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GIVING AT A GLANCE

College of the Atlantic’s 2018 fiscal year was July 1, 2017–June 30, 2018.

2,359 TOTAL DONORS

82% SENIOR CLASS PARTICIPATION

31% ALUMNI PARTICIPATION

OVERALL GIVING & PLEDGES $14.4M

Every effort has been made to ensure accuracy in preparing this annual report. If a mistake has been made, or if your name was omitted, we apologize. Please notify the Dean of Institutional Advancement Lynn Boulger at 207.801.5620, Or lboulger@coa.edu.
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So many casual conversations begin with the question, “So, what do you do?”

“I’m the president of a progressive, innovative college on the coast of Maine called College of the Atlantic.”

“Oh, interesting. But I bet that means you have to do a lot of fundraising—that must be painful. I’m so sorry.”

In fact, I love working with our incredible advancement team and with all of you to help COA evolve into a premier and always-improving institution. I’ve had hundreds of exchanges with those just coming to understand what the college is and does, and there’s nothing better than being a part of that initial experience—to see their faces twist with curiosity as they exclaim, “I wish I had known about COA when I was heading off to college.”

At the same time, I’ve had dozens of experiences with long-term supporters of the college who have seen their investments—no matter how large or small—flourish and who have played a pivotal role in helping the college grow from a bold experiment almost fifty years ago to a leading institution on MDI and in the higher education landscape.

I’ve had discussions with people who didn’t attend COA and whose kids did not attend COA, but who have come to understand how COA—along with the other excellent institutions on the island—have made MDI into one of the most interesting, dynamic places on the East Coast. And I’ve had discussions with people who have encountered COA alumni from all over the world and said, without prompting, You know—there’s really something special about that young man or woman; it’s clear COA students are out there, committed to the greater good, and making the world we live in a better place.

That is, in fact, a lot of the bread and butter of my work. I’ve never once felt like a used car salesman—something the people who equate “fundraising” with “painful” assume I and other college presidents must feel. I am honored and humbled to have the opportunity to help you find fulfillment and excitement in COA.

Earlier this fall, College of the Atlantic was named the best environmental college in the country by the Princeton Review—for the third year in a row. That kind of “external verification” is certainly good for the school, but it’s also a reflection of what you have all believed for a long time. This news and those What do you do? conversations are great reminders to thank you all for your generosity to College of the Atlantic. That’s what this publication is all about—a long, detailed and enormously heart-felt thank you to all the individuals, foundations, and companies who help make COA the best environmental college in the country.

Enjoy perusing these pages and please stay in touch.

Darron Collins ’92, PhD
COA President
COA relies on the support of individuals, foundations, corporations, and the local community to fulfill our mission of providing students from all over the world with a life changing, world changing education. We are deeply grateful to the following for their contributions.

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Mr. & Mrs. Kenneth Paul
Mr. & Mrs. Malcolm Peabody
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Patricia Pear
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Ms. Marie St. John
Mike ’96 & Lynne Staggs
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Dorie Stolley ’88
Ms. Sandra Stone
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Ms. Ingrid M. Sunzenauer
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Kristina Swanson
Dr. Davis Taylor & Ms. Alisa Nye ’15
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Mr. Anthony Kwesi Yartel ’02
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Mr. Michael Zboray ’95
Mike ’01 & Erin ’04 Zwirko

We believe that at COA, students are respected and treated as equally as the important material they engage with, and that this approach best prepares them to navigate the challenges of life.

Having a recurring gift is important because it establishes a relationship. Relationships are life-giving and they produce more fruit. When you do something on a monthly basis, you are tied in with that group, and that is a way of being committed over the long haul. It is a small gift, but it is heartfelt.
WHAT OUR ALUMNI DO

WITHIN 1 YEAR OF GRADUATION
54% work at a job in their field

WITHIN 5 YEARS OF GRADUATION
60% attend graduate school

EMPLOYERS INCLUDE:
Center for International Environmental Law · Chicago Botanical Gardens · Dry Bed Creek Farm · Fiddleheads Forest School · Harvard College · Maine Biofuels · Museum of Science, Boston · National Park Service · New England Aquarium · Norman Rockwell Museum · Perkins and Will Architects · The Jackson Laboratory · The Nature Conservancy · UNICEF · United States Congress · Vassar College · Wellington Capital Management

MOST FREQUENTLY ATTENDED GRADUATE SCHOOLS
American University · Boston University · College of the Atlantic · Columbia University · Duke University · Harvard University · Northeastern University · Tufts University · University of California · University of Copenhagen · University of Maine · University of Southern Maine · Yale School of Forestry

HEALTH, EDUCATION, & SOCIAL SERVICES 30%
BUSINESS & TRADE 23%
SCIENCE & TECHNOLOGY 16%
ARTS 15%
AGRICULTURE 5%
COMMUNICATIONS 4%
LAW & POLICY 4%
OTHER 3%
Alumni gifts are critical to College of the Atlantic. The Alumni Leadership Circle honors the generosity and philanthropic leadership of alumni who give $500 or more to COA.

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Lisa Bjerke ’13 MPhil ’16
Ryan Boduch ’98
Amanda (Walker) Bunker ’98
Christopher Vincenty (’83) & Lisa Burton ’83
Rebecca Buyers ’81
Roc & Helen Caivano ’80
Erin Chalmers ’00
Pancho Cole ’81
Darron ’92 & Karen Collins
Adam Dau ’01
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David Emerson ’81
Sally Faulkner ’96
Joanne Rodgers Foster ’85
William Ginn ’74 & June LaCombe ’75
Nina ’78 & Jonathan ’78 Gormley
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Clifton McPherson ’84
Peter Milliken (’76) & Linzee Weld
Jacob ’93 & Carol ’93 Null
Bruce Phillips ’78
Andrea Roberto ’92
Tripp ’79 & Melinda Royce
Ellen Seh (’75)
Rachel Snow ’81
Toby Stephenson ’98 & Andrea Perry ’95
Michael Stevens ’94
Elena Tuhy-Walters ’90 & Carl Walters II
Katrina Van Dine ’82
Cody ’17 & Christiaan ’09 van Heerden
Katherine Weinstock ’81
Sue Woehrlin ’80
Ms. Jingran Xiao (’89)
Mike ’01 & Erin ’04 Zwirko

ALUMNI PARTICIPATION OVER THE LAST FIVE YEARS

<table>
<thead>
<tr>
<th>Year</th>
<th>Participation</th>
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<tr>
<td>FY14</td>
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<td>FY17</td>
<td>36%</td>
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<tr>
<td>FY18</td>
<td>31%</td>
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</table>
Alumni giving demonstrates to other funders—individuals as well as foundations—the sense of value students received from their education. We stress participation; a gift of any size is appreciated. Thank you to all of the following who gave this fiscal year.

1971
- J. Gray Cox

1974
- William Ginn
- Catherine Johnson

1975
- Fred Davis
- June LaCombe
- Ellen Seh

1976
- Anonymous
- Susan George Lyons Applegate
- Bruce Bender
- Sally Morong Chetwynd
- Nadine Gerdts
- Katherine Hazard
- Craig Kesselheim
- Peter Milliken
- Jo Todrank

1977
- Barbara Dole Acosta
- Jeffrey Baker
- John Biderman
- Alexandra Conover Bennett
- Thomas A. Fisher
- Megan Godfrey
- Scott Kraus
- Philip B. Kunhardt III
- Carol Manahan
- Frances Pollitt
- Steven Savage
- David Winship

1978
- Garrett Conover
- Jim Frick
- Jackson Gillman
- Jonathan Gormley
- Nina Gormley
- Tree Goulet
- Julie MacLeod Hayes
- Eugene Lesser
- Scott McIsaac
- Bruce Phillips
- Cathy L. Ramsdell
- Barbara Sassaman
- Sally Swisher

1979
- Lisa Damtoft
- Loie Hayes
- Bob Holley
- Lisa Holley
- Sue Inches
- Andrea Lepcio
- Frederick Moss
- Steven Oransky
- Tripp Royce
- Frank Twohille

1980
- Anonymous
- Mary Dohna Bacon
- Wells Bacon
- Helen Caivano
- Steve Demers
- Jaki Erdoes-Good
- Cynthia Fisher
- Terry Good
- Evelyn Hurwich
- Cheryl Johnson
- Steven King
- Bill McDowell
- Keith Prairie
- Sue Woehrlin

1981
- Bruce Becque
- Rebecca Buyers
- Pancho Cole

1982
- Anonymous
- Glen Berkowitz
- Catherine Elk
- Bruce Friedman
- Gail Henderson-King
- Catherine Straka
- Stuart Summer
- Katrina Van Dine
- Jane Winchelll

1983
- Anonymous
- Shan Burson
- Lisa Burton
- Jill Cowie-Haskell
- Julie Erb
- Matt Gerald
- Cara Guerrieri
- Esther Karkal
- Abigail Littlefield
- Lauren McKean
- Francis Owen
- Shoshana Perry
- Christopher Vincenty
- Peter Wayne

1984
- David Avery
- Benjamin Cowie-Haskell
- John Dandy
- Holly Devaul
- Scott Durkee
- Anna Hurwitz

1985
- Anonymous
- Joanne Rodgers Foster
- Peter Heller
- Michael Kaiser
- Carol Mead
- Margaret Scheid

1986
- Anonymous
- Anna Durand
- Glenon Friedmann
- Jane Halbeisen Woodmansee
- Tracy Haskell
- Susan Highley
- Jamien Jacobs
- Paul Kozak
- David Mahoney
- David Malakoff
- Anne Swann

1987
- Tammis Coffin

1988
- Paul Boothby
- Mr. Dennis Bracale
- Teisha Broetzman
- Laura Cohn
- Rose Demers
- Lauren Gilson
- Bill McLellan
- Diver Ed Monat
- Michele Riccio
- Richard Simis
- Dorie Stolley
<table>
<thead>
<tr>
<th>Year</th>
<th>Students</th>
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<tbody>
<tr>
<td>1989</td>
<td>Anonymous Libby Dean Diane Dworkin Jessica Greenbaum Linda Gregory Barbara Meyers John Oliver Jingran Xiao</td>
</tr>
<tr>
<td>1990</td>
<td>Anonymous (2) Anonymous Melissa Lessard-York Julianna Lichatz Peter Moon Daniel Sangeap Lilea Simis Megan Smith Elena Tuhy-Walters Tom Volkman</td>
</tr>
<tr>
<td>1992</td>
<td>Anonymous John Avila Lelania Prior Avila Julie Barth Darron Collins Peter W. Emmet Robert Finn Bruce Hazam Eric Hitzel Jennifer Judd-McGee Randy Lessard Philip Lichtenstein Jeffrey Miller Andrea Roberto Leo Vincent</td>
</tr>
<tr>
<td>1995</td>
<td>Neal Antonucci Elizabeth Rousek Ayers Beth Beaulieu Juliet Hodge Sonja Johanson Tobin Peacock Andrea Perry Sara Yasner Michael Zboray</td>
</tr>
<tr>
<td>1996</td>
<td>Kara Daul Sally Faulkner Mary Harney Michael Jancovic James Kellam Gregory Koehlert Jason Rich Mike Staggs Amy Stoddard Douglas Sward Sarah Tyson</td>
</tr>
<tr>
<td>1997</td>
<td>Eugenio Bertin Andrew Davis Kelly Dickson Mary (Nelson) Griffin Rebecca Hancock</td>
</tr>
<tr>
<td>1999</td>
<td>Anonymous Heather Albert-Knopp Matthew Carroll Jacob Eichenlaub Hannah Fogg Annika Maia Ginsberg</td>
</tr>
</tbody>
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2000

Anonymous
Genevieve Soloway Angle
Ryan Arsenault
Jaime (Duval) Beranek
Melissa Carroll
Melinda Casey-Magleby
Erin Chalmers
Jessie Davis
Nikolai Fox
Katherine Griffin
Cerissa Desrosiers Hanno
Shawn Keeley
Heather Lakey
Jude Lamb
Rachel Moses
Alexa Pezzano
Katie Pritchard
Kirsten Schwarz
Rolanda Seymour-Sarkis
Amanda Witherell

2001

Lauren Breault Sinclair
Laura Casey
Adam Dau
David Gooch
Wing Goodale
Joseph Kiernan
Noah Kreli
Ben Macko
Marie Malin
Kendra Miller
Justin Mortensen
Edward Muennich
Shiva Polefka
Bethany Haase Remmers
Rita Turner
Mike Zwirko

2002

Anonymous
Justin Bowers
Cameron Douglass
Brianne Jordan
Bori Kiss
Amanda Lazarus-Cunningham
Finn Pillsbury
Kerri Sands
Anthony Kwesi Yartel

2003

Anonymous (3)
Allison Fundis
Ira Gooch
Amanda Hollander
Kathryn Hunninen
Brooke MacDonald
Julia Davis McLeod
Bethany Murray
Elizabeth O'Leary
Drake Pillsbury
Christopher Read
Deodonne Bhattarai
Jay Guarneri
Amy Hoffmaster
Eliana Johnston
William Luther
Richard MacDonald
Thupten Norbu
Jodi Sargent
Henry Steinberg
Julianne Taylor
Amanda Zych

2004

Mukhtar Amin
Anonymous (2)
Evan Bender
Ranjit Bhattarai
Briana Duga
Jamie Frank
Julia Morgenstern Hefner
Nathaniel Keller
Allison Rogers Furbish
Noah Scher
Anaïs Tomezsko
Hua Wang
Anna Włodarczyk
Elin Zwirko

2005

Anonymous (2)
Lydia Brown
Seth Carbonneau
Shaya Durbin
Samuel Edmonds
Katie Freedman
Jessica Glynn
Anne Harris
Eduart Holl
Sarah Hurlburt
Eamonn Hutton
Nishad Jayasundara
Sarah Keeley
Ivy Keller
Brandon McDonald
Aoife O’Brien
Benjamin J. T. Polloni
Santiago Salinas
Stein Servick
Rachael Shah
Sanjeev Shah
Nina Therkildsen

2006

Anonymous (3)

2007

Anonymous (2)
Maria Lis Baiocchi
Charles Bishop
Justin Feldman
Elsie Flemings
Alexander Fletcher
Virginie Lavalle-Picard
Kaitlin Palmer
Kate Sheely
Shamsheer Virk

2008

Christopher Aaront
Erlin Allen
Heather Berg
Sean Berg
Sarah H. Culler
Megan Hagedorn
Kate Hassett-Barnabas
Katarina Jurikova
Ashlesha Khadse
Benjamin Nimkin
Kayla Pease Hardison
Emma Rearick
Amanda Spector
Julia Walker Thomas

2009

Anonymous
Ashley Adler
Tatiana Aguayo
Mirza Alas Portillo
Rahvi Barnum
Linda Mejia Black
Farrell Campbell
Jo Cosgrove
Elyse Dana
Michael Diaz-Griﬃth
Sean Fitzgerald
Anpoor Gehlot
Samuel Heller
Sarah Heller
Richard Hilliard
Laura Howes
Nick Jenei
Peter Jenkins
Michael Keller
Neith Little
Sarah Neilson
Mary Ropp
Lisa Kay Rosenthal
Brandyn Schult
Helena Shilomboleni
Jasmine Smith
Hannah Stevens
Cecily Swinburne
Christiaan van Heerden

2010

Anonymous
Emily Argo
Alyson Bell
Geena Berry
Andrew Coate
Sarah Colletti
Jeanee Dudley
Samantha Haskell
Noah Hodgetts
Robin Kuehn
Laci Lee
Ariel Mahler
Matthew Maiorana
Nafisa Mohammadi
Lauren Nutter
Taj Schottland
Krista Thorsell
Lillian Weitzman
Amy Wesolowski

2011

Anonymous (3)
Rebecca Abuza
Natalie Barnett
Alexander Brett
Anna Cherubino
Mark Crouser
Amelia Eshleman
Evan Griffith
Philip Bradish Kunhardt IV
Megan Laffin
Daniel Lindner
Andrew Louw
Haley Lowell
Eli Mellen
Jordan Motzkin
Katelyn (Scout) Costello
Dylan Pugh
Elizabeth-Anne Ronk
Katelyn Ross
Addams Samuel
Emily Schult
Matthew Shaw
Elizabeth Vose
Stephen Wagner
WHY I GIVE

Jessie Davis ‘00
Black Fly Monthly Giving Society

“Human Ecology is the foundation we need to move through the world as engaged, responsible humans. I feel like I graduated from COA with such a breadth and depth of knowledge- the kind we need today to navigate a complicated world.

You want to support the things in your life that you truly believe in, and COA is something that I believe in with my whole being. I support COA because it gives me hope that we can do better.”

2012
Anonymous (2)
Alice Anderson
Lucy Atkins
Anne Aviles
Tasha Ball
Annick Bickson
River Black
Jordan Chalfant
Bo Dennis
Alonso Diaz Rickards
Traudi Drkulova
Marina Garland
Sarah Gribbin
Kelly Harris
Nicholas Harris
Fiona Hunter
Franklin Jacoby
Luke Madden
Julia Maiorana
Jessica McCordic
Renee McManus
Tova Mellen
Hale Morrell
Rain Perez
Meg Trau-Serrano
Jacob Wartell

2013
Anonymous (5)
Marissa Altmann
Devin Altobello
Austin Bamford
Lisa Bjerke Mphil ’16
Rachel Briggs
Benjamin Hamilton Byrne
Annie Cohen
Colleen Courtney
Anna Flanagan
Alexandria Fouliard
Nathaniel Hilliard
Cayla Moore
Phinn Onens
Henry Owen
Graham Reeder
Eliza Ruel
Carlisle Segal
Kate Shepr
Jeannie Suhrheinrich
Trudi Zundel

2014
Anonymous
Chloe Chen-Kraus
Alyssa Cogen
Scott Hines
Boglarka Ivanegova
Polly McAdam
Elizabeth McCusker
Benjamin Moniz
Sean Murphy
Sarah Rasmussen
Kyle Scot Shank
Ivy Sienkiewycz
Jivan Sobrinho-Wheeler
Nathan Thanki
Kate Unkel
Abigail Urban

2015
Anonymous (3)
Casey Acklin
Pablo Aguilera Del Castillo
Brooklyn Baron
James Crawford
Amber Igasia
William Korzennik
Wade Lyman
Kristian Mendez
Randy Miles
Alisa Nye
Saren Peetz
Emily Peterson
Christopher Phillips
Erickson Smith
Nicholas Urban

2016
Anonymous (6)
Samuel Allen
Roman Bina
Marina Cucuzza
Rebecca Haydu
Connor Huggins
Ellen Iida
Surya Karki
Natasha Krell
Madeline Long
Kira Marzoli
William Minogue
Lauren Pepperman
Eloise Schultz
Devina Viswanathan

2017
Anonymous (2)
Shlomit Auciello
Ursa Beckford
Laura Berry
Wayne Biebel
Caroline Brown
Grace Burchard
Sergio Cahueque
Madison Etman
Spencer Gray
Nicole Gurrieri
Maria Hagen
Ezra Hallett
Aneesa Khan

2018
Anonymous (3)
Jessica Arseneau
Miranda Benson
Rianna Brooks
Arlo Cristofaro-Hark
Keaton Daniel
Rose Dawson
Malia Demers
Nina Duggan
Rose Edwards
Ivy Enoch
Jenna Farineau
Pato Gallardo Garcia Freire
Nadia Harerimana
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Lindsey Jones
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Joshua Tohn
Cody van Heerden*
Amber Wolf

Kimberly Lopez Castellanos
Maxim Lowe
Hannah Marx
Marianna Mead
Emily Michaud
Hannah Miller
Jonathan Miller
Clement Moliner-Roy
Laura Montanari
Haley Montgomery
An Pham Nguyen
Hakim Noah
Kiera O’Brien
Shir Orner
Xochitl Ortiz Ross
Ursula Ostrander
Brett Phinney
Sophia Prisco
Ryan Robison
Alba Mar Rodriguez Padilla
Noah Rosenberg
Carly Sauro
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Aura Silva
Margherita Tommasini
Josephine Trople
Teagan White
Kira Wilson
Teagan Wu
Makiko Yoshida
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Barbara Sassaman ’78
Meg Scheid ’85
Henry & Peggy Sharpe
Winthrop A. Short
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Mr. Larry A. Duffy
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Stephen & Kathleen George
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Ms. Barbara Hilli
Dave & Carolyn Hollebeck
Lisa ’80 & Bob ’79 Holley
Bill & Cookie Horner
Lyn Hurwitz ’80
Anna Hurwitz ’84
Joplin (Than) James ’84
Ms. Esther Karkal ’83
Dr. James S. Kellam ’96
Maggie & Jack Kelley
Craig Kesselheim ’76
Mr. Steven King ’80
Ted Koffman & Joanna Allen
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Judith S. Perkins
Shoshana Perry ’83 & Hale Powell
Mrs. Daniel Pierce
Frances Pollitt ’77 & Frank E. Briber III

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Atwater Kent Foundation, Incorporated
Anne T. & Robert M. Bass
Mr. John Biderman ’77
Mr. Dennis Bracale ’88

OVER 20 YEARS
Anonymous (5)
Murray Abramsky
Mary Dohna ’80 & Wells Bacon ’80
Mr. Bruce Becque ’81
Bruce Bender ’76
Joe & Susan Rothstein
Mr. & Mrs. Roland C. Seymour
Dr. & Mrs. Dennis Shubert
Mike ‘96 & Lynne Staggs
Mr. Stuart Dickey Summer ‘82
Nick & Joan Thorndike
Jo Todrank ‘76 & Giora Heth
Richard Hilliard & Karen Waldron
Jean McHugh Weiss ‘81
Tom & Loretta Witt
Ms. Jingran Xiao ‘89

Ms. Teisha Broetzman ‘88
Shan Burson ‘83
Charles Butt
Mr. Erin Chalmers ‘00
Sally Morong Chetwynd ‘76
Katherine Clark ‘91
Kenneth Cline & Jen Hughes
Ms. Janis Coates
Pancho Cole ‘81
Darron ‘92 & Karen Collins
Mr. Garrett Conover ‘78
Fred (‘75) & Lucinda Davis
Steve ‘79 & Rose (‘88) Demers
Holly Devaul ‘84
Kelly, MPhil ‘97, & George Dickson
Mr. Millard Dority
Mr. & Mrs. William Eacho
Dr. Samuel Eliot
Mrs. Catherine Elk ‘82
Judith & David Hackett Fischer
Thomas A. Fisher ‘77
Jim Frick ‘78
Glenon ‘86 & Gary Friedmann
Beth & Will Gardiner
Matt Gerald ‘83
Steve Lacker & Nadine Gerard
Ms. Lauren Gilson ‘88
Mr. William D. Ginn Sr.
Mr. & Mrs. John P. Gower
Mrs. Bo Greene

Ms. Linda Gregory ‘89
Mary (Nelson) Griffin ‘97
Mr. & Mrs. Richard C. Habermann
Atsuko Watabe ‘93 & Bruce Hazam ‘92
Ms. Barbara Hazard
Mr. Peter Heller ‘85
Ms. Margaret Hoffman ‘97
Ms. Jane Hultberg
Mr. Peter Hunt
Ms. Jamien Jacobs ‘86
Mr. William Janes
Margaret and Peter Jeffery ‘84
Ms. Laura Johnson
Ms. Leslie Jones ‘91
Mr. & Mrs. H. Lee Judd
Mr. Richard Klyver ‘17
Burks B. Lapham Family
Ms. Marjorie Lau ‘81
Philip Lichtenstein ‘92 & Jessica Greenbaum ‘89
Ed & Jean Lipkin
Peggy Beaulac & Carl Little
Abigail Littlefield ‘83
Peter & Babette Loring
Maine Space Grant Consortium
David Malakoff ‘86 & Amy Young
Mr. & Mrs. Grant G. McCullagh Sr.
MDI Biological Laboratory
Ms. Carol Mead ‘85
Steve & Rebecca Milliken

OVER 15 YEARS

Anonymous (4)
Heather Albert-Knopp ‘99 & Erich Reed
Ms. Judith Allen
Wendy Knickerbocker & David Avery ‘84
Lelania Prior Avila ‘92 & Family
Elizabeth Rousek Ayers ‘95
Mr. Jeffrey Baker ’77
Steven Barkan & Barbara Tennent
Jill Barlow-Kelley & Bobby Kelley
Ron Beard & Sandi Read
Glen Berkowitz ’82
Michael Boland ‘94 & Deirdre Swords
Paul Boothby ‘88
Drs. Richard Borden & Patricia Honea-Fleming

coa.edu/support
Mr. Sean Murphy ’14
Mr. & Mrs. Robert Nathane Jr.
Jacob ’93 & Carol ’93 Null
Lynn & William Osborn
Cara Guerrieri ’83, Francis Owen ’83, and
Henry Owen (’13)
Mr. & Mrs. James Owen
Mr. & Mrs. Kenneth Paul
Mr. & Mrs. Malcolm Peabody
Ms. Margaret Pennock ’84
Kim & Keating Pepper
Helen Hess & Christopher Petersen
Dr. & Mrs. Richard Pierson
Mrs. Patricia Pinkham
Ms. Carole Plenty
Shiva Polefka ’01
Nishi Rajakaruna ’94
Mr. & Mrs. Hamilton Robinson Jr.
Mr. & Mrs. John R. Robinson
Dr. Walter Robinson
Edith & Bill Rudolf
CedarBough T. Saeji ’93
Mr. Steven Savage ’77
Henry L.P. Schmelzer & Cynthia E.
Livingston
Mr. Samuel Shaw
Richard ’88 & Alexandra ’90 Simis
Stephen & Roberta Smith
Richard MacDonald (’06) & Natalie
Springuel ’91
Laura Starr ’84
State Street Corporation
Mr. & Mrs. William P. Stewart
Ms. Marie Stivers
Ms. Sally Swisher ’78
Bonnie Tai & Dan Thomassen
Mr. & Mrs. William N. Thordike Jr.
Ms. Ellen Thurman
J. Louise Tremblay ’91
Mr. Frank Trowhill ’79
University of Maine Sea Grant Program
US Department of Commerce
Ms. Katrina Van Dine ’82
Ms. Katrina Van Dusen
Christiaan ’09 and Cody* van Heerden,
MPhil ’17
Tom ’90 & Liza Volkmann
Dr. Peter Wayne ’83
Ms. Mary E. Welch
Mr. & Mrs. Harold White III

OVER 10 YEARS
Anonymous (10)
Mr. & Mrs. Schofield Andrews III
Genevieve Soloway Angle ’00
Susan George Lyons Applegate ’76
Ms. D. Gay Atkinson II
Ms. Bridgette Chace Kelly Ball
Bar Harbor Whale Watch Co.
Wesley & Terrie L. Beamer
Jeannie & Henry Becton, Jr.
Sean ’08 & Heather ’08 Berg
Joan & James Blaine
Ms. Lynn Boulger & Mr. Tim Garrity
Ms. Emily Bracale ’90
Ms. Lydia Brown ’05
Amanda Bunker (nee Walker) ’98
Mr. & Mrs. Ordway P. Burden
Christopher Vincenty (’83) & Lisa Burton
’83
Ms. Trisha Cantwell-Keene
Linda K. Carman
Melinda ’00 & Ellen Casey-Magleby
Michele and Agnese Cestone Foundation
Ms. Lucy Hull & Mr. E. Barton Chapin
Dianne Clendaniel & Steve Redgate
Nancy Andrews & Dru Colbert
J. Gray Cox
Mr. T.A. Cox
Mr. Stefan Cushman
Mr. Adam Dau ’01 / Dabones Studios LTD
Mr. & Mrs. Shelby M.C. Davis
Davis Conservation Foundation
Davis Projects for Peace
Davis United World College Scholars
Program
Mrs. Rachel Deans
Ms. Catherine Devlin ’93
William & Ellen Dohmen
Mr. Cameron Hale Douglass ’02
Mrs. Frederick Dupree Jr.
Mr. Scott Durkee ’84
Diane Dworkin ’89
Mr. Samuel Edmonds ’05
Mac Ehrhardt (’85)
Iris Eichenlaub & Jacob Eichenlaub ’99
Mr. & Mrs. Nathaniel R. Fenton
Thomas Fernald Jr. ’91
Ms. Hannah Fogg ’99
Joanne Rodgers Foster ’85
Mr. Bruce Friedman ’82
Mr. Bernard Fuller
Furbush-Roberts Printing Co, Inc
Gordon B. Peters
Ms. Helen L. Porter & Mr. James Dyke
Ms. Sheila Sonne Pulling
Elwood R. Quesada Educational Foundation
Mr. Jason Rich ’96
Mrs. Dora Richardson
Jenny Rock ’93
Ms. Allison Rogers Furbish ’04
Tripp ’79 & Melinda Royce
Mr. & Mrs. William Russell
Jessica Glynn ’06 & Santiago Salinas ’05
Kerri Sands ’02
David & Mary Savidge
Edith Schafer
Amy ’97 & Ryder ’97 Scott
tim & Frances Sellers
Ms. Rolanda Seymour-Sarkis ’00
Mr. & Mrs. Robert L. Shafer
Kate Sheely ’07
Margie Grace Shetlar
Carol Dean Silverman & Family
John W. & Frances A. Sims
Mrs. John Spencer
Ms. Marie St. John
Toby Stephenson ’98 & Andrea Perry ’95
Bill Stevens ’84
Ms. Catherine Straka ’82
Ms. Caren Sturges
Tracey Teuber ’98
Sean & Carolyn Todd
Hua Wang ’04
Mr. Patrick Watson ’93
Mrs. Constance Weeks
Mr. & Mrs. Kenneth E. Weg
The Widgeon Point Charitable Foundation
Mr. Peter Williams ’93
David Winship ’77
Rebecca Hope Woods
Mr. & Mrs. Louis Zawislak
Mr. Michael Zboray ’95
Mike ’01 & Erin ’04 Zwirko

OVER 5 YEARS

Anonymous (34)
Mr. Christopher Aaron ’08
Valerie Acklin
Mr. Casey Acklin ’15
Ms. Barbara Dole Acosta
Adirondack Foundation
Dr. & Mrs. Donald Aitken
Ms. Mirza Alas Portillo ’09
Ms. Jane Alexander
Ms. Erin Allen ’08
Howard Altmann & Robin Glaser
Marissa Altmann ’13
Mr. & Mrs. Craig Altobello
Mr. Devin Altobello ’13
Mukhtar Amin ’04 & Sarah Hurlburt ’05
Alice Anderson ’12
Mr. & Mrs. John E. Anthony
Neal Antonucci ’95 & Timothea Sutton-

Antonucci ’94
Ryan Arsenault ’00
Lucy Atkins ’12
John Avila ’92
Maria Lis Baiocchi ’07
Cynthia Baker & Jonathan Zeitler
Tasha Ball ’12 & Evan Griffith ’11
Austin Bamford ’13 & Katelyn Ross ’11
Ms. Natalie Barnett ’11
Ms. Meghan Barry ’10
Ms. Julie Barth ’92
Mr. Ted Bartles ’94
Mr. & Mrs. Timothy Bass
Ms. Lily Beaugard
Emily Beck & Geoffrey Young
Alyson Bell ’10
Evan Bender ’04
Ann & Fred Benson
Jaime (Duval) Beranek ’00
Ms. Geena Berry ’10
Ranjan ’04 & Deodonne ’06 Bhattarai
Mr. Roman Bina ’16
Lisa Bjerke ’13 MPhil ’16
Linda Mejia Black ’09
Ryan Boduch ’98
Ms. Julia Bogardus
Ms. Miranda Borden
Mr. Justin Bowers ’02
Ms. Lauren Breault Sinclair ’01
Mr. Alexander Brett ’11
Jill K. Briggs
Ms. Rachel Briggs ’13
Mr. Richard Bullock & Ms. Carol Woolman
Paul & Virginia Cabot Foundation
Farrell Campbell ’09
William Luther ’06 & Seth Carbonneau ’05
Jan Hofstra & JoAnne Carpenter
Mr. & Mrs. Harry G. Charleston
Ms. Chloe Chen-Kraus ’14
Alyne & Joseph Cistone
Dr. Catherine Clinger
Andrew Coate ’10
Annie Cohen ’13
Ms. Laura Cohn ’88
Ms. Barbara Damrosch & Mr. Eliot W. Coleman
Ms. Sarah Colletti ’10
Mr. & Mrs. Gifford Combs
Alexandra Conover Bennett ’77
Elizabeth Hodder Corbus & Clay Corbus
Stewart Corn
Jo Cosgrove ’09
Colleen Courtney ’13
Jill ’83 & Benjamin ’84 Cowie-Haskell
Ms. Judith Cox
Tom Crikelair
Ms. Sarah H. Culler ’08
James Deering Danielson Foundation
Mr. Andrew Davis ’97
Jessie Davis ’00 & Dan Bookham
The Dayton Foundation
Ms. Libby Dean ’89
Megan Smith ’90 & Daniel DenDanto ’91
Clare Stone and her family established the Allan Stone Chair in the Visual Arts in 2008 to honor her late husband. Allan was a New York art dealer who combined an expertise in Abstract Expressionism with eclectic interests in African, tribal and folk art, as well as architectural salvage and junk sculpture. Allan ushered many emerging artists into prominence by mounting their first major New York shows, and along the way amassed a monumental art collection of his own. The Stone family has a long relationship with MDI, spending their summers here and exposing countless artists to the area over the years. After Allan’s sudden passing, Clare began to explore establishing a chair at COA as a way of honoring Allan’s attachment to Maine and commitment to mentoring and supporting emerging artists.

“It had always been in my mind that I wanted to honor his love of Maine and I felt very strongly that COA needed a strong art department. Allan was like a teacher more than anything, he was one of the very few art dealers who could go into their studios, sit down and go through how things were going, what they were working on, what they needed to do and not do, but in a very sensitive way. He cared about that more than anything, going to the studio and seeing the work- that energized him.”

Catherine Clinger is the inaugural holder of the Stone Chair. Catherine is an artist, art historian, writer and devoted teacher. She embodies COA’s ideals for the Allan Stone Chair as “an art historian with a studio practice, an established body of work, and a track record of teaching excellence.”
IN-KIND GIFTS

COA is grateful for in-kind donations, which are nonmonetary contributions of goods and services. These could (and do!) include sea kayaks for our outdoor program or books for Thorndike Library.

Ann & Fred Benson
Kim Bernard
Michael Boland ’94 & Deirdre Swords
Dr. Neva Goodwin
Dr. & Mrs. Robert Gossart
Dr. Steven Katona & Ms. Susan Lerner
Phyllis Anina Moriarty
Mr. & Mrs. James Owen
Sassafrass Catering
Savage Forest Enterprise, Inc.
Jan & Barbara Swartwout
Rebecca Hope Woods

GIFTS OF TIME AND TALENT

Philanthropy is about generosity in all its forms, and gifts of time—a most precious resource—are truly appreciated. Whether volunteering in classes, on one of COA’s boards, in the gardens, serving on a panel, or presenting at a public event, our community is enriched by the generosity of the following.

Alyssa Abbott, Creative Stone
Mr. Mikus Abolins-Abols ’10
Joanne Alex
Anonymous (2)
Sergio Avila
Carissa Bielamowicz
Cindy Brotzman
Gibran Buell, Creative Stone
Jack Burns
Ms. Danielle Byrd ’05
Howard Byrnes
Dennis Caldwell
Mr. Scott Campbell
Mr. & Mrs. Bruce Connery
Mr. Brian Cote
Rich Csenge
Ms. Judith Cullen
Elana Diaz
Heather Dillon
Lynne Dominy
Mr. Justin Feldman ’07
Mark Fincher
Tom Fleischner
Ms. Joanna Fogg ’07
Aiden Ford ’17
Michael Fournier
Kim Franklin
Betsy Garrold
Dr. Daniel Gatti
Lyn Gatz
Jessica Greenbaum ’89
Marc Gousse
Billie Jean Guerrero
Jonathan Harmor ’18
Anneke Hart ’16
Emily Herwerden
Craig Hickman
Doug Hodum
Emily Horton
Rep. Brian Hubbell
Cindy Isenhout
Lawrence Johannesman
Ms. Leslie Jones ’91
Surya Karki ’16
Craig Kesselheim ’76
Lesli Kirsch-Burke
Ms. Chloe Chen-Kraus ’14
Lissie Kretsch
Mr. Brian Langley
Philip Lichtenstein ’92
Maine Stone Workers Guild
Ms. Erica Maltz ’07
Kelley McKenney
Ms. Megan McOsker ’90
Ms. Julie Meltzer
Mr. Kristian Mendez ’15
Chelsea Mooser Conkalone ’00
Hale Morrell ’12
JC Mutchier
Dan Nichols
John & Laurie O’Conner
Melissa Ossanna ’91
Sheriff Glenn Palmer
Ryan Parker
Ms. Rain Perez ’12
The Honorable Chellie Pingree ’79
Hannah Podurgiel
Noel Poe
Mark Fuglisi
Mr. and Mrs. James E. Randall Sr.
Charlotte Roderique Burns
Elizabeth Barlow Rogers
Dr. Julia Ambagis Rowe MPhil ’02
Noe Santos
Mr. Taj Schottland ’10
Sam Seebart
Tommy Sevedge
Kate Shleper ’13
Maria Simpson
Rachel Singh
Ms. Brandi Amanda Smith ’04
Erickson Smith ’15
Kyle Snow
Mike Staggs ’96
Cindy Staszak
Ms. Martha Stewart
Joan Suther
Dianne Teeman
Alan Titus
Liam Torrey ’17
Trow and Holden Tool Co.
Mr. Frank Twohill ’79
Rick Vetter
Julia Walker Thomas ’08
Jeff Wessel
Bik Wheeler ’09
Mr. Richard Whitmer III
In FY18, the net assets of the college increased dramatically, from $73.7 million to $92.2 million. Much of the gain is attributed to early pledges to our Broad Reach capital campaign. This was also a good year for our investment returns, as the endowment grew by about $2.5 million after the allocation of $2.0 million to operations. We reduced the long-term debt on our tax exempt bonds which had been issued to finance the construction of student housing several years ago, and we refinanced them to lower the interest rate. Our year-end balance sheet highlights include:

The summary of our operating budget shows our results for fiscal years 2017 and 2018. Note these figures do not include depreciation, but do include the cost of debt service and capital expenses such as the purchase of equipment. The major source of operating revenue continues to be net tuition, which remained nearly level with the prior year at $5.5 million. We are still seeing many families who need significant financial support.

Other significant revenue sources include the annual draw from our endowment, our annual fund, and the Davis United World College Scholarship grant. We again had a wonderful year-end drive to support the annual fund, which raised more than $1.3 million. Several of the other revenue sources are offset by related expenses such as housing, dining, and operation of summer activities.

We have continued to hold the line on the expense side of the ledger. Our major on-going expense increases have been modest salary raises and additions to the faculty to keep pace with growth of student enrollment. And we, like many organizations, face increases in the cost of health care insurance, the major component of our fringe benefits.

We recognize that we have a small operating deficit, but anticipate significant budget relief from the capital campaign, which shows early signs of meeting our goals to build new academic facilities, new student housing, renovate many of our buildings and convert them to 100% renewable energy sources, and provide additional scholarships.

FY18 was a very good year for the COA investment portfolio. We had an annualized return of 9.8%; 1.9% better than our benchmark and a recent survey of small college endowment returns. At the end of our fiscal year, our endowment had grown from $53.0 million to $56.3 million, after taking the annual draw which supported so many college activities.

The oversight of our investments is the responsibility of the COA Investment Committee, which consists of eight trustees and three friends of the college, all of whom have extensive financial experience and have
FUND BALANCES

<table>
<thead>
<tr>
<th>Description</th>
<th>JUNE 30, 2018</th>
<th>JUNE 30, 2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Plant and equipment (net of depreciation)</td>
<td>21,117,000</td>
<td>20,981,000</td>
</tr>
<tr>
<td>Long term debt</td>
<td>(6,754,000)</td>
<td>(7,165,000)</td>
</tr>
<tr>
<td>Endowment</td>
<td>56,254,000</td>
<td>52,965,000</td>
</tr>
<tr>
<td>Other net assets</td>
<td>21,533,000</td>
<td>6,897,000</td>
</tr>
<tr>
<td><strong>Total Fund Balances</strong></td>
<td><strong>92,150,000</strong></td>
<td><strong>73,678,000</strong></td>
</tr>
</tbody>
</table>

OPERATING BUDGET

<table>
<thead>
<tr>
<th>Description</th>
<th>FISCAL YEAR 2018</th>
<th>FISCAL YEAR 2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition and Fees</td>
<td>13,632,000</td>
<td>13,572,000</td>
</tr>
<tr>
<td>Less COA Student Financial Aid</td>
<td>(8,141,000)</td>
<td>(8,101,000)</td>
</tr>
<tr>
<td>Net Tuition after Financial Aid</td>
<td>5,491,000</td>
<td>5,471,000</td>
</tr>
<tr>
<td>Contributions—annual fund</td>
<td>1,333,000</td>
<td>1,293,000</td>
</tr>
<tr>
<td>Davis Foundation UWC Grant</td>
<td>1,372,000</td>
<td>1,166,000</td>
</tr>
<tr>
<td>Endowment Allocation to Operations</td>
<td>1,984,000</td>
<td>1,916,000</td>
</tr>
<tr>
<td>Other Restricted Gifts and Grants</td>
<td>843,000</td>
<td>580,000</td>
</tr>
<tr>
<td>Student housing and dining</td>
<td>1,551,000</td>
<td>1,472,000</td>
</tr>
<tr>
<td>Summer programs and farms (net)</td>
<td>149,000</td>
<td>219,000</td>
</tr>
<tr>
<td>Other Revenue</td>
<td>597,000</td>
<td>1,040,000</td>
</tr>
<tr>
<td><strong>Total Revenues</strong></td>
<td><strong>13,320,000</strong></td>
<td><strong>13,157,000</strong></td>
</tr>
</tbody>
</table>

OPERATING EXPENSES

<table>
<thead>
<tr>
<th>Description</th>
<th>FISCAL YEAR 2018</th>
<th>FISCAL YEAR 2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instruction and student activity</td>
<td>4,706,000</td>
<td>4,544,000</td>
</tr>
<tr>
<td>Student housing, dining and grounds</td>
<td>1,509,000</td>
<td>1,438,000</td>
</tr>
<tr>
<td>Davis Foundation UWC Grant expense</td>
<td>1,372,000</td>
<td>1,166,000</td>
</tr>
<tr>
<td>Workstudy Expenses</td>
<td>452,000</td>
<td>441,000</td>
</tr>
<tr>
<td>General administration</td>
<td>1,361,000</td>
<td>1,411,000</td>
</tr>
<tr>
<td>Payroll taxes and fringe benefits</td>
<td>2,232,000</td>
<td>2,138,000</td>
</tr>
<tr>
<td>Development and admissions</td>
<td>974,000</td>
<td>1,026,000</td>
</tr>
<tr>
<td>Interest and debt service</td>
<td>742,000</td>
<td>778,000</td>
</tr>
<tr>
<td>Capital Equipment</td>
<td>87,000</td>
<td>204,000</td>
</tr>
<tr>
<td><strong>Total Expenditures</strong></td>
<td><strong>13,555,000</strong></td>
<td><strong>13,146,000</strong></td>
</tr>
</tbody>
</table>

Operating Surplus/ (deficit)                      | (235,000)        | 11,000           

Excerpts from audited statements, rounded to nearest $1,000

devoted significant time to oversee the implementation of our investment strategies. FY18 was the third year of our engagement with Cambridge Associates, which is providing guidance to our investment committee to diversify our holdings, and to select managers whom they expect to outperform their peers. In addition to internally managed funds, primarily with local banks, we now have 15 investment managers. It should be noted that we were among the first colleges to divest our endowment from fossil fuel holdings and that we continue to maintain this screen as well as the screen on tobacco.

The annual draw from the endowment is of critical importance to the mission of the college. It is based on the formula taking 4.8% average of the trailing twelve quarters. It supports over 80 restricted funds, including fourteen faculty chairs, many named scholarships and several funds to support specific programs.

Over the last ten years, the endowment has grown from $22 million to its current value of $56.3 million. Despite the setback in 2008–2009 when all college endowments were hit by the stock market decline, our investments have generally outperformed the market and have been recovering substantially. Over the last five years, our equity managers have out-performed the market. Similarly, our internally-managed fixed income investments performed comparably to bond indices.

COA would not be the institution it is without the support of people who understand the power of endowed funds to sustain an organization. We thank you for your generosity.

Andrew Griffiths
### JULY
United States Department of Agriculture awards COA and the University of Maine a $500,000 grant to study small- and medium-scale honey and maple syrup production in Maine.

*College Magazine* names COA one of the Top 10 Colleges for International Students.

The inaugural Champlain Institute, a weeklong forum of ideas and exchange examining the past, present, and future of American democracy, included guests such as marriage equality expert Kenji Yoshino.

### AUGUST
Leading the way with a focus on renewable energy, zero waste, and a curriculum focused on sustainability, COA is named the #1 green college in the country in *Sierra’s Cool Schools* ranking for the second year in a row.

COA is the nation’s #20 Top Liberal Arts College, according to *Washington Monthly’s* 2017 College Rankings, jumping 26 spots from last year.

### SEPTEMBER
Allied Whale, a pioneering marine mammal research group, launches an online merchandise store to benefit their crucial research projects.

U.S. Representative Chellie Pingree ’79 is the featured speaker at the 13th Annual Fall Farm Day, COA’s celebration of sustainable agriculture, held at Beech Hill Farm.

COA leads *Princeton Review’s* “Top 50 Green Colleges” ranking for the second year in a row.

### JANUARY
Reel Pizza Cinerama, the creation of Lisa Burton ’86 and Chris Vincenty ’83, earns the title of Maine’s coolest movie theater with its laid-back vibe, superb film curation, and creative multimedia events.

The Maine Farmers and Gardeners Association selects artist Arika von Edler’s (’12) whimsical illustration of pigs for their iconic Common Ground Fair poster.

Programs on race, culture, religion, and a range of human experiences are on tap with the launch of The College of the Atlantic Diverse Voices Series.

### FEBRUARY
Yaniv Korman ’18 leads the reconstruction of a 100-year-old granite arch in the Sunken Garden, with help from the Maine Stone Mason’s Guild and COA students learning about landscape architecture.

Swapping out modern methods of winter camping for a set of traditional skills perfected in the Maine wilderness, a group of COA students brave the chill of Northern Maine’s woods.

A three-day entrepreneurial intensive created by Sharpe-McNally Chair of Green and Socially Responsible Business Jay Friedlander culminates in a pitch competition worth $10,000.

### MARCH
Playwright Sarah DeLappe’s exhilarating take on adolescence and isolation takes the stage at COA, following a nine-week intensive effort by students in Performing Arts Chair Jodi Baker’s Special Topics in Production course.

For one special month, a group of students bring new culinary, social, and historical perspectives to the dining hall as part of the annual Anthropology of Food TAB Takeover.
Share the Harvest opens for the 2018 season.

A COA delegation attends the 22nd International Conference of the Society for Human Ecology.

A global research initiative led by Abigail Barrows MPhil ’18 uncovers alarming levels of microplastic pollution in ocean waters around the globe.

A community-managed seed bank will be created in Albreda, The Gambia, West Africa this summer thanks to a Kathryn W. Davis 100 Projects for Peace grant awarded to Jenna Farineau ’18.

Edward Kaelber, founding president of COA and founder of the Maine Community Foundation, dies at The Colonnades senior living community in Charlottesville, Virginia, at the age of 94.

A competitive, paid internship program places two College of the Atlantic students in Acadia National Park or Schoodic Institute for a summer of outdoor work, networking, and opportunities to develop their expertise in natural resource conservation management.

Educators, entrepreneurs, artists, and scientists are among 78 students from 27 states and 13 nations to receive human ecology degrees at COA’s annual graduation ceremony, with keynote speaker His Excellency Anote Tong, the fourth president of the Republic of Kiribati (Kiri-bas).
THE ANNE T. AND ROBERT M. BASS CHAIR IN EARTH SYSTEMS AND GEOSCIENCES

Chair Holder: Sarah Hall, PhD

During the 2017-2018 academic year, I taught a total of 61 students, advised three students in term-long independent study projects, directed three senior projects, was a reader for seven human ecology essays, and mentored 15 student advisees. As in past years, I had the pleasure of working with teaching assistants and student volunteers. I expanded my collaborative research and advising by forming deeper partnerships with colleagues at Acadia National Park (ANP), Friends of Acadia (FOA), Climate Change Institute (CCI), and the Earth and Climate Sciences Department (SECS) at University of Maine, Orono (UMaine).

COURSES AND ADVISING. I taught five classes during the year: Geology of MDI, Climate and Weather, a new course, Anthropocene, and two courses developed through the National Science Foundation, ESTEM Professional Development Seminar and Environmental Geoscience Field Methods for ESTEM students.

PROFESSIONAL DEVELOPMENT AND COMMUNITY WORK CONFERENCES.
» I organized the ANP Science Symposium with the help of the ESTEM Professional Development Seminar class (COA; Oct. 27, 2017). I gave a mini talk: Development of a multi-institution field-based professional development program for Environmental-STEM (ESTEM) undergraduates and co-authored multiple student presentations (Venuti, Rodriguez Padilla, Gallardo Garcia, and Gray). All presentations include an abstract published in the IRMA database.

» I gave an invited talk titled: Quaternary record of climate and tectonic processes preserved in Andean landscapes at the CCI, UMaine (Oct 12, 2017)

» I helped organize the Geological Society of Maine (GSM) Student Meeting held at Unity College, April 6, 2018. I served as the master of ceremonies as well as co-authored three student poster presentations (Venuti, Rodriguez Padilla, Gallardo Garcia). All presentations include an abstract residing in the GSM database.

» I gave an oral presentation at the Borns Symposium, CCI, UMaine (May 1, 2018): Glacial geochronology of the northern Peruvian Andes: 10Be exposure ages from the Cordillera Blanca, Peru and co-authored 2 student poster presentations (Rodriguez Padilla and Venuti). All presentations include mini-papers published within the CCI.

GRANTS AND PROPOSALS.
» Year 3: National Science Foundation Collaborative Proposal GEOPATH-EXTRA: Field based professional development for ESTEM undergraduate students, Co-Principal Investigator (funded: $340,783; 2015-2018)

» Maine Space Grant Consortium, Minority Serving Institution Grant: Enhancing collaboration between faculty and students in a new professional development program for Environmental-STEM (ESTEM) undergraduates, Co-Principal Investigator (funded: $5,000, summer 2018)

» Maine Space Grant Consortium, Travel Grant: Establishing a Pleistocene climate record for the northern Atacama Desert using well-preserved landscape features, Principal Investigator (funded: $2,500, 2017-2018) - Supported travel for two senior projects

» Friends of Acadia Research Grant: MDI Streams Research Collaboration: Stream monitoring and geomorphic mapping of multiple MDI watersheds (funded: $7,706, summer 2018) - Supported two interns

SELECTED PUBLICATIONS. (Student authors are in bold.)


» Rodriguez Padilla, A.M., Hall, S.R., mini-paper, Establishing the Timing and Characteristics of Recent Floods in the Forearc of Southern Peru, Borns Symposium, May 2018, Climate Change Institute, University of Maine, Orono, ME


| Beginning Fund Balance | $2,239,694 |
| Net Return on Investments | $215,917 |
| Contributions | — |
| Less Allocations/Withdrawals | $(99,129) |
| Ending Fund Balance | $2,356,482 |
I was granted a sabbatical in the Fall of 2017 which enabled me to spend more time on my research projects. My major focus deals with the problem of perception and consists of two different but related issues. The first issue concerns the examination of the currently accepted causal theory of perception in which our perception of objects is thought to be governed by the brain, which produces something like a systematic hallucination of the “external world.” Philosophically speaking, this raises serious difficulties as it means that perception is subjective and private and leads to traditional difficulties such as the existence of the “external” world, the “other minds,” and the “mind-body problem”.

Working with some of the suggestions of both Wittgenstein and Heidegger, I came to believe the theory mischaracterized perception in several important ways: by creating an “inner” or “projection” space based on the misleading analogy with physical space and by treating the brain as a “producer” rather than a “facilitator” of perception.

The second issue deals with cultural and personal influences affecting our understanding and characterization of the nature of the world and the relations of the objects in it. Here, I examined the work of the anthropologist Philippe Descola and his account of the manner in which different cultures perceive and characterize the “natural world.” I rejected the extreme relativism suggested by his work but used some of his descriptive categories to clarify some of the issues that arise in the two classes I was scheduled to teach in the Winter and Spring of 2018, The Philosophy of Nature and Chinese Philosophy.

**PUBLICATION.** I was pleased to have my paper “Philosophy and Human Ecology” – originally given at the first meeting of the Society for Human Ecology – reprinted with commentary in the Vol. 23(2) issue of Human Ecology Review.

THE RACHEL CARSON CHAIR IN HUMAN ECOLOGY
Chair Holder: Richard J. Borden, PhD

COURSES, TEACHING AND ADVISING. This was an active and fulfilling year. Fall Term, I taught the Human Ecology Core Course; Winter classes were Personality and Social Development and my advanced Seminar in Human Ecology; and Spring, Popular Psychology and Human Relations (with Andy Griffiths and Jay McNally). I supervised one senior project, two MPhil theses, two independent studies/tutorials, was reader for five human ecology essays and academic advisor for 15 students.

COMMUNITY WORK. In support of Admissions, I regularly welcomed visiting students and family to my classes, joined ‘meet-and-greet’ and ‘family fly-in’ events, and made individual meetings and correspondence with prospective students.

Committee work included Academic Affairs, Graduate Committee and COA Magazine – along with the Center for Applied Human Ecology, and Faculty Retirement Working Group. Additional contributions involved follow-up with President Darron Collins ’92, standing committees, All College Meeting, and efforts to move forward recommendations from last year’s MAP Academic Priorities Working Group, which I chaired.

I remained on the Center for Human Ecology liaison committee until mid-year, when President Collins appointed me to the Building Project Committee. This involved meetings with architects Susie Rodriguez and GO Logic, attending faculty/community forums, keeping up with emails exchanges etc.

Also in the fall, I met with members of our accrediting team and, in conjunction with the winter board meeting, hosted a trustee-faculty-student dinner party at my house.

PROFESSIONAL WORK. I remain actively involved with the Society for Human Ecology (SHE) which held two international conferences last year: 1) SHE-XXII (Los Banos, Philippines): Envisioning Pathways to Just and Sustainable Futures: Celebrating Diversity, Pursuing Integration, and Developing Livable Communities for which I organized the symposium “A Half Century of Human Ecology Education: The Founding, Growth and Influence of College of the Atlantic” with Ken Hill, Kira West, and Jay McNally (where we received a royal welcome!) and 2) SHE-XXIII International Conference (Lisbon, Portugal): Navigating Complexity: Human-Environment Solutions for a Challenging Future. Here, Ken Hill and I delivered a symposium with COA M.Phil. candidate Blake Cass, along with Robert Dyball and Bronwyn Wilkes (from Australian National University), on the history of SHE. Ken and I also contributed to another session on New Directions in Higher Education.

I am a founding member/co-chair of the Ecological Society of America's (ESA) human ecology section, serve on ESA’s council and mentor program, and am a coordinator for the ‘human dimensions collaborative’. I continue to participate in the ESA annual meeting—2017 in Portland, OR, and 2018 in New Orleans, LA.


But best of all was my son Andrew and daughter-in-law Jennifer’s midnight call on the birth of grandson Bennett Borden. Yes, a very good year.

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Beginning Fund Balance: $ 1,278,725
Net Return on Investments: $ 123,271
Contributions: $ —
Less Allocations/Withdrawals: ($57,330)
Ending Fund Balance: $ 1,344,666
PROFESSIONAL DEVELOPMENT. This has been a busy year for both the Chair and the Fund. I have continued my research on Maine seabird populations as a component of my responsibilities for COA’s Eno Field Station on Great Duck Island. During the 2017 summer season, four COA students and an alumna spent a week or more at the station, and during the 2018 season, seven COA students worked on the island. In both years, their work was supported by the Drury Fund and by grants from Maine Space Grant and the Salsbury Cove Research Fund of the Maine Community Foundation.

We continue to map the distribution and abundance of gulls nesting on Great Duck and have also been successful at tagging a total of 16 Herring Gulls with GPS tags. These allow us to follow their movements both on the breeding grounds and during the winter season. Some birds venture as far south as Maryland; others remain as close as Southwest Harbor. Preliminary results of the tagging study were presented in papers co-authored by current student Jenna Schlener ’19 and alumnae Brittany Slabach ’09 and Kate Schlepr ’13 at the August meeting of the International Ornithological Congress in Vancouver, Canada. A paper on the conservation implications of this work was presented at the same meeting by myself and Kate. Current student Chloe Hanken ’20 presented a paper on her studies of Leach’s Storm Petrel. Attendance at the conference by the students and myself were covered in part by the Fund. The Drury Fund was also used to update equipment for our work on Great Duck, including a new spotting scope, hard drives for computer backup, and game cameras for petrel burrows. The Fund also supported three students to attend and present at the Northeast Natural History Conference.

COURSES AND ADVISING. The high point of my teaching was Fall’s Great West course, team-taught with Ken Cline, David Rockefeller Family Chair in Ecosystem Management and Protection. We traveled over 8,000 miles through the West—from Oregon, California, and Nevada, through Utah and Arizona, and across the wall into Nogales Sonora. We visited major national parks and monuments, listened to ranchers, loggers, engineers, government employees, NGO conservationists, and just plain folks as they described their lives, their ideas of conservation, attitudes towards the wild and wilderness. It was a humbling adventure, and I feel it represents the epitome of what we hope for in teaching human ecology.

In Winter, I taught Ecology and in Spring I taught Animal Behavior and Wildlife Ecology. The classes benefited enormously from guest lectures and workshops by alumni who have gone on to be professionals. Some of these lectures were supported by Drury Research Funds, others were made possible by the generosity of Cody van Heerden, MPhil ’17, and Mary Kay Long and Dennis Unites, who contributed money for me to “do something useful with.” I can think of no better use than having amazing alumni come meet with and teach remarkable students! I also supervised three senior projects, and was delighted with Bik Wheeler’s ’09, MPhil ’17 thesis defense.
THE CHARLES ELIOT CHAIR IN ECOLOGICAL PLANNING, POLICY AND DESIGN

Chair Holder: Isabel Mancinelli, MLA

COURSES AND ADVISING. This year I taught Introduction to Arts and Design, Landscape Architectural Design Studio, and Land Use Planning as well as four independent studies and several senior projects. The landscape students visited and spoke with staff at the Abby Aldridge Rockefeller Garden, Thuya Garden, Asticou Azalea Garden, Garland Farm, and Skylands (thanks to Martha Stewart's generosity).

In NYC, I took students to visit the High Line, Paley Park and we met with Central Park Conservancy founder Elizabeth Barlow Rogers in her elegant apartment overlooking the Park. She then gave us a fascinating private walking tour of Central Park where she described its deplorable state when she began her transformative work.

Design projects for this class included a residential property, and recommendations to the State DOT for replacement plantings along COA's Route 3 frontage where trees were removed for road reconstruction. I helped write a successful Project Canopy Grant proposal to provide irrigation for these new plantings during their critical establishment period.

Yaniv Korman's '18 aspiration to transform the neglected Sunken Garden near Turrets into an edible garden as his senior project finally became a reality. The unstable stone arch entrance was restored with the help of two fabulous masons who ran workshops for my landscape design class. Students learned how to clean, split, and mortar granite. Yaniv designed and implemented his lovely garden just before graduation. This fall, he begins graduate studies in landscape architecture at Cornell University.

COMMUNITY WORK. As a board member of the Beatrix Farrand Society, I knew of their desire to create a place for children to learn about pollinators. At my suggestion, Emily Michaud '18 designed mowed pathways and created lovely wood-burned signs illustrating the various pollinators found there.

As a member of the COA Board's Building Project Committee I was very involved in the selection of the architectural design team. I spent a great deal of time helping the team gather key information for schematic design of the new academic buildings and renovations for campus. I have continued with this work throughout the spring and summer, coordinating meetings with key faculty members as we move through the design development phase of this very exciting project.

In November, I served as design critic for a landscape studio at Harvard’s Graduate School of Design.

In May, I brought three students to the Congress for the New Urbanism in Savannah, GA and they incorporated concepts they learned into their final project in my Land Use Planning class.

This class worked with the Ellsworth Green Plan gathering information and illustrating alternative futures for portions of the city. Architect Jay Corvan’s workshop helped students generate ideas to develop the city in a more environmentally conscious way. Arborist Tabitha White taught them how to conduct a street tree survey which they completed for the major city roads. Images they generated showed how implementation of a tree planting plan would look. They summarized their work in an impressive public presentation and report for local selectmen, planners and committee members which included recommendations for zoning changes and improved bike, pedestrian and stormwater infrastructure.

Beginning Fund Balance $1,887,966
Net Return on Investments $182,010
Contributions $120
Less Allocations/Withdrawals ($83,682)
Ending Fund Balance $1,986,414
The 2017 field season at Mount Desert Rock (MDR), in part funded by Katona Chair discretionary funds, marked a distinct change in Gulf of Maine ecology. The entire marine research community noted fewer whale sightings, with those whales seen generally being in poorer body condition. Thus, the main activity for the full-time student research assistants at the Rock was to begin a documentation of those changes. Also, throughout the season, facility upgrades funded by Forrest and Jacomien Mars continued helping us fulfill MDR's mission as a valued training ground for students interested in pursuing a career in marine field research.

COMMUNITY WORK. During the 2017-18 academic year I continued as Faculty Moderator. In addition to directing Allied Whale (AW), I also worked on the Islands Committee, Graduate Committee, hosted the senior project presentations to the Trustees for a final time (time for new blood!), and assisted with various Admissions functions.

COURSES AND ADVISING. Over the academic year, I taught a total of 100 students in six classes, one tutorial, three graduate-level independent studies and one senior project. Additionally, I had an official advisee roster of 17 students, including three graduate students, one of whom defended her thesis and graduated in the Fall.

Classes taught included Marine Mammal Biology, the Human Ecology Core Course, a tutorial in Marine Mammal Physiology, Introduction to Statistics and Research Design, and Introduction to Oceanography. I also team taught Marvelous Terrible Place: The Human Ecology of Newfoundland with Natalie Springuel '91, SeaGrant Marine Extension Agent, and Soundscape with Nancy Andrews, faculty member in Performance Art and Video Production.

PROFESSIONAL DEVELOPMENT. In August and September 2017, I completed a successful transit of the Northwest Passage (Greenland—Alaska) as a guest lecturer and resident scientist aboard the M/S Le Boreal, representing Allied Whale’s North Atlantic Humpback Whale Catalog. I performed a similar function aboard M/S Seabourn Quest for the month of December, sailing between Buenos Aires, Ushuaia and Valparaiso via the Falkland Islands and the Antarctic Peninsula, representing Allied Whale’s Antarctic Humpback Whale Catalog. During this latter trip, I also gained certification in ice rescue and crevasse training—essential skills for working in the polar glacial environment.

PUBLICATION. Finally, along with a former graduate student, I was co-author on a paper that has received a significant amount of interest, in part representing many years of Allied Whale’s investment in acoustic research, supported historically with chair funds:

COURSES AND ADVISING. Fall term, I taught two courses, Weeds and Seeds. In Weeds, students explored how land managers think about and manage weeds in different systems ranging from freshwater lakes and forests in Acadia National Park to vegetable farms, pastures, and golf courses. In addition, students characterized different weedy floras in a range of disturbed habitats, and finished the course with an examination of the idea of assisted plant migration in the face of climate change. In Seeds, we examined plant reproduction, breeding, patents, and the larger seed system, both locally and globally. In preparation for attending the Organic Seed Alliance conference in Corvallis, Oregon, students researched the current challenges of organic seed production and the implications of these challenges for Beech Hill Farm.

Winter term, I taught Introduction to Cellular Processes with teaching assistant Ana Maria Zabala ’20 and The Art and Science of Fermented Foods with the help of Hannah Miller ’18 and Malia Demers ’18. In these courses, we explored a range of experimental methods, from understanding processes of enzyme kinetics to the effects of changing surface area to volume ratios on fermentation rate.

Over the year, I directed five senior projects - one focusing on the fungal flora of Gott’s Island (Liam Torrey ’17), another on Acadian history and intercultural experience (Hannah Miller ’18), patterns of leaf color change across MDI (Hilary Rose Dawson ’18), island life explored through wood carving, poetry and seed saving (Morgan Heckerd ’18), and Kentucky women and the power of place (Jenna Farineau ’18).

PROFESSIONAL DEVELOPMENT. In the summer of 2017, I attended the Slow Food meeting in Denver followed by a mini-tour of a searing-hot Midwest. I visited the Land Institute in Salina, Kansas, where they continue to develop perennial grains, as well as locally-adapted alfalfa and domesticates of native sunflower species. From there, I continued on to Lincoln, Nebraska to visit Charles Francis, Professor of Agronomy, at the University of Nebraska. The biggest surprise was extensive community gardens and farmers markets that were non-existent twenty years ago.

During winter break, I traveled to Australia and visited farmers in Corowa and Echuca, two Murray River towns north of Melbourne. In each case, I was impressed with the strategies each had taken in coping with the years of drought, from importing sheep to consume failing crops to radical enterprise diversification.

In the Spring of 2018, I began my sabbatical work on the history of COA’s community garden. In this work, I share the stories of both human and non-human actors who have been making and remaking this plot of land since the last glaciation, and more intensely in the last 50 years.

COMMUNITY WORK. As in previous years, much of my time was invested in the organizing and maintaining of the community garden, and in the oversight of the herbarium and greenhouses. In consultation with students, staff, and faculty, I redesigned the botany teaching space in order to improve the use of wall space, student entrance and exit, storage, and a bigger blackboard. We now have a much-improved space that will keep us going until the new building is completed.

I continue to be on the board of the Wild Seed Project and have also joined the Native Gardens of Blue Hill. Along with Professor Davis Taylor, I serve an advisory role on the Sweet Spot grant, a University of Maine and COA collaborative research project initiated by Professor Kourtney Collum.

It is with deepest gratitude I thank the funders who support botanical work and infrastructure at COA. The primary expenditures for this year covered herbarium manager salary, conference costs for students and faculty, the purchase of equipment and books, herbarium and greenhouse maintenance, and the retrofitting of the Botany Lab.

THE ELIZABETH BATTLES NEWLIN CHAIR IN BOTANY

Chair Holder: Suzanne Morse, PhD

| Beginning Fund Balance | $1,135,534 |
| Net Return on Investments | $109,469 |
| Contributions | — |
| Less Allocations/Withdrawals | ($50,472) |
| Ending Fund Balance | $1,194,532 |

Much of this work was done at three institutions: the Norwegian University of Life Sciences, The National Library of Wales in Aberystwyth, and The University of London. I completed my sabbatical with a course in Taiwan Studies to prepare for next winter’s program, which I will teach with Bonnie Tai.
THE PARTRIDGE CHAIR IN FOOD AND SUSTAINABLE AGRICULTURE SYSTEMS
Chair Holder: Kourtney K. Collum, PhD

COURSES AND ADVISING. With the generous support of the Partridge Chair in Food and Sustainable Agriculture Systems, the 2017/2018 academic year was productive and rewarding. I taught five courses, including the Human Ecology Core Course (introductory/14 students). Students in U.S. Farm and Food Policy (intermediate/13 students) immersed themselves in debates surrounding reauthorization of the Farm Bill, and attended policy hearings across the state. The highlight of the course was COA’s 14th Annual Farm Day at Beech Hill Farm. In addition to welcoming the community for a lunch highlighting COA-grown meat and veggies, students hosted a food policy panel featuring US Congresswoman Chellie Pingree ’79 (D-Maine), Maine Representative Craig Hickman (D-Winthrop), and three other local food policy experts.

Once again, I taught Anthropology of Food (intermediate/12 students), but redeveloped it as a College Seminar with the aim to strengthen writing across the curriculum. Dining hall staff generously worked with students in the course to prepare and serve culturally meaningful recipes to bring social and historical perspectives to daily meals. A highlight of the year for me was co-teaching Farm Animal Management (introductory/10 students) with Peggy Rockefeller Farms’ manager C.J. Walke. It was an immense pleasure to witness C.J.’s skills in animal husbandry and his impact on students. Under his mentorship, students observed and assisted multiple lamb births! In the Spring, I offered Bees & Society (intro-intermediate/14 students). Students in the course expanded COA’s apiary from two to four colonies, toured apiaries across the state, identified native bees, and hosted a pollination workshop for middle school students.

I also advised 17 students, directed five independent studies, served as a reader for five human ecology essays, and advised/co-advised nine senior projects, ranging from a podcast series on hunger in Maine (Malia Demers ’18) to a magazine and exhibition on Kentucky women’s relationship to food and agriculture (Jenna Farineau ’18). Another project (Marianna Mead ’18) culminated in the installation of a beekeeping exhibit and observation hive at the Dorr Museum. It is with deep gratitude that I thank the funders who support this work.

COMMUNITY WORK. The Food Systems Working Group continued our productive collaboration and again sponsored a Food and Farming Workshop Series. We hosted eight workshops serving 134 students and community members. I also served on the Ethical Research Review Board, the Faculty Diversity Working Group, the Projects for Peace Review Committee, and the Thoreau Environmental Leaders Initiative.

PROFESSIONAL DEVELOPMENT. Outside of COA, I continued work with the Maine Food Strategy steering committee and as Secretary-Treasurer of the Culture & Agriculture section of the American Anthropological Association (AAA). I gave presentations at the AAA and Society for Human Ecology annual meetings. With colleagues at The University of Maine, I continued work on a $500,000 USDA grant to research honey and maple syrup production in Maine. As part of the project, we funded our first two undergraduate research fellows through the Sustainable Food Systems Research Collaborative.

| Beginning Fund Balance | $3,932,377 |
| Net Return on Investments | $379,096 |
| Contributions | — |
| Less Allocations/Withdrawals | ($174,574) |
| Ending Fund Balance | $4,136,899 |
CLASSES AND ADVISING. This past year, the COA Performing Arts program continued to grow in new and exciting ways. I taught Actor Training Methods and Movement Training Basics, reorganized the structures and rotation for the rest of my foundational coursework, and created a new advanced level course called Body, Politics and Representation with Netta van Vliet, Professor of Anthropology. This course combined elements from performance studies, movement training, postcolonial studies, and feminist theory, and critically considered ideas about individual and collective responsibility, consent and difference. Through physical practice, close reading, and discussion, students explored how and why bodies matter in the fields of theatre, anthropology, and literature.

During Winter term, I offered the Play Production course. The production was the 2017 Pulitzer Prize finalist, The Wolves, by Sarah DeLappe. Fourteen students and I spent an inordinate amount of hours training, designing, managing, and rehearsing the play. We built the show (with a ton of help from COA’s Buildings and Grounds crew) and performed it over a long weekend in early March for wonderfully enthusiastic audiences. Collaborating with this group of young women, and witnessing their intense commitment to the integrity of the piece and to the process, was one of the highlights of my time at COA to date.

Students and advisees worked off-campus with some terrific artists and organizations this year, including La Mama and Siti Co. in NYC, The Royal Asiatic Society and Graee Theatre in London, and the Mammalian Diving Reflex’s spring residency in Milan. Performance-related senior projects were especially impressive.

COMMUNITY WORK. I served on the search committee for the new Computer Science position at the College, as well as the Executive Building Committee, helping to develop the plans for the new Center for Human Ecology. I continue to serve on the Board of Directors for the Criterion Theatre.

And finally, this summer I travelled to Madrid and Granada to complete research on Federico García Lorca and to confirm logistics for the expeditionary suite of courses I will co-teach next spring with Daniel Mahoney, COA Lecturer in Writing and faculty director of Bateau Magazine. Students selected for this program will spend six weeks of the term on campus, and 3-4 weeks travelling in Spain studying Lorca’s life, his work, and the circumstances surrounding his execution by fascist forces at the beginning of the Spanish Civil War. This is a course I have wanted to teach for a long time, and I feel lucky to finally have the opportunity.
DAVID ROCKEFELLER FAMILY CHAIR IN ECOSYSTEM MANAGEMENT AND PROTECTION

Chair Holder: Kenneth S. Cline, JD

CLASSES AND ADVISING. Fall term, I taught an integrated set of courses with John Anderson that immersed 12 advanced conservation students in the wilderness, ecology, management, and culture of western public lands. The Great West class took place in a unique moment in time. America’s public lands are under siege, in a way they have not been for more than a century. The continued existence of this significant public legacy is in jeopardy—both in a political sense and in the broad ecological changes that are occurring with climate change, fire, and invasive species.

Through interactions with ranchers, wilderness advocates, anti-government activists, land managers, scientists, recreation professionals, educators, alumnae, and tribal people, we sought some understanding of the changes, attitudes, and conflicts that are embroiling the west. From the cell-tower free wilderness peaks of the Sierra to the border fence dividing Arizona and Mexico, we traveled, observed, listened, wrestled with, and ultimately tried to make sense of a vast region of the country. The combination of the boundless curiosity and enthusiasm of the students and the generosity of the people whom we met along the way produced a rich tapestry of ideas, emotions, and learning.

Winter term, I taught my seminal course, Environmental Law and Policy, which is an advanced policy analysis class focusing on common law, endangered species, wetlands, the public trust doctrine, constitutional doctrines, and NEPA. I also taught an introductory course on the History of the American Conservation Movement, which explored ideas of conservation in the US over the past 300 years.

In the Spring, I reworked my HydroPolitics course to better represent the radical changes occurring in the realm of international water politics. This was complemented by an Introduction to the Legal Process class that examined legislative and judicial process in the US.

COMMUNITY WORK. As a central aspect of my Chair focus, I continued to develop and strengthen the Acadia-COA partnership. In addition to academic work with Acadia, I continued to serve as a Secretary of the Interior appointee on the congressionally-authorized Acadia National Park Advisory Commission and also on the Schoodic Institute at Acadia National Park Board of Directors. This was the third year of the Acadia Scholars program, and we placed two students in summer internships in the resource management and interpretation divisions in Acadia. A previous Acadia Scholar was hired as a full-time ranger as a result of this program.

PROFESSIONAL DEVELOPMENT. Through the Sierra Club, local non-profit organizations, and regional conservation networks, I have continued my advocacy work on behalf of land protection and ecosystems. I researched and developed extensive comments on several proposals by the Department of the Interior, including the groundbreaking Acadia Transportation Plan.

On campus, in the local community, and at international conferences I presented my research on the legal rights of nature stemming from my work in New Zealand. The question of juridical personhood for a river or land is both intriguing and has potential relevance for conservation work in Maine.
THE SHARPE-MCNALLY CHAIR IN GREEN AND SOCIALLY RESPONSIBLE BUSINESS

Chair Holder: Jay Friedlander

| Beginning Fund Balance | $2,232,570 |
| Net Return on Investments | $215,230 |
| Contributions | — |
| Less Allocations/Withdrawals | ($98,798) |
| Ending Fund Balance | $2,349,001 |

COURSES AND ADVISING. The Sustainable Business Program had a year of continued interest on campus and around the globe. Courses covered a range of topics including: Business and Nonprofit Basics, which ran through enterprise fundamentals such as value creation, financials, and leveraging capital. In Launching a New Venture, students planned enterprises in education, co-operative housing, the arts, and other areas. Personal Finance and Impact Investing explored the aforementioned topics and brought in a range of impact investors from mutual fund managers to venture capitalists. Finally, the Hatchery (detailed in the Diana Davis Spencer Endowment Report) had a record number of ventures and students pursuing enterprises in outdoor recreation, education, photography, food systems, real estate, and weaving.

PROFESSIONAL DEVELOPMENT. Beyond campus, there has been exceptional interest in the sustainable business pedagogy. Over the last several years, President Darron Collins ’92, Dean Ken Hill, and I have worked with a group of academics from Japan founding a new educational institution on an island in the Seto Inland Sea based on COA’s educational model. As part of this effort, I led a delegation from Northampton University, Cornell University, The New School, Babson College, and Hamilton College to Ōsakikamijima, Japan. The group met with educational leaders and was featured at a social enterprise conference for the top performing Japanese high school students. Over the summer, Dean Hill, Master’s Graduate Abby Barrows ’18, and I led a program with 19 students from COA and a consortium of seven other colleges and universities to Japan to continue development of this new institution.

I worked with the board and staff of the Academy of Natural Sciences in Philadelphia and led three business boot camps for sustainable entrepreneurs in Boston, Michigan, and Mount Desert. Locally, I continued to serve on the Advisory Board for the University of Maine Center for Graduate and Professional Studies.

Faculty from several Danish colleges and universities attended my three-day seminar at Danish Technical University (Denmark’s MIT) about teaching sustainable entrepreneurship and achieving the United Nations Sustainable Development Goals with the Abundance Cycle. As a result of this workshop, the Abundance Cycle was named as a foundational theory, and COA as a partner in a 2018 Proposal to the Nordic Council of Ministers entitled Promoting Sustainable Student Entrepreneurship in the Arctic. I also attended the Arctic Circle Assembly in Reykjavik, Iceland as part of the Maine State Delegation. While there, I gave several talks on sustainable business, ecotourism, and College of the Atlantic's work on Samsø. At the AshokaU Exchange sponsored by Babson College, I spoke on panels focused on Moving from Idea to Enterprise, where I discussed the Diana Davis Spencer Hatchery and COA's sustainable business program alongside faculty from Stanford University, Duke University, and other leading institutions.

PUBLICATIONS. Finally, students and the Sustainable Business Program were also featured in local and international publications. The book, A New Global Agenda: Priorities, Practices and Pathways of the International Community, cites the Sustainable Business Program, the Abundance Cycle, and our Japanese project as an example of COA's thought leadership in higher education. A previous article I authored in the Stanford Social Innovation Review was named as one of their top ten articles on climate change solutions.
As usual, the Lisa Stewart Chair in Literature and Women’s Studies supported a wide spectrum of educational and professional experiences this year, including my continuing research in women’s, gender, and identity studies. I was not able to attend conferences, as I was covering for the Academic Dean during his sabbatical, but developed several plans for my own sabbatical in Fall 2018, including a potential trip to England to edit a poetic manuscript and the American Literature Association’s annual conference in November.

**COURSES AND ADVISING.** In Fall 2017, I taught a newly repackaged course that is part of our Writing for the Future initiative; we have designed several classes to be College Seminars that teach both the content area and skills in college writing. My fall College Seminar was *City/Country: American Literary Landscapes 1860-1920*, and the class was full with 12 students. I had the assistance of a highly competent writing tutor and we conferenced regularly with the students so that their writing about the literature — a survey of the period with a special emphasis on gender, ethnicity, region, and landscape — improved substantially at the analytic level. There were some notable successes and discoveries that students made in that class that were particularly rewarding for us as a teaching team. I also taught *Native American Literature*, the version that does not involve a trip to the Southwest. In Winter 2018, I taught *Literature, Science, and Spirituality*, a course surveying the literary representation of science and the tension between faith and reason (or religion and science) in western literature from Francis Bacon to the present. All three of these classes on principle include as many female as male authors, so questions about gender roles and representations, as well as how to read them, abound.

Spring 2018 was the term I was covering for the Academic Dean, who advised me not to teach as there are numerous complexities associated with the process of graduation and closing out the academic year. However, I had six students, including a graduate student, who had been requesting that I teach *Contemporary Women’s Novels*. I taught the course, which probes novels from women writers around the world written in the last 60 years and involves significant work into feminist literary theory, as a tutorial. The conversations alone made the extra work extremely rewarding.

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Continuing an advanced curricular plan developed during my tenure as Allan Stone Chair of the Visual Arts at COA, the 2017-2018 academic year opened with the inaugural offering of *Journey into Substance: Art of the Hudson and New England*—a three-course immersion program in the Arts. This field-based program, designed and taught with my colleague Sean Foley, took the class to study at museums, archives, private collections, and topographies in the Berkshires, Catskills, Hudson River Valley, and the North Woods and Coast of Maine. Through travel, study, research, and creative activity, students learned to observe and assess the transformation of peripatetic practice into aesthetic practice and patterns of thought— and, witness how art can both reveal and conceal the nature of place. Having a student enroll simultaneously in three resolutely interwoven courses that employ expeditionary travel as a means of learning ensures deep transdisciplinary enquiry. The program’s theory course, *The Range of Sublimity in the Artist Mind*, was not limited to the textual study of nineteenth century Hudson River School. Readings included the writings of Edmund Burke, Agnes Martin, Gaston Bachelard, Longinus, Lucy Lippard, Barnett Newman, Lesley Marmon Silko, Barbara Novak, Rebecca Solnit, John Wilmerding, and Shirin Neshat, among other theorists, poets, and artists. *Journey into Substance* participants visited Overlook, an installation by Teresita Fernández at Edwin Church’s Olana Estate; From the Creek, Kiki Smith’s installation at the Thomas Cole House; and received a personal exhibition tour with artist Mark Dion of his important Misadventures of a 21st-Century Naturalist at the Institute of Contemporary Art in Boston. In addition, our visits to Storm King Art Center, DIA Beacon, MFA Boston, and the Albany Institute of History and Art were matched with a magical October week in the North Maine Woods and Baxter State Park. The student studio projects were as varied as their own natures; some engaged with social commentary on the status of changing landscapes (human and natural); others, in deeply personal installations of remembrance, comedic caricature and keen observational studies in paint.

The Fall immersion program re-inspired my teaching of the Winter 2018 course, *The Reality Effect: Art and Truth in the 19th Century*—which is a reprise and redesigned version of the first course I taught at COA, and has not been offered since 2012. This was a conscious choice made over a course offering focused on more contemporary work. Now, more than ever, I feel strongly that our students need to consider the positive, negative, and neutralization of consequence in past human enterprise, whether technological, sociological, scientific, or creative—the study of human history is not a subject of the dead, but rather a necessity for understanding the living.

My administrative service at the college this year was realized in a firm commitment to the process of selecting an architectural design team for our new building program at COA and, after the outstanding selection was made, in an advisement role during the implementation of the actual project.

I continue my work as a studio artist and scholar through the production of visual and written works, and in service as an editor and reviewer of scholarly articles.
The 2017-2018 school year has been an exciting time for student engagement with topics related to governance, policy, and politics, both inside and outside the classroom. As one might imagine, the political environment that has emerged in the wake of the 2016 presidential election sparked a renewed level of enthusiasm among our students for courses that address political, and specifically electoral, engagement.

In the Fall, I was able to offer my seminar on history of the 19th century Woman Suffrage movement in the United States. This course has become a staple feature of our curricular offerings over the past several years, and there is wide student interest in the topics we cover. The specific period of time we focus on allows us to explore not only the roots of contemporary feminism as a political movement in the US, but also the intersectionality of that movement with questions of race, class, and nativism during its earliest formative years.

This year, I also taught our two-part History of the Cold War sequence. We offer The Cold War: The Early Years in the Winter term, which covers events up until 1968, and The Cold War: The Later Years in the Spring term, which covers events after 1968. It never ceases to amaze me the degree to which students taking the class report that this period of global history was a blind spot in their high school educational experience. Given the recent events regarding US foreign policy towards Russia in particular, a number of students commented on the salience of the material in helping provide them with context for contemporary events.

This past Spring, I was also able to revive our seminar on critical theories of environmental discourse: Environmentality, which is a course that had been unfortunately absent from our curriculum for nearly 4 years. This course provides a great opportunity for advanced students to interrogate and unpack the political, cultural, and ideological underpinnings that often lie just below the surface of mainstream environmental rhetoric. As someone who doesn’t often teach classes on environmental politics, this is my occasional journey through the realm of some often held “sacred cows.”

In anticipation of the upcoming 50th anniversary of the College, we have also been working with a handful of students, as well as our archivist Hannah Stevens ’09, to digitize, document, and organize various materials related to the history of governance here at COA. Our goal is to create a more readily accessible space for accessing information about the history of governance on campus.

Fall of 2018 looks to be an especially active one as political campaigning for the congressional midterms and Maine state elections heats up. We have already seen an uptick in student political engagement and I have little doubt that this is only a hint of what is to come.

The coming year will also be very busy for me in terms of research projects heading to publication. More on this to come!

James Russell Wiggins was managing editor of The Washington Post and United States Ambassador to the United Nations. After his tenure at the UN, he moved to Brooklin, Maine and became editor and publisher of The Ellsworth American. He was an early trustee of the College. Upon his death in 2001, Phil Geyelin began a fund to endow a faculty chair in Wiggins’ name. Geyelin, also a COA trustee, had succeeded Wiggins at The Post, was a summer resident of MDI, and a friend to Wiggins. When Geyelin died in 2004, a fund to support the Wiggins Chair was created in his name.
ENDOWED SCHOLARSHIPS

THE BROOK AND VINCENT ASTOR SCHOLARSHIP
The Brooke and Vincent Astor Scholarship Fund was established through a generous gift in Mrs. Astor's will as well as the Vincent Astor Foundation. The endowment is to be used to provide scholarship to Maine students with financial need.

Recipient: Megan French '20 (Standish, ME)
           Susan Bell '19 (Blue Hill, ME)

THE CHRISTINA BAKER MEMORIAL SCHOLARSHIP
The Christina Baker Memorial Scholarship was created to honor the legacy of Christina Baker by supporting a female student of Native American descent, or a female student interested in Women's Studies and Literature for all four years at COA.

Recipient: Cinder Johnson '21 (Rutledge, MO)
           Asha Bellamy '21 (St. Paul, MN)

THE SIDNEY AND HAZEL DEMOTT BAHRT SCHOLARSHIP
The Sidney and Hazel DeMott Bahrt Scholarship was created through a planned gift by the Bahrts. We honor the legacy of our long-time friends and supporters of environmental, educational and cultural organizations. This scholarship is awarded to students from Pembroke or Washington County, Maine with first preference to an alumna/us from Washington Academy.

Recipient: Sara Johnson '21 (Northfield, ME)
           Michael Jacoby '19 (Cherryfield, ME)

THE REBECCA CLARK MEMORIAL SCHOLARSHIP IN MARINE SCIENCES
This scholarship fund was created in memory of COA alumna Rebecca Clark '96, who lost her life in the December 2004 tsunami while conducting research on sea turtles in Thailand. This scholarship is awarded to a student who embodies Rebecca's dedication, enthusiasm, passion and excellence in marine science and marine conservation.

Recipient: Teagan White '18 (South Royalton, VT)

Teagan has worked for Allied Whale in virtually every capacity since her first term at COA, helping with photo identification, doing research on Mount Desert Rock, being a naturalist on whale watch boats in Bar Harbor, and working on the COA research vessel Osprey. Over her final year she is focusing on aquaculture in Maine and is planning to work on creating a set of experimental aquaculture leases in Frenchman Bay that will facilitate the college's move to include aquaculture in our marine studies curriculum.

THE CHRISTENSEN SCHOLARSHIP FUND
Christensen Scholarship fund was created in 2005 by a gift from the Carmen M. Christensen Foundation. The Scholarship is awarded to qualified students seeking financial assistance, with preference for international students. There are many students who receive aid from this fund. Here are a few:

Recipients: Jolie Ho Ching Lau '19 (Devon, United Kingdom)
            Mona Ayoub '19 (Barsa el Koura, Lebanon)
            Felipe Andres Fontecilla Gutierrez '19 (La Reina, Chile)
RICHARD SLATON DAVIS AND NORAH DEAKIN DAVIS SCHOLARSHIP
The Richard Slaton Davis and Norah Deakin Davis Scholarship is a need-based award honoring the memory of Richard Slaton Davis, College of the Atlantic's first faculty member in philosophy.

Recipient:  
Chase Uy ’18 (Old Bridge, NJ)  
Danielle Evers ’18 (Yarmouth, ME)

Chase is a young philosopher/anthropologist/psychologist—a real interdisciplinary human ecologist—who is amazingly well-read in philosophy, especially in the continental tradition. He's exciting to talk to as he has boundless curiosity and is anxious to learn from others.

Danielle is a very gifted student who, though usually quiet, has tremendous depth of understanding. She listens very carefully and digests the most difficult material. Danielle's essays are usually the best in the class ranging in topics from Chinese philosophy to physics and cosmology. Additionally, she has been a teaching assistant in philosophy classes.

THE DREIER SCHOLARSHIPS
JOHN C. DREIER SCHOLARSHIP. This scholarship award honors John C. Dreier, a former diplomat in the US Department of State and US Ambassador to the Organization of American States, who devoted his retirement in Maine to education and conservation. He joined COA's Board of Trustees in 1973 and served as Chairman of the Board from 1976–1978.

Recipient:  
Maxim Lowe ’18 (Sarasota, FL)

Maxim is a funny, creative, engaged student who has had a significant impact on the COA community. As a writing tutor, Maxim helped edit and craft the voice of the college in our most recent NEASC reaccreditation report. Through his work in COA governance, as an RA, an outdoor leader, and in admissions, Maxim's ready smile and quick laugh have made him an excellent ambassador for the culture and values of the college.

LOUISA R. DREIER SCHOLARSHIP. Louisa Cabot Richardson Dreier, known as Isa, was an artist of remarkable talent who set aside her own work to focus on raising her family, but always kept her creativity alive through drawings, illustrated writings, and gardens. Coming back to painting later in life, her beautiful still lifes and portraits expressed her humor, happy spirit and her joy in making art. The Isa Dreier Scholarship is given annually to a junior who embodies the spirit of joy in the arts.

Recipients:  
Mariana Cadena Robles ’18 (Mexico City, Mexico)  
Gaia Lopez Barrera ’18 (Colima, Mexico)

Mariana has been firm in her commitment in her arts courses; her intelligence is responsive to a myriad of discourses, with comparativism her forte. Her photographs and graphic work have developed immensely over her years at COA, and she has an ability to articulate sophisticated ideas in a non-native language with a degree of depth that is not handily acquired.

Gaia is the real deal: creative, original, driven, and generous to other students. She served as Blum Gallery co-director, and concentrated her coursework in arts administration and media production. She excelled in an internship with a non-profit arts organization that collects, archives, and supports artists working in artist books, performance art and new media.

SAMUEL & MARY KATHRYN ELIOT SCHOLARSHIP
The Eliot scholarship was established in honor of COA's first vice president, who retired in 1982, and his wife, who served as fundraising assistant to COA's first president and designed the college's iconic logo. The Samuel and Mary Kathryn Eliot scholarship provides annual scholarship aid to qualified Maine students.

Recipient:  
Jeremiah Kemberling ’19 (Camden, ME)

GENERAL SCHOLARSHIP FUND
The General Scholarship Fund was established in 1984 through the Silver Anniversary Campaign. The fund contains gifts given by hundreds of friends in every amount for unrestricted student scholarship.
We continue to take donations for this important endowment. There are many students who receive aid from this fund. Here are a few:

Recipients:  
Megan Nowak ’19 (Falmouth, ME)  
Michael Cornish ’19 (Brookline, VT)  
Casey Carlson ’19 (Spring Lake, MI)  

CRAIG GREENE MEMORIAL SCHOLARSHIP  
Created in memory of faculty member Craig Greene, this award honors Craig’s indomitable spirit, excellent teaching ability and abundant zest for sharing his extraordinary knowledge of the natural landscape with students, friends and colleagues. The college awards an annual scholarship to a student who has excelled in botany and general biology classes and who shares Craig’s passion for botany.

Recipient:  
Hilary Rose Dawson ’18 (Husum, WA)  

Hilary Rose is a dedicated botanist who equally enjoys being in the field and working in the herbarium. During her time at COA she has worked on several research projects on Mount Desert Island and in the Colorado Rockies. Prior to her senior year she went on exchange to University of St. Andrews in Scotland where she enrolled in advanced courses in Plant-Environment Interactions, Animal Plant Interactions, and Biochemistry. Upon her return, she designed and completed an ambitious research project that examined the relationship of landscape-level changes in leaf color with respect to cardinal direction. In addition, she is spending the summer on Great Duck Island working on the island’s flora project to which Craig Green devoted his last two classes at COA.

HARTZOG-KAUFFMANN SCHOLARSHIP  
This award honors both George B. Hartzog and John M. Kauffmann. Kauffmann, who passed away in 2014, was a former COA trustee and retired to MDI after a long career at the National Park Service, most notably in Alaska where he helped define the boundaries of the Gates of the Arctic National Park. George Hartzog, head of the National Park Service from 1964–1972, was a hero of John’s and revered by many for the way he managed the agency and defended the NPS during his tenure.

Recipients:  
Ivy Enoch ’18  
Kylie Osguthorpe ’19  

Ivy has a strong affinity for wild places. From Western Maine, she cares deeply about the ecology and good stewardship of public lands across the country. She was recently flown by the Sierra Club to DC to lobby on behalf of the Artic National Wildlife Refuge. Ivy is also deeply committed to good, inclusive governance both nationally and on campus.

Ky is passionate about the desert lands of her home state of Utah and the rivers that water the west. Her connection to wild places shows in her classes and in her interests. Whether climbing, boating or just exploring our nation’s public estate, she both enjoys and cares deeply about these special places.

AUGUST HECKSCHER SCHOLARSHIP  
August Heckscher was an artist, author, and public servant whose life and work encompassed many of the values and principles underlying the study of human ecology. The August Heckscher Scholarship Fund provides two annual need-based awards for students focusing on public lands, government, or the arts.

Recipient:  
Laurel Streeter ’19  
Rachael Goldberg ’19  

Laurel is an enthusiastic outdoor leader and educator with a strong academic and personal interest in national parks and protected areas. Through classes and leadership in the COA outdoors program, Laurel has shared her knowledge and passion with her classmates and the broader community. Her work demonstrates a strong commitment to the shared value of public lands.
Rachael is a passionate advocate for public lands and the communities that rely on them. Working at the local, national, and international level, Rachael has worked on climate and public land issues through her classwork and activism. She has strived to make government accountable for the impacts of its decisions on indigenous people and other front-line communities in Bar Harbor, at Standing Rock, and through international climate negotiations. Through governance and other efforts, Rachael has also led campus efforts to reduce our discarded resources.

THE MAINE STUDENT SCHOLARSHIP FUND
The Maine Student Scholarship Fund is an endowment created through generous gifts to the COA Silver Anniversary Campaign from the organizations listed below.

THE BETTERMENT SCHOLARSHIP FUND
The Betterment Foundation Scholarship Fund was established in 1995 and provides support for students from rural Maine. The Betterment Fund was created in 1955 for charitable purposes by the will of the late William Bingham of Bethel, ME.

Recipients: Pepin Mittelhauser ’19 (Gouldsboro, ME)

THE EDWARD G. KAELBER SCHOLARSHIP FOR MAINE STUDENTS OF OUTSTANDING PROMISE
The Edward G. Kaelber Scholarship for Maine Students of Outstanding Promise is awarded to an incoming first-year student from Maine who demonstrates a high level of achievement in academic and community work. Support continues during his/her four years at COA.

Recipient: Audra McTague ’19 (Newport, Maine)

THE H. KING AND JEAN CUMMINGS SCHOLARSHIP
The H. King and Jean Cummings Scholarship supports a student from western Maine to attend College of the Atlantic. From 1995 to 2003, the H. King and Jean Cummings Charitable Trust began making $10,000 annual gifts for a total of $80,000. COA has endowed these gifts which now provide approximately $4,000 every year for scholarship support to a qualified student.

Recipient: Melissa Scott ’19 (Cornish, ME)

THE KENDUSKEAG SCHOLARSHIP
The Kenduskeag Scholarship was established in 1995 with two $75,000 gifts from Dead River Company and the Kenduskeag Foundation. This fund now provides approximately $7,500 in scholarship aid to students from Maine each year.

Recipient: Maya Schwehm ’19 (Boothbay, ME)

THE BARBARA PIEL SCHOLARSHIP
This was established in honor of Barbara Piel who passed away the summer of 2003 and left COA in her will. Piel was a gifted water colorist; she studied with artist John Sloan and spent a year studying bird forms at the Museum of Natural History in New York. With her husband, she raised sheep in Aston, Maine and created the Katahdin breed which were used to control vegetation as an alternative to pesticides.

Recipient: Emma Majonen ’18 (Guilford, VT)

ELEANOR T. AND SAMUEL J. ROSENFELD SCHOLARSHIP
The Rosenfeld Fund was established with a $10,000 gift for general student scholarships in 2000. The gift was made in honor of Ev and Joan Shorey, longtime friends of COA. Ev joined the board in 1985, and became a Life Trustee in 2006. Ev served 6 years as Board Chair.

Recipient: Jacob Totten ’19 (Canastota, NY)
MAURINE AND ROBERT ROTHSCILD SCHOLARSHIP AWARD
Robert Rothschild was a member of COA's board of trustees from 1985 until 1990. His wife, Maurine, joined the board in 1985 and was a life trustee until her death in 2004. Maurine was a strong advocate of the COA's Educational Studies Program and Teacher Certification Program. The Rothschilds endowed this scholarship fund to assist graduate students and those preparing for careers in education.

Recipients: Kira West MPhil '18 (Thousand Oaks, CA)
For her Master's thesis Kira is examining four private schools in mid-coast and downeast Maine that are on the cutting edge of educational innovation and community engagement. Her research aims to determine how these schools implement place-based and outdoor education, how they integrate into their local communities, and how these types of alternative schools might continue to influence education in the United States.

THE MICHAEL AND ROSE RUSSO SCHOLARSHIP
The Michael and Rose Russo Scholarship was made possible with a generous gift by Jennifer and Jay McNally ’84. This four-year scholarship provides financial assistance to a high-achieving student who is a great fit with the mission of COA.

Recipient: Olivia Jolley ’21 (San Diego, CA)

DONALD STRAUS SCHOLARSHIP
Don Straus, COA trustee from 1974 to 2007, had a deep passion for human ecology. He chaired the Academic Policy committee, pushing the college toward ever-increasing intellectual rigor. Outside of COA, he was a trustee of the Carnegie Endowment for International Peace, Princeton Institute for Advanced Study, and the Population Resources Council. Don thrived on his involvement with COA students, and taught courses based on his extensive experience as an international mediator.

Recipient: Matthew Kennedy ’18 (Mableton, GA)
Matthew is a compassionate advocate for environmental and social justice. Through coursework and volunteer efforts, Matthew has worked to support front-line communities faced with toxic threats and people suffering from the impacts of climate change. Through work with Standing Rock tribes, Matthew has raised awareness within the COA community and sought to support those resisting unjust energy policies.

ALICE BLUM YOAKUM SCHOLARSHIP
The Alice Blum Yoakum Scholarship Fund was established by Mr. Robert H. Blum in honor of his daughter, Alice, to provide support annually to undergraduate students who plan to be actively working for biodiversity and especially for the preservation of underwater species in various parts of the world.

Recipient: Kaitlyn Clark ’19 (Wilderville, OR)
Katie has developed a strong pattern of research and scholarship during her first three years at COA. Katie was the recipient of a National Science Foundation REU award in 2017 to study oyster settlement in Chesapeake Bay, has worked with Maine Department of Marine Resources staff to quantify mussel populations in Frenchman Bay, and is spending the summer of 2018 working with fishermen in the worm bait fishery to understand both their ecological knowledge of mudflats and how they make a living in their fishery. Katie has been active in the Fund for Maine Islands with the Mapping Ocean Stories group, and has spent time interviewing stakeholders at the Maine Fishermen's Forum and reported out her work at the National Working Waterfront meeting last spring.
THE COX PROTECTORATE FUND
Staff Supervisor: Darron Collins, President

The Cox Protectorate is a 100-acre forested preserve. It was donated in 2011 to the College by T.A. Cox, who wanted to protect it from development. It includes a bed along the Mill Brook itself, the ridge line with its 360° vista, and ground cover untouched since the Bar Harbor fire. The Cox Protectorate has hiking trails and open areas, as well as woods and streams. The night sky views there are exceptional.

As with each of the properties we own, we steward the land in ways that contribute not only to the college, but also to our surrounding communities.

This year, a complete survey was done of the property by Dr. John Anderson’s Wildlife Ecology’s class. A 62-page report was completed (available upon request) detailing the areas of interest, landmarks, summary of biodiversity found there, results of a coverboard survey, a moth survey, bird transect, small animal trapping study, game camera survey, and other notes of interest.

Here is how a few other members of the COA community used the Protectorate this year.

“I take my Forest Ecology class there to practice tree identification and forest survey methods. It is really great to have a piece of forest where we can explore and sample without having to get permits weeks in advance. And it is a lovely forest!” —Susan Letcher, Faculty in Botany

“The ecology and biology class went there to collect fungi. The class foraging trip at the Cox Protectorate was wonderful. It was a beautiful spot to visit and I hope to explore it much more in my time here!” —Rosemary Santoro ’21

“The Cox Protectorate is used as a control site for an environmental chemistry study of chemical contamination.” —Kaitlin Clark

“Experiential Education students use the land to experience learning outdoors to develop their risk management skills, heighten awareness of the physical, emotional, intellectual, and social elements of human experience, and learn important trust- and group-development facilitation skills.” —Bonnie Tai, Director Education Studies

The Protectorate is used for recreation, too. “I’ve been up there Nordic skiing. I typically approach it from the back of a friend’s house on Norway Drive. It is amazing up there in the winter.” —Rob Levin, Director of Communications

“I love going hiking there. Thanks for the reminder to go soon.” —Tricia Cantwell Keene, Associate Director of the Thorndike Library

T.A. COX FUND IN ECOSYSTEM MANAGEMENT AND PROTECTION
Faculty Supervisor: Kenneth S. Cline, JD

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PROFESSIONAL DEVELOPMENT. As a part of my work as a member of the International Union for the Conservation of Nature’s World Commission on Environmental Law, I attended the 8th World Water Forum in Brasilia March 2018. The World Water Forum (WWF) is a triennial international conference devoted solely to water. It is the single most important venue in the world addressing water-related issues.

In addition to my own participation, I used the Cox Fund to bring three advanced environmental policy students to the WWF as well. The WWF provided an unequaled opportunity for these students (who are interested in international water and development issues) to supplement their course work through participation in workshops, negotiations, exhibits, and networking. The contacts and relationships that the students and I developed at the Forum are invaluable. The significance of the World Water Forum and the continual need for dialogue on water issues is of increasing importance as water scarcity and the effects of climate change threaten the water security of more than one-third of the global population.
THE SHELBY CULLOM DAVIS FACULTY INTERNATIONAL STUDIES FUND
Faculty Supervisor: Gray Cox, PhD

**PRESENTATIONS.** Following up on the work that I did in New Zealand in 2017, I gave several presentations on the management of New Zealand national parks and New Zealand’s ground-breaking designation of a river and a former national park as legal persons. The presentations on the juridical personhood of nature were made to the COA campus, to the local community, to a regional land conservation group, and in an international conference.

**STUDENT SUPPORT.** As a follow up to the fall 2017 Great West course, I used the Cox Fund to support several students in the class who engaged in advanced work related to the material they studied out west. This included support for students to research, print, and distribute senior projects, support for attendance and presentation of their research at conferences, and support for further study in the West.

**COMMUNITY WORK.** As part of COA’s ongoing collaboration with Acadia National Park, the Cox Fund was used to support aspects of the Acadia Scholars program that were not covered by outside grants. This was the third year of this collaborative program between COA, Schoodic Institute, and Acadia National Park that supports a 3-month internship in Acadia for outstanding COA students interested in park management.

**Professors Chris Petersen/Helen Hess $8,000**
Funds were used to support travel and activities associated with sabbatical work in winter of 2018. Eight weeks of research activities were sponsored allowing Chris and Helen to visit professional colleagues and field sites in both Australia and New Zealand. These experiences directly related to their teaching in marine science and policy as well as informed their institution building capacity at COA.

**Professor Steve Ressel $608**
Steve was awarded a travel grant for planning an upcoming monster course in Costa Rica. Funds were used to support travel and visit a potential field station.

**Professor Bonnie Tai $1,437.20**
Funds were used to support travel for her research trip to Taiwan. During her sabbatical travel, Bonnie continues to develop functional literacy in traditional Chinese and to plan for the COA Human Ecology at Taiwan program. During this time, she was also a guest speaker in Dr. Shan-Nan Chang’s Comparative Education course at the National Taipei University of Education, on the topic of “A Values-Driven and Student-Centered Postsecondary Education.”

**Professor Gray Cox $500**
Gray used funds to fly to Mexico in December to check in with COA students in the Yucatan program and continue collaborations with COA lecturer Karla Pena. In addition, Gray used this opportunity to strengthen his Spanish.

**Dean Ken Hill and Professor Jay Friedlander $600**
Ken and Jay used these international study funds to take Japanese lessons prior to their summer course in Japan. This year, the two took 18 students to Japan for 14 days and explored Hiroshima, Osakikamajima, Fukushima, and Teshima. Three different educational tracks explored educational themes including: peace studies, resilience, social justice, community organization, micro-plastics and food security.

**Professor Doreen Stabinsky $449.50**
Doreen was reimbursed for hotel expenses during her travel in Europe associated with course development.

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**THE SHELBY CULLOM DAVIS FACULTY INTERNATIONAL STUDIES FUND**
Faculty Supervisor: Gray Cox, PhD

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**Professors Chris Petersen/Helen Hess $8,000**
Funds were used to support travel and activities associated with sabbatical work in winter of 2018. Eight weeks of research activities were sponsored allowing Chris and Helen to visit professional colleagues and field sites in both Australia and New Zealand. These experiences directly related to their teaching in marine science and policy as well as informed their institution building capacity at COA.

**Professor Steve Ressel $608**
Steve was awarded a travel grant for planning an upcoming monster course in Costa Rica. Funds were used to support travel and visit a potential field station.
### THE FACULTY/STAFF ENRICHMENT FUND

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<td>Dave Feldman</td>
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This year, over $73,470 were distributed to sixty-one students who traveled to more than seventeen countries for internships, courses, senior research projects, and residencies. What a gift! What an education! Seven students were in the COA-led **European Political Institutions** course where they spent seven weeks in intensive French study and two weeks in Brussels at the end of the term. In the course, students learned about the European Union, focusing on the workings of and functional relationships between the European Council of Ministers, the European Parliament, and the European Commission. While in Vichy, students met weekly to discuss current events in European politics, with readings in English and French. During the last two weeks of the course, the class traveled to Brussels to tour the main political institutions and meet with key political actors.

Five students traveled to Spain for a course with Dr. Todd Little Siebold and Beech Hill Farm manager Anna Davis to study the area’s history and food systems, especially its cider and cheese production.

Three students used their funds to attend the **Marvelous, Terrible Place: The Human Ecology of Newfoundland** course. “It’s an astonishing class,” Todd says. “You load eight or so students into a van and drive 1,700 miles to this incredibly dramatic place. And we attack it from every direction – the economy, natural history, peoples. It’s the kind of class that could really only grow out of a trans-disciplinary environment like the one we have at COA.”

The **Yucatan Program**, now in its 20th year, is a class held annually in Winter term. México’s Yucatán Peninsula is a rich landscape for immersive studies in language, culture, and human ecology. While in Yucatán, students spend two months taking language and cultural immersion classes in the city of Mérida, and then develop their own independent, interdisciplinary research projects on the culture of the peninsula. During the previous (Fall) term at COA, students participate in Spanish classes and program orientations to prepare for their time in Yucatán. Classes are taught exclusively in Spanish, emphasizing listening and communication skills.

Beginning in summer 2016, COA and Ashoka Japan launched the Human Ecology Lab and Island Odyssey (HELIO) program in Osakikamijima. Drawing inspiration from COA and Ashoka, HELIO organizers developed this program to begin creating an American-accredited institution of higher education that will present an alternative to the Japanese model of lecturing and compartmentalization, and help usher in an age of educational reform. Participants include students from COA, Japan, and other Ashoka universities. Three students used their Expeditionary Funds to travel to the island of Osakikamijima and help develop the project.

Eleven seniors used their funds to do their capstone projects everywhere from Norway to Haiti, Scotland to Spain, California to Alaska.

We are so grateful to all those who helped enable students to have this life-changing education.

### THE DAVIS EXPEDITIONARY FUND

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This year, over $73,470 were distributed to sixty-one students who traveled to more than seventeen countries for internships, courses, senior research projects, and residencies. What a gift! What an education! Seven students were in the COA-led **European Political Institutions** course where they spent seven weeks in intensive French study and two weeks in Brussels at the end of the term. In the course, students learned about the European Union, focusing on the workings of and functional relationships between the European Council of Ministers, the European Parliament, and the European Commission. While in Vichy, students met weekly to discuss current events in European politics, with readings in English and French. During the last two weeks of the course, the class traveled to Brussels to tour the main political institutions and meet with key political actors.

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Note: COA launched a search for a new Chemistry professor in FY18. We are happy to report that Reuben Hudson has joined the faculty. He has published widely in the field of green chemistry and has received many awards, including National Science Foundation grants and a Fulbright. Dr. Hudson did his undergraduate work at Vassar, earned his Ph.D. at McGill, and completed a post-doc at Colby College.

Because Dr. Hudson began his work at COA in the fall of 2018, none of the funds were used for enhancements, so we have rolled the fund over for use in Fiscal Year 2019.
THE BARBARINA M. AND AARON J. HEYERDAHL BEECH HILL FARM ENDOWMENT FUND

Staff Supervisor: Anna Davis, Beech Hill Farm Manager

The 2017-2018 year was productive and full of growth at Beech Hill Farm. David Levinson was hired to replace Tess Faller as Co-Manager to Anna Davis and COA alum Wayne Biebel ’17 was hired as Assistant Manager. The transition was smooth and the farm has flourished under the new hires.

Beech Hill Farm raised seven pigs and grew over 120 varieties of MOFGA-certified organic vegetables with six acres in production and six greenhouses. We provided the COA Blair Dining Hall with 10,000 lbs of produce and 1,000 lbs of meat. We sold over 40,000 lbs of vegetables to local restaurants and markets and provided 45 CSA shares to the local community. In the Beech Hill Farm farmstand, we grossed $295,500 with sales from our produce as well as locally-produced items including meat, dairy, and preserves. Share the Harvest, our student-run food access program, supervised by Beech Hill Farm Managers, supplied Beech Hill Farmstand vouchers and subsidized CSA Shares to over 75 low-income Mount Desert Island families.

In 2017-2018, we focused on better weed management, increased soil fertility, and expanded our greenhouse production. These practices have significantly increased crop yields, reduced off-farm inputs, and improved the farm's overall efficiency.

In the spring and fall, we had 20 work-study students working with us and in the winter maintained five to help us harvest, pack and deliver our storage crops and winter greens to COA. In addition to our work-study, we provided volunteer opportunities to numerous COA students and local community members. We hired 11 people for our summer crew including four students, two COA graduates, and a junior from Mount Desert Island High School.

In the fall, Dr. Kourtney Collum, the Partridge Chair in Food and Sustainable Agriculture Systems, brought the Core Course to the farm and volunteered at the farm weekly ensuring that every incoming first-year spent time at Beech Hill Farm in his/her first term. Dr. Suzanne Morse, the Elizabeth Battles Newlin Chair in Botany, incorporated her classes - Gardens and Greenhouse, Weeds and Seeds and Agro-Ecology - into the BHF, taking weed samples, saving Beech Hill Farm seeds, and interviewing farm managers on farm practices. Beech Hill Farm managers also assisted with multiple senior projects and independent studies focusing on agriculture and food systems.

Beech Hill Farm hosted numerous community events including a community cider press, a May Day celebration, and COA’s 13th annual Farm Day at which Congresswoman Chellie Pingree ’79 gave a keynote address, followed by a panel on food and agricultural policy.

We hosted three workshops as part of COA’s annual Food and Sustainable Agriculture Systems Workshop Series - Pig Slaughter and Processing with Robert Cushman, Food Preservation with chef Cheryl Wixson and Chainsaw Safety and Operation with Michelle Braley.

With the help of a grant from the Stephen and Tabitha King Foundation, we were able to renovate our upstairs barn space, converting our existing kitchen into a certifiable commercial kitchen. The kitchen is slated to be inspected in the Fall of 2018 and, depending on funds, will be fully operational by summer 2019. We will use the kitchen to process surplus produce and make value-added farm products. The space will also provide a working space for students working on food processing related projects.

With funds from a private donor, we purchased an insulated, stainless steel storage unit for winter vegetable storage. The unit will allow us to increase production of storage crops like winter squash and sweet potatoes. By increasing the production of storage crops and winter greens we will be able to provide TAB with more farm food, year round.

The Beech Hill Farm Endowment was created in 1999 from a gift from COA alumni Barbarina ’88 and Aaron ’87 Heyerdahl. The Heyerdahls donated Beech Hill Farm to COA around the same time.
THE DIANA DAVIS SPENCER HATCHERY FUND

Chair Holder: Jay Friedlander

COA’s venture incubator was endowed by a grant from the Diana Davis Spencer Foundation in 2015. The Diana Davis Spencer Hatchery provides eligible students academic credit, professional services, and access to seed funding to develop a sustainable for-profit or nonprofit business. While the vast majority of collegiate venture incubators and accelerators are co-curricular, forcing students to choose between their interests and education, the Hatchery removes these barriers, aligning education and passion by providing students with a full term of academic credit.

Students selected for the DDS Hatchery receive the following:
» a ten-week rapid prototype intensive
» office space & equipment
» business mentors from the MDI and COA communities
» personal support services to launch their enterprise
» the potential of up to $5,000 in seed funding.

This spring, Jordan Motzkin ’11, a member of the first Hatchery class in 2008, returned to assist with program logistics, provide pitching and branding expertise, and mentor existing students. Since graduating from COA, Jordan has worked with start-ups and venture capitalists to raise over $100 million and led major strategic initiatives for venerable institutions such as the Philadelphia Enquirer and The Academy of Natural Sciences.

In academic year 2017–18, the Hatchery had a year of growth. Participants developed a record number of enterprises, with eleven students developing eight enterprises which reflected the diverse interests of the entire campus: social entrepreneurship education, fiber arts and fashion, the creative economy, outdoor recreation, affordable housing, restaurants, food waste recovery, and bottled beverages.

This group of students experienced the rollercoaster of emotions as they walked the sustainable entrepreneurship high wire developing their rapid prototypes and seeking to launch their ventures. Hatchery venture [Re]Produce was a semi-finalist in the Greenlight Maine competition for $100,000. [Re]Produce addressed food waste in Maine by creating market value for farm surplus and cosmetically imperfect vegetables, starting with corn, broccoli, kale, and potatoes. The team’s research shows that there could be over 140 million pounds of these products wasted every year in Maine. Another Hatchery venture, Changemaker Residency, launched a summer institute in Canada to educate potential social entrepreneurs. The program received applications as far afield as Europe, Africa, and Japan.

On Mount Desert Island, the program was the basis for the Mount Desert 365 Business Boot Camp, where 19 local entrepreneurs from 10 enterprises underwent a 36-hour program to transform their businesses and rejuvenate the local economy. Over 150 people attended the final presentation at The Neighborhood House in Northeast Harbor on a blustery Sunday in March. Seeing the Hatchery activate both the entrepreneurs and residents of the Island was a highlight to the year.

[Re]Produce is a sustainable business venture conceived by College of the Atlantic students Grace Burchard ’17, left, and Anita van Dam ’19, right. The startup focuses on making use of cosmetically unmarketable and surplus production from local farms.

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THE ROBERT P. AND ARLENE KOGOD VISITING ARTIST FUND

Faculty Supervisor: Ken Hill, PhD, Academic Dean

COURSES OFFERED BY VISITING INSTRUCTORS

- Drawing I with Patricia Brace
- Figure Drawing with Patricia Brace
- Chinese Calligraphy with Phillip Heckscher
- Storytelling and Performance with Lisa Leaverton
- Documentary Video Studio with Matt Shaw
- Sustainable Design and the Built Environment with John Gordon
- Ceramics I with Rocky Mann
- World Percussion with Mike Bennet
- Intermediate Video Workshop with Matt Shaw
- History of Photography with Josh Winer
- Alternative Processes in Photography with Josh Winer
- Introduction to Photography with Josh Winer
- Film Theory with Colin Capers
- Tutorial: Music with Laura Gallucci
- Principles of Comedic Improvisation with Larance Fingerhut and Jennifer Shepard

TEACHING ASSISTANTS FOR:

- Ceramics (2)
- Animation
- 4 D
- Documentary Video
- Movement Training Basics
- Hudson River Monster Course
- Intro to Arts and Design
- World Percussion
- Bateau Press
- Blum Gallery
- Soundscape
- Graphic Design Studio I
- Printmaking
- Beginning Painting
- Modern and Contemporary Drawing
- Drawing Mineral and Botanical Matter

FIELD TRIPS, WORKSHOPS, PERFORMANCES, AND CLASS VISITORS:

» Hudson River Monster course travel support
» Wolves: Play materials and production supplies
» Lee Pivnik: workshop and class visitor (photo and video)
The Fund for Maine Islands was established in 2014 to create a long-term collaborative partnership between College of the Atlantic (COA) and Island Institute (II) in a way that leveraged institutional strengths and brought the two institutions together to address four critical areas: food and agriculture, energy, education, and climate change/environment.

MAPPING OCEAN STORIES— PAST, PRESENT, FUTURE. The third major collaborative project supported by The Fund for Maine Islands is rooted in ongoing efforts to use oral history and biographical mapping techniques to document the relationship of local communities to their local and offshore waters. The project also documented the connections between the ocean and working waterfront infrastructure, and the impacts stemming from climate change on specific communities. The project springs from the Island Institute's ongoing engagement with federal Ocean Planning Process.

Educational Success: Strengthening School Curricula Through Project-Based Learning
Sustainable Coastal Communities, Educators and Schools (SUCCESS) is a three-year collaborative effort to support place-based experimental education training for local teachers and school administrators from fifteen schools along the coast. Rooted in Summer Institutes and school visits, SUCCESS has provided professional development for 67 island and coastal teachers and administrators from 19 schools and 7 education non-profit organizations.

2017 SUCCESS Summer Institute
In mid-July, 22 educators from 13 schools and organizations gathered at COA for an intensive three-day workshop focused on experiential and place-based learning. This approach to education emphasizes hands-on learning that is connected to the real world, usually through working the community or local environment. Like the students that these teachers work with, the workshop was designed to meet the professional development needs for educators with a variety of experiences. Teacher expertise ranges from per-service education students to those with extensive teaching experience over many years. The schools themselves also have a wide degree of capacity to support experiential and place-based learning.

2017/2018 School Year—Dana Mark’s Nature Trail Experiential Science Education Class
Now in the second year of her fellowship placement at Deer-Isle Stonington Elementary School (DISES) and Deer Isle Stonington Historical Society, Dana is fully integrated and providing essential support to both organizations. At DISES, Dana works closely with middle school classroom teachers to incorporate more hands-on and experiential learning experiences into the curriculum. A big part of this has been Dana’s work with the middle school science students to complete of the school's nature trail and development of curriculum materials to enhance and sustain the teaching and learning experience for all involved.
THE MCCORMICK LIBRARY DIRECTOR FUND

Staff Supervisor: Jane Hultberg, MLS, Director of the Thorndike Library

The Library Director oversees Thorndike Library activities covering three key areas: 1) information resources; 2) the College Archives; and 3) audio-visual services. This year we started by realizing a number of changes for which we prepared the previous year. Then we just kept on running!

The summer of 2017 began by implementing changes to our Reading Room. We wanted to open the space to provide more study room and capacity for group events, such as poetry readings and story slams. This involved removing four large book cases that housed our Reference Collection. First, we evaluated all the reference books and redirected them to other shelving in the room, moved them to the Main Collection, or removed them from the collection. We then were able to rearrange existing furniture, that was already in the room or from elsewhere, to provide increased seating options and the opportunity for larger gatherings. Throughout the year, we observed increased use of the room by students. The Reading Room was also the scene for two story slams, a brown bag lunch talk by a faculty member, a storytelling evening, and live music events as background for studying.

During FY18, we also implemented plans to decrease our print journal offerings in order to be able to provide new online resources. This involved coordination with faculty and students (which we conducted during FY17). Resources we were able to acquire included databases with access to scholarly journal articles (Social Science Premium Collection, Project Muse), video streaming products (kanopy, digitalTheatre+), and business resources (IBISWorld). We also had designed, created and installed large posters in the entranceway to the library that advertised online guides that help direct students to all our resources.

We were excited this year by some new developments promoting information literacy and student understanding of our resources. The librarians visited 15 classes during the year and met individually with students from two other classes. This uptick in classes we visited was due, in part, to the encouragement of the Writing Center staff to have faculty teaching writing invite the librarians to their classes. We also introduced the idea of library research tutors. These are library work study students with advanced training in information literacy. These tutors provided peer-to-peer training in the evenings both in the library and elsewhere on campus. The library research tutors also guided several trips to the Fogler Library at the University of Maine which were sponsored by the Thorndike Library.

Our archivist, Hannah Stevens ’09, was invited to write an article for the Mount Desert Historical Society’s annual publication called Chebacco. The theme of the publication was “Beholding the Past,” and Hannah’s article was about the history of the Sunken Garden in front of Turrets. This was an excellent opportunity to share the history of our campus with the greater community. Hannah also has been participating in the History Trust, a group of local island historical societies and libraries with local historical material. The group is looking at ways to work together to preserve their collections and increase knowledge about their holdings. With regards to COA’s archives, Hannah finished processing the Sam Eliot collection and began experimenting with ways to organize our photographic collection.

Zach Soares ’00, our audio-visual specialist, was busy providing support for 130 events during the fiscal year -- events that he and/or work study students he trained supported. These varied from lectures to major events, such as the Champlain Institute. In addition to his regular duties as our AV specialist on campus, Zach visited classes to provide training on audio recording and equipment and helped oversee a work study student that managed the recording studio outside John Cooper’s office. Zach also was responsible for overseeing the upgrade to a number of AV systems, specifically in the ES classroom and Linda Fuller’s office.

In total, it has been a busy year. We are grateful to the McCormick Library Director Fund and look forward to another year of growth and development.
THE PEGGY ROCKEFELLER FARMS ENDOWMENT FUND

Staff Supervisor: C.J. Walke, Farm Manager

In fiscal year 2018, the funds from the Rockefeller Endowment continued to support the Peggy Rockefeller Farms (PRFs) farm manager position held by C.J. Walke, as well as the maintenance of farm infrastructure and daily operations.

The farm’s operations include a herd of five Belted Galloway cattle, 58 sheep, 100 egg-laying hens, 350 meat chickens, 25 turkeys, a half-acre vegetable plot, 100 apple trees, 50 acres of pasture/hay land, and a compost production system utilizing food debris from the Blair Dining Hall.

During the academic year, C.J. co-taught the Farm Animal Management course with Dr. Kourtney Collum during Winter term, and supervised the farm’s work study crew of a rotating five–seven students. Numerous students and faculty have used Peggy Rockefeller Farms for related course work, including wildlife ecology, chemistry, and geology, among others.

Community interactions have also increased with numerous school groups and organizations engaging in educational farm tours to learn more about Peggy Rockefeller Farms and COA.

| Beginning Fund Balance | $1,259,665 |
| Net Return on Investments | $121,526 |
| Contributions | $5,000 |
| Less Allocations/Withdrawals | ($51,837) |
| Ending Fund Balance | $1,334,354 |
THE DOUG ROSE GEOGRAPHIC INFORMATION SYSTEMS (GIS) ENHANCEMENT FUND

Staff Supervisor: Gordon Longsworth ’90, Director of Geographic Information Systems

The Doug Rose Memorial Fund was used in a number of ways that directly benefited several students and moved the GIS program ahead significantly this year.

The fund helped Willow Mikles ’21 attend a conference in Augusta, ME by the Maine Center for Economic Policy. The conference focused on Maine’s economy and used GIS maps extensively, which the student thought added to the effectiveness of the conference. She saw examples of how she could use GIS for economic analysis.

Another student attended the 2018 Local Solutions: Eastern Climate Preparedness Conference in Manchester, NH. The conference focused on climate preparedness and resiliency issues such as sea level rise, urban heat, and both coastal and inland flooding. The conference was during the Spring Term, when she was in the Land Use Planning and GIS class. She was able to apply some of what she learned to the class project.

Last summer, Gordon Longsworth attended the ESRI conference in San Diego, CA and met with several ESRI staff to discuss the exceptional Story Maps that COA students have created and the COA GIS program in general. His main focus was to understand how to go about transitioning from ArcMap to ArcGIS Pro, the new flagship mapping product, completely redesigned and much more tightly integrated with ArcGIS Online. COA is an early adopter of ArcGIS Pro and the result has been that its ease of use and easy access to GIS data has drawn more students into using GIS.

The GIS Lab will have two work study students for the 2018-19 academic year. They began learning GIS last year using ArcGIS Pro, the latest version. Their jobs are to research and evaluate other new software, data and tools and to assist other students in developing their GIS projects.

In December, Gordon attended a three-day training course in Hallowell, ME on Global Mapper, a specialized GIS made by Blue Marble Geographics. Global Mapper is designed for the processing of laser scanned (Lidar) and UAV collected aerial imagery. The marketable skills learned and educational value of collecting, processing and working with aerial data and imagery collected using UAVs can not be understated.

Spring term, Isabel Mancinelli, the Charles Eliot Chair in Ecological Planning, Policy, and Design along with three students from the Land Use Planning and GIS class attended the Congress for New Urbanism in Savannah, GA with support from the fund. New Urbanism is about making great, walkable cities with a focus on sustainability and resiliency. Savannah is an excellent example. The students brought back many concepts that were used in the class redesign project for the Ellsworth strip.

The Land Use Planning and GIS class worked on a design charrette for the City of Ellsworth Green Plan. Isabel brought new urbanist architect Jay Corvin into the class for a week. The class walked the Ellsworth commercial area, then used large aerial maps to design alternatives for the commercial strip. These hand-drawn plans were reviewed and updated by Jay and the class, then all three areas were merged into one by digitizing the layers into GIS. All further work from there was done in ArcGIS Pro. The fund was used to help pay for some of Jay’s expenses.

The remaining funds for this year helped purchase a DJI Spark, the smallest mapping grade drone made by DJI. Gordon is working towards his FAA Remote Pilot certification, which will allow him to fly and train students at the College’s Peggy Rockefeller Farm.

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This fund was established in 1986 with the purpose of helping Thorndike Library build a collection of science and history of science books. The Hall family helped its growth further when, upon Thomas Hall's death in 1990, the family requested that donations be directed in his name. Each year selections are made based on requests, class needs, and academic as well as general interest. Here is a sampling of this year's selections.

**Bee Time: Lessons from the Hive** by Mark L. Winston (2014)
“In a highly personal style, Winston steps between reportage, scientific exactitude and a deep, poetically expressed love of bees, beekeeping and the cultural forms that bees inspire.” —Adrian Barnett *New Scientist*

**Beyond Infinity: An Expedition to the Outer Limits of Mathematics** by Eugenia Cheng (2017)
“The idea of infinity is one of the most perplexing things in mathematics, and the most fun. Eugenia Cheng's Beyond Infinity is a spirited and friendly guide—appealingly down to earth about math that's extremely far out.” —Jordan Ellenberg, professor of mathematics at University of Wisconsin-Madison

**Caesar's Last Breath: Decoding the Secrets of the Air Around Us** by Sam Kean (2017)
“Fascinating stories, so insightful, informative, and disarmingly written. It gave this astronaut a new respect for the air around us all, and made me delightfully more aware of each breath I take.” —Col. Chris Hadfield, astronaut

“This sweeping tour de force covers all important aspects of energy in fast-paced and fact-filled 266 pages...” —Quarterly Review of Biology

**Firestorm: How Wildfire Will Shape Our Future** by Edward Struzik (2017)
“Combining personal insights with keen investigative-journalistic skills, Struzik presents a comprehensive and compelling overview of the future of wildfire management.” —Booklist

**Marine Ecosystem-Based Management in Practice: Different Pathways, Common Lessons** by Julia M. Wondolleck and Steven Lewis Yaffee (2017)
“The authors have superbly captured the essential approaches to ecosystem-based management in marine environments...” —Billy D. Causey Southeast Regional Director, NOAA, Office of National Marine Sanctuaries

**Reading the Rocks: How Victorian Geologists Discovered the Secret of Life** by Brenda Maddox
“Award-winning biographer Maddox nicely blends literary and scientific biography in this study of 19th-century British geology and its practitioners, some of them poets as well as naturalists.” —Kirkus Review

**Seaweeds of the Northwest Atlantic** by Arthur C. Mathieson and Clinton J. Dawes (2017)
“This book represents a detailed and updated scholarly synthesis of the marine algae of the northwestern arc of the North Atlantic...” —Michael J. Wynne, coauthor of *Introduction to the Algae: Structure and Reproduction*

**Stem Cell Dialogues: A Philosophical and Scientific Inquiry Into Medical Frontiers** by Sheldon Krimsky (2015)
“This book presents a wonderful new approach to learning about stem cells and thinking about their broader impact at the interface of society, policy, religion, and ethics.” —Jonathan Garlick, Tufts University

 “[This book] offers an important critique of traditional and contemporary management practices that anyone involved in conservation would be wise to pay attention ...” —Natural Resources Journal

“The authors' stimulating ideas address important questions of forest dynamics and management. They also apply to the creation of working landscapes that offer space for people and nature everywhere.” —Tobias Plieninger *Science*
The Elizabeth Thorndike Senior Class Book Fund

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In 2001, Thorndike family members established a fund in honor of Betty Thorndike, for whom Thorndike library is partly named. Each year this fund pays for the Thorndike “Senior Books” which are selected by the graduating class for inclusion in the library's collection. Below are the books selected by this year’s 2018 graduating class.

*When Species Meet (Posthumanities) by Donna J. Haraway (2007)*
“When Species Meet is a breathtaking meditation on the intersection between humankind and dog, philosophy and science, and macro and micro cultures.” —Cameron Woo, Publisher of *Bark* magazine

*Heirloom Seeds and Their Keepers: Marginality and Memory in the Conservation of Biological Diversity* by Virginia D. Nazarea
“Heirloom Seeds and Their Keepers offers a much-needed, scientifically researched perspective on the contribution of seedsaving that illustrates its critical significance to the preservation of both cultural knowledge and crop diversity around the world.” —from Amazon

*Salt* by Nayyirah Waheed (2013)

“Poet and activist Taylor (*A Little Truth on Your Shirt*) packs important ideas into this concise volume on body empowerment.” —from Publishers Weekly

*A Day in the Life of Marlon Bundo* by Jill Twiss (2018)
“This cute, funny, and inclusive picture book has a positive message about celebrating who you are and loving whom you want.” —Common Sense Media

“Seconds before the Earth is demolished for a galactic freeway, Arthur Dent is saved by Ford Prefect. . . . Together they stick out their thumbs to the stars and begin a wild journey through time and space.” —from Amazon

“Neil Peart’s travel memoir of thoughts, observations, and experiences as he cycles through West Africa, reveals the subtle, yet powerful writing style that has made him one of rock's greatest lyricists.” —from Amazon

“In *No Time to Spare: Thinking About What Matters*, Le Guin shows that elders have plenty to teach...[She] finds inspiration in the everyday and makes it sparkle with her prose...” —from Newsday

*Juan Rulfo's Mexico* by Juan Rulfo (2002)
“This collection of 175 images is the only comprehensive collection of Juan Rulfo's photographs available. The six essays preceding the images illuminate the photographs and pay tribute to one of Mexico's most enduring literary and visual artists.” —from Amazon
**COA’s Physical Plant Funds**

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<td>$290,719</td>
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<td><strong>Brewer-Gower-Sawyer-Garber Fund</strong></td>
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<td>$50,558</td>
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<td>$551,477</td>
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<td><strong>Kathryn W. Davis Center Building &amp; Grounds Fund</strong></td>
<td>$289,001</td>
<td>$27,861</td>
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<td>($12,869)</td>
<td>$303,993</td>
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<td><strong>Thorndike Library/Kaelber Hall</strong></td>
<td>$482,272</td>
<td>$46,616</td>
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<td>($21,641)</td>
<td>$507,248</td>
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<td><strong>The Turrets</strong></td>
<td>$311,445</td>
<td>$30,023</td>
<td>—</td>
<td>($14,082)</td>
<td>$327,386</td>
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The Ethel H. Blum Gallery: The Ethel H. Blum Gallery was dedicated in 1993 to Ethel H. Blum (1900–1991), an accomplished watercolorist who studied at the Art Students League and the Brooklyn Museum Art School, and exhibited widely in her lifetime. A longtime summer resident of MDI, she took special pleasure in painting Maine coast views.

The Brewer-Gower-Sawyer-Garber Fund: Created by founding trustees Les Brewer and Father James Gower and local businessmen Charles Sawyer and Michael J. Garber, to support campus grounds improvements.

The Kathryn W. Davis Center Building & Grounds Fund: Created by gifts from the Shelby Cullom Davis Foundation in support of the maintenance and upkeep of the Davis Center and grounds. The Kathryn W. Davis Center for International & Regional Studies is currently used for faculty and staff offices, classes, and a meeting place for COA’s international population. The Davis Carriage House is a rustic addition to student housing. The Kathryn W. Davis Residence Village is the newest and "greenest" housing complex.

The Thomas S. Gates, Jr. Community Center: Gates is regularly used for lectures, theatrical productions, music and dance performances, and large meetings or workshops. The hall has a stage with optional podium, seating on the main floor and balcony, a lighting and sound booth, and digital projector with screen.

Thorndike Library/Kaelber Hall: Thorndike Library was named in honor of Robert Amory Thorndike (1900–1972) and his wife Elizabeth (1908–1992) in recognition of their support and contributions to COA. Kaelber Hall is the large natural-shingled building located in the center of campus. It overlooks the water, and houses the Thorndike Library, the Blair Dining Hall (Take-A-Break) and kitchen, and the Admission Office.

The Turrets: The Turrets was designed for John J. Emery of New York in 1893 by Bruce Price, designer of Québec’s famous Château Frontenac. In 1975 it was placed on the National Register of Historic Places, and is still one of the most important examples of cottage-era architecture in Maine. The Turrets currently houses classrooms and administrative and faculty offices.
GENERAL UNRESTRICTED ENDEWONT

The general unrestricted endowment is primarily comprised of gifts to the college, which the trustees have designated to be part of the endowment. The normal 4.8% draw down rate is applied and allocated to the general operations of the college. If needed, special allocations can be made with board approval.

NEW ENDOWMENT ACCOUNTS

Endowed funds are individually reported, once fully vested.

» The Center For Human Ecology Endowment
» The Phoebe & Gerrish Milliken Fund
» The Alida Camp Fund
» The Anne Franchetti Fund
» The Justine Hooper Fund

» The Rachel Carson Fund
» The Charles & Katherine Savage Fund
» The Joan & Dixon Stroud Fund
» The Bright Horizons Scholarship Fund

COA Investment Committee
Hank Schmelzer, Chair
Tim Bass
Les Brewer
Gifford Combs (advisory member)
H. Winston Holt IV
Jason Ingle
Jay McNally ’84
Bob Milotte (advisory member)
Brooke Parish (advisory member)
Tony Robinson
Steve Sullens
Andy Griffiths (staff member)

The Development Office
If this book has inspired you to learn more about possible investment opportunities, please let us know.

Contact College of the Atlantic’s Development Office at 207-801-5620. You can also learn more about College of the Atlantic’s endowment needs and make a gift online.

COA.EDU/GIVING

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<th>Fund Type</th>
<th>Beginning Fund Balance</th>
<th>Net Return on Investments</th>
<th>Contributions</th>
<th>Less Allocations/Withdrawals</th>
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<td>General Endowment</td>
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<td>$356,025</td>
<td>$400</td>
<td>($130,373)</td>
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$3,696,802
$356,025
$400
($130,373)
$3,922,853
COLLEGE OF THE ATLANTIC MISSION
College of the Atlantic enriches the liberal arts tradition through a distinctive educational philosophy—human ecology. A human ecological perspective integrates knowledge from all academic disciplines and from personal experience to investigate—and ultimately improve—the relationships between human beings and our social and natural communities. The human ecological perspective guides all aspects of education, research, activism, and interactions among the college's students, faculty, staff, and trustees. The College of the Atlantic community encourages, prepares, and expects students to gain expertise, breadth, values, and practical experience necessary to achieve individual fulfillment and to help solve problems that challenge communities everywhere.

COLLEGE OF THE ATLANTIC VISION
The faculty, students, trustees, staff, and alumni of College of the Atlantic envision a world where people value creativity, intellectual achievement, and the diversity of nature and human cultures. With respect and compassion, individuals will construct meaningful lives for themselves, gain appreciation for the relationships among all forms of life, and safeguard the heritage of future generations.