WINTER 2027 Schedule

	Monday - Breakfast	Tuesday - Breakfast	Wednesday - Breakfast	Thursday - Breakfast	Friday - Breakfast
7:25 - 8:50		S7 **Ceramics I (8:30-11:30AM)**			S7 **Ceramics I (8:30-11:30AM)**
9:00 - 10:25	ES Blue Food Systems SM Indigenous America 103 Introduction to Statistics and Research Design 102 Learning to Make Our Futures 202 Plants and People: Economic Botany	MH **Actor Training I** LH Biology: Cellular Processes of Life 201 Biostatistics S7 **Ceramics I (8:30-11:30AM)** S5 & 6 **Devices of Wonder: Moving Pictures** 104 GIS I: Foundations & Applications 108 **Graphic Design Studio 1/Visual Communication** L4 **Shellac to Spotify: 100 Years of Recorded Music** T2 Small Ruminant Practicum	ES Communicating Science 104 GIS I: Foundations & Applications	ES Blue Food Systems SM Indigenous America 103 Introduction to Statistics and Research Design 102 Learning to Make Our Futures 202 Plants and People: Economic Botany	MH **Actor Training I** LH Biology: Cellular Processes of Life 201 Biostatistics S7 **Ceramics I (8:30-11:30AM)** S5 & 6 **Devices of Wonder: Moving Pictures** 104 GIS I: Foundations & Applications 108 **Graphic Design Studio 1/Visual Communication** L4 **Shellac to Spotify: 100 Years of Recorded Music** OF **Small Ruminant Practicum**
10:35 - 12:00	208 Human Ecology Core Course A - Anna Ialeggio 210 Human Ecology Core Course B - Bec Buchanan 102 Human Ecology Core Course C - Gray Cox MH Human Ecology Core Course D - Jodi Baker 201 Human Ecology Core Course E - Kara Gadeken T1 Conspiracy Theories and Theories of Conspiracy 103 Polar Ecology and Exploration ES Sick Markets: Healthcare and Health Insurance in the US	MH **Actor Training I** 103 Calculus I S7 **Ceramics I (8:30-11:30AM)** MC Collecting Nature 202 **Contemporary Artist as Researcher and Activist** S5 & 6 **Devices of Wonder: Moving Pictures** 108 **Graphic Design Studio 1/Visual Communication** SM Nineteenth Century American Women T1 Problems and Dilemmas in Bioethics L4 **Shellac to Spotify: 100 Years of Recorded Music**		208 Human Ecology Core Course A - Anna Ialeggio 210 Human Ecology Core Course B - Bec Buchanan 102 Human Ecology Core Course C - Gray Cox MH Human Ecology Core Course D - Jodi Baker 201 Human Ecology Core Course E - Kara Gadeken T1 Conspiracy Theories and Theories of Conspiracy 103 Polar Ecology and Exploration ES Sick Markets: Healthcare and Health Insurance in the US	MH **Actor Training I** 103 Calculus I S7 **Ceramics I (8:30-11:30AM)** MC Collecting Nature 202 **Contemporary Artist as Researcher and Activist** S5 & 6 **Devices of Wonder: Moving Pictures** 108 **Graphic Design Studio 1/Visual Communication** SM Nineteenth Century American Women T1 Problems and Dilemmas in Bioethics L4 **Shellac to Spotify: 100 Years of Recorded Music** OF **Small Ruminant Practicum**
12:00 - 1:00					
1:00 - 2:25	204 **Fundamentals of Painting** T2 Life Stories: Memory, Family, and Place MH **Politics, Body, Representation** SM Pushing the Boundaries of the Essay 103 **Qualitative Data Analysis** S4 **Sci-Fi & Sculpture: World-Building as Art Practice**	S5 & 6 **Animating the Museum: Natural History Films** 102 Cooperation in Food Systems S3 **Fundamentals of Drawing** T2 The Human Ecology of Wilderness 103 **Introduction to Statistics and Research Design LAB** MH **Samba Percussion Ensemble** 110 **Studio Printmaking** SM Troubadours, Nuns, Concubines, and Witches		203 **Biochemistry** 101 **Biology: Cellular Processes of Life LAB** 201 **Biostatistics LAB** 204 **Fundamentals of Painting** T2 Life Stories: Memory, Family, and Place MH **Politics, Body, Representation** SM Pushing the Boundaries of the Essay 103 Qualitative Data Analysis S4 **Sci-Fi & Sculpture: World-Building as Art Practice**	S5 & 6 **Animating the Museum: Natural History Films** 103 Calculus I LAB A 101 **Collecting Nature** 102 Cooperation in Food Systems S3 **Fundamentals of Drawing** T2 The Human Ecology of Wilderness MH **Samba Percussion Ensemble (1:00-3:00PM)** 110 **Studio Printmaking** SM Troubadours, Nuns, Concubines, and Witches
2:35 - 4:00	102 Barbed Wires, Drawn Lines T1 Food and Identity in Writing 204 **Fundamentals of Painting** T2 Introduction to the Legal Process SM Oceans & Fishes: Readings in Environmental History MH **Politics, Body, Representation** 103 **Qualitative Data Analysis** S4 **Sci-Fi & Sculpture: World-Building as Art Practice** D Young Adult Literature	S5 & 6 **Animating the Museum: Natural History Films** 210 Data to Action: Geohazards, Climate Change, and Health T1 Existentialism S3 **Fundamentals of Drawing** 103 **Introduction to Statistics and Research Design LAB** SM Native American Literature MH **Samba Percussion Ensemble** 110 **Studio Printmaking**	203 **Biochemistry** MH Human Ecology Core Course LAB - All Sections	102 Barbed Wires, Drawn Lines 203 **Biochemistry** 101 **Biology: Cellular Processes of Life LAB** 201 **Biostatistics LAB** T1 Food and Identity in Writing 204 **Fundamentals of Painting** T2 Introduction to the Legal Process SM Oceans & Fishes: Readings in Environmental History MH **Politics, Body, Representation** S4 **Sci-Fi & Sculpture: World-Building as Art Practice** D Young Adult Literature	S5 & 6 **Animating the Museum: Natural History Films** 103 Calculus I LAB B 101 **Collecting Nature** 210 Data to Action: Geohazards, Climate Change, and Health T1 Existentialism S3 **Fundamentals of Drawing** T2 **Integrated Methods IA: Grades PreK-3 Reading & Writing (3:15 - 4:30)** SM Native American Literature MH **Samba Percussion Ensemble (1:00-3:00PM)** 110 **Studio Printmaking**
4:10 - 5:35	BG Contemporary Dance Composition 102 Foundations of Human Nutrition T1 **Integrated Methods IB: Grades 3-6 Reading and Writing (4:10-8:00)**	ES Communicating Science T2 **Integrated Methods IA: Grades PreK-3 Reading & Writing (4:10 - 6:30)** 102 Learning to Make Our Futures	203 **Biochemistry** MH Human Ecology Core Course LAB - All Sections SM **Supporting Students with Disabilities (4:10-7:30PM)**	BG Contemporary Dance Composition 102 Foundations of Human Nutrition	MH Folk Music Ensemble (4:10-5:50 PM) T2 **Integrated Methods IA: Grades PreK-3 Reading & Writing (3:15 - 4:30)**
5:30 - 6:30					
6:30 - 8:00	T1 **Integrated Methods IB: Grades 3-6 Reading and Writing (4:10-8:00)**	T2 **Integrated Methods IA: Grades PreK-3 Reading & Writing (4:10 - 6:30)**	BG Contemporary Dance Composition (6:00-8:00PM) MH Folk Music Ensemble (6:30-8:30 PM) SM **Supporting Students with Disabilities (4:10-7:30PM)**	MH Folk Music Ensemble LAB (6:30-8:00 PM)	

Classroom Locations

ARTS & SCIENCE BUILDING
- DR Darkroom - Upper Ground Level
- L1 Community Energy Center
- L2 Taxidermy - Center Ground Level
- L3 Maker Space
- L4 Old Botany Lab
- W Writing Center
- S3 3rd Floor Skylights
- S4 3rd Floor/Old drafting studio

CENTER FOR HUMAN ECOLOGY
- 101 Zoology Lab
- 102 Flexible Classroom
- 103 General Classroom
- 104 GIS LAB
- 106 Digital Printing
- 108 Graphics/ Media Room
- 110 Printmaking
- 201 Botany Lab
- 202 Flexible Classroom
- 203 Chemistry Lab
- 204 Painting Studio
- 208 Drawing Studio
- 210 Geology Lab

DAVIS
- D Davis Seminar Room
- DC Educational Studies Center
- DK Davis Kitchen
- DL Davis Living Room
- IC International Center
- IRC Island Research Center

DEERING
- DE Deering Common

DORR MUSEUM
- MC Museum Classroom

GATES CENTER
- BG Blum Gallery
- LH Lecture Hall
- MH Meeting Hall - Auditorium

STUDIOS
- S5 Studio 5 (Front Studio)
- S6 Studio 6 (Rear Studio)
- S7 Studio 7 (Pottery Shed)

THORNDIKE LIBRARY
- RR Reading Room
- SM Seminar Room

TURRETS
- ES Gower Room - 1st Floor
- T1 Putnam Room - 1st Floor
- T2 Straus Room - 2nd Floor

WITCHCLIFF
- W1 Witchcliff (Left)
- W2 Witchcliff (Right)
- WC Witchcliff Drury Reading Room

OTHER LOCATIONS
- OC On campus, outdoors
- OF Off Campus
- OL Online
- SS Eliot Study Space

Bold Face = Class length greater than single time block