

FALL 2023 Schedule

7:30 - 9:25	Monday - Breakfast	Tuesday - Breakfast	Wednesday - Breakfast	Thursday - Breakfast	Friday - Breakfast	Classroom Locations
8:00 - 9:25	D Beginning Spanish I W2 Ecology ES/OL Gandhian Economics and Green Entrepreneurship S1 Methods of Tutoring Writing	D Beginning Spanish I L4 Ecology: Natural History A S1 Methods of Tutoring Writing OF Organic Poultry Practicum (P. Rockefeller Farm) 201 Trees & Shrubs of Mount Desert Island	101 Marine Biology (830-10) D Spanish Lab, All Levels (8-10:00) ES Landscape Subcommittee (8-9) ES Campus Planning Cmte (9-10)	D Beginning Spanish I W2 Ecology ES/OL Gandhian Economics and Green Entrepreneurship S1 Methods of Tutoring Writing	D Beginning Spanish I L4 Ecology: Natural History A 201 Trees & Shrubs of Mount Desert Island	ARTS & SCIENCE BUILDING DR Darkroom - Upper Ground Level HB Herbarium - Next to L4 L1 Biology (Old Zoology) Lab L2 Taxidermy - Center Ground Level L3 Classroom - Old Chem Lab L4 Classroom - Old Botany W Writing Center - 1st floor S1 Writing Center S3 2nd Floor Skylights S4 2nd Floor/Old drafting studio
9:35 - 11:00	SM HE Core Section A - Capers S5 HE Core Section B - Colbert 210 HE Core Section C - Henderson T1 HE Core Section D - Lakey 102 HE Core Section E - McKown T2 HE Core Section F - Todd 202 HE Core Section G - Taneja D Beginning Spanish I with Vocabulary 201 Plant Systematics	S3 3D Studio D Beginning Spanish I with Vocabulary 103 Data Science I: Visualization D Ecology: Natural History A 210 Ethnographic Methods 204 Fundamentals of Painting 104 GIS I: Foundations & Application MC Introduction Entomology S7 Introduction to Ceramics OF Movement Training Basics A (Held at Art Waves) OF Organic Poultry Practicum (P. Rockefeller Farm) 108 Soundscape 201 Trees & Shrubs of Mount Desert Island	104 GIS I: Foundations & Application T1 Hate Crimes in the Contemporary US & Eur (10-12 pm) 101 Marine Biology (830-10) D Spanish Lab, All Levels (8-10:00) 102 Academic Affairs (9:30-11) S CCS Committee (10-11) T2 Faculty Development Cmte (9-10) T2 Personnel Committee (10-11) LS Student Life Committee (9-10)	SM HE Core Section A - Capers S5 HE Core Section B - Colbert 210 HE Core Section C - Henderson T1 HE Core Section D - Lakey 102 HE Core Section E - McKown T2 HE Core Section F - Todd 202 HE Core Section G - Taneja D Beginning Spanish I with Vocabulary ES Navigating Change: History, Place, Stories 201 Plant Systematics	S3 3D Studio D Beginning Spanish II 103 Data Science I: Visualization D Ecology: Natural History A 210 Ethnographic Methods 204 Fundamentals of Painting 104 GIS I: Foundations & Application S7 Introduction to Ceramics OF Movement Training Basics A (Held at Art Waves) 201 Trees & Shrubs of Mount Desert Island	CENTER FOR HUMAN ECOLOGY 101 Zoology Lab 102 Flexible classroom 103 General Classroom 104 GIS LAB 106 Digital Printing 108 Graphics/ Media Room 110 Printmaking 201 Botany Lab 202 Flexible Seminar Room 203 Chemistry Lab 204 Painting Studio 208 Drawing Studio 210 Geology Lab
11:10-12:35	D Beginning Spanish II T1 Hate Crimes in the Contemporary US & Europe MC Introduction Entomology MH Jazz Ensemble 202 Physics I: Mechanics and Energy 103 Physics and Math of Sustainable Energy W2 Working the Sea	S3 3D Studio D Beginning Spanish II 204 Fundamentals of Painting MC Introduction Entomology S7 Introduction to Ceramics 103 Introduction to Chaos & Fractals T1 Little Magazines OF Movement Training Basics A (Held at Art Waves) ES Navigating Change: History, Place, Stories 202 Organic Chemistry I 108 Soundscape SM The Measure of Our Lives: Toni Morrison Seminar	T1 Hate Crimes in the Contemporary US & Eur (10-12 pm) 102 Faculty Meeting (11-12:30) 103 Personnel Committee (10-11)	D Beginning Spanish II T1 Hate Crimes in the Contemporary US & Europe MC Introduction Entomology MH Jazz Ensemble ES Navigating Change: History, Place, Stories 202 Physics I: Mechanics and Energy 103 Physics and Math of Sustainable Energy W2 Working the Sea	S3 3D Studio D Beginning Spanish II 204 Fundamentals of Painting D Intermediate Spanish II S7 Introduction to Ceramics 103 Introduction to Chaos & Fractals T1 Little Magazines OF Movement Training Basics A (Held at Art Waves) 202 Organic Chemistry I 108 Soundscape SM The Measure of Our Lives: Toni Morrison Seminar	DAVIS D Davis Seminar Room DC CAHE DK Davis Kilchen DL Davis Living Room IC International Center IRC Island Research Center
12:30 - 1:00	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	DEERING DE Deering Common LS Leadership Room
1:00 - 2:25	T2 Adv. International Environmental Law Seminar 108 Documentary Video Studio OC Ecology 104/208 Ecologies of Cities 102 Genre Explorations 210 Geology of MDI T1 Introduction to Adolescent Psychology SM Introduction to Philosophy of Mind 101 Invertebrate Zoology MH Jazz Ensemble 201 Transforming Food Systems	T1 Acadia: Exploring the National Park Idea L4 Ecology: Natural History B 102 Gender, Politics, and Nature in Folk/Fairy Tales T2 Life Stories: Memories, Family, and Place OF Movement Training Basics B (Held at Art Waves) 108 Navigating Change: History, Place, Stories 201 Plant Systematics LAB 210 Postcolonial Islands	 MH All College Meeting - ACM	T2 Adv. International Environmental Law Seminar 108 Documentary Video Studio 104/208 Ecologies of Cities 102 Genre Explorations 210 Geology of MDI T1 Introduction to Adolescent Psychology 202 Introduction to Field Sampling SM Introduction to Philosophy of Mind 101 Invertebrate Zoology MH Jazz Ensemble ES Navigating Change: History, Place, Stories 201 Transforming Food Systems	T1 Acadia: Exploring the National Park Idea L4 Ecology: Natural History B 102 Gender, Politics, and Nature in Folk/Fairy Tales T2 Life Stories: Memories, Family, and Place 201 Marine Mammal Biology I OF Movement Training Basics B (Held at Art Waves) 108 Navigating Change: History, Place, Stories 210 Postcolonial Islands	DORR MUSEUM MC Museum Classroom MG Museum Gallery
2:35 - 4:00	201 College Seminar: Barbed Wires, Drawn Lines D Current Trends in AI 108 Documentary Video Studio OC Ecology 210 Geology of MDI T2 History of Agriculture: Apples 102 Intro to Chaos & Fractals Discussion Section A T1 Introduction to Journalism SM Nature, Humans, and Philosophy	202 Art Since 1900: Harmony and Conflict SM City/Country: Literary Landscapes 1860-1920 L4 Ecology: Natural History B ES Global Politics of Climate Change S6 Making Art: Effort, Resilience, Persistence 101 Marine Biology OF Movement Training Basics B (Held at Art Waves) 108 Navigating Change: History, Place, Stories 201 Plant Systematics LAB	SM HE Core Section A - Capers S5 HE Core Section B - Colbert 210 HE Core Section C - Henderson T1 HE Core Section D - Lakey 102 HE Core Section E - McKown T2 HE Core Section F - Todd 202 HE Core Section G - Taneja 110 Advanced Studio Printmaking 103 Data Science I: Visualization MC Museum Committee ES Steering Committee	201 College Seminar: Barbed Wires, Drawn Lines D Current Trends in AI 108 Documentary Video Studio 208 Ecologies of Cities 210 Geology of MDI T2 History of Agriculture: Apples 202 Introduction to Field Sampling T1 Introduction to Journalism 101 Invertebrate Zoology SM Nature, Humans, and Philosophy ES Navigating Change: History, Place, Stories 103 Physics and Math of Sustainable Energy LAB A	T1 Acadia: Exploring the National Park Idea 202 Art Since 1900: Harmony and Conflict SM City/Country: Literary Landscapes 1860-1920 L4 Ecology: Natural History B ES Global Politics of Climate Change S6 Making Art: Effort, Resilience, Persistence 101 Marine Biology 201 Marine Mammal Biology I OF Movement Training Basics B (Held at Art Waves) 108 Navigating Change: History, Place, Stories	THORNDIKE LIBRARY RR Reading Room SM Seminar Room
4:10 - 5:35	T2 History of Agriculture: Apples LAB 108 Introduction to Photography (4:10-7:30pm) 103 Physics I: Mechanics and Energy LAB This block reserved for all-college events	ES Culturally Sustaining Education 108 Four-Dimensional Studio (4:10-7:30 pm) S6 Making Art: Effort, Resilience, Persistence 101 Marine Biology	SM HE Core Section A - Capers S5 HE Core Section B - Colbert 210 HE Core Section C - Henderson T1 HE Core Section D - Lakey 102 HE Core Section E - McKown T2 HE Core Section F - Todd 202 HE Core Section G - Taneja DE Student Activities Committee (Student Life Common Space)	201 College Seminar: Barbed Wires, Drawn Lines ES Culturally Sustaining Education D Current Trends in AI 108 Introduction to Photography (4:10-7:30pm) 101 Invertebrate Zoology 103 Physics and Math of Sustainable Energy LAB B	T1 Acadia: Exploring the National Park Idea 108 Four-Dimensional Studio (4:10-7:30 pm) S6 Making Art: Effort, Resilience, Persistence 101 Marine Biology	OTHER LOCATIONS OC On campus, outdoors OF Off Campus OL Online SS Eliot Study Space
5:30 - 6:30	DINNER	DINNER	DINNER	DINNER	DINNER	
6:30 - 8:00	102 Intro to Chaos & Fractals Discussion Section B 108 Introduction to Photography (4:10-7:30pm) LH Public Speaking Workshop	OF Beg. Contemp. Dance Tech. (Held at Art Waves 6-9 pm) 108 Four-Dimensional Studio (4:10-7:30 pm)	108 Introduction to Photography (4:10-7:30pm) LH Public Speaking Workshop	108 Introduction to Photography (4:10-7:30pm) LH Public Speaking Workshop	OF Beg. Contemp. Dance Tech. (Held at Art Waves 6-9 pm) 108 Four-Dimensional Studio (4:10-7:30 pm)	Bold Face = Class length greater than single time block