FALL 2023 Schedule

7:30 - 9:25	Monday - Breakfast	Tuesday - Breakfast	Wednesday - Breakfast	Thursday - Breakfast	Friday - Breakfast	Classroom Locations
8:00 - 9:25	D Beginning Spanish I WZ Ecology ES/OL Gandhan Economics and Green Entrepreneurship S1 Methods of Tutoring Writing	D Beginning Spanish I L4 Ecology: Natural History A SI Methods of Tutoring Writing OF Organic Poultry Practicum (P. Rockefeller Farm) Trees & Shrubs of Mount Desert Island	101 Marine Biology (830-10) D Spanish Lab, All Levels (8-10:00) ES Landscape Subcommittee (8-9) ES Campus Planning Cinte (8-10)	D Beginning Spanish I WZ Ecology ESIOL Gandhian Economics and Green Entrepreneurship S1 Methods of Tutoring Writing	D Beginning Spanish I L4 Ecology: Natural History A 201 Trees & Shrubs of Mount Desert Island	ARTS & SCIENCE BUILDING DR Darkroom - Upper Ground Level HB Herbarium - Next to L4 L1 Blokogy (Old Zoology) Lab L2 Taxidermy - Center Ground Level L3 Classroom - Old Bortany L4 Classroom - Old Bortany W Writing Center - 1st floor
9:35 - 11:00	D Beginning Spanish I with Vocabulary 201 Plant Systematics	S3 JD Studio D Beginning Spanish I with Vocabulary D Baginning Spanish I with Vocabulary D Lats Science I: Visualization L4 Ecology: Natural History A Ecology: Natural History A Ecology: Natural History A Evanual Communication of Fundamentals of Painting Global Fundamentals of Painting History A Explication Introduction Entomology Introduction Entomology Introduction to Geramics Movement Training Basics A (Held at Art Waves) OF Organic Poultry Practicum (P. Rockefeller Farm) Soundscape Trees & Shrubs of Mount Desert Island	104 GIS I: Foundations & Application 11 Hate Crimes in the Contemporary US & Eur (10-12 pm) 12 Marine Biology (83-01) 13 Spanish Lab, All Levels (8-10:00) 14 Academic Affairs (9-30-11) 15 CCS Committee (10-11) 17 Faculty Development Cinte (8-10) 18 Student Life Committee (9-10) 19 Student Life Committee (9-10)	SM HE Core Section A - Capers S5 HE Core Section F - Colbert 10 HE Core Section C - Henderson 11 HE Core Section C - Henderson 12 HE Core Section D - Lakey 12 HE Core Section E - McKown 12 HE Core Section F - Todd 202 HE Core Section F - Todd 202 Beginning Spanish I with Vocabulary ES Navigating Change: History, Place, Stories 201 Plant Systematics	S3 3D Studio D Beginning Spanish I with Vocabulary Data Science I: Visualization L4 Ecology: Natural History A E10 Ethorgraphic Methods 204 Fundamentals of Painting GI Science Science Science Science Given Introduction to Ceramics OF Introduction to Ceramics OF Movement Training Basics A (Held at Art Waves) 108 Soundscape 201 Trees & Shrubs of Mount Desert Island	S1 Writing Center S2 2nd Floor Slylights S4 2nd Floor/Old drafting studio CENTER FOR HUMAN ECOLOGY 101 Zoology Lab 102 Flexible classroom 103 General Classroom 104 GIS LAB 105 Digital Printing 108 Graphics/ Media Room 110 Printhmäking 201 Botany Lab 202 Flexible Seminar Room 203 Chemistry Lab 204 Painting Studio
11:10-12:35	Journal of the Committee of the Committe	S3 3D Studio D Beginning Spanish II D Beginning Sharish II D Fundamentals of Painting Introduction to Charak Fractals Introduction to Charak Fractals Itlife Magazines O Movement Training Basics A (Held at Art Waves) Navigating Change: History, Place, Stories Organic Chemistry I D Soundscape SM The Measure of Our Lives: Toni Morrison Seminar	T1 Hate Crimes in the Contemporary US & Eur (10-12 pm) 102 Faculty Meeting (11-12-30) 103 Personnel Committee (10-11)	D Beginning Spanish II 11 Hate Crimes in the Contemporary US & Europe Introduction Entonology MH Jazz Ensemble 83 Marigating Change: History, Place, Stories Physics I Mechanics and Energy 103 Physics I Mechanics and Energy Working the Sea	S3 3D Studio D Beginning Spanish II 204 Fundamentals of Painting D Intermediate Spanish II S7 Introduction to Ceramics Introduction to Chaos & Fractals III Little Magazines OF Movement Training Basics A (Held at Art Waves) 202 Organic Chemistry I 80 Soundscape SM The Measure of Our Lives: Toni Morrison Seminar	208 Drawing Studio 210 Geology Lab DAVIS D Davis Seminar Room DC CAHE DK Davis Kitchen DL Davis Living Room IC International Conter IRC Island Research Center DEERING DE Deering Common LS Leadership Room
12:30 - 1:00	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	DORR MUSEUM
1:00 - 2:25	Adv. International Environmental Law Seminar Bocumentary Video Studio C Ecology 104/208 Ecologies of Cities 102 Genre Explorations Geology of M01 11 Introduction to Adolescent Psychology Introduction to Philosophy of Mind 101 Invertebrate Zoology MH Joazz Ensemble 201 Transforming Food Systems	T1 Acadia: Exploring the National Park Idea L Ecotogy: Natural History of BilVFality Tales 102 Gender, Politics, and Nature in Folk/Fality Tales L Life Stories: Memories, Family, and Place OF Movement Training Basics B (Held at Art Waves) Navigating Change: History, Place, Stories 201 Plant Systematics LAB Postcolonial Islands	This block reserved for All College Meeting MH All College Meeting - ACM	T2 Adv. International Environmental Law Seminar 108 Documentary Video Studio 104/208 Ecologies of Cities 102 Gene Explorations 210 Geology of MDI 11 Introduction to Adolescent Psychology 11 Introduction to Field Sampling 101 Invertebrate Zoology 101 Invertebrate Zoology 102 Introduction to Piloscopy of Mind 101 Invertebrate Zoology 102 Introduction to Piloscopy of Mind 103 Invertebrate Zoology 103 Introduction to Piloscopy of Mind 104 Invertebrate Zoology 105 Introduction to Piloscopy of Mind 106 Invertebrate Zoology 107 Introduction to Piloscopy of Mind 108 Introduction to Piloscopy of Mind 109 Introduction to Piloscopy of Mind 109 Introduction to Piloscopy of Mind 109 Introduction to Piloscopy of Mind 101 Introduction to Piloscopy of Mind 101 Introduction to Piloscopy of Mind 102 Introduction to Piloscopy of Mind 103 Introduction to Piloscopy of Mind 104 Introduction to Piloscopy of Mind 105 Introduction to Piloscopy of Mind 106 Introduction to Piloscopy of Mind 107 Introduction to Piloscopy of Mind 107 Introduction to Piloscopy of Mind 108 Introduction to Piloscopy of Mind 109 Introduction to Piloscopy of Mind 109 Introduction to Piloscopy of Mind 109 Introduction to Piloscopy of Mind 101 Introduction to Piloscopy of Mind 101 Introduction to Piloscopy of Mind 102 Introduction to Piloscopy of Mind 103 Introduction to Piloscopy of Mind 104 Introduction to Piloscopy of Mind 105 Introduction to Piloscopy of Mind 107 Introduction to Piloscopy of Mind 108 Introduction to Piloscopy of Mind 109	T1 Acadia: Exploring the National Park Idea L4 Ecology: Natural History B 102 Gender, Politics, and Nature in Folk/Fairy Tales L7 Life Stories: Memories, Family, and Place 201 Marine Mammal Biology I OF Movement Training Basics B (Held at Art Waves) 108 Navigating Change: History, Place, Stories 210 Postcolonial Islands	MC Museum Classroom MG Museum Gallery GATES CENTER BG Blum Gallery LI Leckure Hall MH Meeting Hall - Auditorium STUDIOS S5 Studo 5 (Front Studio) S6 Studo 6 (Rear Studio) S7 Studio 7 (Pottery Shed)
2:35 - 4:00	D Current Trends in Al 108 Documentary Video Studio CC Ecology 210 Geology of MDI THISTORY of Agriculture: Apples 102 Intro to Chaos & Fractals Discussion Section A TI Introduction to Journalism	Art Since 1900: Harmony and Conflict Chy/Country: Literary Landscapes 1880-1920 LE Ecotogy: Natural History B ES Global Politics of Climate Change S Making Art: Effort, Resilience, Persistence Marine Biology OF Movement Training Basics B (Held at Art Waves) Navigating Change: History, Place, Stories Plant Systematics LAB	SM HE Core Section A - Capers S5 HE Core Section B - Colbert 10 HE Core Section D - Lehendrson 11 HE Core Section D - Lakey 10 HE Core Section D - Lakey 10 HE Core Section F - Todd 202 HE Core Section F - Todd 202 HE Core Section F - Todd 303 HE Core Section F - Todd 404vnced Studio Printmaking 103 Data Science I: Visualization MC Museum Committee ES Steering Committee	College Seminar: Barbed Wires, Drawn Lines Current Trends in Al Do Courentary Video Studio Ecologies of Cities Cology of MD Te History of Agriculture: Apples Introduction to Field Sampling Introduction to Fold Sampling Introduction to Journalism Invertibrate Zoology MA Nature, Humans, and Philosophy SM Nature, Humans, and Philosophy Physics and Math of Sustanable Energy LAB A	T1 Acadia: Exploring the National Park Idea 202 Art Since 1900: Harmony and Conflict SM Clty(Country: Literacy Landscapes 180-1920 L4 Ecology: Natural History B SG Global Politics of Climate Change S6 Making Art: Effort, Resilience, Persistence Marine Biology 201 Marine Mammal Biology I OF Movement Training Basics B (Held at Art Waves) Navigating Change: History, Place, Stories	THORNOIKE LIBRARY RR Reading Room SM Seminar Room SM Seminar Room TURRETS ES Gower Room - 1st Floor T1 Putnam Room - 1st Floor T2 Straus Room - 2nd Floor T4 Rabineau Room/Ed Studies Office WTCHCLIFF W1 Witchdiff (Left) W2 Witchdiff (Right) W2 Witchdiff (Right) WC Witchdiff Druy Reading Room
4:10 - 5:35	T2 History of Agriculture: Apples LAB 108 Introduction to Photography (4:10-7:30pm) 103 Physics I: Mechanics and Energy LAB This block reserved for all-college events	ES Culturally Sustaining Education Four-Dimensional Studio (4:10-7:30 pm) Four-Dimensional Studio (4:10-7:30 pm) Making Art: Effort, Resilience, Persistence Marine Biology	SM HE Core Section A - Capers S5 HE Core Section B - Colbert 210 HE Core Section D - Henderson T1 HE Core Section D - Lakey 102 HE Core Section D - Lakey T2 HE Core Section D - Todd 202 HE Core Section G - Taneja DE Student Activities Committee (Student Life Common Space)	201 College Seminar: Barbed Wires, Drawn Lines ES Culturally Sustaining Education D Current Trends in Al 108 Introduction to Photography (4:10-7:30pm) 101 Invertebrate Zoology Physics and Math of Sustainable Energy LAB B	T1 Acadia: Exploring the National Park Idea 108 Four-Dimensional Studio (4:10-7:30 pm) S6 Making Art: Effort, Resilience, Persistence 101 Marine Biology	OTHER LOCATIONS OC On campus, outdoors OF Off Campus OL Online SS Eliot Study Space
5:30 - 6:30	DINNER	DINNER	DINNER	DINNER	DINNER	7
6:30 - 8:00	102 Intro to Chaos & Fractals Discussion Section B Introduction to Photography (4:10-7:30pm) LH Public Speaking Workshop	OF Beg. Contemp. Dance Tech. (Held at Art Waves 6-9 pm) 108 Four-Dimensional Studio (4:19-7:30 pm)		108 Introduction to Photography (4:10-7:30pm) LH Public Speaking Workshop	OF Beg, Contemp. Dance Tech. (Held at Art Waves 6-9 pm) 108 Four-Dimensional Studio (4:10-7:30 pm)	Bold Face = Class length greater than single time block 28-Sep-23