

FALL 2025 Schedule

| | Monday - Breakfast | Tuesday - Breakfast | Wednesday - Breakfast | Thursday - Breakfast | Friday - Breakfast | Classroom Locations |
|---------------|--|--|--|--|--|--|
| 7:25 - 8:50 | W2 D Farming the Wild Spanish: Immersive Beginning I | 202 D Ecology: Natural History Spanish: Immersive Beginning I | D 101 Spanish: Immersive Beginning I LAB Tutorial: Human Anatomy and Physiology T2 Faculty Development Group (8:30-9:25) T1 Landscape Subcommittee (8-9) | W2 D Farming the Wild Spanish: Immersive Beginning I | 202 D Ecology: Natural History Spanish: Immersive Beginning I | ARTS & SCIENCE BUILDING CEL Career Exploration Lab DR Darkroom - Upper Ground Level L1 Community Energy Center L2 Tuxedomy - Center Ground Level L3 Maker Space L4 Classroom - Old Botany S3 2nd Floor Skylights S4 2nd Floor/Old drafting studio W Writing Center - 1st floor |
| 9:00 - 10:25 | SM T1 102 CEL 204 T2 HE Core Section A - Capers HE Core Section B - Lahey HE Core Section C - McKown HE Core Section E - Neuhouser HE Core Section F - Sebastian HE Core Section G - Woolsey 108 W2 103 ES D 202 Advanced Photography Farming the Wild Intro to Computer Science: Data Section A Navigation: skills, tools, and the drivers of seafaring Spanish: Beginning II The Price of Knowledge: Economics of Education | 108 202 S5 208 210 104 101 BG D 201 W1 Audiocraft Ecology: Natural History Frame by Frame: Hand Drawn Animation Fundamentals of Drawing Geology of MDI GIS I: Foundations & Applications Marine Mammal Biology I Movement Training Basics Section A Spanish: Beginning II Special Topics in the Biology & Politics of Seeds Tutorial: Human Anatomy and Physiology | 104 103 ES D 101 GIS I: Foundations & Applications Intro to Computer Science: Data Section B Navigation: skills, tools, and the drivers of seafaring Lab time for all Spanish Courses Except Spanish: Immersive Beg. I Tutorial: Human Anatomy and Physiology 102 Academic Affairs (9-10:25) T1 Campus Planning Cmte (9-10) 202 CCS Committee (10-11) T2 Personnel Committee (9:30-10:30) US Student Life Committee (9-10) | SM T1 102 CEL 204 T2 HE Core Section A - Capers HE Core Section B - Lahey HE Core Section C - McKown HE Core Section E - Neuhouser HE Core Section F - Sebastian HE Core Section G - Woolsey 108 W2 103 ES D 202 Advanced Photography Farming the Wild Intro to Computer Science: Data Section A Navigation: skills, tools, and the drivers of seafaring Spanish: Beginning II The Price of Knowledge: Economics of Education | 108 202 S5 208 210 104 101 BG D 201 Audiocraft Ecology: Natural History Frame by Frame: Hand Drawn Animation Fundamentals of Drawing Geology of MDI GIS I: Foundations & Applications Marine Mammal Biology I Movement Training Basics Section A Spanish: Beginning II Special Topics in the Biology & Politics of Seeds | CENTER FOR HUMAN ECOLOGY 101 Zoology Lab 102 Flexible classroom 103 General Classroom 104 GIS LAB 106 Digital Printing 108 Graphics/ Media Room 110 Printmaking 201 Botany Lab 202 Flexible Seminar Room 203 Chemistry Lab 204 Painting Studio 208 Drawing Studio 210 Geology Lab |
| 10:35 - 12:00 | 108 L1 T2 S5 103 ES MC SM D 202 Advanced Photography Building Science and Energy Auditing Homesteading: Theory and Practice Intro to Computer Science: Data Section B Introduction to Cultural Anthropology Introduction to Philosophy of Mind Introductory Entomology Solutions Spanish: Communication and Discussion The Empire Writes Back | 108 102 MC S5 208 210 T2 SM 101 BG D 201 103 Audiocraft Constitutional Law Estuaries Frame by Frame: Hand Drawn Animation Fundamentals of Drawing Geology of MDI Indigenous America Intersectional Voicing: Modern US Women's Novels Introduction to Oceanography Movement Training Basics A Spanish: Communication and Discussion Special Topics in the Biology and Politics of Seeds Physics and Math of Sustainable Energy | 101 Tutorial: Human Anatomy and Physiology 102 Faculty Meeting (10:40-12) | 108 L1 T2 S5 103 ES MC SM D 202 Advanced Photography Building Science and Energy Auditing Homesteading: Theory and Practice Intro to Computer Science: Data Section B Introduction to Cultural Anthropology Introduction to Philosophy of Mind Introductory Entomology Solutions Spanish: Communication and Discussion The Empire Writes Back | 108 102 MC S5 208 210 T2 SM 101 BG D 201 103 Audiocraft Constitutional Law Estuaries Frame by Frame: Hand Drawn Animation Fundamentals of Drawing Geology of MDI Indigenous America Intersectional Voicing: Modern US Women's Novels Introduction to Oceanography Movement Training Basics Section A Spanish: Communication and Discussion Special Topics in the Biology and Politics of Seeds Physics and Math of Sustainable Energy | DAVIS D Davis Seminar Room DC CAHE DK Davis Kitchen DL Davis Living Room IC International Center IRC Island Research Center DEERING DE Deering Common LE Leadership Room DORR MUSEUM MC Museum Classroom GATES CENTER BG Bum Gallery LH Lecture Hall MH Meeting Hall - Auditorium |
| 12:00 - 1:00 | LUNCH | LUNCH | LUNCH | LUNCH | LUNCH | |
| 1:00 - 2:25 | ES S3 /S4 SM T2 101 MH 102 MH 210 T1 108 201 Blue Food Systems Drawing Intensive/Developing a Studio Practice Equal Rights, Equal Voices: Articulating Suffrage International Wildlife Policy Interidial Ecology LAB Introduction to Ceramic Sculpture Introduction to Microeconomics Jazz Ensemble Marx and Manisms Nature, Humans, and Philosophy Shellac to Spotty Trees and Shrubs of MDI | T1 L1 T2 MC BG S5/MH ES 110 101 SM 110 101 SM Acadia: Exploring the National Park Idea Building Science and Energy Auditing LAB A Intimate Partner Violence: Dynamics & Comm. Resp. Introductory Entomology Movement Training Basics Section B Music for Narrative Media Paddlesports Instructors and Leadership Course Studio Printmaking Verbrate Zoology Writing Goes Wild: Environment Adventures and Impacts | This block reserved for All College Meeting MH All College Meeting - ACM | ES S3 /S4 SM T2 S7 MH 101 T1 208 101 Blue Food Systems Drawing Intensive/Developing a Studio Practice Equal Rights, Equal Voices: Articulating Suffrage International Wildlife Policy Introduction to Ceramic Sculpture Introduction to Microeconomics Jazz Ensemble Marine Mammal Biology I LAB Marx and Manisms Nature, Humans, and Philosophy Shellac to Spotty Trees and Shrubs of MDI | T1 102 202 T2 S5 S6/MH ES 103 110 101 SM Acadia: Exploring the National Park Idea Estuaries LAB Environmental Justice Intimate Partner Violence: Dynamics & Comm. Resp. Introduction to Oceanography LAB Movement Training Basics Section B Music for Narrative Media Paddlesports Instructors and Leadership Course Physics and Math of Sustainable Energy LAB A Studio Printmaking Verbrate Zoology Writing Goes Wild: Environment Adventures and Impacts | STUDIOS S5 Studio 5 (Front Studio) S6 Studio 6 (Rear Studio) S7 Studio 7 (Pottery Shed) THORNDIKE LIBRARY RR Reading Room SM Seminar Room TURRETS ES Gower Room - 1st Floor T1 Putnam Room - 1st Floor T2 Status Room - 2nd Floor T4 Rabineau Room/Ed Studies Office |
| 2:35 - 4:00 | 202 S3 /S4 SM MH 101 S7 T2 108 201 College Seminar: The World of Ms. Marvel Drawing Intensive/Developing a Studio Practice Food and Identity in Writing Jazz Ensemble Interidial Ecology LAB Introduction to Ceramic Sculpture Political Economies of Carbon Shellac to Spotty Trees and Shrubs of MDI | L1 T2 MC 108 BG S5/MH ES SM 110 101 L4 Building Science and Energy Auditing LAB A History of Agriculture: Apples Introductory Entomology Introduction to Photography Movement Training Basics Section B Music for Narrative Media Paddlesports Instructors and Leadership Course Pushing the Boundaries of the Essay Studio Printmaking Verbrate Zoology Your Turn: Crit/Creat. Inquires in Board Game Media | SM T1 102 CEL 204 L1 T1 202 103 ES W2 HE Core Section A - Capers HE Core Section B - Lahey HE Core Section C - McKown HE Core Section E - Neuhouser HE Core Section F - Sebastian HE Core Section G - Woolsey Building Science and Energy Auditing LAB B Designing Your Life Intro to Computer Science: Data Section A Political Economies of Carbon Working the Sea | ES 202 S3 /S4 SM S7 MH 101 T2 108 201 Blue Food Systems College Seminar: The World of Ms. Marvel Drawing Intensive/Developing a Studio Practice Food and Identity in Writing Introduction to Ceramic Sculpture Jazz Ensemble Marine Mammal Biology I LAB Political Economies of Carbon Shellac to Spotty Trees and Shrubs of MDI | T1 102 202 T2 S5 S6/MH ES 103 110 101 SM Acadia: Exploring the National Park Idea Estuaries LAB Environmental Justice History of Agriculture: Apples Introduction to Oceanography LAB Introduction to Photography Movement Training Basics Section B Music for Narrative Media Paddlesports Instructors and Leadership Course Physics and Math of Sustainable Energy LAB B Pushing the Boundaries of the Essay Studio Printmaking Verbrate Zoology Your Turn: Crit/Creat. Inquires in Board Game Media | WITCHCLIFF W1 Witchcliff (Left) W2 Witchcliff (Right) WC Witchcliff (Dry Reading Room) OTHER LOCATIONS OC On Campus, outdoors OF Off Campus OL Online SS Eliot Study Space |
| 4:10 - 5:35 | BG W2 Beginning Contemporary Dance Technique Working the Sea This block reserved for all-college events | T2 108 ES L4 History of Agriculture: Apples Introduction to Photography Strategies for Social Change Your Turn: Crit/Creat. Inquires in Board Game Media | SM T1 102 CEL 204 T2 L1 T1 202 W2 HE Core Section A - Capers HE Core Section B - Lahey HE Core Section C - McKown HE Core Section E - Neuhouser HE Core Section F - Sebastian HE Core Section G - Woolsey Building Science and Energy Auditing LAB B Designing Your Life Working the Sea Student Activities Committee (Student Life Common Space) | BG 202 W2 Beginning Contemporary Dance Technique College Seminar: The World of Ms. Marvel Working the Sea | T1 102 108 ES L4 Acadia: Exploring the National Park Idea Estuaries LAB History of Agriculture: Apples Introduction to Photography Strategies for Social Change Your Turn: Crit/Creat. Inquires in Board Game Media | Bold Face = Class length greater than single time block |
| 5:30 - 6:30 | DINNER | DINNER | DINNER | DINNER | DINNER | |
| 6:30 - 8:00 | | MH Movement Training Basics Lab (6-9) | 102 Equal Rights, Equal Voices: Articulating Suffrage | 202 Marx and Manism (6-9) | | |