Fall 2020 Courses for Incoming First-Year and Transfer Students

This list is meant as a starting point as you begin to consider what classes you might want to select for the Fall of 2020. These are all courses that currently have open seats available for new incoming students. Many of these courses are foundational, meaning that they are required for more advanced courses that you may choose to take later on in your time here at COA. Taking these classes now makes it possible to take those more intermediate and advanced classes in the coming years.

Starting on July 22nd we will ask you to select (at a minimum) your top SIX preferences and rank them in order (more details on that to come). While we hope to match everyone to their top preferences, it is always possible that you will not be able to get a seat in your top two choices. In selecting your top three preferences, try to avoid scheduling conflicts. Additionally, while we are asking you to rank a minimum of SIX classes, nothing would preclude you from ranking seven, eight, or nine if you are having a hard time deciding.

This list does not include the core course, as all first year and qualifying transfer students are placed into core course sections automatically. In addition, it is important to remember that there will be an Add/Drop period in the first week of the term in which all students have the chance to adjust their schedules. This will likely create openings in classes that are not listed.

Detailed course descriptions for each class, their meeting times, as well as the format for each will be available through the CAMS portal.

**Arts and Design**

- AD1011 Introduction to Arts and Design (Isabel Mancinelli)
- AD1014 Music Fundamentals (John Cooper)
- AD1018 Introduction to Guitar (John Cooper)
- AD1019 Four-Dimensional Studio (Nancy Andrews)
- AD1026 Introduction to Photography (Josh Winer)
- AD1049 Songs and Scenes (Larrance Fingerhut and Jennifer Shepard)
- AD2011 Graphic Design Studio I (Dru Colbert)
- AD2029 Contemporary Artist as Researcher and Activist (Catherine Clinger)
- AD3032 Intermediate Ceramics (Rocky Mann) ¹

**Education Studies**

- ED1011 Children's Literature (Meryl Sweeney)
- ED1014 Child Development (Joanne Alex)
- ED1019 Advocacy and Education for English Learners (Ming-Tso Chien)
- ED2010 Disability Rights in Education (Adam Rabasca)

¹ Intermediate Ceramics is a “by permission of instructor only” course. While it is open to first year and transfer students, it requires that students have had prior experience in Ceramics in order to take this intermediate level class. If you select this course in your preferences, we will ask you to contact the faculty member directly to verify that you have permission to take the course before we finalize your schedule.
**Environmental Sciences**
ES1028  Marine Biology (Chris Peterson)
ES1042  Geology and Humanity (Sarah Hall)
ES1054A Biology: Form and Function, F2F version (John Anderson)
ES1054B Biology: Form and Function, online version (Sean Todd)
ES1064B Data Science I (Section B: online) (Dan Gatti)
ES1066  Chemistry I (Reuben Hudson)
ES1079  Remote Islands of the Atlantic (Matt Drennan)
ES1080  Ornithology (Rich MacDonald)
ES2010  Ecology: Natural History (Scott Swann)
ES2014  Trees and Shrubs of Mt Desert Island (Jill Weber)
ES2037  Introductory Entomology (Carrie Graham)
ES2042  Maine Land Conservation and Land Trusts (Hale Morrell)
ES3044  Climate and Weather (Sarah Hall)
ES4048  Biostatistics (Susan Letcher)

**Human Studies**
HS1032  Acadia: Exploring the National Park Idea (Ken Cline)
HS1053  Intimate Partner Violence: Dynamics and Community Response (Pam Gagnon)
HS1063  Public Speaking Workshop (Kendra Rand)
HS1084  College Seminar: Utopia/Dystopia (Heather Lakey)
HS2056  Constitutional Law: Civil Rights and Liberties (Robert Seddig)
HS2063  Hate Crimes in the Contemporary US and Europe (Steve Wessler)
HS2072  Sex, Gender, Identity and Power (Heather Lakey)
HS2076  Life Stories: Memory, Family and Place (Martha Donovan)
HS2095  Philosophy of Science (Franklin Jacoby)
HS2101  Latin American Literature: Border Stories (Dan Mahoney)
HS2102  The Social Life of Waste (Brianne Berry)
HS2105  Writing for Social Change (Blake Cass)
HS3021  Intermediate Spanish I (Karla Pena)
HS3022  Intermediate Spanish II (Karla Pena)
HS3023  International Wildlife Policy (Ken Cline)
HS3073  Bees and Society (Kourtney Collum)
HS3097  AI: Futures Studies and Philosophy of Technology (Gray Cox)

**Multi-Disciplinary**
MD1021  Seeing Ecology Through Arts Practice (Jenny Rock)

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2 Biostatistics is a “by permission of instructor only” advanced course. While it is open to first year and transfer students, it requires that students have had prior coursework in introductory statistics in order to take this class. If you select this course in your preferences, we will ask you to contact the faculty member directly to verify that you have permission to take the course before we finalize your schedule.

3 Both Intermediate Spanish I and II are open to incoming first year and transfer students who have had prior experience in Spanish language training. Students who select this course will be required to complete a proficiency evaluation to correctly place them in the right section.
**Additional Assistance**

We will also be hosting four “drop in” zoom sessions for students to answer both technical questions about the registration process as well as general questions you may have about how to choose between the various course options. One of the sessions is dedicated specifically to transfer students:

- Wednesday, July 15 at 3pm (EDT)  (https://coa.zoom.us/j/6653753212)
- Thursday, July 16 at 9am  (EDT) (https://coa.zoom.us/j/6653753212)
- Monday, July 20 at 2pm (EDT) (for transfer students) (https://coa.zoom.us/j/6653753212)
- Tuesday, July 21 at 2pm (EDT)  (https://coa.zoom.us/j/99176955098)

*Please note all times are Eastern Daylight Time (EDT)*

If you need additional assistance with the technical elements of the registration process, please contact the Registrar’s Office at registrar@coa.edu.

For general assistance related to academic advising questions, please contact the various member of the Advising Team:

Jill Barlow-Kelley  jbk@coa.edu  
Marie Stivers  mstivers@coa.edu  
Ken Hill  khill@coa.edu