

Faculty	Fall 2026	Winter 2027	Spring 2027	Fall 2027	Winter 2028	Spring 2028	Fall 2028	Winter 2029	Spring 2029
Baker, Jodi	AD1060 Movement Training Basics (2 sections)	AD3025 Theatre Production Practicum	AD-New <i>Movement Training II</i> AD3020 American Dreaming: Theatre and Activism in the U.S. (HY)	SABBATICAL	AD1060 Movement Training Basics AD-???? Performance Practicum	AD-???? Movement Training II AD3020 American Dreaming: Theatre and Activism in the U.S. (HY) or new course TBD	AD1060 Movement Training Basics AD-??? Performance Practicum	AD3025 Special Topics in Production	AD-???? Movement Training II American Dreaming: Theatre and Activism in the U.S. (HY) or new course TBD
Capers, Colin	[no classes]	AD-New <i>Film History I</i>	AD1027 History of Filmmaking I (1895-1945)	AD3018 History of Filmmaking II (1946-Present)	AD-New <i>Contemporary Cinema of Developing Nations</i>	AD-New <i>new course in pop culture OR Current Topics in Media Studies</i>			
Clinger, Catherine	AD1022 Art Since 1900: Harmony and Conflict (HY)	AD4019 Studio Printmaking AD2029 Contemporary Artist as Activist and Researcher (HY)	AD5032 Advanced Studio Printmaking AD2017 Drawing Mineral & Botanical Matter in the Forest of Maine	TBD (HY) Tutorial	AD5038 Range of Sublimity in the Artist Mind (HY) AD4019 Studio Printmaking	AD5032 Advanced Studio Printmaking AD2017 Drawing Mineral & Botanical Matter in the Forest of Maine			
Ferrari, Melissa	AD2053 <i>Nonfiction Filmmaking</i> AD2054 <i>Illuminated Landscapes: Experimental Animation & Projection</i>	AD-New <i>Moving Image in the Museum: A Practicum</i>	AD4058 Devices of Wonder: Moving Pictures AD2049 Stop Motion Animation	AD-???? Nonfiction Filmmaking: Essay Film AD-New <i>Animated Documentary</i>	AD2049 Stop Motion Animation AD-???? Nonfiction Filmmaking & Animation Practicum	AD4058 Devices of Wonder: Moving Pictures AD-???? Nonfiction Filmmaking & Animation Practicum	AD-???? Nonfiction Filmmaking: Essay Film AD-???? Animated Documentary	Stop Motion Animation	Illuminated Landscapes: Expanded & Experimental Cinema Nonfiction Filmmaking & Animation Practicum
Henderson, Jonathan	SABBATICAL	AD1078 Shellac to Spotify: 100 Years of Recorded Music AD6030 Samba Percussion Ensemble	AD3079 Jazz Manouche AD3077 Black Atlantic Music	AD4050 Sound Studies Practicum (B/Koch) AD6030 Samba Percussion Ensemble	Production Monster Course (B/Baker) AD-New <i>Music Ensemble: Black Atlantic</i>	AD1078 Shellac to Spotify: 100 Years of Recorded Music AD6030 Samba Percussion Ensemble	AD-New <i>Routes Radio (2 credit course)</i>	AD4055 Advanced Samba Percussion	
Ialeggio, Anna	AD1079 Introduction to Ceramic Sculpture AD2055 <i>Place Through Pigments</i>	TBD	TBD or Professional Practices in the Arts AD1084 Wheel-thrown Pottery	AD1079 Introduction to Ceramic Sculpture TBD	AD4059 Advanced Ceramic Sculpture TBD	AD1084 Wheel-thrown Pottery			
Muller, Brook	AD2045 Water, Design, and Environmental Futures	[no classes]	TBD	TBD	TBD	TBD			
Sebastian, Neeraj	AD1071 Fundamentals of Painting AD4046 Drawing Intensive / Developing a Studio Practice	AD1071 Fundamentals of Painting TBD Seminar	TBD	AD4046 Drawing Intensive/Developing a Studio Practice AD1071 Fundamentals of Painting	AD1074 Shape and Color AD1071 Fundamentals of Painting	AD1071 Fundamentals of Painting TBD			
Soares, Zach	AD1072 Audio Production as Compositional Tool	Entry Point: TBD		AD1072 Audio Production as Compositional Tool	Entry Point: TBD		AD1072 Audio Production as Compositional Tools	Entry Point: TBD	
Winer, Josh	AD1026 Introduction to Photography		AD2046 The Contemporary Landscape in Photography						
Feldman, David	ES1056 Physics and Math of Sustainable Energy (CR)	ES1024 Calculus I (CR)	ES3012 Calculus II (CR)	TBD	TBD	TBD			
Gadeken, Kara	ES1090 Interstitial Ecology ES3105 Invertebrate Zoology	ES1052 Biology: Cellular Process of Life HE1010 Human Ecology Core Course	ES4066 Estuaries	ES1090 Interstitial Ecology ES1028 Marine Biology	ES2050 Deep Sea Biology	ES4069 Experimental Marine Science Methods ES-New <i>The Seafloor</i>	ES1090 Interstitial Ecology ES3105 Invertebrate Zoology	ES1052 Biology: Cellular Processes of Life	ES4066 Estuaries ES-New <i>The Ocean Through Time</i>
Gibson, David	MD2015 Endgame Decarbonization	MD2015 Endgame Decarbonization	HS2127 Maine Energy and Climate Advocacy	MD4014 Building Science and Energy Auditing	[No Classes]	ES3090 Practicum in Sustainable Energy			
Graham, Carrie	ES2037 Introductory Entomology	[No Classes]	MD1030 Zoological Field Sketching						
Hall, Sarah	ES2032 Rocks and Minerals ES1038 Geology of Mt. Desert Island	ES1042 Geology and Humanity	ES3065 Watersheds TBD						
Letcher, Susan	ES5047 Plant Systematics ES4050 Population and Community Ecology	ES4048 Biostatistics ES1081 Plants and People: Economic Botany	TBD	ES5041 Forest Ecology ES1081 Plants and People: Economic Botany	ES3076 Restoration Ecology ES1081 Plants and People: Economic Botany	ES1054 Biology: Form and Function (B/T?) ES4050 Population and Community Ecology	SABBATICAL	ES4048 Biostatistics ES1081 Plants and People: Economic Botany	ES1054 Biology: Form and Function (B/Todd) ES4053 Ecosystem Ecology: Biogeochemistry
Stabach, Brittany	HS2008 Ecology: Natural History ES1100 <i>Introduction to Wildlife Ecology</i>	ES1092 Collecting Nature: Exploration of Scientific Collection	ES1054 Biology: Form and Function ES2004 Curatorial Practice: Study Skins OR ES-New Curatorial Practice: Skeletons	ES2010 Ecology: Natural History ES3104 Vertebrate Zoology	ES1092 Collecting Nature: Exploration of Scientific Collection ES3104 Vertebrate Zoology	ES5017 Ornithology OR ES-New eology ES-New <i>Advanced Wildlife Ecology Course</i>			
Todd, Sean	SABBATICAL	ES1076 Polar Ecology and Exploration ES2012 Intro to Statistics and Research Design (CR)	HS2049 Marvellous Terrible Place ES1054 Biology: Form and Function	TBD	TBD	TBD			
Weber, Jill	ES2014 Trees and Shrubs of Mount Desert Island								
Buchanan, Rebecca	HS1132 <i>Education, the Media, and Society: Introductory</i>	TBD	TBD	TBD	TBD	TBD			
Hill, Ken	HS1133 <i>Forty Studies that Changed Psychology</i>	TBD	TBD	TBD	TBD	TBD			
Cline, Ken	SABBATICAL	HS3102 Human Ecology of Wilderness HS1012 Introduction to the Legal Process	HS4026 Environmental Law and Policy HS-New <i>Envisioning the Land</i>	HS1032 Acadia: Exploring the National Park Idea HS5020 International Environmental Law	HS1021 History of the American Conservation Movement HS4114 Rights of Nature or Wildlife Law	The Ages of Water -- in France OR <i>Whitewater/Whitepaper</i>	HS1032 Acadia: Exploring the National Park Idea HS4026 Environmental Law and Policy	HS3070 Native American Law HS3031 Our Public Lands: Past, Present, and Future	HS3015 Hydrotopics in a Thrifty World OR SABBATICAL
Collum, Kourtney	[no classes]	HS3076 U.S. Farm & Food Policy	[no classes]	HS2087 Transforming Food Systems	[no classes]	[no classes]			
Cox, Gray	HS6019 <i>Engaging Mindfully with AI: A Human Ecological Approach</i>	HS-New <i>Conflict Resolution Across Cultures</i>	HS6012 Learning a Language on Your Own	HS3099 A History of God: Mysticism, Metaphysics, Politics and Nature HS1127 The Political Economy of Artificial Intelligence (B/Ngyuen)	HS1127 The Political Economy of Artificial Intelligence (B/Ngyuen)	HS6012 Learning a Language on Your Own	HS6019 Engaging Mindfully with AI: A Human Ecological Approach	HS2093 Strategies for Social Change	HS3068 Linguistics, Language, and Culture: A Human Ecological Approach
Donovan, Martha	HS2121 Writing as Art, Craft, and Social Action (W)	HS3076 Life Stories: Memory, Family, and Place	HS2121 Writing as Art, Craft, and Social Change (W)	HS2121 Writing as Art, Craft, and Social Change (W)	HS2076 Life Stories: Memory, Family, and Place (W)	HS2121 Writing as Art, Craft, and Social Change (W)			
Friedlander, Jay	HS4108 The Camino	[no classes]	HS5022 Hatchery	HS1025 Business & Nonprofit Basics HS-New <i>Sustainable Business Seminar</i>	TBD	TBD			
Khor, Su Yin	HS2135 <i>Unraveling Writing Myths: Genre Explorations Across Contexts (W)</i> HS5072 <i>The Craft, Theory, and Practice of Interweaving</i>	HS1110 Food and identity writing: Multimodality in composition (W)	HS3123 Research for change: Writing, language, social (in)justice (W)	HS2135 Unraveling Writing Myths: Genre Explorations Across Contexts (W) OR The Craft, Theory, and Practice of Interweaving	HS1110 Food and identity in writing: Multimodality in composition (W)	HS3123 Research for change: Writing, language, social (in)justice (W)	TBD	TBD	TBD
Lakay, Heather	HS1115 Utopia/Dystopia HS2096 Nature, Humans, and Philosophy	HS-New <i>Existentialism</i>	HS-New <i>Philosophies of Self</i>	SABBATICAL	HS2096 Nature, Humans, and Philosophy HS1065 Philosophies of Good and Evil	HS1097 Buddhist Philosophies HS1075 Animals and Ethics			
Levin, Rob	[no classes]								
Little-Siebold, Todd	HS3139 <i>Apples: History, Horticulture, Culture, and Science (3 credit course) (HY)</i> HS4121 <i>The Human Ecology of Apples: Projects (2 credits) (HY)</i> HS4122 <i>The Human Ecology of Apples (1 credit) (HY)</i>	HS4056 Histories of Race (HY) HS-New <i>Whales, Lobsters, and Community (B/Toz)</i>	HS4067 History Workshop: Wabiraki Studies (HY)	HS-New <i>Apples Monster Course</i>	HS1011 Environmental History (HY) HS2016 Indigenous America (HY)	HS-???? <i>Coasts and Shores: A seminar in the Human Ecology of places</i>	SABBATICAL	HS3036 <i>Oceans & Fishes: Readings in Environmental History (HY)</i> HS2092 <i>Race and Racism in America: A Very Short History (HY)</i>	HS4067 History Workshop: Wabiraki Studies (HY) HS5062 <i>Com and Coffee (HY)</i>
Longworth, Gordon	HS2136 GIS I: Foundations & Applications	HS2020 GIS I: Foundations and Applications	HS2020 GIS I: Foundations and Applications	HS2020 GIS I: Foundations and Applications	HS2020 GIS I: Foundations and Applications	HS2020 GIS I: Foundations and Applications			
Mahoney, Dan	HS2071 Little Magazines: Seminar in Contemp. Literary Publishing HS2091 Forms of Poetry	AD2035 <i>Our Band Could Be Your Life: Music, Art, Zines 1975-2015</i> [no classes]	[no classes]	HS2057 <i>Fai Better: Writing Short Fiction</i>	HS2091 Forms of Poetry	HS2101 Latin American Literature: Border Stories	HS2071 Little Magazines: Seminar in Contemp. Literary Publishing	AD2035 <i>Our Band Could Be Your Life: Music, Art, Zines 1975-2015</i>	HS2091 Forms of Poetry
McKown, Jamie	HS3140 <i>Congressional Elections Workshop</i> HS1102 <i>Equal Rights, Equal Voices: Articulating Suffrage (HY)</i>	HS1094 Public Speaking Workshop HS5063 Conspiracy Theories and Theories of Conspiracy	HS3038 The Cold War: Later Years (HY)	HS-New <i>Democracy</i>	HS1094 Public Speaking Workshop HS1102 <i>Equal Rights, Equal Voices: Articulating Suffrage (HY)</i>				
Nguyen, Hien	HS1119 Introduction to Microeconomics (CR)	HS1123 Introduction to Macroeconomics (CR)	HS1129 Introduction to Political Economy OR Advanced seminar in radical political economy	HS1119 Introduction to Microeconomics (CR)	HS1123 Introduction to Macroeconomics (CR)	HS-New <i>Applied Statistics for Social Research (CR)</i>	HS1119 Introduction to Microeconomics (CR)	HS1129 Introduction to Political Economy	HS1123 Introduction to Macroeconomics (CR)

