

## FALL 2026 Schedule

	Monday - Breakfast	Tuesday - Breakfast	Wednesday - Breakfast	Thursday - Breakfast	Friday - Breakfast	Classroom Locations
7:25 - 8:50	D Spanish: Immersive Beginning I	D Spanish: Immersive Beginning I	D Spanish: Immersive Beginning I & Beginner II (8-10)	T2 Apples: History, Horticulture, Culture, and Science (8-5) Spanish: Immersive Beginning I	T2 Apples: History, Horticulture, Culture, and Science (8-5) Spanish: Immersive Beginning I	<b>ARTS &amp; SCIENCE BUILDING</b> CEL Career Exploration Lab DR Darkroom - Upper Ground Level L1 Community Energy Center L2 Tackroom - Center Ground Level L3 Maker Space L4 Classroom - Old Botany S3 2nd Floor Skylights S4 2nd Floor OS drafting studio W Writing Center - 1st floor
9:00 - 10:25	W2 Boat Systems and Operations S4 Drawing Intensive / Developing a Studio 108 Fine Art Photography 108 Introduction to Ceramic Sculpture 103 Introduction to Microeconomics 102 Introduction to Wildlife Ecology 101 Invertebrate Zoology 201 Population and Community Ecology D Spanish: Beginning II	CEL Career Ecology Seminar L1 Endgame Decarbonization SM Equal Rights, Equal Voices: Articulating Suffrage 210 Geology of MDI 104 GIS I: Foundations & Applications W1 Little Magazines: Seminar in Contemp. Literary Publishing BGLH Movement Training Basics section A SS/6 Nonfiction Filmmaking 201 Plant Systematics D Spanish: Beginning II	W2 Boat Systems and Operations 104 GIS I: Foundations & Applications D Spanish: Immersive Beginning I & Beginner II (8-10)	T2 Apples: History, Horticulture, Culture, and Science (8-5) W2 Boat Systems and Operations S4 Drawing Intensive / Developing a Studio 108 Fine Art Photography 57 Introduction to Ceramic Sculpture 103 Introduction to Microeconomics 102 Introduction to Wildlife Ecology 101 Invertebrate Zoology 201 Population and Community Ecology 210 Rocks and Minerals D Spanish: Beginning II	T2 Apples: History, Horticulture, Culture, and Science (8-5) CEL Career Ecology Seminar L1 Endgame Decarbonization SM Equal Rights, Equal Voices: Articulating Suffrage 210 Geology of MDI 104 GIS I: Foundations & Applications 201 Plant Systematics W1 Little Magazines: Seminar in Contemp. Literary Publishing BGLH Movement Training Basics section A SS/6 Nonfiction Filmmaking D Spanish: Beginning II	<b>CENTER FOR HUMAN ECOLOGY</b> 101 Zoology Lab 102 Flexible classroom 103 General Classroom 104 GIS LAB 106 Digital Printing 108 Graphics/ Media Room 110 Printmaking 201 Botany Lab 202 Flexible Seminar Room 203 Chemistry Lab 204 Painting Studio 208 Drawing Studio 210 Geology Lab
10:35 - 12:00	S4 Drawing Intensive / Developing a Studio 102 Education, the Media, and Society: Introductory 108 Fine Art Photography T1 Forty Studies that Changed Psychology 57 Introduction to Ceramic Sculpture MC Introductory Entomology 202 Introduction to Philosophy of Mind SM Spanish: Communication & Discussion D	210 Geology of MDI BGLH Movement Training Basics section A 101 Neurobiology of Sensation and Perception SS/6 Nonfiction Filmmaking 202 Peasants, Food, and Resistance 103 Physics and Math of Sustainable Energy SM Spanish: Communication & Discussion SM The Measure of Our Lives: Toni Morrison T1 Utopia/Dystopia 102 Waste	W2 Boat Systems and Operations	T2 Apples: History, Horticulture, Culture, and Science (8-5) S4 Drawing Intensive / Developing a Studio 102 Education, the Media, and Society: Introductory 108 Fine Art Photography T1 Forty Studies that Changed Psychology 57 Introduction to Ceramic Sculpture 202 Introductory Entomology MC Introduction to Philosophy of Mind 202 Rocks and Minerals D Spanish: Communication & Discussion	T2 Apples: History, Horticulture, Culture, and Science (8-5) 210 Geology of MDI 201 Introduction to Mycology (11-4) BGLH Movement Training Basics section A 101 Neurobiology of Sensation and Perception SS/6 Nonfiction Filmmaking 202 Peasants, Food, and Resistance 103 Physics and Math of Sustainable Energy D Spanish: Communication & Discussion SM The Measure of Our Lives: Toni Morrison T1 Utopia/Dystopia 102 Waste	<b>DAVIS</b> D Davis Seminar Room DC CAHE DK Davis Kitchen DL Davis Living Room IC International Center IRC Island Research Center  <b>DEERING</b> DE Deering Common LS Leadership Room  <b>DORR MUSEUM</b> MC Museum Classroom  <b>GATES CENTER</b> BG Blum Gallery LH Lecture Hall MH Meeting Hall - Auditorium
12:00 - 1:00						
1:00 - 2:25	108 Audio Production as Compositional Tool MH Composer's Ensemble T1 Ecology: Natural History 204 Fundamentals of Painting 202 Hardly Working: The Promises, Problems, & Politics of Work 102 Interstitial Ecology 53 Place Through Pigments 101 Trees and Shrubs of Mount Desert Island SM Unraveling Writing Myths: Genre Explorations Across Contexts 208 Water, Design, and Environmental Futures	SM Animals and Arguments 202 Congressional Elections Workshop W1 Forms of Poetry SS/6 Illuminated Landscapes 201 Introduction to Mycology MC Introductory Entomology 101 Invertebrate Zoology BGLH Movement Training Basics section B 102 Structuralism: Resistance, Change, Politics		D Apples: History, Horticulture, Culture, and Science (8-5) 108 Audio Production as Compositional Tool MH Composer's Ensemble T1 Ecology: Natural History 204 Fundamentals of Painting 202 Hardly Working: The Promises, Problems, & Politics of Work 102 Interstitial Ecology 53 Place Through Pigments 201 Plant Systematics LAB 101 Trees and Shrubs of Mount Desert Island SM Unraveling Writing Myths: Genre Explorations Across Contexts 208 Water, Design, and Environmental Futures	SM Animals and Arguments D Apples: History, Horticulture, Culture, and Science (8-5) 202 Congressional Elections Workshop ES Food Sovereignty W1 Forms of Poetry SS/6 Illuminated Landscapes 201 Introduction to Mycology (11-4) BGLH Movement Training Basics section B 101 Neurobiology of Sensation and Perception 103 Physics and Math of Sustainable Energy LAB A 102 Structuralism: Resistance, Change, Politics	<b>STUDIOS</b> S5 Studio 5 (Front Studio) S6 Studio 6 (Rear Studio) S7 Studio 7 (Pottery Shed)  <b>THORNDIKE LIBRARY</b> RR Reading Room SM Seminar Room  <b>TURRETS</b> ES Gower Room - 1st Floor T1 Putnam Room - 1st Floor T2 Straus Room - 2nd Floor T4 Rabneau Room/Ed Studies Office
2:35 - 4:00	108 Audio Production as Compositional Tool T1 Ecology: Natural History 202 Engaging Mindfull with AI: A Human Ecological Approach 204 Fundamentals of Painting 102 Interstitial Ecology MC Museums and the Making of Public Knowledge 53 Place Through Pigments SM The Craft, Theory, and Practice of Interviewing 101 Trees and Shrubs of Mount Desert Island T2 Writing as Art, Craft, and Social Action	202 Art Since 1900: Harmony and Conflict T2 Comparative Global Politics of Biodiversity and Climate Change W1 Forms of Poetry SS/6 Illuminated Landscapes 108 Introduction to Photography 201 Introduction to Mycology MC Introductory Entomology SM Journeys: Writing, for Voyagers, Trekkers, Wanderers 101 Invertebrate Zoology BGLH Movement Training Basics section B T1 Nature, Humans, and Philosophy 210 Rocks and Minerals	CEL Career Ecology Seminar T2 Comparative Global Politics of Biodiversity and Climate Change 208 Water, Design, and Environmental Futures	D Apples: History, Horticulture, Culture, and Science (8-5) 108 Audio Production as Compositional Tool MH Composer's Ensemble T1 Ecology: Natural History 202 Engaging Mindfull with AI: A Human Ecological Approach 204 Fundamentals of Painting 102 Interstitial Ecology 53 Place Through Pigments SM Plant Systematics LAB 201 The Craft, Theory, and Practice of Interviewing SM The Craft, Theory, and Practice of Interviewing 101 Trees and Shrubs of Mount Desert Island T2 Writing as Art, Craft, and Social Action	D Apples: History, Horticulture, Culture, and Science (8-5) 202 Art Since 1900: Harmony and Conflict T2 Comparative Global Politics of Biodiversity and Climate Change ES Food Sovereignty SS/6 Illuminated Landscapes 201 Introduction to Mycology (11-4) 108 Introduction to Photography SM Journeys: Writing, for Voyagers, Trekkers, Wanderers BGLH Movement Training Basics section B T1 Nature, Humans, and Philosophy 101 Neurobiology of Sensation and Perception 103 Physics and Math of Sustainable Energy LAB B 210 Rocks and Minerals	<b>WITCHCLIFF</b> W1 Witchcliff (Left) W2 Witchcliff (Right) WC Witchcliff Drury Reading Room  <b>OTHER LOCATIONS</b> OC On campus, outdoors OF Off Campus OL Online SS Elliot Study Space
4:10 - 5:35	BGLH Beginning Contemporary Dance Technique MC Museums and the Making of Public Knowledge 202 Public Speaking Workshop	108 Introduction to Photography	CEL Career Ecology Seminar ES Changing Schools, Changing Society (4:10-7:45) MH Music Fundamentals	D Apples: History, Horticulture, Culture, and Science (8-5) BGLH Beginning Contemporary Dance Technique	D Apples: History, Horticulture, Culture, and Science (8-5) BGLH Introduction to Photography MH Music Fundamentals	<b>Bold Face = Class length greater than single time block</b>
5:30 - 6:30						
6:30 - 8:00	ES Children's Literature (6:30-8) 202 Public Speaking Workshop	SM Child Development (6:7-30) BGLH Movement Training Basics sections A & B (6-9)	ES Changing Schools, Changing Society (4:10-7:45) 202 Congressional Elections Workshop	ES Children's Literature (6:30-8) 102 Structuralism: Resistance, Change, Politics (6-8) 102 Waste (6-8)	SM Child Development (6:7-30)	