

WINTER 2027 Schedule

	Monday - Breakfast	Tuesday - Breakfast	Wednesday - Breakfast	Thursday - Breakfast	Friday - Breakfast	Classroom Locations
7:25 - 8:50		S7 Ceramics I (8:30-11:30AM)			S7 Ceramics I (8:30-11:30AM)	ARTS & SCIENCE BUILDING DR Darkroom - Upper Ground Level L1 Community Energy Center L2 Tasterdy - Center Ground Level L3 Maker Space L4 Old Botany Lab W Writing Center S3 3rd Floor Skylights S4 3rd Floor/Old drafting studio
9:00 - 10:25	ES Blue Food Systems SM Indigenous America 103 Introduction to Statistics and Research Design 102 Learning to Make Our Futures 202 Plants and People: Economic Botany	MH Actor Training I LH Biology: Cellular Processes of Life 201 Biostatistics S7 Ceramics I (8:30-11:30AM) S5 & 6 Devices of Wonder: Moving Pictures 104 GIS I: Foundations & Applications 108 Graphic Design Studio 1/Visual Communication L4 Shellac to Spotify: 100 Years of Recorded Music T2 Small Ruminant Practicum	ES Communicating Science 104 GIS I: Foundations & Applications	ES Blue Food Systems SM Indigenous America 103 Introduction to Statistics and Research Design 102 Learning to Make Our Futures 202 Plants and People: Economic Botany	MH Actor Training I LH Biology: Cellular Processes of Life 201 Biostatistics S7 Ceramics I (8:30-11:30AM) S5 & 6 Devices of Wonder: Moving Pictures 104 GIS I: Foundations & Applications 108 Graphic Design Studio 1/Visual Communication L4 Shellac to Spotify: 100 Years of Recorded Music OF Small Ruminant Practicum	CENTER FOR HUMAN ECOLOGY 101 Zoology Lab 102 Flexible Classroom 103 General Classroom 104 GIS LAB 106 Digital Printing 108 Graphics/ Media Room 110 Printmaking 201 Botany Lab 202 Flexible Classroom 203 Chemistry Lab 204 Painting Studio 206 Drawing Studio 210 Geology Lab
10:35 - 12:00	208 Human Ecology Core Course A - Anna Ialeggio 210 Human Ecology Core Course B - Bec Buchanan 102 Human Ecology Core Course C - Gray Cox TBD Human Ecology Core Course D - Jodi Baker 201 Human Ecology Core Course E - Kara Gadeken T1 Conspiracy Theories and Theories of Conspiracy 103 Polar Ecology and Exploration ES Sick Markets: Healthcare and Health Insurance in the US	MH Actor Training I 103 Calculus I 102 Ceramics I (8:30-11:30AM) S7 MC Collecting Nature 202 Contemporary Artist as Researcher and Activist S5 & 6 Devices of Wonder: Moving Pictures 108 Graphic Design Studio 1/Visual Communication SM Nineteenth Century American Women T1 Problems and Dilemmas in Bioethics L4 Shellac to Spotify: 100 Years of Recorded Music		208 Human Ecology Core Course A - Anna Ialeggio 210 Human Ecology Core Course B - Bec Buchanan 102 Human Ecology Core Course C - Gray Cox TBD Human Ecology Core Course D - Jodi Baker 201 Human Ecology Core Course E - Kara Gadeken T1 Conspiracy Theories and Theories of Conspiracy 103 Polar Ecology and Exploration ES Sick Markets: Healthcare and Health Insurance in the US	MH Actor Training I 103 Calculus I 102 Ceramics I (8:30-11:30AM) MC Collecting Nature 202 Contemporary Artist as Researcher and Activist S5 & 6 Devices of Wonder: Moving Pictures 108 Graphic Design Studio 1/Visual Communication SM Nineteenth Century American Women T1 Problems and Dilemmas in Bioethics L4 Shellac to Spotify: 100 Years of Recorded Music OF Small Ruminant Practicum	DAVIS D Davis Seminar Room OC Educational Studies Center DK Davis Kitchen DL Davis Living Room IC International Center IRC Island Research Center DEERING DE Deering Common DOHR MUSEUM MC Museum Classroom GATES CENTER
12:00 - 1:50						BG Blum Gallery LH Lecture Hall MH Meeting Hall - Auditorium
1:50 - 2:25	204 Fundamentals of Painting T2 Life Stories: Memory, Family, and Place S3 Philosophy of Science MH Politics, Body, Representation SM Pushing the Boundaries of the Essay 103 Qualitative Data Analysis S4 Sci-Fi & Sculpture: World-Building as Art Practice 102 The Empire Writes Back	S5 & 6 Animating the Museum: Natural History Films 102 Cooperation in Food Systems S3 Fundamentals of Drawing T2 The Human Ecology of Wilderness 103 Introduction to Statistics and Research Design LAB MH Samba Percussion Ensemble 110 Studio Printmaking SM Troubadours, Nuns, Concubines, and Witches		203 Biochemistry 101 Biology: Cellular Processes of Life LAB 201 Biostatistics LAB 204 Fundamentals of Painting T2 Life Stories: Memory, Family, and Place 202 Philosophy of Science MH Politics, Body, Representation SM Pushing the Boundaries of the Essay 103 Qualitative Data Analysis S4 Sci-Fi & Sculpture: World-Building as Art Practice 102 The Empire Writes Back	S5 & 6 Animating the Museum: Natural History Films 102 Calculus I LAB A 101 Collecting Nature 102 Cooperation in Food Systems T2 Fundamentals of Drawing MH Samba Percussion Ensemble (1:50-3:00PM) 110 Studio Printmaking SM Troubadours, Nuns, Concubines, and Witches	STUDIOS S5 Studio 5 (Front Studio) S6 Studio 6 (Rear Studio) S7 Studio 7 (Pottery Shed) THORNDIKE LIBRARY RR Reading Room SM Seminar Room TURNETS ES Gower Room - 1st Floor T1 Putnam Room - 1st Floor T2 Straus Room - 2nd Floor
2:35 - 4:30	102 Barbed Wires, Drawn Lines T1 Food and Identity in Writing 204 Fundamentals of Painting T2 Introduction to the Legal Process SM Oceans & Fishes: Readings in Environmental History MH Politics, Body, Representation 103 Qualitative Data Analysis S4 Sci-Fi & Sculpture: World-Building as Art Practice D Young Adult Literature	S5 & 6 Animating the Museum: Natural History Films 210 Data to Action: Geohazards, Climate Change, and Health T1 Existentialism S3 Fundamentals of Drawing SM Introduction to Statistics and Research Design LAB MH Native American Literature S4 Samba Percussion Ensemble 110 Studio Printmaking	203 Biochemistry MH Human Ecology Core Course LAB - All Sections	102 Barbed Wires, Drawn Lines 203 Biochemistry 101 Biology: Cellular Processes of Life LAB 201 Biostatistics LAB 204 Fundamentals of Painting T2 Introduction to the Legal Process SM Oceans & Fishes: Readings in Environmental History MH Politics, Body, Representation S4 Sci-Fi & Sculpture: World-Building as Art Practice D Young Adult Literature	S5 & 6 Animating the Museum: Natural History Films 103 Calculus I LAB B 101 Collecting Nature 210 Data to Action: Geohazards, Climate Change, and Health T1 Existentialism S3 Fundamentals of Drawing SM Integrated Methods IA: Grades PreK-3 Reading & Writing (3:15 - 4:30) MH Native American Literature S4 Samba Percussion Ensemble (1:50-3:00PM) 110 Studio Printmaking	WITCHCLIFF W1 Witchcliff (Left) W2 Witchcliff (Right) WC Witchcliff Drury Reading Room OTHER LOCATIONS OC On campus, outdoors OF Off Campus OL Online SS Elliot Study Space
4:10 - 5:35	BG Contemporary Dance Composition 102 Foundations of Human Nutrition T1 Integrated Methods IB: Grades 3-6 Reading and Writing (4:10-8:00)	ES Communicating Science T2 Integrated Methods IA: Grades PreK-3 Reading & Writing (4:10 - 6:30) 102 Learning to Make Our Futures	203 Biochemistry MH Human Ecology Core Course LAB - All Sections SM Supporting Students with Disabilities (4:10-7:30PM)	BG Contemporary Dance Composition 102 Foundations of Human Nutrition	MH Folk Music Ensemble (4:10-5:50 PM) T2 Integrated Methods IA: Grades PreK-3 Reading & Writing (3:15 - 4:30)	Bold Face = Class length greater than single time block
6:30 - 6:30						
6:30 - 8:00	T1 Integrated Methods IB: Grades 3-6 Reading and Writing (4:10-8:00)	T2 Integrated Methods IA: Grades PreK-3 Reading & Writing (4:10 - 6:30)	BG Contemporary Dance Composition (6:00-8:00PM) MH Folk Music Ensemble (6:30-8:30 PM) SM Supporting Students with Disabilities (4:10-7:30PM)	MH Folk Music Ensemble LAB (6:30-8:00 PM)		