WINTER 2024 Schedule

7:30 - 9:25	Monday - Breakfast	Tuesday - Breakfast	Wednesday - Breakfast	Thursday - Breakfast	Friday - Breakfast
8:00 - 9:25	S6/BG **A Production Monster Course** W2 Human Anatomy & Physiology I	S6/BG **A Production Monster Course**	ES *Landscape Subcommittee (8-9)* ES *Campus Planning Cmte (9-10)*	S6/BG **A Production Monster Course** W2 Human Anatomy & Physiology I	S6/BG **A Production Monster Course**
9:35 - 11:00	S6/BG **A Production Monster Course** 108 **Audio Production as Compositional Tool** LH Biology: Cellular Processes of Life MH Chamber Music 208 **Design Research Studio** SM Equal Rights, Equal Voices 210 Marx and Marxisms L1 **Practium in Sustainable Energy**	S6/BG **A Production Monster Course** 210 Chemistry I 103 Data Science I: Visualization 108/LH **Film Sound and Image** 104 GIS I: Foundations & Applications 102 History of Making Prints 202 Organic Chemistry II 201 Restoration Ecology 204 **Shape and Color** 110 **Studio Printmaking** ES Understanding & Managing Group Dynamics	103 Data Science I: Visualization 104 GIS I: Foundations & Applications 102 *Academic Affairs (9:30-11)* LS *CCS Committee (10-11)* T2 *Faculty Development Cmte (9-10)* T2 *Personnel Committee (10-11)* LS *Student Life Committee (9-10)*	S6/BG **A Production Monster Course** 108 **Audio Production as Compositional Tool** LH Biology: Cellular Processes of Life MH Chamber Music 208 **Design Research Studio** SM Equal Rights, Equal Voices 210 Marx and Marxisms L1 **Practium in Sustainable Energy** ES Understanding & Managing Group Dynamics	S6/BG **A Production Monster Course** 210 Chemistry I 103 Data Science I: Visualization 108/LH **Film Sound and Image** 104 GIS I: Foundations & Applications 102 History of Making Prints 202 Organic Chemistry II 201 Restoration Ecology 204 **Shape and Color** 110 **Studio Printmaking** ES Understanding & Managing Group Dynamics
11:10-12:35	S6/BG **A Production Monster Course** 108 **Audio Production as Compositional Tool** 208 **Design Research Studio** 202 Genre Explorations 210 Geology of National Parks SM Indigenous America **TBD** Introduction to Songwiritng 103 Introduction to Stats & Research Design L1 **Practium in Sustainable Energy** T2 Sustainable Strategies W2 The Earth's Moon 201 U.S. Farm and Food Policy	S6/BG **A Production Monster Course** SM Austen, Bronte, Eliot 202 Biochemistry 108/LH **Film Sound and Image** T2 Life Stories: Memories, Family, and Place MH Our Band Could Be Your Life 204 **Shape and Color** 110 **Studio Printmaking**	102 *Faculty Meeting (11-12:30)* 103 *Personnel Committee (10-11)*	S6/BG **A Production Monster Course** 108 **Audio Production as Compositional Tool** 208 **Design Research Studio** 202 Genre Explorations 210 Geology of National Parks SM Indigenous America **TBD** Introduction to Songwiritng 103 **Introduction to Stats & Research Design** L1 **Practium in Sustainable Energy** T2 Sustainable Strategies W2 The Earth's Moon 201 U.S. Farm and Food Policy	S6/BG **A Production Monster Course** SM Austen, Bronte, Eliot 202 Biochemistry 108/LH **Film Sound and Image** T2 Life Stories: Memories, Family, and Place MH Our Band Could Be Your Life 204 **Shape and Color** 110 **Studio Printmaking**
12:30 - 1:00	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
1:00 - 2:25	S6/BG **A Production Monster Course** 108 **Contemplative Media Practice** 101 **Human Anatomy & Physiology I LAB** T2 Introduction to the Legal Process 102 Food & identity in wiritng: Multimodality in composition 202 Psychology, Religion, Ethics, Love	S6/BG **A Production Monster Course** SM Animals and Ethics 201 **Art & Science of Fermented Foods** 202 College Seminar: The World of Ms. Marvel 103 Data Science II: Programming for Data Analysis 203 **Organic Chemistry II LAB** T2 Our Public Lands: Past, Present, and Future ES Philosophy of Science MH **Samba Percussion Ensemble** 102 Writing Seminar I: Exposition	**This block reserved for All College Meeting** MH *All College Meeting - ACM*	S6/BG **A Production Monster Course** 101 **Biology: Cellular Processes of Life LAB B** 108 **Contemplative Media Practice** 103 **Introduction to Stats & Research Design** T2 Introduction to the Legal Process 102 Food & identity in wiritng: Multimodality in composition 202 Psychology, Religion, Ethics, Love	S6/BG **A Production Monster Course** SM Animals and Ethics 201 **Art & Science of Fermented Foods** 202 College Seminar: The World of Ms. Marvel 103 Data Science II: Programming for Data Analysis T2 Our Public Lands: Past, Present, and Future ES Philosophy of Science MH **Samba Percussion Ensemble** 102 Writing Seminar I: Exposition
2:35 - 4:00	S6/BG **A Production Monster Course** ES College Seminar: Practical Skills in Comm. Develop. 108 **Contemplative Media Practice** 210 Earth Systems T1 Environmental History 101 **Human Anatomy & Physiology I LAB** T2 Personal Finance and Impact Investing SM Philosophies of Good and Evil 208 Sustainable Architechture	SM 19 C American Women S6/BG **A Production Monster Course** S5 **Animation** 201 **Art & Science of Fermented Foods** S4 **Drawing Int./ Developing a Studio Practice** 203 **Organic Chemistry II LAB** MH **Samba Percussion Ensemble** ES Teaching as an Act of Hope D Worldmaking After Empire	S6/BG **A Production Monster Course** 101 **Biology: Cellular Processes of Life LAB A** 202 College Seminar: The World of Ms. Marvel 103 Data Science II: Programming for Data Analysis MC *Museum Committee* ES *Steering Committee*	S6/BG **A Production Monster Course** 101 **Biology: Cellular Processes of Life LAB B** ES College Seminar: Practical Skills in Comm. Develop. 108 **Contemplative Media Practice** 210 Earth Systems T1 Environmental History T3 **Introduction to Stats & Research Design** T2 Personal Finance and Impact Investing SM Philosophies of Good and Evil 208 Sustainable Architechture	SM 19 C American Women S6/BG **A Production Monster Course** S5 **Animation** 201 **Art & Science of Fermented Foods** S4 **Drawing Int./ Developing a Studio Practice** MH **Samba Percussion Ensemble** ES Teaching as an Act of Hope D Worldmaking After Empire
4:10 - 5:35	**This block reserved for all-college events**	S5 **Animation** S7 **Ceramics I** 203 Chemistry I LAB SM Dramatic Writing S4 **Drawing Int./ Developing a Studio Practice** 202 Introduction to Postcolonialism 102 Teaching and Learning Music in Human Ecology	101 **Biology: Cellular Processes of Life LAB A** D Learning a Language on Your Own T2 Our Public Lands: Past, Present, and Future SM **Supporting Students w/ Dis. in the Classroom (4-7:30)** DE *Student Activities Committee (Student Life Common Space)*		S5 **Animation** S7 **Ceramics I** SM Dramatic Writing S4 **Drawing Int./ Developing a Studio Practice** 202 Introduction to Postcolonialism 102 Teaching and Learning Music in Human Ecology
5:30 - 6:30	DINNER	DINNER	DINNER	DINNER	DINNER
6:30 - 8:00	202 Fire Science, Policy, and Practice MH Our Band Could Be Your Life 102 Sourcing the Body: Disability as HE	S7 **Ceramics I**	SM **Supporting Students w/ Dis. in the Classroom (4-7:30)**	SM Dramatic Writing 202 Fire Science, Policy, and Practice 210 Marx and Marxisms (6:00-8:30) 102 Sourcing the Body: Disability as HE	S7 **Ceramics I**

Classroom Locations

ARTS & SCIENCE BUILDING
- DR Darkroom - Upper Ground Level
- L1 Community Energy Center
- L2 Taxidermy - Center Ground Level
- L3 Maker Space
- L4 Classroom -- Old Botany
- W Writing Center - 1st floor
- S3 2nd Floor Skylights
- S4 2nd Floor/Old drafting studio

CENTER FOR HUMAN ECOLOGY
- 101 Zoology Lab
- 102 Flexible classroom
- 103 General Classroom
- 104 GIS LAB
- 106 Digital Printing
- 108 Graphics/ Media Room
- 110 Printmaking
- 201 Botany Lab
- 202 Flexible Seminar Room
- 203 Chemistry Lab
- 204 Painting Studio
- 208 Drawing Studio
- 210 Geology Lab

DAVIS
- D Davis Seminar Room
- DC CAHE
- DK Davis Kitchen
- DL Davis Living Room
- IC International Center
- IRC Island Research Center

DEERING
- DE Deering Common
- LS Leadership Room

DORR MUSEUM
- MC Museum Classroom
- MG Museum Gallery

GATES CENTER
- BG Blum Gallery
- LH Lecture Hall
- MH Meeting Hall - Auditorium

STUDIOS
- S5 Studio 5 (Front Studio)
- S6 Studio 6 (Rear Studio)
- S7 Studio 7 (Pottery Shed)

THORNDIKE LIBRARY
- RR Reading Room
- SM Seminar Room

TURRETS
- ES Gower Room - 1st Floor
- T1 Putnam Room - 1st Floor
- T2 Straus Room - 2nd Floor
- T4 Rabineau Room/Ed Studies Office

WITCHCLIFF
- W1 Witchcliff (Left)
- W2 Witchcliff (Right)
- WC Witchcliff Drury Reading Room

OTHER LOCATIONS
- OC On campus, outdoors
- OL Online
- SS Eliot Study Space

Bold Face = Class length greater than single time block

30-Nov-23