

Informed Consent Form

Title of research study: Exploring an Indonesian Tradition: Domestication of Birds in Yogyakarta, Java, Indonesia

This consent form asks you to take part in a research study. The study is being conducted by Elizabeth Farrell, an undergraduate student at College of the Atlantic, and supervised by Professor Heath Cabot.

Reasons for the study: This research study seeks to explore the tradition of bird domestication for competitive purposes in Yogyakarta, Java, Indonesia.

What you will be asked to do: You have been chosen to participate in this research study because of your experience with the training and/or judging of birds for competition. The research study requests your consent to participate in an interview that I would like to record with your permission. The interview may require multiple meetings. You will be asked to talk about 1) the tradition of bird domestication, 2) historical background about the tradition, 3) your personal experience in training and/or judging birds, 4) your personal history of bird domestication, 5) and the methods you use to train your birds. Your interview will help to give a unique perspective to the domestication of birds and the importance of tradition. I will use your interview for writing my senior thesis at College of the Atlantic. I will maintain your anonymity in the writing unless you consent below to the use of your name.

You will be asked to have your photograph and photographs of your birds taken by Elizabeth Farrell. These photos will be used in a photo exhibit. Displayed with the photo will be your name. You may refuse consent to your photo, your bird's photo and/or the display of your name in the photo exhibit below. Your participation in this study is voluntary and you will not receive monetary compensation. You may choose to withdraw from the study at any point.

How your confidentiality will be maintained: If you do not wish for your name, your photograph, and/or your bird's photograph to be taken or used please inform Elizabeth Farrell. Your name and information will not be used in the published writing unless you consent below. I will maintain your privacy to the extent possible.

Benefits and Risks: I do not perceive any possible risks with your participation in this study. If you ever feel at risk please notify Elizabeth Farrell. If you have any questions about the study please ask and you will receive a response. This study will not benefit you in a monetary way. If you would like to receive a copy of the final product and/or your photograph please inform Elizabeth Farrell.

Please read this form in its entirety before signing. If you have any questions about the research study please ask

Statement of Consent (please initial only the items you consent to)

____ You have read the statement in its entirety. You have asked any questions to which you received an answer.

____ You consent to a recorded interview with Elizabeth Farrell.

____ You consent to your photograph and your bird's photograph being taken and used in the photo exhibit.

____ You give permission to use your name in the photo exhibit.

____ You consent to quotes from your interview to be used in the photo exhibit with or without the use of your name.

____ You give permission to use your name in the published written document.

Name, printed: _____

Signature: _____ Date: _____

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