College of the Atlantic

Visiting Faculty Bios
WI-27

Coiner, Tom

AD2023 Actor Training I

Tom Coiner is an actor, writer, and teacher from Massachusetts. He's appeared in over two dozen Actors Equity productions, and for SAGAftra on HBO, Netflix, and network television. Tom has developed new plays all over the United States. He's taught acting at Umass Lowell, CU Boulder, and the Denver Center Academy for the Performing Arts. He received his BA in Drama & Math from Kenyon College and his MFA from the National Theatre Conservatory in Denver. He studied at the O'Neill through NTI and was an apprentice at the Actors Theatre of Louisville. He has recently self-published a book of poetry and a novella. www.tomcoiner.com

Kelly, Ro

MD2020 Small Ruminant Practicum

I am the Assistant Farm Manager at Peggy Rockefeller Farm. I studied at Deep Springs College, CA, before transferring to Sterling College, VT, where I earned a B.A in Sustainable Agriculture and Food Systems. I grew up in Cumbria, England, and have worked on diversified farms across the USA. I'm interested in the use of sheep grazing to rehabilitate pasture, capture carbon and produce tasty, local food.

McCune, Kreg

AD1039 Ceramics I

Kreg McCune is a studio potter who works in stoneware and porcelain at his home on Mt. Desert Island, Maine. After years of working with cob as a building material in the high desert of New Mexico, Kreg turned his attention to the smaller works of fine craft that a potter's wheel and a mound of clay can create. As a respectful steward of the natural world Kreg brings to his ceramics work a sensibility toward the simple, timeless and artful lines and tones that reconnect us to the planet and our common human heritage. He holds a deep belief that in our age of mass production, it is both radical and deeply important to use objects envisioned and created by human hands as part of our most basic and fundamental aspects of daily life. Kreg has shown his work though the Philadephia Museum of Fine Art Fine Craft Show, and the American Craft Council, and has been featured in magazines such as DownEast and Decor Maine. In addition to his ceramics work, Kreg has professional teaching experience in both public and private school education, ceramics instruction, and early childhood special education.

McLean, Adam

AD4052 Folk Music Ensemble

Adam McLean, M.M.Ed., has fourteen years of experience teaching music at all levels, from pre-K through graduate school. Adam holds degrees from The Boston Conservatory and Skidmore College, and he has earned graduate certificates from the Kodály Music Institute and the University of Maine. A sought-after leader in professional development, Adam presents regularly at local, state, and national education symposia and has been published in several print and online journals. In addition to his current position as an Instructional Designer for JAX Genomic Education, Adam is a virtual instructional coach for K-12 teachers and is also the editor of the Musician of the Month Project listening curriculum. A percussionist and composer, Adam lives in Somesville with his wife and two children.

Pike, Ross

AD1075 Graphic Design Studio 1/ Visual Communication

Ross Pike is a national award winning multidisciplinary designer and art director of twenty years. His career spans all roles and duties of the product, branding, and visual design spectrum. His design work has contributed to well known brands and institutions such as USAID, Amplify Education, UNICEF, The Clinton Global Initiative, The Pedro Martinez Foundation, BD Medical, Samuel Adams, The College Board, The BBC, UNC Gillings School of Public Health, and recently Lowe's. Ross earned his BFA in Visual and Interactive Communication from Ringling College of Art and Design and later attended COA's graduate studies program. He was raised in Eastport Maine, has lived and worked across the country, as well as serving in Peace Corps Bolivia. Ross now calls Bar Harbor home with his wife and 2 daughters.

Robbins, Dani

AD3088 Contemporary Dance Composition

Dani Robbins (they/them) is a Maine-based choreographer, educator, and organizer. They grew up training as a dancer and actor in central Massachusetts before receiving a Bachelors in dance performance from Bennington College in Vermont. Dani has shown solo and collaborative work throughout New England and Europe. Their most recent performance work, “PLAYFIGHT: unprofessional wrestling theater” premiered at the Reykjavik Fringe Festival in June of 2023. Dani teaches as adjunct faculty at College of the Atlantic in Bar Harbor where they offer courses in dance composition, improvisation, anti-technique, and disability-related body politics. Dani is currently enrolled in the Interdisciplinary Disability Studies Graduate Program at UMaine. They are also a 2023 National Arts Strategies New England Creative Community Fellow and the co-founder of the Maine Dancemakers Collaborative, an organization that supports Maine-based dance artists in developing social praxis.

Rock, Jennifer

HS3144 Communicating Science

Dr Jenny Rock is a biologist with 20 years experience in field- and lab-based research, as well as an artist working in intaglio printmaking. She is a Sr Lecturer in Science and Society at the University of Otago (Dunedin, NZ), with interests in aesthetics of science, participatory practice, traditional ecological knowledge, sensory cognition and transdisciplinary ‘ArtScience’. She serves as a technical advisor for the Sustainable Seas National Science Challenge in NZ, and as a thesis supervisor and visiting lecturer in Climate Change Communication for the Master of Resource Management: Coastal and Marine Management Programme, University of Akureyri, University Centre of the Westfjords, Iceland.

Sanborn, Kelley

ED3012 Supporting Students with Disabilities in the Reg. Classroom

Kelley Rush Sanborn has been an educator and school administrator for 34 years, working in public schools and residential treatment centers serving students with disabilities. She has taught at every grade level from preschool through college and served as the district's Director of Special Services for 17 years. Returning to classroom teaching in 2017, she is currently the lead teacher for the "SUN" Students with Unique Needs Program at Mount Desert Island High School, serving students with moderate to severe disabilities. Kelley has taught for the college since 2002, providing the "Serving Students with Disabilities in the Classroom" course required for teacher certification.

Schultz, Eloise

ED4017 Integrated Methods IB: Grades 3-6 Reading and Writing

Eloise Schultz (she/her) is a writer, educator, and musician based in Bar Harbor. Over the last decade, she has taught in a variety of classrooms, most recently as the lead middle school teacher at The Community School for Place-Based Education. Eloise currently directs the education program at Bagaduce Music in Blue Hill and coordinates programs at the Jesup Library in Bar Harbor. She has received grants from the Maine Arts Commission and the Maine Humanities Council for collaborative theatre projects with students from 4th to 8th grade. Eloise holds a BA from College of the Atlantic and an MFA from Oregon State University, and is a former wilderness trip leader for the Chewonki Foundation. Eloise serves on the editorial staff of Chebacco, the magazine of the MDI Historical Society, as well as the board of directors of WERU Community Radio, where she is a regular weekend host.

Smith, Hillary

HS2142 Qualitative Data Analysis

HS3106 Blue Food Systems

Hillary’s research explores the equity dimensions of common-pool resource governance, environmental policy, and food systems, focusing on small-scale fisheries. She received bachelor’s degrees in Geography and Anthropology from the University of Florida in 2009, her master’s degree in Geography from the University of North Carolina at Chapel Hill in 2014, and her Ph.D. in Marine Science and Conservation at Duke in 2021. Her research has directly contributed to policy reforms to make fish food systems more gender equitable and adaptable to climate change’s impacts, including through her role as a consultant for the United Nations Food and Agriculture Organization. She is currently a Research Assistant Professor of Marine Policy at the University of Maine, where she collaborates with COA’s Mapping Ocean Stories team. She is the principal investigator (PI) for two collaborative research projects (e.g., involving UMO, COA, and Maine Sea Grant) focused on realizing sustainable and equitable climate futures for Maine’s coastal fisheries and aquaculture.

Stanley, Ashley

ED4016 Integrated Methods IA: Grades PreK-3 Reading and Writing

Ashley Stanley graduated from Nazareth College in 2012 with a Master's Degree in Inclusive Childhood Education. Since then, Ashley has worked in elementary education as a multiage teacher, special education case manager, first grade and kindergarten teacher. She has also worked with the Maine Department of Education on a variety of projects focused on early childhood education. These roles have included training professional learning facilitators, serving as a teacher leader and serving on the implementation and advisory teams for researching a state kindergarten entrance inventory. Ashley also holds National Board certification as an early childhood generalist and a certificate in early education leadership from Harvard.

Taylor, Davis

HS3143 Cooperation in Food Systems

Davis Taylor was College of the Atlantic's Faculty member in Economics for twenty-eight years, leaving full time teaching in 2023. Prior to graduate school and COA, he served as an officer in the U.S. Army for nine years. His teaching and research interests range widely, with emphasis on cooperatives and cooperation, rural and community economics, the institutions of inequality in the U.S. and Global South, local food systems, and the study of alternatives to capitalism. He has dabbled in small-scale farming and homesteading.

Titcomb, Anna

MD1037 Foundations of Human Nutrition

Anna is a registered dietitian and owner of Growing Wild Wellness with over 10 years of experience providing medical nutrition therapy. Specializing in chronic lifestyle disease prevention, sports nutrition, emotional and disordered eating, and plant-based nutrition, Anna takes an integrative, compassionate, client-centered approach, blending evidence-based research with holistic practices.