Maine Performing Arts Companies – 7/9/2017

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| **Theater Name** | **Contact Name** | **Phone** | **Email** | **Website** | **Location** | **Upcoming Productions / Notes** |
| Acadia Repertory Theater | Cheryl Willis & Andrew Mayer (Artistic Directors) | 207 – 244 – 7260 | art@acadiarep.com | <http://www.acadiarep.com> | Somesville, Mt. Desert Island, ME | *The Gin Game* / *The Christians* / Consistent productions since 1973 |
| Acorn Productions | n/a | 207 – 650 – 3051 | acornacting@gmail.com | <http://acorn-productions.org> | Portland, ME | *Joan* / “Naked Shakespeare” performances – without lights, sets, or costumes |
| American Irish Repertory Ensemble | n/a | n/a | airetheater@yahoo.com | <http://airetheater.com> | Portland, ME | *Ulysses for Beginners* / Focus on Irish productions |
| Aqua City Actor’s Theater | n/a | 207 – 623 – 9387 | info@acattheatre.org | <http://acattheatre.org> | Vassalboro, ME | Nothing yet posted for 2017 season |
| Bare Portland Theater | JJ Peeler (Director) | 207 – 558 – 2234 | info@bareportland.org | <http://bareportland.org> | Portland, ME | *The Yellow Wallpaper* / Focus on site-specific performance |
| Barn Arts Collective (Prev. Mohawk Arts Collective) | Andrew Simon (Founding Artistic Director) & Brittany Parker (Producing Artistic Director) | 207 – 412 – 9435 | barnartscollective@gmail.com  andrew.m.simon@gmail.com  brittanyjparker@gmail.com | <http://BarnArtsCollective.com> | Bass Harbor, Mt. Desert Island, ME | *Pinocchio* / *The Hamilton Project IX* / Continuing relationship with the Criterion Theatre |
| Broadway Kids In The County | Darci Faye (Founder/Director) | n/a | \*only contact through form on website | <http://broadwaykidsac.weebly.com> | Presque Isle, ME | *Giants In The Sky* / Youth Theater for actors under 18 |
| Cast Aside Productions | Celeste Green (Executive Director) | 207 – 619 – 2270 | n/a | <http://castasideproductions.com> | Portland, ME | *Disaster! The Musical* / Consistent productions do no appear to own a performance space |
| Cauldron & Labrys | Carolyn Gage (Playwright, Director?) | n/a | carolyn@carolyngage.com | <http://carolyngage.weebly.com/cauldron--labrys> | Southwest Harbor, Mt. Desert Island, ME | Currently no upcoming productions / Women’s performance group, primarily for the work of playwright Carolyn Gage |
| Celebration Barn Theater | Amanda Huotari (Executive and Artistic Director) | 207 – 743 – 8452 | Mandy@CelebrationBarn.com | <http://celebrationbarn.com> | South Paris, ME | *Avner the Eccentric’s Exceptions to Gravity* / *The Big Barn Spectacular* / Residential center for theater training and creation |
| Chimera Theater Collective | Chris DeFilipp | n/a | chimeratheatrecollective@gmail.com | <http://chimeratheatrecollective.org> | Portland, ME | *The Secretaries* / focus on diversity in theater |
| Chocolate Church Arts Center | Jennifer DeChant (Executive Director) | 207 – 442 – 8455 | Info@chocolatechurcharts.org | <http://chocolatechurcharts.org> | Bath, ME | Waterfront Concert Series / Primarily a venue, with a theater component |
| City Theater | Linda Sturdivant (Artistic Director) | n/a | info@citytheater.org | <http://citytheater.org> | Biddeford, ME | *The Wizard of Oz* / Primarily a venue with a theater component |
| Cold Comfort Theater | Aynne Ames (Artistic Director) | 207 – 930 – 7244 | ColdComfortTheater@gmail.com | <http://www.coldcomforttheater.com> | Belfast, ME | *Tintypes* / Professionally directed community theater |
| Collins Center for the Arts | Brett Ziegler (Programming) & Justin Zang (to reach the executive director) | 207 – 581 – 1814 (Ziegler)  201 – 581 – 1804  (Zang) | Brett.zeigler@maine.edu  Jzang@maine.edu | <http://collinscenterforthearts.com> | Orono, ME | *Twelfth Night* / *Pilobolus: Shadowland* / Entity of University of Maine, venue for  Outside acts and college productions |
| Deertrees Theater | Andrew Harris (Artistic and Executive Director) | 207 – 583 - 6747 | deertrees@usa.net | <http://www.deertrees-theatre.org> | Harrison, ME | Concert Series / Venue with repertory company |
| Dramatic Repertory Company | Keith Powell Beyland (Artistic Director) | n/a | info@dramaticrep.org | <http://dramaticrep.org> | Portland, ME | No upcoming productions as of July 2017 / Consistent productions since 2010 |
| Everyman Repertory Theater | Paul Hodgson (Artistic Director) | 207 – 236 – 0173 | phodgson@everymanrep.org | <http://www.everymanrep.org> | Rockport, ME | No upcoming productions as of July 2017 |
| Fenix Theatre Company | n/a | 207 – 400 – 6223 | rob@fenixtheatre.com | <http://fenixtheatre.com> | South Portland, ME | Chekhov’s *Three Sisters* / Primarily performs in public park |
| Figures of Speech Theatre | John Farrell (Artistic Director) | 207 – 865 – 6355 | info@figures.org | <http://figures.org> | Freeport, ME | Collaboration on film *Holly Star* / Focus on the intersection of poetry, music, sculpture and dance |
| Freeport Players | n/a | 207 – 865 - 2220 | info@fcponline.org | <http://fcponline.org> | Freeport, ME | *The Servant of Two Masters* / *Seussical* / primarily volunteer-run |
| Good Theater | Brian Allen (Executive and Artistic Director) | n/a | info@goodtheater.com | <http://goodtheater.com> | Portland, ME | *Sex With Strangers* / Developing a set of touring shows |
| Guerilla Downton | n/a | n/a | lindashary3@gmail.com | <http://facebook.com/GuerillaDowntown> | Portland, ME | *Congress St Stories: A Scavenger Hunt Performance* / Focus on site-specific performance |
| Hackmatack Playhouse | Crystal Lisbon (Artistic Director) | 207 – 698 – 1807 | HackPlayhouse@aol.com | <http://hackmatack.org> | Berwick, ME | Buddy: The Buddy Holly Story / Steel Magnolias / Venue with strong theater component |
| L/A Community Little Theater | n/a | 207 – 783 – 0958 | info@laclt.com | <http://laclt.com> | Auburn, ME | *Prelude to a Kiss* / Community & volunteer organization |
| Lakewood Theater | n/a | 207 – 474 - 7176 | generalinfo@lakewoodtheater.org | <http://lakewoodtheater.org> | Madison, ME | *Those Crazy Ladies in the House on the Corner* / Venue with theater production |
| Lyric Music Theater | Bruce Merrill (President of the Board of Directors) | 207 – 799 – 1421 | lyricmusictheater@gmail.com | <http://lyricmusictheater.org> | South Portland, ME | *Nice Work If You Can Get It* / Community Theater |
| Mad Horse Theater | Christine Marshall (Artistic Director) | 207 – 747 – 4148 | madhorsetheatre@gmail.com | <http://madhorse.com> | South Portland, ME | No upcoming productions as of June 2017 |
| Maine State Music Theater | Stephanie Dupal (Managing Director)  Curt Dale Clark (Artistic Director) | 207 – 725 – 1199 (admin) | mand@msmt.org (Dupal)  msmtcdc@gmail.com (Clark) | <http://msmt.org> | Brunswick, ME | *Guys and Dolls* / *Grease* / Focus on musicals |
| Mayo Street Arts | Blainor McGough (Executive Director) | 207 – 879 – 4629 | info@mayostreetarts.org | <http://mayostreetarts.org> | Portland, ME | *Tides ~ Les Marées* / *Bread and Puppet Theater* / Strong Puppetry Component |
| Midcoast Actors Studio | Jason Bannister (Producing Artistic Director) | 207 – 370 - 7592 | midcoastactors@gmail.com | <http://midcoastactors.org> | Belfast, ME | *Constellations* / Appears to be training-focused |
| Monday Tuesday Wednesday Thursday Friday Saturday Sunday Theatre Company | n/a | n/a | mtwtfsstheatreco@gmail.com | <https://www.facebook.com/MTWThFSS/> | Portland, ME | *Dog Sees God* / Do not appear to have their own venue |
| Monmouth Community Players | n/a | n/a | monmouthcommunityplayersmaine@gmail.com | <http://monmouthcommunityplayers.org> | Monmouth, ME | No upcoming productions as of July 2017 / Community Theater with an historic venue |
| New Surry Theatre and Performing Arts School | Bill Raiten (Artistic Director) | n/a | info@newsurrytheatre.org  bill@newsurrytheatre.org (Raiten) | <http://newsurrytheatre.org> | Blue Hill, ME | *Fiddler On The Roof* / Focus on workshops, classes, and encouraging new performers |
| Ogunquit Playhouse | Bradford T. Kenney (Executive Artistic Director) | 207 – 646 – 2402 | execartdirector@ogunquitplayhouse.org (Kenney) | <http://ogunquitplayhouse.org> | Ogunquit, ME | *Bullets Over Broadway* / Historic venue with consistent theater production |
| Opera House Arts | Meg Taintor (Producing Artistic Director)  Amy Kyzer (Director of Engagement and Development) | n/a | mtaintor@operahousearts.org (Taintor)  development@operahousearts.org (Kyzer) | <http://www.operahousearts.org> | Stonington, Deer Isle, ME | *The Fantasticks* / *Henry IV* / Based at the Stonington Opera House. Presents a mixture of theater, music, and staged reading events |
| Oxford Hills Music and Performing Arts Association | n/a | n/a | ohmpaa@gmail.com | <http://ohmpaa.com> | Norway, ME | *Barefoot in the Park* / *The Drowsy Chaperone* |
| Patrick Dorow Productions | Patrick Dorow (Executive Artistic Director) | 603 – 294 – 9103 | info@patrickdorowproductions.com | <http://patrickdorowproductions.com> | Kittery, ME (Company Based in NH, with performance space in Kittery) | *Hairspray* / *Jesus* *Christ Superstar* / Mixes local talent and performers brought in from NYC and Boston |
| Penobscot Theatre Company | (Mary Budd) Executive Director | 207 – 947 – 6618 | info@penobscottheatre.org | <http://penobscottheatre.org> | Bangor, ME | *The Fabulous Lipitones* / Own the Bangor Opera House |
| Pie Man Theater Company | Stephanie Ross (President of Board of Directors) | 207 – 619 – 4885 (box office) | Contact only through form on website | <http://piemantheatre.org> | Portland, ME | *Hell Is* / Focus on original work and reinterpreting classics |
| Portland Playback Theatre | David LaGraffe (Artistic Director and Conductor) | n/a | Contact only through form on website | <http://portlandplayback.com> | Portland, ME | Focus on improvisatory performance based on stories told by the audience |
| Portland Players | Andrea Carr (VP Business Development) | 207 – 799 - 7337 | info@portlandplayers.org | <http://portlandplayers.org> | South Portland, ME | *Nunsense* / Focus on fostering new interest in performance |
| Portland Stage | n/a | 207 – 774 -1043 | info@portlandstage.org | <https://www.portlandstage.org> | Portland, ME | *Lady Day At Emerson’s Bar & Grill* / Professional theater with educational component |
| Sandy River Players | n/a | 207 – 779 – 7884 | srptheatre@gmail.com | <http://facebook.com/SandyRiverPlayers> | Farmington, ME | No upcoming productions as of July 2017 / Community Theater |
| Snowlion Repertory Company | Al D’Andrea (Artistic Director) | 207 – 518 – 9305 | info@snowlionrep.org | <http://snowlionrep.org> | Portland, ME | *Anything Helps God Bless* / Focus on producing original works |
| Space Gallery | n/a | 207 – 828 – 5600 | info@space538.org | <http://www.space538.org> | Portland, ME | Not a performing arts company; venue utilized By Portland-based groups |
| Stages Youth Theater | n/a | 207 – 699 – 3330 | hello@stagesacademy.com | <http://stagesacademy.com> | Portland, ME | *Anything Goes* / Entirely focused on youth productions |
| St Lawrence Arts Center | Deirdre Nice (Executive and Artistic Director) | 207 – 347 – 7177 (Nice) | info@stlawrencearts.org  Deirdre.nice@stlawrncearts.org | <http://www.stlawrencearts.org> | Portland, ME | Not a performing arts company; venue utilized By Portland-based groups |
| Theater At Monmouth | Dawn McAndrews (Producing Artistic Director) | 207 – 933 – 9999 (admin) | marketing@theateratmonmouth.org | <http://theateratmonmouth.org> | Monmouth, ME | The Learned Ladies / Othello / Season of 7 overlapping plays |
| The Footlights | n/a | 207 – 747 – 5434 | footlightsinfo@aol.cokm | <http://www.thefootlightsinfalmouth.com/> | Falmouth, ME | *The Ladies’ Room* / aesthetically offensive website |
| The Public Theatre | Christopher Schario (Executive Artistic Director) | 207 – 782 – 2211 | info@thepublictheatre.org | <http://thepublictheatre.org> | Lewiston, ME | *The Revolutionists* |
| The Theater Project | Al Miller (Executive Director) | 207 – 729 – 8584 | thetheaterproject@mac.com | <http://theaterproject.com> | Brunswick, ME | *Nina* / Professional and Student Companies |
| Unity College Center for Performing Arts | n/a | 207 – 509 – 7132 | uccpa@unity.edu | <http://uccpa.unity.edu> | Unity, ME | Not a performing arts company; venue |
| Vivid Motion, Inc. | n/a | n/a | info@vividmotion.org | <http://vividmotion.org> | Portland, ME | *VivMo Shorts* / Focus on dance and movement performance |
| Waterville Opera House | Tamsen Brooke Warner (Executive Director) | 207 – 873 - 7000 | operainfo@operahouse.org  twarner@operahouse.org (Warner) | <http://operahouse.org> | Waterville, ME | *Beauty Lou and the Country Beast* / Venue with a theater production component |
| Windham Center Stage Theater | n/a | 207 – 893 – 2098 | windhamcenterstagetheater@gmail.com | <http://windhamtheater.org> | Windham, ME | *Aladdin* / Community Theater |
| Winterport Open Stage | n/a | n/a | wostheatre@gmail.com | <http://winterportopenstage.net> | Winterport, ME | *The Focus Group Improv* / community theater, venue appears to be a middle school |
| Ziggurat Theatre Ensemble | Stephen Legawiec (Artistic Director) | 207 – 854 – 8882 | slegawiec@ziggurattheatre.org (Legawiec) | <http://ZigguratTheatre.org> | Portland, ME | No upcoming productions as of July 2017 / Incorporates masks and puppetry |

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| Primarily focused on presenting work |
| Primarily community, youth, or educational |
| Primarily a venue for other groups |