SPRING 2026 Schedule

	Monday - Breakfast	Tuesday - Breakfast	Wednesday - Breakfast	Thursday - Breakfast	Friday - Breakfast
7:25 - 8:50	W2 Island Life			W2 Island Life	
9:00 - 10:25	108 **Advanced Photography** SM Audio Journalism: Reporting, Producing, Storytelling D Introduction to Marine Navigation T2 Introduction to the Counseling Process 103 Object-Oriented Programming and Game Design 101 Ornithology 201 Restoration Ecology MH World Percussion MC **Zoological Field Sketching** 202 Philosophy of Science	MH **American Dreaming: Theatre and Activism in the U.S.** 202 Chemistry II CL **Experimental Marine Science Methods** 210 **Geology and Humanity** 104 GIS I: Foundations & Applications 103 Intro to Stats and Research Design L1 **Practicum in Sustainable Energy** S3 Sheep to Shawl 110 **Studio Printmaking** S5/6 **Visualizing Truth: Animated Documentary** S7 **Wheel-thrown Pottery**	SM Audio Journalism: Reporting, Producing, Storytelling 104 GIS I: Foundations & Applications 103 Intro to CS: Image and Sound D **Introduction to Marine Navigation**	108 **Advanced Photography** SM Audio Journalism: Reporting, Producing, Storytelling 210 **Climate and Weather LAB** D Introduction to Marine Navigation T2 Introduction to the Counseling Process 103 Object-Oriented Programming and Game Design 101 Ornithology 201 Restoration Ecology MH World Percussion MC **Zoological Field Sketching** 202 Philosophy of Science	MH **American Dreaming: Theatre and Activism in the U.S.** 202 Chemistry II CL **Experimental Marine Science Methods** 210 **Geology and Humanity** 104 GIS I: Foundations & Applications 103 Intro to Stats and Research Design L1 **Practicum in Sustainable Energy** S3 Sheep to Shawl 110 **Studio Printmaking** S5/6 **Visualizing Truth: Animated Documentary** S7 **Wheel-thrown Pottery**
10:35 - 12:00	108 **Advanced Photography** CEL Career Ecology Seminar 103 Chaos and Fractals T2 Coasts and Shores ES Curriculum Design and Assessment W2 Ecology 102 Introduction to Political Economy 101 Marine Biology 202 Organic Chemistry II MC **Zoological Field Sketching**	MH **American Dreaming: Theatre and Activism in the U.S.** LH Biology: Form and Function CL **Experimental Marine Science Methods** 210 **Geology and Humanity** 103 Intro to CS: Image and Sound L1 **Practicum in Sustainable Energy** 110 **Studio Printmaking** S5/6 **Visualizing Truth: Animated Documentary** S7 **Wheel-thrown Pottery**	D **Introduction to Marine Navigation**	108 **Advanced Photography** CEL Career Ecology Seminar 103 Chaos and Fractals 210 **Climate and Weather LAB** T2 Coasts and Shores ES Curriculum Design and Assessment W2 Ecology 102 Introduction to Political Economy 101 Marine Biology 202 Organic Chemistry II MC **Zoological Field Sketching**	MH **American Dreaming: Theatre and Activism in the U.S.** LH Biology: Form and Function CL **Experimental Marine Science Methods** 210 **Geology and Humanity** 103 Intro to CS: Image and Sound L1 **Practicum in Sustainable Energy** 110 **Studio Printmaking** S5/6 **Visualizing Truth: Animated Documentary** S7 **Wheel-thrown Pottery** Visualizing Truth: Animated Documentary
12:00 - 1:00	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
1:00 - 2:25	SM Animals and Arguments 108 **Audio Producton as Compositional Tool** 202 Cinematic Visions from Marginalized People (Section A) ES Culturally Sustaining and Revitalizing Education 204 **Fundamentals of Painting** 201 **Gardens and Greenhouses** T1 Hydro politics in a Thirsty World 101 **Marine Biology LAB** S6 **Metalworking** 203 **Organic Chemistry II LAB** T2 Writing as Art, Craft, and Social Action	MH **Acting Training I** T1 Buddhist Philosophies 203 **Chemistry II LAB** 101 **Curatorial Practice: Study Skins (1-6 PM)** 208 **Drawing Mineral and Botanical Matter in the Forest of ME** CL **Experimental Sound Studio** ES Introduction to Feminst Therapy 102 Literature of Exile S5 **Moving Image Studio: Short Films** LH The Cold War: Early Years	**This block reserved for All College Meeting** 102 All College Meeting - ACM	SM Animals and Arguments 108 **Audio Producton as Compositional Tool** 202 Cinematic Visions from Marginalized People (Section A) ES Culturally Sustaining and Revitalizing Education 204 **Fundamentals of Painting** 201 **Gardens and Greenhouses** T1 Hydro politics in a Thirsty World 103 **Intro to Stats and Research Design LAB** S6 **Metalworking** 101 **Ornithology LAB** S3 **Sheep to Shawl** T2 Writing as Art, Craft, and Social Action	MH **Actor Training I** 101 **Biology: Form and Function LAB Section B** T1 Buddhist Philosophies 208 **Drawing Mineral and Botanical Matter in the Forest of ME** CL **Experimental Sound Studio** ES Introduction to Feminst Therapy 102 Literature of Exile S5 **Moving Image Studio: Short Films** 202 **Mutal aid, Past, and Future** LH The Cold War: Early Years
2:35 - 4:00	108 **Audio Producton as Compositional Tool** 202 Cinematic Visions from Marginalized People (Section B) 102 College Seminar: Women in True Crime 204 **Fundamentals of Painting** 201 **Gardens and Greenhouses** 101 **Marine Biology LAB** S6 **Metalworking** 203 **Organic Chemistry II LAB** DC Secondary Methods: Life Science, Social Studies, and English SM The Craft, Theory, and Practice of Interviewing	MH **Actor Training I** 103 Chaos and Fractals LAB A 203 **Chemistry II LAB** 210 Climate and Weather 108 **Contemporary Landscape Photography** 101 **Curatorial Practice: Study Skins (1-6 PM)** 208 **Drawing Mineral and Botanical Matter in the Forest of ME** CL **Experimental Sound Studio** S4 **Growth & Decay: Ecological Sculpture** S5 **Moving Image Studio: Short Films** SM Voting and Elections: Case Studies	101 **Biology: Form and Fuction LAB Section A** 102 College Seminar: Women in True Crime W2 **Ecology LAB** 201 **Gardens and Greenhouses** SM The Craft, Theory, and Practice of Interviewing	108 **Audio Producton as Compositional Tool** 202 Cinematic Visions from Marginalized People (Section A) 102 College Seminar: Women in True Crime 204 **Fundamentals of Painting** 201 **Gardens and Greenhouses** 103 **Intro to Stats and Research Design LAB** S6 **Metalworking** 101 **Ornithology LAB** DC Secondary Methods: Life Science, Social Studies, and English S3 **Sheep to Shawl** SM The Craft, Theory, and Practice of Interviewing	MH **Actor Training I** 101 **Biology: Form and Function LAB Section B** 210 Climate and Weather 108 **Contemporary Landscape Photography** 208 **Drawing Mineral and Botanical Matter in the Forest of ME** CL **Experimental Sound Studio** S4 **Growth & Decay: Ecological Sculpture** S5 **Moving Image Studio: Short Films** 202 **Mutal aid, Past, and Future** SM Voting and Elections: Case Studies
4:10 - 5:35	LH **Public Speaking Workshop** **This block reserved for all-college events**	103 Chaos and Fractals LAB B 108 **Contemporary Landscape Photography** 101 **Curatorial Practice: Study Skins (1-6 PM)** S4 **Growth & Decay: Ecological Sculpture** BG Queer Dance Histories	101 **Biology: Form and Fuction LAB Section A** W2 **Ecology LAB** 201 **Gardens and Greenhouses** ES Teaching and Learning Music in Human Ecology		108 **Contemporary Landscape Photography** S4 **Growth & Decay: Ecological Sculpture** BG Queer Dance Histories ES Teaching and Learning Music in Human Ecology
5:30 - 6:30	DINNER	DINNER	DINNER	DINNER	DINNER
6:30 - 8:00	LH **Public Speaking Workshop**	MH American Dreaming: Theatre and Activism in the U.S. (6-9) 202 Cinematic Visions from Marginalized People (Section A & B) (6:30-9PM)		LH The Cold War: Early Years	

Classroom Locations

ARTS & SCIENCE BUILDING
- CEL Career Exploration Lab
- DR Darkroom - Upper Ground Level
- L1 Community Energy Center
- L2 Taxidermy - Center Ground Level
- L3 Maker Space
- L4 Classroom -- Old Botany
- W Writing Center - 1st floor
- S3 2nd Floor Skylights
- S4 2nd Floor/Old drafting studio

CENTER FOR HUMAN ECOLOGY
- 101 Zoology Lab
- 102 Flexible classroom
- 103 General Classroom
- 104 GIS LAB
- 106 Digital Printing
- 108 Graphics/ Media Room
- 110 Printmaking
- 201 Botany Lab
- 202 Flexible Seminar Room
- 203 Chemistry Lab
- 204 Painting Studio
- 208 Drawing Studio
- 210 Geology Lab

DAVIS
- D Davis Seminar Room
- DC Ed Studies Classroom
- DK Davis Kitchen
- DL Davis Living Room
- IC International Center
- IRC Island Research Center

DEERING
- DE Deering Common
- LS Leadership Room

DORR MUSEUM
- MC Museum Classroom
- MG Museum Gallery

GATES CENTER
- BG Blum Gallery
- LH Lecture Hall
- MH Meeting Hall - Auditorium

STUDIOS
- S5 Studio 5 (Front Studio)
- S6 Studio 6 (Rear Studio)
- S7 Studio 7 (Pottery Shed)

KAELBER HALL
- RR Thorndike Library Reading Room
- SM Thorndike Library Seminar Room
- CL Computer Lab

TURRETS
- ES Gower Room - 1st Floor
- T1 Putnam Room - 1st Floor
- T2 Straus Room - 2nd Floor
- T4 Rabineau Room/Ed Studies Office

WITCHCLIFF
- W1 Witchcliff (Left)
- W2 Witchcliff (Right)
- WC Witchcliff Drury Reading Room

OTHER LOCATIONS
- OC On campus, outdoors
- OF Off Campus
- OL Online
- SS Eliot Study Space

Bold Face = Class length greater than single time block

18-Mar-26