

FALL 2026 Schedule

	Monday - Breakfast	Tuesday - Breakfast	Wednesday - Breakfast	Thursday - Breakfast	Friday - Breakfast	Classroom Locations
7:25 - 8:50	D Spanish: Immersive Beginning I	D Spanish: Immersive Beginning I	D Spanish: Immersive Beginning I & Beginner II (8-10)	T2 Apples: History, Horticulture, Culture, and Science (8-5) D Spanish: Immersive Beginning I	T2 Apples: History, Horticulture, Culture, and Science (8-5) D Spanish: Immersive Beginning I	ARTS & SCIENCE BUILDING CEL Career Exploration Lab DR Darkroom - Upper Ground Level L1 Community Energy Center L2 Tadderny - Center Ground Level L3 Maker Space L4 Classroom - Old Botany S3 2nd Floor Skylights S4 2nd Floor/Old drafting studio W Writing Center - 1st floor
9:00 - 10:25	W2 Boat Systems and Operations S4 Drawing Intensive / Developing a Studio 108 Fine Art Photography S7 Introduction to Ceramic Sculpture 103 Introduction to Microeconomics 102 Introduction to Wildlife Ecology 101 Invertebrate Zoology 201 Population and Community Ecology D Spanish: Beginning II 202 Transforming Food Systems	CEL Career Ecology Seminar L1 Endgame Decarbonization SM Equal Rights, Equal Voices: Articulating Suffrage 210 Geology of MDI 104 GIS I: Foundations & Applications W1 Little Magazines: Seminar in Contemp. Literary Publishing BGL/H Movement Training Basics section A SS/6 Nonfiction Filmmaking 201 Plant Systematics D Spanish: Beginning II	W2 Boat Systems and Operations 104 GIS I: Foundations & Applications D Spanish: Immersive Beginning I & Beginner II (8-10)	T2 Apples: History, Horticulture, Culture, and Science (8-5) W2 Boat Systems and Operations S4 Drawing Intensive / Developing a Studio 108 Fine Art Photography S7 Introduction to Ceramic Sculpture 103 Introduction to Microeconomics 102 Introduction to Wildlife Ecology W1 Invertebrate Zoology 201 Population and Community Ecology D Spanish: Beginning II 202 Transforming Food Systems	T2 Apples: History, Horticulture, Culture, and Science (8-5) CEL Career Ecology Seminar L1 Endgame Decarbonization 201 Equal Rights, Equal Voices: Articulating Suffrage 210 Geology of MDI 104 GIS I: Foundations & Applications 201 Plant Systematics W1 Little Magazines: Seminar in Contemp. Literary Publishing BGL/H Movement Training Basics section A SS/6 Nonfiction Filmmaking D Spanish: Beginning II	CENTER FOR HUMAN ECOLOGY 101 Zoology Lab 102 Flexible classroom 103 General Classroom 104 GIS LAB 105 Digital Printing 108 Graphics/ Media Room 110 Printmaking 201 Botany Lab 202 Flexible Seminar Room 203 Chemistry Lab 204 Painting Studio 208 Drawing Studio 210 Geology Lab
10:35 - 12:00	S4 Drawing Intensive / Developing a Studio 102 Education, the Media, and Society: Introductory 108 Fine Art Photography T1 Forty Studies that Changed Psychology S7 Introduction to Ceramic Sculpture MC Introductory Entomology 202 Introduction to Philosophy of Mind D Spanish: Communication & Discussion	210 Geology of MDI BGL/H Movement Training Basics section A 101 Neurobiology of Sensation and Perception SS/6 Nonfiction Filmmaking 202 Peasants, Food, and Resistance 103 Physics and Math of Sustainable Energy 202 Spanish: Communication & Discussion SM The Measure of Our Lives: Toni Morrison T1 Utopia/Dystopia 102 Waste	W2 Boat Systems and Operations	T2 Apples: History, Horticulture, Culture, and Science (8-5) S4 Drawing Intensive / Developing a Studio 102 Education, the Media, and Society: Introductory 108 Fine Art Photography T1 Forty Studies that Changed Psychology S7 Introduction to Ceramic Sculpture MC Introductory Entomology 202 Introduction to Philosophy of Mind D Spanish: Communication & Discussion	T2 Apples: History, Horticulture, Culture, and Science (8-5) 210 Geology of MDI 201 Introduction to Mycology (11-4) BGL/H Movement Training Basics section A 101 Neurobiology of Sensation and Perception SS/6 Nonfiction Filmmaking 202 Peasants, Food, and Resistance 103 Physics and Math of Sustainable Energy D Spanish: Communication & Discussion SM The Measure of Our Lives: Toni Morrison T1 Utopia/Dystopia 102 Waste	DAVIS D Davis Seminar Room DC CAJE DK Davis Kitchen DL Davis Living Room IC International Center IRC Island Research Center DEERING DE Deering Common LS Leadership Room DORR MUSEUM MC Museum Classroom
12:00 - 1:00						GATES CENTER BG Blum Gallery LH Lecture Hall MH Meeting Hall - Auditorium
1:00 - 2:25	108 Audio Production as Compositional Tool MH Composer's Ensemble T1 Ecology: Natural History 204 Fundamentals of Painting 202 Hard(y) Working: The Promises, Problems, & Politics of Work 102 Interstitial Ecology S3 Place Through Pigments 101 Trees and Shrubs of Mount Desert Island SM Unraveling Writing Myths: Genre Explorations Across Contexts 208 Water, Design, and Environmental Futures	SM Animals and Arguments 202 Congressional Elections Workshop W1 Forms of Poetry SS/6 Illuminated Landscapes 201 Introduction to Mycology MC Introductory Entomology 101 Invertebrate Zoology BGL/H Movement Training Basics section B 102 Structuralism: Resistance, Change, Politics		D Apples: History, Horticulture, Culture, and Science (8-5) 108 Audio Production as Compositional Tool MH Composer's Ensemble T1 Ecology: Natural History 204 Fundamentals of Painting 202 Hard(y) Working: The Promises, Problems, & Politics of Work 102 Interstitial Ecology S3 Place Through Pigments 201 Plant Systematics LAB 101 Trees and Shrubs of Mount Desert Island SM Unraveling Writing Myths: Genre Explorations Across Contexts 208 Water, Design, and Environmental Futures	SM Animals and Arguments D Apples: History, Horticulture, Culture, and Science (8-5) 202 Congressional Elections Workshop ES Food Sovereignty W1 Forms of Poetry SS/6 Illuminated Landscapes 201 Introduction to Mycology (11-4) BGL/H Movement Training Basics section B 101 Neurobiology of Sensation and Perception 103 Physics and Math of Sustainable Energy LAB A 102 Structuralism: Resistance, Change, Politics	STUDIOS S5 Studio 5 (Front Studio) S6 Studio 6 (Rear Studio) S7 Studio 7 (Pottery Shed) THORNDIKE LIBRARY RR Reading Room SM Seminar Room TURRETS ES Gower Room - 1st Floor T1 Putnam Room - 1st Floor T2 Straus Room - 2nd Floor T4 Rabineau Room/Ed Studies Office
2:35 - 4:00	108 Audio Production as Compositional Tool T2 Ecology: Natural History 202 Engaging Mindfullt with AI: A Human Ecological Approach 204 Fundamentals of Painting 102 Interstitial Ecology MC Museums and the Making of Public Knowledge S3 Place Through Pigments SM The Craft, Theory, and Practice of Interviewing 101 Trees and Shrubs of Mount Desert Island T2 Writing as Art, Craft, and Social Action	202 Art Since 1900: Harmony and Conflict T2 Comparative Global Politics of Biodiversity and Climate Change W1 Forms of Poetry SS/6 Illuminated Landscapes 108 Introduction to Photography 201 Introduction to Mycology MC Introductory Entomology SM Journeys: Writing, for Voyagers, Trekkers, Wanderers 101 Invertebrate Zoology BGL/H Movement Training Basics section B T1 Nature, Humans, and Philosophy	CEL Career Ecology Seminar T2 Comparative Global Politics of Biodiversity and Climate Change 208 Water, Design, and Environmental Futures OF Worksong: Music, Labor, and the Space Between Work and Play	D Apples: History, Horticulture, Culture, and Science (8-5) 108 Audio Production as Compositional Tool MH Composer's Ensemble T1 Ecology: Natural History 202 Engaging Mindfullt with AI: A Human Ecological Approach 204 Fundamentals of Painting 102 Interstitial Ecology S3 Place Through Pigments 201 Plant Systematics LAB SM The Craft, Theory, and Practice of Interviewing 101 Trees and Shrubs of Mount Desert Island T2 Writing as Art, Craft, and Social Action	D Apples: History, Horticulture, Culture, and Science (8-5) 202 Art Since 1900: Harmony and Conflict T2 Comparative Global Politics of Biodiversity and Climate Change ES Food Sovereignty SS/6 Illuminated Landscapes 201 Introduction to Mycology (11-4) 108 Introduction to Photography SM Journeys: Writing, for Voyagers, Trekkers, Wanderers BGL/H Movement Training Basics section B T1 Nature, Humans, and Philosophy 101 Neurobiology of Sensation and Perception 103 Physics and Math of Sustainable Energy LAB B	WITCHCLIFF W1 Witchcliff (Left) W2 Witchcliff (Right) WC Witchcliff Drury Reading Room OTHER LOCATIONS OC On campus, outdoors OF Off Campus OL Online SS Eliot Study Space
4:10 - 5:35	BGL/H Beginning Contemporary Dance Technique MC Museums and the Making of Public Knowledge 202 Public Speaking Workshop MH Worksong: Music, Labor, and the Space Between Work and Play	108 Introduction to Photography	CEL Career Ecology Seminar ES Changing Schools, Changing Society (4:10-7:45) MH Music Fundamentals OF Worksong: Music, Labor, and the Space Between Work and Play	D Apples: History, Horticulture, Culture, and Science (8-5) BGL/H Beginning Contemporary Dance Technique	D Apples: History, Horticulture, Culture, and Science (8-5) 108 Introduction to Photography MH Music Fundamentals	Bold Face = Class length greater than single time block
5:30 - 6:30						
6:30 - 8:00	ES Children's Literature (6:30-8) 202 Public Speaking Workshop	SM Child Development (6-7:30) BGL/H Movement Training Basics sections A & B (6-9)	ES Changing Schools, Changing Society (4:10-7:45) 202 Congressional Elections Workshop	ES Children's Literature (6:30-8) 102 Structuralism: Resistance, Change, Politics (6-8) 102 Waste (6-8)	SM Child Development (6-7:30)	