

SPRING 2024 Schedule

	Monday - Breakfast	Tuesday - Breakfast	Wednesday - Breakfast	Thursday - Breakfast	Friday - Breakfast	Classroom Locations
8:00 - 9:25		W2 102 ES Animal Behavior Ornithology Section A Ornithology Section B	MC Landscape Subcommittee (9-9) MC Campus Planning Cmte (9-10)		W2 102 ES Animal Behavior Ornithology Section A Ornithology Section B	ARTS & SCIENCE BUILDING DR Darkroom - Upper Ground Level L1 Community Energy Center L2 Taidemerry - Center Ground Level L3 Maker Space L4 Classroom -- Old Botany W Writing Center - 1st floor S3 2nd Floor Skylights S4 2nd Floor/Old drafting studio
9:35 - 11:00	SM L1 S5/S6 S4 ES 102 202 MC Audio Journalism Building Science and Energy Auditing Constructing Visual Narrative Design Research Studio EcoPsychology Origins: History, Genetics, and Memory Plants and People: Economic Botany Zoological Field Sketching	MH S5/S6 108 210 S3 104 202 102 ES 110 American Dreaming Animation II Black Atlantic Music Feminist Theory in a Transnational Frame I Intermediate Drawing GIS I: Foundations & Applications Introduction to Catalysis Ornithology Section A Ornithology Section B Sheep to Shawl Studio Printmaking	SM T1 104 102 LS T2 T2 Audio Journalism Genocide, Resistance, Response and Recon. GIS I: Foundations & Applications Academic Affairs (9:30-11) CCS Committee (10-11) Faculty Development Group (9-10) Personnel Committee (10-11)	SM L1 S5/S6 S4 ES 102 202 MC Audio Journalism Building Science and Energy Auditing Constructing Visual Narrative Design Research Studio EcoPsychology Origins: History, Genetics, and Memory Plants and People: Economic Botany Zoological Field Sketching	MH S5/S6 108 210 S3 104 202 102 ES 110 American Dreaming Animation II Black Atlantic Music Feminist Theory in a Transnational Frame I Intermediate Drawing GIS I: Foundations & Applications Introduction to Catalysis Ornithology Section A Ornithology Section B Sheep to Shawl Studio Printmaking	CENTER FOR HUMAN ECOLOGY 101 Zoology Lab 102 Flexible classroom 103 General Classroom 104 GIS LAB 106 Digital Printing 108 Graphics/ Media Room 110 Printmaking 201 Botany Lab 202 Flexible Seminar Room 203 Chemistry Lab 204 Painting Studio 208 Drawing Studio 210 Geology Lab
11:10-12:35	101 S5/S6 S4 210 T1 202 103 MC Biomechanics College Seminar: Murder Mystery Mayhem Earth Systems Genocide, Resistance, Response and Recon. Hatchery Physics II: Modern Physics Zoological Field Sketching	MH S5/S6 LH S3 T1 W2 110 American Dreaming Animation II Biology: Form and Function Intermediate Drawing Intro to Latin American Literature: 20th C Fiction Mammology Studio Printmaking	T2 T1 103 LS 102 Communicating Science Genocide, Resistance, Response and Recon. Writing Your Novella Student Life Committee (11-12) Faculty Meeting (11-12:30)	101 210 102 S5/S6 S4 T1 202 103 MC Biomechanics Earth Systems College Seminar: Murder Mystery Mayhem Constructing Visual Narrative Design Research Studio Genocide, Resistance, Response and Recon. Hatchery Physics II: Modern Physics Zoological Field Sketching	MH S5/S6 LH 108 S3 T1 W2 T2 110 American Dreaming Animation II Biology: Form and Function Graphic Design Studio 1 / Visual Communication Intermediate Drawing Intro to Latin American Literature: 20th C Fiction Mammology Physics II Discussion Section B Studio Printmaking	DAVIS D Davis Seminar Room DC CAHE DK Davis Kitchen DL Davis Living Room IC International Center IRC Island Research Center
12:30 - 1:00	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	DEERING DE Deering Common LS Leadership Room
1:00 - 2:25	108 D 101 103 S5/S6 201 202 SM ES MH T2 102 Advanced Documentary Studio Bees & Society Biomechanics LAB Community-Engaged Data Science Curiosity & Wonder Gardens and Greenhouses Hatchery Queer Archives The Stitched Mark World Percussion Writing as Art, Craft, and Social Action Writing Your Novella	101 L1 208 T1 MH 102 SM 210 Biology: Form and Function LAB A Building Science and Energy Auditing LAB A Curriculum Design and Assessment Drawing Mineral & Botanical Matter Introduction to Feminist Theory Jazz Manouche Literature of Exile Research for change Structuralism	This block reserved for All College Meeting	108 D 101 S5/S6 201 202 L4 ES T4 MH T2 102 Advanced Documentary Studio Bees & Society Community-Engaged Data Science Buddhist Philosophies Gardens and Greenhouses Hatchery The Stitched Mark Tutorial: Qualitative Program Eval. Methods World Percussion Writing as Art, Craft, and Social Action Writing Your Novella	T4 208 108 T1 MH 102 W2 ES SM 210 Curriculum Design and Assessment Drawing Mineral & Botanical Matter Graphic Design Studio 1 / Visual Communication Introduction to Feminist Theory Jazz Manouche Literature of Exile Mammology LAB Marvelous Terrible Place Research for change Structuralism	DORR MUSEUM MC Museum Classroom MG Museum Gallery
2:35 - 4:00	108 101 T1 103 S5/S6 201 210 SM ES 102 S7/T2 Advanced Documentary Studio Biomechanics LAB Buddhist Philosophies Community-Engaged Data Science Curiosity & Wonder Gardens and Greenhouses Glaciers and the Landscape Queer Archives Secondary Methods The Stitched Mark Water, Design, and Environmental Futures Wood, Stone, and Steel	101 L1 S5/S6 208 204 MH 103 108 Biology: Form and Function LAB A Building Science and Energy Auditing LAB A Creating Motion Pictures as an Art Form Drawing Mineral & Botanical Matter Fundamentals of Painting Jazz Manouche Linear Algebra The Contemporary Landscape in Photography	101 L1 202 201 103 S7/T2 Biology: Form and Function LAB B Building Science and Energy Auditing LAB B College Seminar: Murder Mystery Mayhem Gardens and Greenhouses Linear Algebra Wood, Stone, and Steel	108 D T1 103 S5/S6 201 210 T2 T4 ES 102 Advanced Documentary Studio Bees & Society LAB Buddhist Philosophies Community-Engaged Data Science Curiosity & Wonder Gardens and Greenhouses Glaciers and the Landscape Physics II Discussion Section A Secondary Methods Sheep to Shawl The Stitched Mark Water, Design, and Environmental Futures	S5/S6 208 204 MH 103 W2 ES 108 Creating Motion Pictures as an Art Form Drawing Mineral & Botanical Matter Fundamentals of Painting Jazz Manouche Linear Algebra Mammology LAB Marvelous Terrible Place The Contemporary Landscape in Photography	THORNDIKE LIBRARY RR Reading Room SM Seminar Room
4:10 - 5:35	S7/T2 Wood, Stone, and Steel This block reserved for all-college events	202 LH T2 S5/S6 204 SM 108 Cinematic Visions from Marginalized Peoples Cold War: Early Years Communicating Science Creating Motion Pictures as an Art Form Fundamentals of Painting Our Life with Words: Philosophies of Language The Contemporary Landscape in Photography	101 L1 201 108 S7/T2 Biology: Form and Function LAB B Building Science and Energy Auditing LAB B Gardens and Greenhouses Graphic Design Studio 1 / Visual Communication Wood, Stone, and Steel	LH 210 SM Cold War: Early Years Glaciers and the Landscape Strategies for Social Change	202 S5/S6 204 SM 108 Cinematic Visions from Marginalized Peoples Creating Motion Pictures as an Art Form Fundamentals of Painting Our Life with Words: Philosophies of Language The Contemporary Landscape in Photography	WITCHCLIFF W1 Witchcliff (Left) W2 Witchcliff (Right) WC Witchcliff Drury Reading Room
5:30 - 6:30	DINNER	DINNER	DINNER	DINNER	DINNER	OTHER LOCATIONS OC On campus, outdoors OL Online SS Eliot Study Space
6:30 - 8:00	102 MH LH SM Advanced Documentary Studio (6-8PM) Dance Improvisation Ensemble Public Speaking Workshop Strategies for Social Change	MH American Dreaming (6-9 pm)	202 LH 108 Cinematic Visions from Marginalized Peoples (6-9 PM) Cold War: Early Years Graphic Design Studio 1 / Visual Communication	MH LH SM Dance Improvisation Ensemble Public Speaking Workshop Strategies for Social Change		Bold Face = Class length greater than single time block