COA Endowment Report
FY2011

“Real endowments are not money, but ideas.”
Julius Rosenwald
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Dear Friends of the College of the Atlantic:

I am truly honored to be the seventh president of this institution. My love for the school stretches back to the first time I stepped foot on campus and has grown since that day in 1988. COA’s endowment—an important reflection of the financial health of our school—has followed a similar trajectory of growth. Our endowment funds help keep tuition affordable for students from all walks of life, bring and keep stellar faculty and staff on campus, and support the maintenance and growth of our campus facilities. Just as important, each contribution to our endowment represents a unique story in the history of the college, complete with narratives and characters that tell a tale of unsurpassed commitment to our mission. The growth and overall numbers are impressive (see the chart below), but, in my mind, the stories behind the numbers are what make this book something very special.

My dream for the college would be to someday have an endowment large enough to allow for tuition free education for 350 or so of the world’s best and brightest future human ecologists. That’s a “stretch goal” by almost anyone’s account. But even the sizable number needed to make that happen will be dwarfed by the magnitude of the stories that will go into making that dream a reality.

As always, thank you for all that you do for COA. Keep in touch.

Darron Collins ’92, PhD, President
At the end of our fiscal year 2011, our endowment investments totaled $25.4 million, an increase of $7 million from the end of fiscal year 2010. During FY11, we had gains and earnings of $5.5 million, received and invested $2.4 million, and allocated about $875 thousand to operations. More than half of this allocation was to the academic program, including the funding of ten faculty chairs*. The balance was allocated to the general operating budget, primarily to scholarships.

Overall, the endowment investments consist of about 60 separately tracked funds, including chairs, specific scholarships, programs restricted to specific purposes, and the general endowment. These funds are invested under the guidance of the college investment committee which has established a range of 60–75% to be allocated to equities and the balance in fixed income. The equities are managed by two investment firms, Eagle Capital Management and Gardner, Russo & Gardner. The fixed assets are divided between the management of Eaton Vance and investments held by local banks. The investment committee also establishes spending policies, which currently include an annual allocation of 4.8% of the trailing four quarter average balance.

Over the last ten years, the endowment has grown by 140%, from $10 million to its current value of over $25 million. Despite the setback in 2008–2009, our investments have generally outperformed the market and have been recovering substantially. Over the last five years, each of our equity managers has outperformed the market; while the S&P 500 index has averaged an annual return of 2.9%, our equities managed by Gardner Russo had an average annualized return of 5.2% and our equities managed by Eagle Capital had an average annualized return of 7.1% (see this figure on page 6).

In addition to the endowment investments, the college has three funds which are invested with the endowment, but are tracked separately and have different restrictions:

- $1.5 million in the Stanford Ryle Fund, an internally established fund from the construction savings used to support debt service on bonds.
- $4.4 million in the Davis Foundation Scholarship advances, invested with the Shelby Davis Company, a local CD, and a fund within the endowment investments.
- $975 thousand in the staff-faculty salary equity fund, which is being allocated over several years to support staff and faculty salary increases and professional development.

We thank all of our donors for their generous support of College of the Atlantic and look forward to working with them in the years to come.

Andrew S. Griffiths, Administrative Dean

*The Carson Chair, Drury Chair, Eliot Chair, Katona Chair, Newlin Chair, Partridge Chair, Rockefeller Chair, Sharpe-McNally Chair, Stone Chair, and Wiggins Chair.
Performance Review College of the Atlantic Endowment
June 30, 2006 to June 30, 2011

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<th>Total Portfolio*</th>
<th>SP500</th>
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<td>Time-weighted cumulative return</td>
<td>28.8%</td>
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<td>Compound annualized return</td>
<td>5.2%</td>
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* Total portfolio returns net of fees charged

New Endowments Established in FY11

We celebrate the following new endowment accounts established during the fiscal year.

- The Anne T. and Robert M. Bass Chair in Earth Systems and GeoSciences
- The Richard J. Borden Chair in the Humanities
- The David Hales Sustainability Coordinator
- David Eliot McGiffert Scholarship Fund
- Rose and Michael Russo Scholarship Fund

College of the Atlantic’s Investment Committee

Daniel Pierce, Chair
Leslie Brewer
Gifford Combs

George Putnam
Hamilton Robinson, Jr.
William N. Thorndike, Jr.

Melissa Cook, COA Comptroller
Andrew S. Griffiths, COA Administrative Dean
TEACHING AND ADVISING

The academic year began with Our Daily Bread: Following Grains Through the Food System (with students from COA and our UK and German Trans-Atlantic Partnership). This summer-taught class gave the students a chance to build an interdisciplinary view of what it takes to get a single loaf of bread to the table. I taught the first two weeks in the UK and co-taught the second half of the course with Molly Anderson, PhD in Germany. Student final projects were presented at COA during the fall term.

During my sabbatical in fall 2011, I was a visiting faculty member at the Norwegian University of Life Sciences and co-taught in two master’s level courses on farming and food systems analysis. While there, I developed an exchange program for advanced undergraduates at COA.

In the winter term I taught Agroecology, Introductory Biology, and supervised two independent studies and one residency. This year the primary foci of the agroecology course were to develop skills in documenting and analyzing farming systems and to examine how different farmers integrated animals into their cropping systems ranging from Amish vegetable growers to industrial dairies.

In spring 2011, I taught Theory and Practice of Organic Gardening, and Biology 2 and supervised one senior project and one residency. In Biology 2, John Anderson, PhD and I explored teaching approaches that will be incorporated in a grant proposal for revision of our introductory biology curriculum.

PROJECTS

The two independent studies focused on grazing, with the intent of working toward a grazing plan for a 125-acre farm recently acquired by College of the Atlantic. The residency used ethnographic work with farmers in Jose Maria Morelos (Yucatan, Mexico) to explore the understanding and impacts of the payment for ecological services and for conservation.

For the spring and early summer, Alina Gutsul from the University of Kassel conducted graduate research with me in which she further developed her master’s thesis topic and began her research on the food ways of the Armenian diaspora in Massachusetts.

Throughout the academic year, I advised various student projects in composting, the development of permaculture and wild foraging practices, the evaluation of the two new COA properties, and student participation in conferences. I also continued to manage the community garden as a classroom space, a place for 40 members of the larger Bar Harbor community to garden, and a space for research about composting and the management of soil-borne pathogens in a community garden setting.

“Future Visions for Experiential Education in the Agroecology Learning Landscape,” an article which I co-authored with European colleagues, is being reviewed for publication in *Agroecology—Present Status and Future Prospectus* (Springer Verlag).

MEETINGS ATTENDED

During the year I attended six conferences and meetings on farming and food security in Maine, Turin, Oslo, and Massachusetts.
This fall I once again introduced many of the incoming students to issues arising where art and design intersect with planning and ecology in the Introduction to Arts and Design course. For the major team project, students looked at the impacts of sprawl along the Ellsworth strip and came up with proposals for alternative patterns of development that could mitigate some of those adverse environmental impacts. One of the students became quite interested in potential expansion of rail transportation in the State of Maine and completed a research project on that subject in spring term for my Community Planning and Decision Making class. That class had much more of an urban focus than in past years due to student interest and fascination with Detroit. Given the difficult situation of state planning in Maine, I had Sue Inches, former Deputy Director of the State Planning Office, come speak to students about the challenges of trying to plan while state planning in general—and many of the state’s environmental protection regulations—are systematically being dismantled. Ted Koffman, head of Maine Audubon, and a representative of Maine Coast Heritage Trust also visited to talk about alternative means of protection through conservation easements.

During the winter term, my Architectural Design class did an evaluation of all the classrooms on campus. They built models illustrating ideas for making each function more effectively. They also looked at the library and reception area and then made design proposals for an addition to Kaelber Hall to improve a myriad of functions. This winter some of my students accompanied me to a conference on Women and Modernism in Landscape Architecture at Harvard’s Graduate School of Design.

PROJECTS
As his senior project, Philip Walter completed the design of a new bicycle shed and recycling center for campus. He has been developing ideas for this building ever since he considered its design in my Architectural Design Studio in 2009. His efficient and impressive final design, incorporating recycled materials available on campus, was illustrated both in detailed drawings and a model. These provide all the information necessary to construct the building at modest cost. Philip presented his design to the Campus Planning and Building Committee and hopefully funding will be found for its construction. Also under my sponsorship, Andrew Louw completed a senior project developing ecologically sensitive site design options for a work force housing development that will be constructed on Nantucket Island. Shortly after graduating in June, he began a master’s program in landscape architecture at the University of Oregon.
Beginning Fund Balance $1,946,707
Net Return on Investments $435,704
Contributions $0
Allocations/Withdrawals $200,000
Ending Fund Balance $2,582,411

TEACHING
This year, my teaching included co-teaching an Eco League field course—Natural History and a Sense of Place—with instructors from Green Mountain College and Prescott College. We based the course at the Alice Eno Field Station on Great Duck Island and made multiple trips to other islands and to Grand Manan, NB. Returning from my fall leave of absence, I taught Human Anatomy and Physiology I and Ecology. In the latter course, students initiated a winter survey of shorebirds at the Schoodic Peninsula, in collaboration with the National Park Service. A highlight of the survey was a flock of harlequin ducks at the extreme southern end of the peninsula. We hope to repeat the survey on an annual basis. In spring term, I taught Human Anatomy and Physiology 2 and team-taught Biology 2.

PROJECTS
Early last summer, I designed a seabird survey of the mid-water region of the Gulf of Maine. The work was carried out during July and August by COA students under my direction. The study, conducted on Mt. Desert Rock and Great Duck Island, showed a broad and continuous usage pattern in the area designated for wind power development. This work was funded by a National Science Foundation EPSCoR grant to the college for sustainability research. The grant emphasizes the training of undergraduates in research skills in this emerging field. Eight students were able to take advantage of this opportunity for paid summer research work and practical learning.

During my fall term leave of absence, I worked on a book manuscript on the history of natural history, commissioned by the University of California Press. My research for this book will form the basis for a new course, The History of Natural History, which I plan to teach this coming winter term.

I was awarded a three-year grant from the National Park Service to study how future sea-level rise could affect seabirds nesting on islands that are part of Acadia National Park. The project, initiated this year, will provide considerable opportunity for paid undergraduate participation in avian surveys and related work, and is a logical extension of the work we have been doing on COA’s islands.

MEETINGS
In March, I attended the second of the Natural History Network’s initiative meetings, “Natural History: From Decline to Re-birth” at the University of Washington Pack Forest field station. This four-day conference/workshop allowed me to meet with a variety of professionals and practitioners in academia and the private sector, and to explore new endeavors in teaching and learning natural history. In a follow-up to this meeting I was invited by the organizers to participate in the final Natural History Network Initiative synthesis meeting held at the North Cascades Institute. The initiative explores the changing connections between people and nature through workshops focused on the past, present, and future of natural history in society, education, research, conservation, and synthesis across disciplines—a perspective totally consistent with COA’s philosophy. It is a worthwhile and exciting project, and described in detail at www.naturalhistorynetwork.org.
The Rachel Carson Chair in Human Ecology  
Chair Holder: Richard J. Borden, PhD

Beginning Fund Balance $807,479  
Net Return on Investments $180,104  
Contributions $0  
Allocations/Withdrawals $38,000  
Ending Fund Balance $1,025,583

TEACHING AND ADVISING
I taught the Human Ecology Core Course in the fall, Personality and Social Development and Seminar in Human Ecology in the winter term, and Community Planning and Decision Making in the spring term. I also presented two tutorials on Advanced Topics in Human Ecology (spring). My work with individual students included supervision of two independent studies, Integrated Approaches to Health (fall) and Abnormal Psychology (winter), and one residency, Explorations in Spiritual Renewal. Over the past three terms I’ve advised fourteen students, two of whom graduated in June 2011.

PUBLICATIONS
Following the Ecological Society of America meeting last year, I joined several leading ecologists, including Rob Dyball from Australian National University and Paul Ehrlich from Stanford, to co-author an essay entitled “Human Behavior and Sustainability.” The paper, an urgent call for rethinking global development strategies, is under review in Ecological Society of America’s (ESA) *Frontiers in Ecology and Environmental Science*. The Environmental Society of America has invited me to give the closing presentation at this year’s ESA annual meeting symposium “Planetary Perspectives of Planetary Stewardship.” The presentations will be published as a special ESA volume entitled *Planetary Stewardship — A Contribution from Human Ecology*. I have been invited to write the foreword to *Radical Human Ecology* (Eds. Lewis Williams and Alistair McIntosh) by Ashgate Publishers. I’ve also done other writing for various media ranging from the *New York Times* ‘Upfront Newsmagazine’ to COA’s admission video produced by Rohan Chitraker ’04 and Margaret Longley ’10.

PROFESSIONAL ACTIVITIES
In April, I co-chaired the XVIII International Conference of the Society for Human Ecology (SHE), “Human Responsibility and Environmental Change.” The conference contained over 120 presentations in the form of keynote addresses, thematic symposia and contributed papers. Nearly two dozen COA faculty, students, and alumni attended. The “Mind and Nature” symposium that I organized and presented went especially well. I’ve helped to organize every SHE conference since 1985. This was my tenth and final year as SHE’s executive director. I was delighted when the SHE board selected Ken Hill to succeed me and maintain COA’s central role in the international human ecology network. I will continue to contribute, along with Ken and the society’s officers, on plans for SHE’s next international meeting at Australian National University in February 2013. I was pleased to served as outside evaluator for COA alum Gene Myers’ promotion to professor of psychology at Western Washington University; happily, Gene was promoted successfully.

AWARDS
In April the Best Student Conference Presentation Awards were presented for the second time—in my name—at the SHE Conference to Corrin Behm from the University of Illinois (best paper) and Lucy Atkins from COA (best poster). This year’s big surprise was discovering that an endowed chair—The Richard J. Borden Chair in the Humanities—had been created through the generosity of Jay McNally ’84 and his wife Jenn Reynolds, Henry and Peggy Sharpe, and a number of COA alumni. It is a deeply moving honor.
The creation of the James Russell Wiggins Chair was spearheaded by COA Trustee Phil Geyelin so that Russ’ commitment to governance and democracy could be carried on by generations of students. The lead gift was donated by Phil and Sherry Geyelin in 2001.

TEACHING/ADVISING
As part of my normal role as Wiggins chair, I taught several foundational courses related to governance and polity. This included several of my regular courses such as Political Campaign Communication, The Cold War, Debate Workshop, and Environmentality. I also developed an entirely new introductory survey course on Comparative Politics. My hope is that this class will provide a gateway for students getting their feet wet both in international studies as well as governance. I was also involved in working with a number of students on independent studies, senior projects, and other self-directed work. This included a fantastic senior project that focused on the study of political identity and culture in a small Mexican community.

RESEARCH PROJECTS
Most notably, the project on 19th century Michigan suffragist and Republican activist Adelle Hazlett has now taken on a life of its own. Hazlett was an extremely important suffrage activist and stump speaker for over 30 years. Unfortunately, little is known or has been published about her. Working with a team of three undergraduates, we have been able to document the rich vibrancy of her career. This includes transcribing ten previously unknown speeches. The next steps include securing external funding for continued student participation, submission of work to various scholarly journals, and initial overtures to potential publishers interested in a full biographical work.

GRANTS AWARDED
We were very lucky this year to apply for and receive multiyear funding from the Davis family to support the creation of a debate program at the college. We will spend the next three years creating more opportunities for structured debate to our students. This might include a traditional debate class, hosting public debates on campus, the creation of a student-led debate union, the integration of debate into the existing curriculum, and the possibility of an intercollegiate debating team. All of these various options will require study and planning to determine which model best suits the college. We are truly grateful and excited that this generous donation will make that planning process possible.

MEETINGS ATTENDED
A great deal of my time this past year has been dedicated to a new community organization known as the Friends of Island History (FOIH). As the COA representative, I have been very active in helping build bridges between the community and the college. My role with FOIH has included co-authoring a successful planning grant as well as directing the planning stages for the digitization of the Bar Harbor Times. My hope is that COA’s active engagement with FOIH will foster additional opportunities for students who want to pursue such projects while also enhancing the college’s role in the local island community.
The Sharpe-McNally Chair in Green and Socially Responsible Business was established in 2004 when Henry and Peggy Sharpe created a $1M endowment that began a four-year study and development of program to teach “young people who want to work in business or industry to do so in an ecologically satisfactory manner” and be profitable doing so. Jay McNally generously added to the endowment and the first chair holder was hired in 2008.

TEACHING/ADVISING
I taught five (two new) classes at COA with 60 students enrolled: Business and Non-Profit Basics; Launching a New Venture; Hatchery; Financials (new); Social Entrepreneurship: Creating Change (new). In addition, I advised nine students and participated in eleven independent studies, senior projects, residencies or Human Ecology Essays. Program guests speaking in courses included the founder and president of Sustainable Harvest International; the chief conservation officer of The Nature Conservancy; director of the Libra Future Fund; former senior communications director of Stonyfield Farm.

PROJECTS
Through COA’s Sustainable Enterprise Incubator, the Hatchery, students created rapid prototypes of five ventures: Gourmet Butanol—converting food waste to biofuel; Bike Revolution—cycle taxis; Faolin Photography—underwater photography; Aitch Bone Productions—mobile slaughterhouse; MDO Food Consulting—food systems consulting. The Chair and Hatchery students participated in an Entrepreneur Experience Lab research project at the Business Innovation Factory in Providence, RI.

MEETINGS ATTENDED
• 2010 Association to Advance Collegiate Schools of Business International Sustainability Conference
• Natural Products Expo East
• 7th Annual Satter Conference of Social Entrepreneurs
• Slow Money Maine Conference
• Maine Businesses for Sustainability board meetings
• 2011 United States Association for Small Business and Entrepreneurship
• 2011 International Conference on Human Ecology
• AshokaU summer and fall conferences

AWARDS

PUBLICATIONS/PRESENTATIONS
TEACHING/ADVISING
This year I taught nearly 70 students from a particularly large cohort of those interested in the sciences. My classes included Introduction to Statistics and Research Design; Human Ecology Core Class; Biology 1: Form and Function; This Marvelous Terrible Place: The Human Ecology of Newfoundland and Labrador, which included a two-week fieldtrip at the end of the Spring term, as well as an additional tutorial/class in Marine Mammals and Sound. Beyond this, I mentored approximately twenty advisees, most with an interest in marine sciences, directed three senior projects and one master’s thesis, while also chairing/co-chairing two other master’s candidate committees. Further, I helped with preparation of student-led abstracts for the upcoming Biennial Conference on the Biology of Marine Mammals, to be held in December 2011. For this, I co-authored five out of total of nine submitted abstracts. Of this nine, six have student authors—four as senior authors.

PROJECTS
Allied Whale, COA’s marine mammal research group, continues to investigate the importance of the Outer Fall region in the Gulf of Maine as a breeding ground for the highly endangered northern right whale. The Edward McCormick Blair Marine Research Station at Mount Desert Rock (MDR), damaged in last year’s hurricane, was repaired to a point where it can now continue research operations, although several buildings are still in need of significant restoration. We continue to maintain the important relationship with Bar Harbor Whale Watch, and we will be helping them assess their educational and ecological impact as part of a graduate thesis-led investigation this year. We will also be continuing our bioacoustics program with a Marine Autonomous Recording Unit deployed to the north of MDR.

CONFERENCES
I attended the 2011 Northeast Regional Stranding Network meeting in Virginia Beach, March 2011 and the Society for Human Ecology meeting in Las Vegas, April 2011, where I co-authored a presentation with graduate student Jacqueline Bort (MPhil ’11) and participated in panel discussions on resiliency and sustainability in fisheries.

DISCRETIONARY FUND USE
Discretionary funds associated with this chair were used for acoustic analysis equipment and winter survival gear for boat-based surveys in December/January ($1,432); for professional dues ($374); external speaker support ($434); student travel to training workshops, professional conferences, internships ($1,185); student research support ($527); class support ($160); personal travel support to conferences ($360).

I write this report in cherished memory of the late Ed Blair, who passed away this past academic year, and whose support was essential in the development of Allied Whale and marine sciences at College of the Atlantic.
The Partridge Chair was established through a $2.5M gift from the Partridge Foundation in 2010 to endow a program in food systems and agriculture at COA. Molly Anderson was hired in 2010 to be the inaugural chair holder.

TEACHING

I developed and taught four new courses: Food Power & Justice, Social & Ecological Resilience, Hunger, Food Security & Food Sovereignty, and COA’s Foodprint. I also co-taught Our Daily Bread: Following Grains through the Food System, which enrolled four Trans-Atlantic Partnership students from the UK and Germany along with COA students.

MENTORING

My student supervision included advising 16 undergraduates and two graduate students (one at the University of Kassel) on general academic matters and providing guidance to 13 student projects on a diverse set of sustainable agriculture topics: a mobile slaughterhouse for downeast Maine, banana production, a farm internship, an “educational cow,” community development in Brazil, open-source economics, grazing management, permaculture garden design, beekeeping, and farm training.

PRESENTATIONS

• “Co-creation of Sustainable Futures,” at the Pathways to Sustainability Conference at the Institute for Development Studies at the University of Sussex.
• “Sustainable Food Security: Who Has the Solutions?” at the Society for Human Ecology Conference in Las Vegas.
• “Meeting the Right to Healthy Food for All (But Not at the Expense of Farmers),” the keynote presentation at MOFGA’s Farmer-to-Farmer Conference.
• “Linkages between Healthy Food Systems and Affordable Housing” at Partnership for Strong Communities forum (Hartford, CT).
• “Organics for All: Improving Access, Affordability and Food Security,” at Organicology conference (Portland, OR).

In addition, I participated in five other conferences on sustainable agriculture as a panelist, coordinator, or presenter. The venues included Harvard School of Public Health, Colby College, and the Boston Museum of Science.

ARTICLES AND CHAPTERS

• “Beyond Food Security to Fulfilling Food Rights,” invited article for a special issue of the *Journal of Rural Studies* (in preparation)
• “The Right to Food as a North/South Convergence Strategy: US Experience,” invited chapter for the book *Food Movements Unite!*
• “Food Sovereignty, Food Security and Food Rights,” guest-edited special symposium in the journal *Agriculture & Human Values*
• Review of recent food justice books for *Journal of Health & Environmental Nutrition* (published)
• “Education for Sustainable Agriculture,” invited chapter for a special issue of *Maine Policy Review* on agriculture

STUDENT PROJECTS SUPPORTED WITH CHAIR FUNDS

Endowment income was used to provide supplies for root cellar restoration on the COA campus, enabling dining services to increase the amount of local food used in meal preparation. Other investments have enabled one student to attend the Resilience Alliance conference, another student to attend the Maine Grass-fed Cattle Network Conference; funded a one-day workshop on vegetable production by Jon Whight, a local farmer extraordinaire (organized by students); supported a workshop on wild herb crafting presented by a COA alumna. Chair income also supported a film and panel presentation by The Greenhorns, a national young farmer organization and an “Ambassadorship” at EARTH University by Ryan Buckley to explore the potential for student exchanges.
The Allan Stone Chair in the Visual Arts
Chair Holder: Catherine L. Clinger, PhD

Beginning Fund Balance $572,500*
Net Return on Investments $134,368
Contributions $161,980
Allocations/Withdrawals $90,000
Ending Fund Balance $958,847

TEACHING
My five classes for 2010–2011 were The Reality Effect: Art and Truth in the 19th Century; Art Since 1900: Harmony and Conflict; The Wilderness in Landscape Art I: Proto-Ecological Visions; Contemporary Artist as Researcher and Activist; and Drawing Mineral and Botanical Matter in the Forest of Maine. These original courses were designed specifically for COA. The four art history courses drew on primary sources (e.g., from Gustav Courbet’s Letters to a Young Artist and field notes of William Henry Jackson to writings by Käthe Kollwitz and Louise Bourgeois, among scores of others), and secondary sources from texts written by philosophers, mathematicians, literary authors, and art historians. The drawing course took twelve excursions into the forest and in greenhouses across MDI. I traveled with four separate groups to Boston and Portland during the terms and over spring break.

MENTORING

RESEARCH PROJECTS AND AWARDS
I am working with Joslyn Richardson on Seeing Small—Investigating Aesthetic Modes of Microscopic Vision funded by the Maurine and Robert Rothschild Student-Faculty Collaborative Research Fund. I authored a large section of the 2011 NEH Challenge Grant: Endowment for a Chair and Programming in Art History at College of the Atlantic. As a scholar, I continue my research on the Visual Representation of Forestry and Brain and Caves (making new contact with a colleague at NYU Neuroscience). To this end, I have done research in Boston, New Haven, New York, Toronto, and Montreal. In addition, I designed and built a portable woodblock relief printing station.

PUBLICATIONS
“I know the Voices Dying with a Dying Fall,” Exhibition Catalogue Essay for artist Robin Ward. Published by Omphalos Press, San Francisco.

EQUIPMENT PURCHASED
I purchased an IMac monitor for student instruction and two large-capacity hard drives to store to house the nearly 10,000 digital images that I have collected and categorized for the newly established Art History Resource Collection.
David Rockefeller Family Chair in Ecosystem Management and Protection
Tom A. Cox Fund in Ecosystem Management and Protection
Chair Holder: Kenneth S. Cline, JD

Beginning Fund Balance $0
Net Return on Investments $17,076
Contributions $350,000
Allocations/Withdrawals $5,000
Ending Fund Balance $372,076

The David Rockefeller Family Chair was established in 2010 by a $1M gift from David Rockefeller. The chair will help educate a new generation of leaders to manage natural systems, with a special emphasis on meeting the challenges to parks and protected areas.

TEACHING AND ADVISING

The Rockefeller Chair and the Cox Fund allowed me to enrich the Human Ecology of Wilderness class by adding a ten-day field trip to two federal wilderness areas over spring break. The students and I traveled to the Okefenokee National Wildlife Refuge and Cumberland Island National Seashore in Georgia to meet with park superintendents, wildlife managers, resource personnel, and conservation organizations about the management of federal wilderness. In addition to learning about the management philosophies of two different federal agencies, the class learned about two different ecosystems and local political contexts. The class did service-learning projects in both wilderness areas.

I also served as a resource person and participant in a Wildlife Ecology graduate course at University of Maine, Orono—Designing and Managing Conservation Projects—a weeklong seminar on the application of conservation planning methodologies to Maine case studies.

PROJECTS
This year, I piloted a project with Acadia National Park and other local conservation organizations to support and train promising undergraduate students with an interest in ecosystem management and land conservation. These students were called Rockefeller-Cox Fellows. One Fellow is doing research for Acadia National Park on wind power and national parks and the other did mapping and land management research for Frenchman Bay Conservancy. Because of the research completed by both of these students, we were able to provide useful information that will help inform policies for land managers.

MEETINGS
I was a guest of honor at the 2010 George B. Hartzog, Jr. Environmental Awards Annual Dinner at Clemson University. This was an excellent opportunity to meet national park scholars, practitioners, and agency personnel.

GRANTS AWARDED
To support some of the local conservation research with Frenchman Bay Conservancy described above, I assisted in writing part of an EPSCoR grant funded through the University of Maine by the National Science Foundation. Collaborating with several faculty colleagues we obtained support for research on the potential use of wood to meet residential heating needs.
Endowed Scholarships

The Sidney and Hazel DeMott Bahrt Scholarship
Recipient: Gabby Roos ’13
The Sidney and Hazel DeMott Bahrt Scholarship honors the legacy of long-time COA friends and supporters of environmental, educational and cultural organizations. The current Bahrt Scholar is Gabby Roos ’13, who received a full, four-year scholarship to COA in 2009.

Rebecca Clark Memorial Scholarship in Marine Sciences
Recipient: Marina Garland ’12
Marina’s dedication, enthusiasm, and scholarship in the field of marine conservation and science are unequalled at College of the Atlantic. Her course work in both marine science and environmental policy classes is excellent, but only part of her contributions to marine science and policy. When she isn’t doing research on marine microplastics she is helping students sail or singing sea shanties.

Richard Slaton Davis and Norah Deakin Davis Scholarship
Recipient: Matthew McElwee ’12
Matthew is one of those fine young men that the college is able to attract who are idealistic and dedicated to the human ecology vision. He has taken many philosophy courses and is particularly interested in mysticism and Eastern philosophy. Matt is also one of the small group of students that have worked out a practical way of turning waste food into butanol fuel. They plan to put a pilot project into effect on MDI.

John C. Dreier Scholarship
Recipient #1: Heather Wight ’12
Heather demonstrates gentle and effective leadership, has good organizational skills and is passionate about her work. Last fall, Heather became a regular participant of the Transition Towns group of Hancock County. Heather uses the flexibility of COA to weave together a number of her interests both inside and outside the classroom. She has taken courses ranging from sustainability and renewable energy to midwifery and woman’s studies. She is deeply concerned about the environment and the strength and resilience of local communities.

Recipient #2: Lucy Atkins ’12
Lucy Atkins is an active and engaged student leader at College of the Atlantic. Although she would be much happier sitting alone on the side of a mountain then in a meeting, Lucy plays a critical role in building community spirit at COA and in upholding the values that John Dreier brought to the college.

Louisa R. Dreier Scholarship
Recipient #1: Alonso Diaz Rickards ’12
Alonso is a fine musician who demonstrates poise and commitment to music and the visual arts.

Recipient #2: Joslyn Richardson ’12
Joslyn is an exceptional student who can imagine, describe, and then execute a vision into remarkable images.
Craig Greene Memorial Scholarship
Recipient: Meg Trau ’12
Meg has had a long-term and deep-rooted interest in plants and their environment. She is especially fascinated by plants in human affairs (plant-people relations) and is already committed to advanced work and further research in this area. She has taken many botany courses at COA and has done extremely well in each of these courses. She is currently designing her senior project—on introducing ethnobotanical concepts to secondary education.

Hartzog-Kauffmann Scholarship
Recipient #1: Rachel Briggs ’13
Rachel Briggs has shown enthusiastic commitment to the study, management, and protection of public lands. Her exceptional course work in Environmental Law and the Human Ecology of Wilderness classes along with her research on wind power in national parks and her internship focused on the preservation of Utah’s redrock wilderness, demonstrate the values and dedication celebrated by the Hartzog-Kauffmann Scholarship.

Recipient #2: Elizabeth (Hale) Morrell ’12
Elizabeth (Hale) Morrell has shown a commitment to understanding and thoughtfully stewarding the ecological resources of our public lands and waters. Exemplified by her senior project—an ecological inventory of new property given the college—Hale combines conservation policy and science in her work. Her coursework in ecology and environmental policy combined with her monitoring efforts on Maine islands further demonstrate a strong interest in the values promoted by the Hartzog-Kauffmann Scholarship.

August Heckscher Scholarship
Recipient #1: Peter “Phinn” Ramsey ’13
Phinn Ramsey has done tremendous work in the area of public lands and government at COA. His enthusiasm for history and the role civic institutions play in shaping our lives is contagious and he raises the level of the conversation in classes. This dedication, coupled with his commitment to educating others, will allow him to make a significant difference in the lives of others consistent with the values of the August Heckscher Scholarship.

Recipient #2: Hannah Little ’13
Hannah Little is consistently thorough and creative in her approach to problem solving. She carefully documents her thought process and her observations in strategically annotated illustrations. Her designs are both functional and aesthetically pleasing and reflect a true human ecological approach. Hannah has also made substantial contributions to the community through her service on the Campus Planning and Building Committee.

Maurine and Robert Rothschild Scholarship Award
Recipient: Erik Bond, MPhil ’12
Erik is in his second year of graduate studies at COA. Over the past year, he has completed a number of high-level administrative tasks, such as helping organize the Society for Human Ecology conference in Nevada. This is his second year receiving the Rothschild Scholarship.
General Scholarship Fund
The General Scholarship Fund was established in 1984 for the Silver Anniversary Campaign. The fund contains gifts given by hundreds of friends in every amount for unrestricted student scholarship. We continue to take donations for this important endowment. Many students receive aid from this fund. Here are only a few: Benjamin Byrne ’13, Margaret Maiorana ’15, Patrick Davis ’12, Moses Bastille ’12

The Betterment Fund
Recipients: Vivian Lambert ’13 and Franklin Jacoby ’12
The Betterment Fund was created in 1955 for charitable purposes by the will of the late William Bingham of Bethel, ME. The Betterment Foundation Scholarship Fund was established in 1995 and provides support for students from rural Maine. The Betterment made a $325,000 gift to COA which is now part of the Maine Student Scholarship Fund.

The Kenduskeag Scholarship
Recipients: Rebecca Hamilton ’12 and Emily Hollyday ’15
The Kenduskeag Scholarship was established in 1995 with two $75,000 gifts from Dead River Company and the Kenduskeag Foundation. This fund now provides approximately $7,500 in scholarship aid to students from Maine each year.

The H. King and Jean Cummings Scholarship
Recipient: Rosemary Wiser ’15
The H. King and Jean Cummings Scholarship supports a student from western Maine to attend the College of the Atlantic. From 1995 to 2003, the H. King and Jean Cummings Charitable Trust began making $10,000 annual gifts for a total of $80,000. COA has endowed these gifts which now provide approximately $4,000 every year for scholarship support to a qualified student.

Samuel A. Eliot Scholar
Recipient: Zoe Anderson ’15
Samuel A. Eliot Scholar was established in honor of COA’s first vice president who retired after eleven years of service in 1982. The fund provides $5,000 in annual scholarship aid to qualified Maine students.

Christensen Scholarship fund
Recipients: Hiyasmin Saturay ’15, Yuka Takemon ’14 and Nathan Thanki ’14
Christensen Scholarship fund was created by a $247,964 gift from the Carmen M. Christensen Foundation. The scholarship is to be awarded on an annual basis to qualified students seeking financial assistance, with preference for international students.
The Beinecke Student Travel and Living Assistance Fund
Supervising Faculty Member: Ken Hill, PhD, Academic Dean
Administering Staff Member: Jill Barlow-Kelley, Director of Internships and Career Services

Beginning Fund Balance $56,771
Net Return on Investments $12,668
Contributions $0
Allocations/Withdrawals $2,500
Ending Fund Balance $71,940

Through the generosity of the Beinecke Foundation, College of the Atlantic students may apply for reimbursements for the cost of travel to their internship project sites. The following students were awarded up to $300 each.

- Joseph Layden interned with Adult Literacy Services, Milwaukee, WI, working with student readers at all ages and levels.
- Marston Leff interned at the Museum of the Rockies in Bozeman, MT and participated in a dig at Egg Mountain to explore paleontology as a potential career.
- Evan Griffith worked at Old Athens Farm in Putney, VT and was responsible for planning and supervision of farm workers, requiring Spanish language skills.
- Lillian Bronson interned as a labor coach at Brigham and Women’s Hospital in Boston, MA, completing her training as a doula.
- Brianna Larsen conducted field research on prairie grasses for the Sierra Nevada Research Center through University of California, Davis.
- Stephen Wagner completed a second internship at Slow Foods USA in Weston, CT, handling public inquiries about agriculture and food policy legislation at the state and federal levels.
- Megan Laflin worked for American Friends Service Committee on the Prison Reform Project in Tuscon, Arizona; her senior project examined the impact on recidivism of literacy education within prisons.
- Madeleine Cutting interned for Gateway National Recreation Area in Brooklyn, NY and performed fieldwork on pollution control, invasive plants, and wildlife management.
- Dylan Pugh interned with Split this Rock in Washington, DC whose mission is to bring poets and their poetry to the public through publications and festivals; this combined his interest in poetry and entrepreneurship.
- Sara Golaski and Chris Spagnoli interned with a marine mammal research and rehabilitation center in Sarasota, FL. They worked respectively on dolphin population studies and marine mammal stranding services.
- Julia Walsh completed a video on problem-based learning for The Walden Project at the Willowell Foundation of Vergennes, VT. The project offers alternative learning programs for youth.
- Abigail Bowen completed her work with the education department at The John James Audubon Center in Audubon, PA. She participated in marketing, fundraising, and organizing educational events.
- Abigale Parker interned with Deborah Soule COA ’81, founder of Avena Botanicals in Rockport, ME, participating in all aspects of the business, which sells medicinal herbs and alternative health products.
- Ayla Yandow interned for six months at the Tree of Life Rejuvenation Center in Patagonia, AZ, working with clients seeking alternative health therapies and nutritional guidance.
The Shelby Cullom Davis Faculty International Studies Fund
Faculty Supervisor: Gray Cox, PhD, Professor in Political Philosophy and International Studies

This fund supports research, faculty development, and curriculum enhancements that strengthen our program in International Studies.

TRAVEL SUPPORT

French Studies: Fund income ($3,834) supported two faculty, Nancy Andrews and Dru Colbert, in their study of French through an immersion program in Vichy, France. They subsequently led a very successful spring term program at Vichy that, along with a home-stay and immersion language course, included their courses French Cinema des Voyages and Carnet des Voyage. Ten students participated in both courses.

Tropical Marine Ecology: During their sabbaticals, Chris Petersen and Helen Hess traveled to Belize to explore field stations on the Mesoamerican Barrier Reef as potential sites for the field component of the tropical marine ecology class to be offered during fall term of 2011. Fourteen students are registered for this course. In addition to very practical matters of laying the groundwork for a ten-day field excursion, Helen and Chris also found the trip to be extremely helpful in adjusting their thoughts about course content during the on-campus component. The fund provided $1,928 in support.

Spanish Culture: Todd Little-Siebold traveled to Spain in August 2010 with fund support of $2,094. He explored site development for a future course on agriculture and culture in the Mediterranean region of Barcelona.

Climate Change: Doreen Stabinsky received $925 to travel to the 16th Conference of the Parties to the UN Framework Convention on Climate Change in Cancun, Mexico. Thirteen COA students also attended the conference. Doreen’s participation provided the background work for classes and tutorials that will prepare additional students to participate in the 2012 Rio+20 summit.

Latin American Studies: The fund supported ($1,185) Todd Little-Siebold’s trip to New Mexico to attend the Latin American Studies Association. Todd presented a paper and collaborated with a team of colleagues to begin a draft of a book on the history of anthropology in Guatemala.

In addition to supporting faculty travel, the fund also supported ($180) an on-campus meeting of eleven faculty for planning future international courses, internships, and programs.

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The Shelby Cullom Davis fund enables individual students to conduct intermediate and advanced study projects abroad, including internships, residencies, senior projects, study trips, and international conferences. The program is administered through an application process in which students develop their proposals for travel grants. These grants often support key parts of sequential stages of projects that typically culminate in a senior project or master’s thesis. The activities supported provide skills, knowledge, contacts, experience, or bodies of data that are essential to project development. This year, eighteen students benefited from the fund:

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<tr>
<th>STUDENT</th>
<th>AWARD</th>
<th>PROJECT</th>
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<tbody>
<tr>
<td>Lamira Alisalem</td>
<td>$1,000</td>
<td>Internship working with Muslim women in Syria</td>
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<tr>
<td>Nicole Evers</td>
<td>$980</td>
<td>Internship working with a local community in Ecuador</td>
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<td>Jane Nurse</td>
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<td>Internship in marine biology in the Comoros Islands</td>
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<td>Juan Olmedo</td>
<td>$750</td>
<td>Residency in French language and agriculture in Vichy, France</td>
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<td>Anjali Appadurai</td>
<td>$1,000</td>
<td>Residency to study poverty programs in India</td>
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<td>Christian Wagner</td>
<td>$265</td>
<td>Residency developing a business plan for chair manufacturing and export in Yucatan, Mexico</td>
</tr>
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<td>Lillian Bronson</td>
<td>$1,000</td>
<td>Residency and senior project studying maternal health in Bolivia</td>
</tr>
<tr>
<td>Enrique V. Lopez</td>
<td>$1,000</td>
<td>Residency and senior project studying poverty and land tenure in Uganda</td>
</tr>
<tr>
<td>Juan Carlos Soriano</td>
<td>$1,000</td>
<td>Senior project studying climate change forestry projects in Peru</td>
</tr>
<tr>
<td>Audrey Tito</td>
<td>$1,000</td>
<td>Senior project writing a children’s book in and on Nicaragua</td>
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<tr>
<td>Zimmerman Cardona</td>
<td>$745</td>
<td>Senior project research in Quintana Roo, Mexico</td>
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<tr>
<td>Adelina Mkami</td>
<td>$720</td>
<td>Senior project research in Quintana Roo, Mexico</td>
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<td>Alan Fernald</td>
<td>$641</td>
<td>Study trip to Oaxaca, Mexico working on his senior project, Articulating Critical Ecopedagogy: Project and Philosophy</td>
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<tr>
<td>Daniel Lindner</td>
<td>$1,000</td>
<td>Researching senior project in Mexico, Mapping Cetacean Distribution and Abundance in the Gulf of California</td>
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<tr>
<td>Ashley Heinze</td>
<td>$691</td>
<td>Whale research in Atlantic Canada for a master’s thesis project</td>
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<tr>
<td>Jillian Gall</td>
<td>$1,000</td>
<td>Presented a research paper at a botany conference in Portugal</td>
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<tr>
<td>Louise Kirven-Dows</td>
<td>$850</td>
<td>Attended a botany conference in Portugal</td>
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The Shelby Cullom Davis Student International Studies Fund
Faculty Supervisor: Gray Cox, PhD Professor in Political Philosophy and International Studies

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The William Drury Research Fund helps support the research and field-based teaching that former faculty member Bill Drury pioneered.

This year fund resources were used to support student research projects and attendance at professional meetings during the 2010–2011 academic year:

PROJECTS
Five undergraduate research projects were supported through the Drury Research Fund. These include an ecologic assessment of Black Island, conducted by two students for the Maine Coast Heritage Trust, and a student’s examination of the ecology and human ecology of rivers in northwestern Maine and New York. Three senior projects were completed with the help of Drury Research funding: a study of the fledgling success of sparrows within and outside of the gull colonies on Great Duck Island; an overall ecologic assessment of the new Cox property, and an examination of the birds and lichens of the Cox property. This 100+ acre undeveloped forested property was generously donated in January to the college by Tom Cox, a COA trustee and college supporter. The land is located near the college’s Peggy Rockefeller Farms in Bar Harbor and offers us an increased opportunity for future ecological research.

MEETINGS
Three students and I attended the Ecological Society of America meetings in Pittsburgh and presented research papers. Franklin Jacoby presented the results of his research on loon wintering habitat; Hale Morrell discussed her study of the history of snowy owl distributions on Mt. Desert Island. I reviewed my work on the use of phonological data developed by Gilbert White in the 18th century as a tool in assessing climate change.

DRURY AWARD FOR STUDENT RESEARCH
This year’s Drury Prize in Ecology/Natural History was shared by seniors Robin Van Dyke and Luka Negoita, both of whom have conducted outstanding studies on and around Mt. Desert Island.

As always, I want to acknowledge with deep gratitude the support of the donors to both the Drury Chair and the Drury Fund for making it possible for me to work with so many talented students whom Bill would have loved to know.
SUPPORT FOR TRAVEL TO PROFESSIONAL MEETINGS


Jaclyn Cockburn: Geological Society of America Annual Meeting to present research: “On the Effect of an Earthquake on Alaska’s Copper River Delta.”

Bonnie Tai: Learning and the Brain Conference and the Education Circle of Change annual meeting.


Todd Little-Siebold: Latin American Studies Association meetings in Toronto, Canada as a member of the Guatemalan Scholars’ Network steering committee. Guatemalan Scholars Network’s meeting in Antigua, Guatemala as program coordinator.

Chris Petersen: Sabbatical scouting trip to Belize to explore potential sites for the field component of the Tropical Marine Ecology class he and Helen Hess are offering during fall term of 2011.

Nishi Rajakaruna: Visit three Hawaiian islands with Bruce Bohm, PhD, University of British Columbia, to study invasive plant biology, biogeography, and ethnobotany.


Ernie McMullen: Travel to New York to visit galleries, and the Metropolitan, Frick and Cooper Hewitt museums and the Morgan Library to explore painting and drawing techniques, ceramics, and calligraphy.

SUPPORT FOR FACULTY ATTENDANCE AT THE XVIII INTERNATIONAL CONFERENCE OF THE SOCIETY FOR HUMAN ECOLOGY, LAS VEGAS, NEVADA

John Anderson: Presented “Natural History and a Sense of Place.”

Ken Hill: Chaired an international session on “Human Ecology and Education” with program leaders from Brazil, Germany, Australia, and Japan. Elected as the executive director of SHE at this meeting.

Stephen Ressel: Presented “Teaching and Learning Natural History in the Field” and co-led field trips into the nearby Mojave Desert to model learning in the field for students from College of the Atlantic and Prescott College.

Sean Todd: Presented “Acoustic Behavior of North Atlantic Right Whale in a Potential Breeding/Feeding Ground; Implications for Management of Human Activity.”

Davis Taylor: Presented “The Economics of Community Supported Fisheries: Implications for Communities and Sustainable Management.”


John Visvader: Presented “Imaging the Human: The Limits of Naturalistic Explanation.”

Rich Borden: Opened the conference and presented “Personal Ecology — Where is the Environment?”

Molly Anderson: Presented “Sustainable Food Security: Who Has the Solution?”


Elmer Beal: Conference attendance

STAFF SUPPORT FROM THE PROFESSIONAL ENRICHMENT FUND

Eleven staff members from the business, student life, financial aid, registrar, admissions, public relations, development, president’s and summer program offices received support to attend a variety of professional development conferences.

The Faculty/Staff Enrichment Fund
Faculty Supervisor: Ken Hill PhD, Academic Dean

Beginning Fund Balance $165,298
Net Return on Investments $36,878
Contributions $0
Allocations/Withdrawals $7,500
Ending Fund Balance $209,676
USE OF FUNDS

$1,855.37 was used to purchase a Vernier Mini-Gas Chromatograph. The chromatograph has been utilized this year for academic courses, grant funded research, and student-initiated projects. This instrument was used to teach common analytical methods in the Introductory Chemistry laboratories (36 students), to analyze emissions from foodstuffs in the Atmospheric Science class (17 students), and to analyze fermentation products in a student-led enterprise that is converting food waste to butanol for liquid fuel. The latter project is being carried out by four students whose enterprise is resident in the Hatchery, College of the Atlantic’s sustainable enterprise incubator. It will continue through March of 2012.

The NSF funded Sustainability Science Initiative project on the Hancock County woodshed is examining particulate emissions from wood burning stoves, and the instrument will be used to examine the composition of particulate matter sampled from ambient air around homes heated with wood.

The chromatograph will be used extensively for Introductory Chemistry (typically 30 students) and the Organic Chemistry sequence (typically 30 students) in subsequent academic years.
Beech Hill Farm continues to operate as a successful commercial organic farm, providing high quality produce to our local community and the Blair Dining Hall at COA. In addition to wholesale sales of produce to area restaurants and retail sales through the farm stand and CSA program, Beech Hill Farm also provides fresh vegetables to economically challenged families through our Share the Harvest project.

The relatively dry spring of 2010, along with access to a new field, allowed the farm to resume typical production volume and sales after a previous wet and difficult 2009. Our $13,000 sales to COA’s Blair Dining Hall were the highest achieved since we began operations. Total sales for FY11 were just over $200,000. (Heyerdahl fund income has been used to cover the cost of some of different inputs required for annual production.)

**IMPROVEMENTS TO THE FARM**
Grant support from the Partridge Foundation funded significant capital improvements to the farm in FY11 and the development of a new 1.5 acre production field, including fencing and irrigation equipment. The field will be ready for planting in the spring of 2012, increasing its production capacity. The Partridge Foundation has also provided the funding for the construction of an additional Rimol greenhouse this fall.

A grant from Efficiency Maine Trust funded the installation of 14 solar panels that produce power for farm operations, especially its irrigation pumps. This system is grid-tied, so that the farm receives credits on its utility bill when excess power is produced; to date the panels have produced nearly 2 megawatt hours of electricity. This award also funded the purchase and installation of a wood pellet boiler for our existing greenhouse and for an energy audit, remedial insulation, and an alternative heating system for the farmhouse. As part of the project, COA conducted solar energy workshops and other educational outreach activities at the farm. We are now better equipped to operate efficiently, even as energy costs continue to rise.

**A MODEL FOR A SMALL FARM**
COA operates the farm with salaried management to provide both an income stream and an educational resource for the college. Yet we strive to demonstrate that a farm of this scale offers the opportunity for self-sufficiency. Our analysis of five years of operating results (exclusive of capital investment) shows that, without our management costs, the farm yielded an average of $60,000 in annual net income after all labor and input costs. We think this is a positive demonstration of potential financial sustainability for a small farm. Less easily quantified in dollar terms, but of significant value, is the role of the farm in admissions recruiting, direct educational benefits to COA students, and its role as an integral part of a sustainable food system.
The Robert P. and Arlene Kogod Visiting Artist Fund  
Faculty Supervisor: Ken Hill, PhD, Academic Dean

Beginning Fund Balance $926,973  
Net Return on Investments $206,745  
Contributions $0  
Allocations/Withdrawals $44,000  
Ending Fund Balance $1,177,718

The Robert and Arlene Kogod Visiting Artist Fund was established in 2004 with a $1M gift from the Kogods for the Silver Anniversary Endowment Campaign. The fund enhances and extends COA’s ability to offer lectures, courses, and materials in the visual and performing arts.

COURSES OFFERED BY VISITING INSTRUCTORS

- Creating Dance: Tracing the Source (Ann Axtmann)  
- Contemporary Ritual: Dancing Beyond Meaning (Tawanda Chabikwa)  
- Chinese Calligraphy (Philip Heckscher)  
- Dramatic Storytelling: From Dialogue to Dialogic (Lisa Leverton)  
- Introduction to Violin (Lisa Leverton)  
- Acting (Andrew Periale)

- Play Production (Andrew Periale)  
- Introduction to Photography (Josh Winer)  
- Documentary Arts: Telling True Stories Through Photo Essay (Kirk Torregrossa)  
- World Percussion (Michael Bennett)  
- Teaching assistants for three classes

FIELD TRIPS, WORKSHOPS, AND CLASS VISITORS

- Classical guitar public concert by Jay Source  
- Film screening of My Israel—Revisiting the Trilogy for campus and community (Yulie Cohen)  
- Film screening (five short films by MoMA artist Jenny Perlin)  
- American Shakespeare Company performance (Partial funding)  
- African Drum workshop (Michael Bennett)  
- Boston field trip (six museums for class on exhibition creation and display)  
- Ann Arbor Film Festival (partial funding with student life)  
- Comprehensive full term experience in Vichy, France for two professors and ten students. Topics included:
  1. Carnet de Voyage (illustrated travel notebook)  
  2. Classic French film study  
  3. French culture and language study (includes home stay)  
  4. Class field trip to Louvre  
  5. Class field trip to Georges Pompidou Center in Paris  
  6. Class field trip to Lascaux caves (prehistoric cave paintings)

EQUIPMENT PURCHASES

- JStore and Artstore database purchase for library  
- Blum Gallery support for Robin Ward’s visiting artist show  
- External hard drives for image files and membership for image files  
- Portable digital projector for art faculty use  
- Two new keyboards for music classes and piano tuning  
- Kiln repair  
- Fees for life drawing models (6 models)  
- Film editing software
This past year our dedicated staff (4.75 FTE) and 30 work study students made significant contributions towards advancing the activities in the three areas covered by the library: information resources, the college archives, and audio-visual services.

Our information resources collection experienced several changes this year. In consultation with faculty, we terminated the print version of several journals and subscribed to a new full-text JSTOR database. We partnered with our local town library to provide ready access to an online language learning program for our students at a reduced cost. We had several significant donations from alumni, including a collection of contemporary art books and two separate monetary gifts of $500 (one for LGBTQ books and one for children’s books for our education students). Access to our information resources was improved in a number of ways. We updated our library homepage and revamped our website navigation. We improved access to the library’s full text and print journal subscriptions by providing one-stop shopping on a platform called Serials Manager. We increased the number of our online guides and tutorials. We are also investigating our options for a new integrated library system (ILS) to replace our current system, Thorncat.

The college archives just received a $25,000 grant to install compact shelving for the archives in a secure room within the library. This past year we completed our participation in and commitment to the Lyrasis Mass Digitization Project to digitize 25,000–30,000 pages of bound textual archival materials. These items are now available for public viewing on the Internet Archive at www.archive.org. Our archivist also secured a commitment from a donor for pictures and papers about the Peggy Rockefeller Farms, recently acquired by the college, and originally owned by the donor’s grandparents. Other advancements include the reorganization of 12 archival boxes housing governance material and an arrangement with Computer Services for the hard drive storage of digital copies of senior projects.

Our audio-visual specialist continued his full production of events and lectures at the college—recording, editing, and loading them on to the web with access available via links on our college website. With the growing demand for A-V support at the college, an A-V super work-study position was negotiated with the administration. This gives our A-V specialist the support needed to meet the growing demand for A-V services. Quotes for over ten A-V installations on campus were obtained from a Portland company. These will be used to address future requests for classroom and space upgrades around campus. Additionally, a new light system for Student Life events in the Gates Center was designed by the A-V specialist with installation expected this coming year. The smooth and streamlined support of summer, development, and academic events is ongoing.
The Rabineau Student Senior Project and Professional Development Fund
Faculty Supervisor: Ken Hill, PhD, Academic Dean
Professional Staff Co-Supervisor: Marie Stivers, Director of Academic Services

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<tr>
<th>STUDENT</th>
<th>STUDENT PROFESSIONAL DEVELOPMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Julia De Santis</td>
<td>Attended the Commission on the Status of Women held at the United Nations in New York, NY</td>
</tr>
<tr>
<td>Jillian Gall</td>
<td>Presenter at the 7th Biannual International Conference on Serpentine Ecology held in Coimbra, Portugal</td>
</tr>
<tr>
<td>Louise Kirven-Dows</td>
<td>Presented at the 7th International Serpentine Ecology Conference in Coimbra, Portugal</td>
</tr>
<tr>
<td>Carolina Salazar</td>
<td>Attended the United Nation Conference on Social Development held in New York, NY</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>STUDENT</th>
<th>SENIOR PROJECT ENHANCEMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adrianna Beaudette</td>
<td>Printing of booklet of her river experience for the schools visited during her senior project: Canoeing down the San Marcos and Guadalupe Rivers</td>
</tr>
<tr>
<td>Madeline Cutting</td>
<td>Travel to animal shelters in Maine as part of research on all New England states’ policies for dog transport; the number and the rates of heartworm and other diseases</td>
</tr>
</tbody>
</table>

TOTAL AWARDS $1,193

Beginning Fund Balance $43,327
Net Return on Investments $9,665
Contributions $0
Allocations/Withdrawals $2,000
Ending Fund Balance $54,992

The Rabineau Fund contains gifts made in honor of former COA President Louis Rabineau at the time of his retirement. The purpose of the fund is to provide stipends for students to apply to projects related to professional development, their senior projects or other scholarship.
The Peggy Rockefeller Farms Endowment
Faculty Supervisor: Molly D. Anderson, PhD, Partridge Chair in Food & Sustainable Agriculture Systems

The Peggy Rockefeller Farms $700,000 endowment was donated by David Rockefeller in 2010 to maintain the buildings and land Mr. Rockefeller gave to COA, the Cameron and DeLaittre Farms off Norway Drive on MDI.

During the academic year, Molly Anderson and others in the Sustainable Food Systems Committee surveyed the COA community (students, faculty, and staff) about how best to use the Peggy Rockefeller Farms. A comparable survey has been conducted during the summer of abutters and others on Mt. Desert Island who are interested in agriculture on the island and specifically the future of the Peggy Rockefeller Farms. Molly assembled a farm task force during the summer of 2010, consisting of representatives from faculty, students, administrators, trustees, and staff plus other stakeholders (e.g., Acadia National Park, Maine Coast Heritage Trust). This group met several times during the academic year, initially with the intention of drafting a strategic plan for the Peggy Rockefeller Farms. The farm task force under Molly’s leadership has started to draft a strategic plan that will integrate the Peggy Rockefeller Farms with Beech Hill Farm and COA’s community garden sites, and develop the Peggy Rockefeller Farms into a showcase educational and research farm for the post-petroleum farm economy. While COA’s focus over the past year has been on planning and maintaining Peggy Rockefeller Farms so that we can begin grazing the pastures next year and growing crops, students and faculty have already started to incorporate the farm into independent studies, classes, and practica.

CLASSES
Scott Swann’s Natural History class used the farm for fieldwork, and Steve Ressel’s course in Winter Ecology focused on the forest ecosystem of the farm. In the spring, Justin Waskiewicz trained COA students in forest stand development and management using the farm’s forest acreage. Justin is a forestry expert collaborating with COA faculty in an NSF-sponsored research and training program on sustainability science. This program is fostering community forestry in the context of developing energy alternatives to petroleum.

STUDENT PROJECTS ON THE FARM
Eleven COA students were engaged in a variety of internships and independent study projects at Peggy Rockefeller Farms during the academic year. Activities included a winter term farm internship, grazing management, creation of a permaculture garden, beekeeping, and practical farm training.

ENDOWMENT FUND EXPENDITURES
We used endowment funds for the following stewardship activities at the farm:

- Removal of hazardous waste from the barns and small research building (“vet shed”).
- Furnace repair and maintenance in the farmhouse.
- Student wages to inventory and clean buildings, repair equipment in research building, mark public trail and property boundaries.
- Paint, curtain materials, screens, and miscellaneous supplies for the farmhouse.
- Repairs and supplies for fencing, building maintenance, plumbing in the research building.
- Utility charges.
- Attorney fees to update conservation easement (to accommodate barn that was too high for the easement).

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
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<tbody>
<tr>
<td>Beginning Fund Balance</td>
<td>$676,798</td>
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<tr>
<td>Net Return on Investments</td>
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<td>Contributions</td>
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<td>Allocations/Withdrawals</td>
<td>$0</td>
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<tr>
<td>Ending Fund Balance</td>
<td>$828,791</td>
</tr>
</tbody>
</table>

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- Repairs and supplies for fencing, building maintenance, plumbing in the research building.
- Utility charges.
- Attorney fees to update conservation easement (to accommodate barn that was too high for the easement).
The Doug Rose GIS Enhancement Fund
Staff Supervisor: Gordon Longsworth, GIS Laboratory Director

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Beginning Fund Balance</td>
<td>$27,491</td>
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<tr>
<td>Net Return on Investments</td>
<td>$6,141</td>
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<tr>
<td>Contributions</td>
<td>$50</td>
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<td>Allocations/Withdrawals</td>
<td>$1,000</td>
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<tr>
<td>Ending Fund Balance</td>
<td>$34,682</td>
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</table>

This Enhancement Fund was established in memory of Doug Rose, a COA student who lost his life in a climbing accident in ANP in 1993. Funds were given by friends and family to establish a memorial on campus and in 1994 a granite bench bearing Doug’s name was placed by the Blum Gallery. A tree was also planted there in his memory. The rest of the funds are used to help send students to conferences on computer applications of Geographic Information Systems, Doug’s interest while a student.

This year the Doug Rose Memorial Fund was used to support GIS research, purchase equipment, and enable students to participate in a GIS conference.

Jeannie Suhrheinrich received funds to support her spring-term residency research project on national parks. Her project was a follow-up to previous research on gateway communities done by faculty members Rich Borden and Isabel Mancinelli and last year’s senior project by Samantha Haskell.

In the fall of 2010, the Maine GIS User Group held a conference in Bar Harbor. Endowment funds were used to provide open admission for COA students, faculty and staff. Three students gave presentations on projects, and there were opportunities for students to pursue internships with organizations participating in the conference.

This spring, we purchased two Garmin ETrex Vista HC hand-held GPS units to support expanded field based mapping and data collection. Older units were used this year to track canoe trips, map conserved lands and conduct biological surveys on the newly acquired 120-acre Cox property located in Bar Harbor. Much more of this work is anticipated next year. These units are inexpensive, have accuracy within three meters and can be used by almost anyone. Additional units mean that several can be used in the field, yet one will always be available for short-term use.

A more formal application and review process is currently being put into place to make it easier for students to discover and access funds for GIS-related projects. Members of the Center for Applied Human Ecology (CAHE) will review applications. This group will be looking for appropriate ways to use the funds as needs, opportunities, and technology change over time.
The Robert and Maurine Rothschild Student-Faculty Collaborative Research Fund: In 2005, COA received $100,000 from Robert Rothschild in honor of his late wife, Maurine, a long-time trustee and friend of the college. The fund supports the creation and development of research and creative projects which actively engage both students and faculty.

<table>
<thead>
<tr>
<th>FACULTY AND STUDENT</th>
<th>AWARD</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty: Nishanta Rajakaruna (F. Olday and C. Graham)</td>
<td>$1,200</td>
</tr>
<tr>
<td>Students: J. Gall, L. Kirven-Dows, K. Munger, M. Mansfield</td>
<td></td>
</tr>
<tr>
<td>For: Plant and Insect Diversity of Heavy Metals-Enriched Sites in Hancock County Maine</td>
<td></td>
</tr>
<tr>
<td>Faculty: John Anderson</td>
<td>$1,500</td>
</tr>
<tr>
<td>Student: M. Klein, H. Morrell, J. Bort, F. Jacoby, C. Carlson</td>
<td></td>
</tr>
<tr>
<td>For: Roundtable Workshops at the Annual Society for Human Ecology Conference April 2011, Las Vegas, NV</td>
<td></td>
</tr>
<tr>
<td>Faculty: Catherine Clinger</td>
<td>$1,200</td>
</tr>
<tr>
<td>Student: Joslyn Richardson</td>
<td></td>
</tr>
<tr>
<td>For: Investigating Aesthetic Modes of Microscopic Vision</td>
<td></td>
</tr>
<tr>
<td>Faculty: Bonnie Tai</td>
<td>$650</td>
</tr>
<tr>
<td>Student: Katelyn Costello</td>
<td></td>
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<tr>
<td>For: Research on Work Colleges as a possible model for COA</td>
<td></td>
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<tr>
<td>Faculty: Dave Feldman</td>
<td>$2,500</td>
</tr>
<tr>
<td>Student: Lisa Bjerke</td>
<td></td>
</tr>
<tr>
<td>For: Research on Trends in Extreme Participation in Acadia National Park and Maine</td>
<td></td>
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</table>

**TOTAL AWARDS**

$7,050

Beginning Fund Balance $94,969
Net Return on Investments $21,181
Contributions $0
Allocations/Withdrawals $4,500
Ending Fund Balance $120,650
The Elizabeth Thorndike Senior Class Book Fund
Staff Supervisor: Jane Hultberg, MLS, Director of the Thorndike Library

Senior Book Fund: Mr. and Mrs. W. Nicholas Thorndike gave a $5000 gift in honor of Mrs. R. Amory (Betty) Thorndike. The money endows the annual purchase of books for the Thorndike Library, selected each year by the graduating class of seniors.

<table>
<thead>
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<td>Allocations/Withdrawals</td>
<td>$0</td>
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<td>Ending Fund Balance</td>
<td>$6,306</td>
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</table>

BOOKS PURCHASED

250 Tips, Techniques, and Trade Secrets for Potters: The Indispensable Compendium of Essential Knowledge and Troubleshooting Tips by Jacqui Atkin, 2009
Both amateur and professional potters constantly seek time-saving tips, trade secrets, and new technical knowledge—which makes this handsomely illustrated book exactly what they’re looking for! Amazon.com

“John Gardner’s work has engaged and inspired more individuals connected with traditional small craft than will ever be counted.” WoodenBoat Magazine

“Anyone who wants to learn basic living skills—the kind employed by our forefathers—and adapt them for a better life in the twenty-first century need look no further than this eminently useful, full-color guide. “ Amazon.com Product Description

Five Spirits: Alchemical Acupuncture for Psychological and Spiritual Healing by Lorie Eve Dechar, 2005
The Five Spirits can be understood as the Taoist version of the Chakra System of Vedic India. Amazon.com

The Notebooks of Leonardo Da Vinci by Leonardo Da Vinci (Author), Jean Paul Richter (Translator), 2010
Most of what we know about Leonardo da Vinci, we know because of his notebooks. Some 6,000 sheets of notes and drawings survive, perhaps one-fifth of what he actually produced. Through his notebooks we can get an insight into Leonardo’s thoughts, and his approach to work and life. Amazon.com Product Description

Doonesbury and the Art of Gary Trudeau by Brian Walker, 2010
This inside look at Trudeau’s on-demand creativity, daring and caring satire, and compelling cast of more than 60 nuanced characters induces new and intensified appreciation for this phenomenal endeavor, a fun-house mirror to an intrinsic part of American culture. Booklist (Donna Seaman)

Atlas of the Transatlantic Slave Trade by David Eltis, David Blight, David Brion Davis, 2010
Based on the groundbreaking, free Trans-Atlantic Slave Trade Database, which tracks approximately 35,000 slave-trade voyages (about 80 percent of all of them ever made), the information presented here is a result of a collaboration between African American studies programs at Harvard and Emory universities and features contributions from scholars from all over the world. Booklist (Michael Tosko)
COA’s Physical Plant

College of the Atlantic has one of the most beautiful college campuses in the United States. We strive to be good stewards of the historic buildings and gardens we have been given. When constructing new buildings, we endeavor to include an endowment to help maintain their upkeep. COA has a number of endowed accounts that aid in keeping our campus buildings and grounds in good shape—functionally as well as aesthetically.

**Brewer-Gower-Sawyer-Garber Fund**

<table>
<thead>
<tr>
<th>Description</th>
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<tbody>
<tr>
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<td>$15,500</td>
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<td>$423,549</td>
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This fund was developed by one of COA’s founding trustees, Mr. Leslie C. Brewer. It is used for the day-to-day workings of the Buildings and Grounds Department.

**Kathryn W. Davis Buildings and Grounds**

<table>
<thead>
<tr>
<th>Description</th>
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<tr>
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<td>$8,500</td>
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<tr>
<td>Ending Fund Balance</td>
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</tbody>
</table>

The Kathryn W. Davis Center for International & Regional Studies overlooks the Porcupine Islands and Frenchman Bay. It currently holds faculty and staff offices and is used for classes as well as a meeting area for the international population on campus.

The Davis Carriage House is a rustic addition to the available student housing. It has a cabin-like feel, abundant with wood paneling and a large common room with a kitchen. Five students are able to call Davis Carriage house home. This house has laundry facilities on site. Davis Carriage is not usually designated as substance-free.

The Kathryn W. Davis Residence Village is the college’s newest and “greenest” housing complex. The houses in the village are heated by our biomass pellet boiler system and are incredibly energy efficient. While individual houses have their own community, residents of the village have the advantage of being part of the larger communities of Seafox and Deering Common Community Center.
Kaelber Hall is the large natural-shingled building with the arch, located in the center of campus. Kaelber Hall overlooks the water and houses the Thorndike Library, the Blair-Tyson Dining Hall (Take-A-Break) and kitchen, as well as the Admission Office.

The Thorndike Library was named in honor of Robert Amory Thorndike (1900–1972) and his wife Elizabeth (1908–1992) in recognition of their support and contributions to the college.

The Turrets Plant

The Turrets was designed for John J. Emery of New York in 1893 by Bruce Price, designer of Québec City’s famous Château Frontenac. In 1975 The Turrets was placed on the National Register of Historic Places, and is still one of the most important examples of cottage-era architecture in Maine. The Turrets currently houses classrooms and administrative and faculty offices.
The general unrestricted endowment is primarily comprised of gifts to the college which the Trustees have designated to be part of the endowment. The normal 4.8—5% drawn down rate is applied and allocated to the general operations of the college, and if needed with board approval special allocations can be made.

<table>
<thead>
<tr>
<th>Description</th>
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<td>$143,000</td>
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<td>Ending Fund Balance</td>
<td>$1,998,511</td>
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</table>
If this book has inspired you to learn more about possible investment opportunities, please let us know. The Development Office staff is happy to assist in designing a gift plan that fits your needs and intentions.

Dean of Development Lynn Boulger
207-801-5620, lboulger@coa.edu

Annual Fund Director Laura Johnson
207-801-5621, ljohnson@coa.edu

Alumni Relations/Development Coordinator Dianne Clendaniel
207-801-5624, dclendaniel@coa.edu

Manager of Donor Services and Prospect Research Jennifer Hughes
207-801-5622, jhughes@coa.edu

You can learn more about College of the Atlantic’s endowment needs and make a gift online at www.coa.edu/support.