

# **From Capture to Print: Digital Photography and Photoshop in Acadia National Park at College of the Atlantic July 28 – August 3, 2019**

## ***Syllabus***

In general, we will use the morning and some late afternoons for shooting in the field when the lighting is good. This means that we will be at our shooting location some mornings before sunrise. In the middle of the day, when lighting is not optimal, we will concentrate our time in the graphics lab processing the images that were captured in the morning. However, weather conditions will dictate how we will organize each day. Although lab work will move at a pace that is determined by the participants, individual instruction will be given to address everyone's prior experience and competence as we move forward.

### **Sunday**

- Course overview and introductions
- Equipment check and set-up

### **Monday**

- Morning Shoot
- PhotoShop basics: Setting up PS preferences, workspace and color space

### **Tuesday**

- Morning shoot
- PhotoShop: Downloading, organizing and work-flow for optimizing images

### **Wednesday**

- Morning shoot
- PhotoShop: Advanced techniques

### **Thursday**

- Morning shoot
- PhotoShop: Continue image processing

### **Friday**

- All-day PhotoShop and review of matting and framing

### **Saturday**

- Presentations, sharing and evaluation of images

The preceding syllabus is only a 'guide' to how the course will proceed. The skill and interest

level of the participants will shape the way the course progresses over the ten days we have together.