPAIN
INTERNSHIP: Consejería de Juventud, Madrid, SPAIN
SENIOR PROJECT: Animation: How to Pack for 9 Years?

Grace Elizabeth Leary
Little Compton, Rhode Island
INTERNSHIP: Allied Whale/Bar Harbor Whale Watch, Bar Harbor, ME
SENIOR PROJECT: Life at -40: Marine Mammals of the Arctic Circle

Tristan Boyd Philbrook Lewis
Camden, Maine
INTERNSHIP: Schooner Mary Day, Camden, ME
SENIOR PROJECT: Documenting the Process of Songwriting for the Creation of an Album/Demo

Zeya Brooke Lorio
Blue Hill, Maine
INTERNSHIP: The Bay School, Blue Hill, ME
SENIOR PROJECT: Agriculture and Classroom Connection: A Look into Farm-to-School Efforts on the Blue Hill Peninsula

Calistra Martinez
San Antonio, Texas
INTERNSHIP: Mount Desert 365, Northeast Harbor, ME
SENIOR PROJECT: An Analysis of Community/Public Space: Reimagining the Shrine

Ryan McGraw
Santa Rosa, California
INTERNSHIP: Alice Eno Field Research Station, Great Duck Island, ME
INTERNSHIP: Edward McC. Blair Marine Research Station, Mt. Desert Rock, ME
SENIOR PROJECT: Ocean and Vessel: Life and Writing in Motion
Isabel Messerschmidt
Amsterdam, South-Holland, THE NETHERLANDS
INTERNSHIP: Steamy Buddha, Ellsworth, ME
SENIOR PROJECT: The Meditation Labyrinth

Liza Robin Moore
Verona Island, Maine
INTERNSHIP: COA Discarded Resources, Bar Harbor, ME
SENIOR PROJECT: Teaching Spanish Through Creative Practices

Isidora Liliana Muñoz Segovia
Nuevo Baztán, SPAIN & Santiago, CHILE
INTERNSHIP: UFRO Laboratory of Agroecology and Alimentary Sustainability, Temuco, CHILE
INTERNSHIP: Mt. Desert Island Biological Laboratory, Salisbury Cove, ME
SENIOR PROJECT: Movement as the Seed

Gisela Moira Nucciarone
Allenwood, New Jersey
INTERNSHIP: Beech Hill Farm, Mt. Desert, ME
SENIOR PROJECT: Fluidities

Madison Thayer O’Brien
Ipswich, Massachusetts
INTERNSHIP: Chewonki Foundation, Wiscasset, ME
SENIOR PROJECT: Inclusive Field Studies for Field Students

Benjamin James Pannullo
Blairstown, New Jersey
INTERNSHIP: Barko Building Company, Hackettstown, NJ
SENIOR PROJECT: Sustainable Improvements at COA-Owned, Off-Campus Properties
Jo LeeAnn Parker
Monmouth, Maine
INTERNSHIP: Days End Farm Horse Rescue, Woodbine, MD
SENIOR PROJECT: An Exploration of Equine Welfare Policy

Alexa Nicole Parkinson
Frenchtown, New Jersey
INTERNSHIP: Woodlawn Museum, Ellsworth, ME
SENIOR PROJECT: Sophia E. Perry Diaries

Alexander P Percy
Reading, Massachusetts
INTERNSHIP: Schoodic Hollow Farm, Franklin, ME
SENIOR PROJECT: Reinitiation: Maine Foraging Through Photos, Stories and Recipes

Navaluck Phalyvong
Vientiane Capital, LAOS
INTERNSHIP: Mt. Desert Island Biological Laboratory, Salisbury Cove, ME
SENIOR PROJECT: Sustainable Farming Modules as Means for Improving Small Farms in Laos

Molly Faye Pifko
Lynnfield, Massachusetts
INTERNSHIP: National Oceanic and Atmospheric Administration, Washington, DC
SENIOR PROJECT: A Country in Between: Gender and Difference on the 19th Century American Frontier

Westly Reason
Hayden, Idaho
INTERNSHIP: HINCHAS Press, Los Angeles, CA
SENIOR PROJECT: Reconstructing the Tarot
Nicholas Ressel
Bar Harbor, Maine
INTERNSHIP: Long Cove Sea Farm, Deer Isle, ME
SENIOR PROJECT: Confluences: Soil Stories from the Depths and Crevices

John Harlow Robinson
Cotuit, Massachusetts
INTERNSHIP: Department of Natural Resources, Dennis, MA
SENIOR PROJECT: Conserving New England: A Study of Land Trusts in America’s Northeast

Sophie Judith Schobert
Montclair, New Jersey
INTERNSHIP: Rosaspino Floral and Event Design, Montclair, NJ
SENIOR PROJECT: Monster Manifesto

Anna Mae Sheehan
Galway, IRELAND
INTERNSHIP: Clarenbridge Antiques, Clarenbridge, Co. Galway, IRELAND
SENIOR PROJECT: Domestic Art: Homemaking as a Craft and Spiritual Journey

Sophia Saccento
Ossining, New York
INTERNSHIP: Spanish Tutoring, Marlboro College, Marlboro, VT

Morgane Saint-Cyr
Brossard, Québec, CANADA
INTERNSHIP: Rafting Montreal, Montreal, Québec, CANADA
SENIOR PROJECT: Place-Based Design for Outdoor Accessibility in the COA Gear Shed
Danylo Shuvalov  
Kyiv, UKRAINE  
SENIOR PROJECT:  
Autofiction

Katuta Sichilongo  
Lusaka, ZAMBIA  
INTERNSHIP:  
International Crane Foundation, Lusaka, ZAMBIA  
SENIOR PROJECT:  
Soundscapes from Zambia: Conserving & Restoring

Poorva Singh  
New Delhi, INDIA  
INTERNSHIP:  
Bar Harbor Historical Society, Bar Harbor, ME  
SENIOR PROJECT:  
INNERCITY Demos

Mazie Grace Smallidge  
Blue Hill, Maine  
INTERNSHIP:  
Stonington Opera House, Stonington, ME  
SENIOR PROJECT:  
Irish Myth Through Illustration

Kathryn Grace Snyder  
Northport, Maine  
INTERNSHIP:  
Green Flamingo Organics, Oak Hill, FL  
SENIOR PROJECT:  
Living a Good Life

Lundy Azalena Stowe  
Groveland, California  
INTERNSHIP:  
Alice Eno Field Research Station, Great Duck Island, ME  
SENIOR PROJECT:  
Leach’s Storm Petrel Research and Conservation on Great Duck Island
Emma Bakeman Strevey
Seattle, Washington
INTERNSHIP: Whale Scout, Seattle, WA
SENIOR PROJECT: Line 3: Through the Lens of Relationality

Paloma Tejero Caballo
Valladolid, SPAIN
INTERNSHIP: Universidad de Ingeniería Agrícola, Valladolid, SPAIN
SENIOR PROJECT: Better Together: Creating a New Community Center in Bar Harbor

Molly Marie Tucker
Beaumont, Texas
INTERNSHIP: Oceanswell, Colombo, SRI LANKA
SENIOR PROJECT: Human Ecology of Rice’s Whales

Brenna Elizabeth VanSteenbergen
Southbury, Connecticut
INTERNSHIP: Student Teaching: Old Town Elementary/Ellsworth High School, ME
SENIOR PROJECT: Art Education and Practice: The Intersections and Conflicts

Wannaka Wattage Disal Lahiru
Malabe, Colombo, SRI LANKA
INTERNSHIP: News 1st, MTV Channel (Pvt) Ltd., Colombo, SRI LANKA
SENIOR PROJECT: Rain on Roses Short Film Series

Eleanor White
Wolverhampton, UNITED KINGDOM
INTERNSHIP: The Sanitation Foundation, New York, NY
SENIOR PROJECT: Whispers of Hopeful Futurity: Storying Socioecological Transformations
Jasper John White
North Kingstown, Rhode Island

INTERNSHIP: Department of Environmental Management, Providence, RI
SENIOR PROJECT: PIT Tagging Spotted Salamanders in Acadia National Park

Tess Vegso Wilson
Lancaster, Pennsylvania

INTERNSHIP: Horn Farm Center for Agricultural Education, York, PA
SENIOR PROJECT: Improving Public Understanding of the Eastern Coyote

Morgan Elizabeth Yankowski
Redding, Connecticut

INTERNSHIP: Not Always Beautiful, Southbury, CT
SENIOR PROJECT: A Multi-Component Study into Neglected Tropical Diseases and their Impact on the Wider World

Aliyah Bernadette Elizabeth Zweig
Ojai, California

INTERNSHIP: Earth Island Herbs, Ojai, CA
SENIOR PROJECT: Acknowledging the Process: An Exploration of Place, Presence, and Clay
Eleanora Rose Gilchrist
Bar Harbor, Maine
GRADUATE RESEARCH: Understanding the Human-Ocean Relationship in San Crisanto, Yucatán

Robert James Haskell
Bar Harbor, Maine
GRADUATE RESEARCH: Artificial Habitat Sculptures: Creating Novel Ecosystems in the Human-Modified Environment
VISION STATEMENT
The faculty, students, trustees, staff, and alumnx of College of the Atlantic envision a world where people value creativity, intellectual achievement, and the diversity of nature and human cultures, where individuals will, with respect and compassion, construct meaningful lives for themselves, gain appreciation for the relationships among all forms of life, and safeguard the heritage of future generations.

COA MISSION STATEMENT
College of the Atlantic enriches the liberal arts tradition through a distinctive educational philosophy—human ecology. A human-ecological perspective integrates knowledge from all academic disciplines and from personal experience to investigate—and ultimately improve—the relationships between human beings and our social and natural communities. The human-ecological perspective guides all aspects of education, research, activism, and interaction among the college’s students, faculty, staff, and trustees. The College of the Atlantic community encourages, prepares, and expects students to gain the expertise, breadth, values, and practical experience necessary to achieve individual fulfillment and to help solve problems that challenge communities everywhere.