

WINTER 2026 Schedule

	Monday - Breakfast	Tuesday - Breakfast	Wednesday - Breakfast	Thursday - Breakfast	Friday - Breakfast	Classroom Locations
7:25 - 8:50						ARTS & SCIENCE BUILDING DR Darkroom - Upper Ground Level L1 Community Energy Center L2 Taxidermy - Center Ground Level L3 Maker Space L4 Classroom - Old Botany W Writing Center - 1st floor S3 2nd Floor Skylights S4 2nd Floor/Old drafting studio
9:00 - 10:25	S5/S6 Devices of Wonder: Moving Pictures 102 Introduction to Macroeconomics 103 Introduction to Statistics and Research Design MH Music Theater Production ES Our Life with Words: Philosophies of Language 202 Transforming Food Systems	110 Advanced Studio Printmaking (9:30-12) 102 Chemistry I 208 Fundamentals of Drawing Section A S3 Fundamentals of Drawing Section B 210 Geology of National Parks 104 GIS I: Foundations & Applications MH Music Theater Production 202 Plants and People: Economic Botany S4/S6 Sci-Fi & Sculpture: World-building as Art Practice	104 GIS I: Foundations & Applications 103 Physics I LAB	S5/S6 Devices of Wonder: Moving Pictures 102 Introduction to Macroeconomics 103 Introduction to Statistics and Research Design MH Music Theater Production ES Our Life with Words: Philosophies of Language 202 Transforming Food Systems	110 Advanced Studio Printmaking (9:30-12) 102 Chemistry I ES Communicating Science 208 Fundamentals of Drawing Section A S3 Fundamentals of Drawing Section B 210 Geology of National Parks 104 GIS I: Foundations & Applications MH Music Theater Production 202 Plants and People: Economic Botany S4/S6 Sci-Fi & Sculpture: World-building as Art Practice	CENTER FOR HUMAN ECOLOGY 101 Zoology Lab 102 Flexible classroom 103 General Classroom 104 GIS LAB 106 Digital Printing 108 Graphics/ Media Room 110 Printmaking 201 Botany Lab 202 Flexible Seminar Room 203 Chemistry Lab 204 Painting Studio 208 Drawing Studio 210 Geology Lab
10:35 - 12:00	201 Archiving COA: a practicum LH Biology: Cellular Processes of Life 210 Colonialism, Nationalism, and the Nation-State S5/S6 Devices of Wonder: Moving Pictures SM Environmental History T2 Introduction to Adolescent Psychology MH Music Theater Production 102 Sustainable Strategies	110 Advanced Studio Printmaking (9:30-12) 202 Climate Justice MC Collecting Nature: Exploration of Science Collection 208 Fundamentals of Drawing Section A S3 Fundamentals of Drawing Section B 210 Geology of National Parks MH Music Theater Production SM Nature of Narrative II 102 Organic Chemistry I S4/S6 Sci-Fi & Sculpture: World-building as Art Practice T1 Philosophy of Good and Evil	103 Physics I LAB	201 Archiving COA: a practicum LH Biology: Cellular Processes of Life 210 Colonialism, Nationalism, and the Nation-State S5/S6 Devices of Wonder: Moving Pictures SM Environmental History T2 Introduction to Adolescent Psychology MH Music Theater Production SM Sustainable Strategies	110 Advanced Studio Printmaking (9:30-12) 202 Climate Justice MC Collecting Nature: Exploration of Science Collection 208 Fundamentals of Drawing Section A S3 Fundamentals of Drawing Section B 210 Geology of National Parks MH Music Theater Production SM Nature of Narrative II 102 Organic Chemistry I T1 Philosophy of Good and Evil S4/S6 Sci-Fi & Sculpture: World-building as Art Practice	DAVIS D Davis Seminar Room DC CAHE DK Davis Kitchen DL Davis Living Room IC International Center IRC Island Research Center
12:00 - 1:00	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	DEERING DE Deering Common LS Leadership Room
1:00 - 2:25	SM 10X Dramatic Writing Studio 101 Biology: Cellular Processes of Life LAB A ES How Writing Works: Looking Under the Hood MH Music Theater Production T2 Native American Law 103 Physics I 102 Political Economy of AI S5/S6 Stop Motion Animation 210 Thinking Critically about Current Events	203 Chemistry I LAB 103 Introduction to Statistics and Research Design LAB 203 Journeys: Writing for Voyagers, Trekkers, Wanderers 102 Midnight's Children MH Music Theater Production T1 Now What?: Finding purpose in chaotic times ES Our Public Lands: Past, Present, and Future 208 Sustainable Architecture: Ecological Artifact	This block reserved for All College Meeting	SM 10X Dramatic Writing Studio ES How Writing Works: Looking Under the Hood MH Music Theater Production T2 Native American Law 103 Physics I 102 Political Economy of AI S5/S6 Stop Motion Animation 210 Thinking Critically about Current Events	101 Collecting Nature: Exploration of Science Collection 202 Journeys: Writing for Voyagers, Trekkers, Wanderers 102 Midnight's Children MH Music Theater Production T1 Now What?: Finding purpose in chaotic times 203 Organic Chemistry I LAB ES Our Public Lands: Past, Present, and Future 208 Sustainable Architecture: Ecological Artifact	DORR MUSEUM MC Museum Classroom
2:35 - 4:00	101 Biology: Cellular Processes of Life LAB A 103 Differential Equations SM Entry Point: Identity, language, and power 202 Film Theory 102 Foundations of Human Nutrition D Histories of Race T2 Life Stories: Memory, Family, and Place MH Music Theater Production S5/S6 Stop Motion Animation ES Teaching as an act of Hope	S7 Advanced Ceramic Studio T1 Animals and Ethics 203 Chemistry I LAB 210 Demons from the Depths 204 Fundamentals of Painting 103 Introduction to Statistics and Research Design LAB MH Music Theater Production SM The Power of Poetry: Six US Women	110 Advanced Studio Printmaking 101 Biology: Cellular Processes of Life LAB B 103 Differential Equations 108 Entry Point: Identity, language, and power MH Music Theater Production 102 Political Economy of AI LAB	103 Differential Equations SM Entry Point: Identity, language, and power 202 Film Theory 102 Foundations of Human Nutrition D Histories of Race T2 Life Stories: Memory, Family, and Place MH Music Theater Production S5/S6 Stop Motion Animation ES Teaching as an act of Hope	S7 Advanced Ceramic Studio T1 Animals and Ethics 101 Collecting Nature: Exploration of Science Collection 210 Demons from the Depths 204 Fundamentals of Painting MH Music Theater Production 203 Organic Chemistry I LAB SM The Power of Poetry: Six US Women	GATES CENTER BG Blum Gallery LH Lecture Hall MH Meeting Hall - Auditorium
4:10 - 5:35	BG Contemporary Dance Composition This block reserved for all-college events	S7 Advanced Ceramic Studio ES Experiential Education 204 Fundamentals of Painting	LH Advanced Music Theory 101 Biology: Cellular Processes of Life LAB B MH Music Theater Production ES Our Public Lands: Past, Present, and Future	ES Communicating Science BG Contemporary Dance Composition	S7 Advanced Ceramic Studio LH Advanced Music Theory ES Experiential Education 204 Fundamentals of Painting	STUDIOS S5 Studio 5 (Front Studio) S6 Studio 6 (Rear Studio) S7 Studio 7 (Pottery Shed)
5:30 - 6:30	DINNER	DINNER	DINNER	DINNER	DINNER	THORNDIKE LIBRARY RR Reading Room SM Seminar Room
6:30 - 8:00		202 Film Theory (6:00-8:00)	BG Contemporary Dance Composition			TURRETS ES Gower Room - 1st Floor T1 Putnam Room - 1st Floor T2 Straus Room - 2nd Floor T4 Rabineau Room/Ed Studies Office
						WITCHCLIFF W1 Witchcliff (Left) W2 Witchcliff (Right) WC Witchcliff Drury Reading Room
						OTHER LOCATIONS OC On campus, outdoors OF Off Campus OL Online SS Eliot Study Space
						Bold Face = Class length greater than single time block